

## Movement exploration

### **Hora**

- traditional Romanian (and generally Balkanic) dance
- Circular dance – circular performance (on a loop)





## Hora of the Iele

(Ielele are mythical creatures in Romanian folklore – they do not have a fixed identity, they are always seeking to find fragments of their lost selves throughout the world, in liminal spaces – woods, bodies of water, abandoned places etc.)

## Movement ensemble

Each performer has a gesture – they will each, in different moments of the performance, step out of the horă by becoming still – then embodying their own gesture, slowly, then re-entering the hora

- At the end of the performance/beginning (since it is on a loop), the dancers break free from the horã, run amok, sipping into the marginal spaces of the ‘interactive gallery’, scouting the place, infiltrating the audience/other spaces, then running back to the designated space for the live performance, almost as a way to lure in members of the audience/participants

### Music intro

The elements (dancers – representing elements of one’s linguistic identity) slowly emerge, take their place in the hora, growing into their full form

Maybe they start the hora dance

When it builds to a crescendo, music stops, movement stops

Performer in the centre their head up and makes eye contact with audience:

“..... [monologue].....”

### **What is it about?**

-losing meanings

Losing identities

Losing self – fragmented self, sense of displacement