

// It's a relief to have done some camera work yesterday. Battery is charged, SD card is ready. Note for later: put battery to charge during lunch! //

Gwyn leads warm-up, mostly guided impro, ending with a short session of making. We play the first top 5 playlist on shuffle during warm-up.

Talk-through with dancers.

When audience comes in the space would be less "theatrically" structured, in order to foster participation. So maybe a circle of chairs.

W.A.I.T. Dancers & Audience

Dancers:

• Finding score

• Writing

• Loop #1

• Loop #2

• Writing

• Reflection*

- There are least 2 people
- "Classic" looping
- Go first from sensing in body
- Only break if going to meeting

- * • Locate yourself in the space in relation to it
- If other people are around, you can go internal

Audience

• Watches

• Sensing - feeling

• Looking with S-F

• Looking with S-F (maybe dates?)

• Sensing naming doing

• Sensing naming doing / staying

- Bring something into the space
- Put on costume(s)
- Dates
- Interventions, all kinds

Conclusion:

• Maybe in pleasure

• Maybe conclude hisprophies

We go through it together.

• Rachel & Tomas join us for the go-through.