

Henry Daniel, PhD
Professor – Dance, Performance Studies, New Media Technologies
Choreographer/Artistic Director - Full Performing Bodies
<http://www.henrydaniel.ca/>
hdaniel@sfu.ca
School for the Contemporary Arts
149 West Hastings Street, Vancouver, BC, V6B 1H4, Canada
Tel: 1 778 782 3897. Fax: 1 778 782 5907. Cell: 1 778 994 3897

Educational Background

2004 Ph.D.	"Dance, Performance and Technology: A Discourse in Seven Chapters and Seven Choreographic Works". Department of Drama: Theatre, Film, Television. Bristol University, UK.
1995 M.A.	"The Force of Experience - A Key Parameter for Dance". City University London - The Laban Centre for Movement and Dance, UK. Dance Studies (Sociology of Dance, Choreological Studies, Choreography).
BFA 1976-77	The Juilliard School. New York, NY., USA. (Ballet and Modern Dance, Labanotation, History of Western Civilizations, Music for Dance, Dance Composition).
BFA 1975-76	Boston Conservatory of Music. Boston, Mass., USA. (Ballet and Modern Dance, Anatomy, Kinesiology, English, Dance Composition, Music Fundamentals).

Other Professional Training

March 2004	Gyrokinesis Level I Certification, Gyrotonic Movement Centre, Seattle, WA., USA.
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Employment History

March 2013 - current	Full Professor. Dance and Performance Studies. Simon Fraser University, School for the Contemporary Arts, BC, Canada.
Fall 2016	Visiting Professor. Institute for Advanced Studies (IAS), Benjamin Meaker Visiting Professor, Bristol University, UK.
Spring 2014	Granada Artist-in-Residence. University of California, Davis, USA.
September 2004 - 2013	Associate Professor (Tenured) Dance and Performance Studies, Simon Fraser University, School for the Contemporary Arts, BC, Canada.
September 2000 - August 2004	Assistant Professor. Dance and Performance Studies, Simon Fraser University, School for the Contemporary Arts, BC, USA.
September 1998 - August 2000	Performing Arts Lecturer. (Permanent i.e. Tenured), Dance and Performance Studies, King Alfred's College, School for Community and Performing Arts, Winchester, UK.
September 1997 - August 1998	Dance Lecturer. Dance, Somatic Education, University College Scarborough, School of Arts, West Yorkshire, UK.

January 1996 - August 1997	Theatre and Performance Lecturer. Theatre and Performance, University of Plymouth, Faculty of Arts and Education, Department of Theatre and Performance, Exmouth, UK
September 1995 - December 1995	Dance Lecturer. Contemporary Dance, Arts Educational Schools of London, UK.
September 1994 - June 1995	Dance Lecturer. Contemporary Dance, City University, The Laban Centre for Movement and Dance, UK.
July 1995 - December 1996	Freelance Choreographer, Teacher. <u>The Yorkshire Playhouse, Northern School of Contemporary Dance, The Phoenix Dance Company, Ben Love Dance Company, The Place.</u> Choreography, Repertory, Guest Teaching
September 1991 - August 1994	Director, Choreographer, Freelance Artist. <u>Henry Daniel and Dancers, Schauspiel Staatstheater Stuttgart, Tanzprojekt Köln, Freiburger Tanztheater, Telos Dance Company.</u> Teaching, Choreographing and Directing
September 1989 - August 1991	Assistant Director, Choreographer, Dancer. <u>Tanztheater Münster.</u> Städtische Bühnen Münster in Westfalen, Germany. Teaching, Dancing, Choreographing
September 1986 - August 1989	Director, Choreographer. <u>Henry Daniel and Dancers, Staatstheater Nürnberg, Tanzprojekt Köln, Tanzprojekt München, Freiburger Theater.</u> Choreography and Direction
September 1985 - August 1986	Dancer, Contemporary Dance Teacher. <u>Tanztheater Freiburg.</u> Städtischen Bühnen Freiburg im Breisgau. Performing and Teaching
August 1984 - August 1985	Contemporary Dance Teacher/Dancer/ Choreographer. <u>Tanzprojekt München: Henry Daniel and Dancers.</u> Teaching Contemporary, Afro-Caribbean and West African Dance Forms
October 1979 - January 1984	Solo Dancer. <u>José Limón Dance Company.</u> Performing new and Repertory Works and teaching the Limón Technique
September 1977 - May 1979	Dancer. Alvin Ailey American Dance Center Workshop

Current Research Interests

Keyword(s): Movement and Migration; Immigration and Emigration; Nomadic Existence; Performance and Identity.

Contemporary Nomads

Contemporary Nomads seeks to investigate these large-scale movements of bodies across international spaces as a kind chaotic transnational choreography, one that speaks to the deep fragmentation which exists between communities within as well as outside national borders, between nationalized and personalized bodies, and between social and political institutions and the ordinary people they were meant to serve. Working across disciplinary platforms but prominently featuring dance, theatre, performance, film, and new media technologies, *Contemporary Nomads* investigates three stages of the ‘traveler’, ‘migrant’ or ‘refugee’s journey (in the broadest sense of these terms), seeking to find out how, when, and why individuals and populations move from place to place.

These stages are as follows:

1. **Home** - beginning with the conditions that particular individuals and groups of people currently live under and call home, and what makes them dream of leaving.

2. ***The Parting*** – starting with the singular moment that someone decides to leave a known location or ‘home’ and tracking the circumstances that led up to it. In short, we are looking at when the dream begins and at what moment the physical journey actually begins.
3. ***The Journey*** – the particular route taken by each person or group, and any event, situation, landscape marker (a rock, a mountain, a body of water, a person, a path, a fellow traveler, a spoken word, etc.), or other experience that was unique to or crucial for the journey.
4. ***The Arrival*** – the feeling of making it, or conversely not making it to the desired destination (a state of limbo), and eventually dealing with the consequences of one's actions.
5. ***The Settlement/Return*** – The process of making a ‘home’ in the new location, and/or the dream of finding one’s way back (the impossibility of return).

Completed Works

Installations

nómadas – A audio/video installation. Goldcorp Centre for the Arts. Nov. 22-25 & Nov. 29-Dec. 2, 2017

Encounters – An video/audio installation.

- i) Nov. 14-15, 2016. Wickham Theatre, University of Bristol, UK (with a live performance component).
- ii) September 18-20, 2015. Studio T, Goldcorp Centre for the Arts, SFU
- iii) May 29– June 11 2012. Audain Gallery, SFU Woodward’s

IMPRINT II – The Audain Gallery, SFU Woodward's. June 17-20, 2010

t2 - the installation – Interurban Gallery, July 11-25 2009

images from *t2*—the dance, which was premiered on July 11-12 at the Vancouver Scotiabank Dance Centre. As in the stage performance, the installation links notions of control and agency to those of identity and otherness.

Films

Ambos lados (2013) A dance film choreographed by Henry Daniel with cinematography by Sepehr Samimi. Presented at the World Dance Alliance Conference and Festival, Scotia Bank Dance Center, Vancouver, 2013.

Voces del Vacio (2012) A short film based of material generated in Barcelona, Spain for Project Barca. Cinematography by Ignacio Calo.

Implicados (2012) A dance film choreographed by Henry Daniel with cinematography by Ignacio Calo and montage by Amelie Abadir based on material generated in Barcelona, Spain for Project Barca, featuring music by Jordi Savall’s Hesperion XXI with vocals by Montserrat Figuerola.

Beyond Boxes (2011) Documentary film featuring Henry Daniel’s choreographic process with rehearsal and performance footage from *Imprint II*. Produced, directed and edited by Sonia Suvagau for Sonia Productions, with cinematography by Felix Oltean and an original sound score by Sebastian Hugeneck

Choreography

nómadas (excerpts, 2018) – a live performance with original music composed by Peter Nelson, Nigel Osborne, and Owen Underhill and played by Fringe Percussion Ensemble. Goldcorp Centre for the Arts, 149 West Hastings Street, Vancouver. September 28-29, 2018.

Nómadas – A live performance. With original music composed by Adam Basanta and Jeremy O’Neil. Goldcorp Centre for the Arts. Nov. 22-25 & Nov. 29-Dec. 2, 2017

Kafka’s Report...reproduced

Premiered September 16-17, 2016 with original music by Martin Gotfrit. Studio D, Goldcorp Center for the Arts, Simon Fraser University, Vancouver, BC.

Tango la femme

Premiered September 16-17, 2016 with music by Astor Piazzolla. Studio D, Goldcorp Center for the Arts, Simon Fraser University, Vancouver, BC.

Songs

Premiered June 21st 2014 with music by music of Gabriel Fauré and poems by Charles van Lerberghe. Roy Barnett Hall, University of British Columbia.

Isabella's Dream

Premiered May 22-25, 2014 with music by Jordi Savall, Owen Underhill, Christine Richers and True Randall. Nelson Hall (University Club Patio), UC Davis. Granada Artist-in-Residence 2014.

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Premiered April 2nd 2014 with music by John Cage and Owen Underhill. Fei and Milton Wong Experimental Theatre, Goldcorp Center for the Arts, Simon Fraser University, Vancouver, BC.

Here be dragons-Non plus ultra - Premiered January 10-12, 2013 with music by Jordi Savall, Owen Underhill and traditional 15th century Spanish sources. Fei and Milton Wong Experimental Theatre, Goldcorp Center for the Arts, Simon Fraser University, Vancouver, BC.

Barca - el otro lado (2012) Premiered November 6th 2012 at Nau Ivanow with music by Jordi Savall and traditional 15th century Spanish sources, Barcelona, Spain.

Here be Dragons Stage I Creative Preview (2012) Premiered June 1. 8.00pm. Studio T, Goldcorp Centre for the Arts, SFU Woodward's with music by Jordi Savall and traditional 15th century Spanish sources.

Haikai (2012) – GONG: The Gamelan Festival. Music by John Cage. Sunday May 20th, 2012, 8.00pm. Wong Theatre, SFU Woodward's.

The Report - based on Franz Kafka's short story *Ein Bericht für eine Akademie* (1917)

March 4-5th 2011 at "The Conference on the Conference", Studio D, Goldcorp Centre for the Arts, SFU Woodward's.

tango – Studio T, SFU Woodward's, Vancouver. November 25-27th 2010.

IMPRINT II - SFU Woodward's, June 17-20th 2010

Imprint II is a daring, site-specific work for dancers, large music ensemble and telepresence technology. It explores the resonance of cultural artifacts and stories as transmitted from place-to-place, time-to-time, and person-to-person.

IMPRINT - UBC Museum of Anthropology, January 23rd 2010

Imprint is an interdisciplinary work created by choreographer Henry Daniel and composer Owen Underhill for the *Celebration of Creativity* and the launch of the new MOA. The intention of the creators is to explore the imprint of cultural artifacts and stories as transmitted from place to place, time-to-time, and person-to-person.

t2: echo Premiered Saturday November 21st Concourse Gallery & Intersections Digital Studio, ECIAD. This is the third in a series of works on the Touched Project relating to telepresence. *t2: echo* deals with the issue of co-location and simultaneity, playing on the Futurist notion of that latter term.

t2...a telematic dance performance

Premiered July 11th 2009, Scotia Bank Dance Centre, Vancouver, BC.

Touched Premiered April 3rd 2008, SFU Mainstage Theatre, Burnaby.

This work features human beings and semiautonomous robotic systems as "performers" in a constructed environment.

Intelligent Dancing Machines Premiered Oct 10th 2007 at the IRMACS Lecture Theatre, SFU, Burnaby.

This is a work that explores technologies for fostering new real-time modes in art/science performance collaborations, in particular Motion Capture, Haptics, and Robotics.

rust: Premiered September 15th 2006, The Chan Centre for the Performing Arts, The Telus Theatre, UBC, Vancouver, BC. Dorothy Chang. Flutist: Paolo Bortolussi. Artist: Craig Quintero. Choreographer/Dancer: Henry Daniel

What?! for Richmond Ballet Academy, Premiered May 20th 2005, Richmond Gateway Theatre, Richmond, BC

Skin - Premiered February 24-25th 2005, Telus Theatre, Chan Centre for the Performing Arts

Endangered Species UNESCO sponsored EARTH Symposium. Scotia Bank Dance Centre (Premiered Friday April 30th 2004)

Choreography for students of The Richmond Ballet Academy.

1). Performance of **Septet x 2** (Premiered February 29th 2004 Massey Theatre, New Westminster. 2). Performance of **Septet x 2** April 27th Surrey Arts Centre.

NU (edited excerpt) Premiered November 20-22nd SFU Mainstage Theatre. First Performed, January 16th, 1997, The Place Theatre in London. Music and Programming by Mark Newbold. Soundbeams by Elektrodome.

March 21st 2002. Performance of new work **Out of Body** live in Vancouver's CBC Studio.
Daniel: Choreography and Dance. Dionne Brand: Text.

This Woman - Commissioned choreography for ACE Dance Company (African Cultural Exchange), Birmingham, England. Performances included July 22-24th premiere run at Lillian Baylis Sadlers Wells Theater, London with Badejo Arts *Tilewa* platform.

Duet Premiered July 5th and 8th 2001, The Firehall. Vancouver's Dancing on the Edge Festival.

Kafka's Report to the Academy - Response from Dance. SFU's Mainstage Performance Premiered February 8th 2001.

Quartet Premiered at Main Dance Studio Theater, February 3-4th 2001.

Relatively-Well-Centered, a twenty-four-minute work-in-progress premiered at the SFU Mainstage. Three performances on the 23rd, 24th and 25th November 2000.

Publications

Monograph in preparation - *Going West to find East/Going East to find West: Choreographing Cortical and Cartographic Maps*. Contract with Intellect Books.

Forthcoming (Submitted) - Daniel, H. "**Fitting [Out-Fitting] In**", in H. Wright, A. Ibrahim, M. Smith, T. Kitossa (eds.), *The Nuances of Blackness in the Canadian Academy*. University of Toronto Press.

Completed:

- "Performing Ideas...expertly" in *Performance Matters* Vol 2, No 2 (2016) pp. 123-131.
- "Performing the now: Mingus' *Pithecanthropus Erectus*" in *Jazz Cosmopolitanism from East to West*. Yui Hui & Tony Whyton (Editors) Zhejiang University Press, 2017, pp. 42-57.
- "The Futurist Condition" in *Futurismus. Kunst, Technik, Geschwindigkeit und Innovation zu Beginn des 20. Jahrhunderts*. Irene Chytraeus-Auerbach, Georg Maag, (Hrsg.): LIT Verlag Dr. W. Hopf Berlin 2016, pp. 175-181.
- "Ambos lados: deconstructing identity, performing memory". Ezpeleta, R. Daniel. H. Estudis escènics I Quaderns de l'Institut del Teatre Direcció d'aquest número: Lluís Masgrau i Peya. Coordinació: Mercè Saumell, directora de Serveis Culturals. Editor: Josep Arenas Ponsa. Traducció i correcció: Addenda, 2015. pp. 78-86.
- "Project Barca: A Case Study on the Impact of Performance as Research, Parts I & II". Daniel, H., Ezpeleta, R., in *The Impact of Performance as Research. Proceedings of CARPA 3 - Colloquium on Artistic Research in*

Performing Arts. Helsinki, Finland. March 4-6, 2013. Editor, Annette Arlander. Nivel02 The Publication Series of the Theatre Academy Helsinki, Nivel 2014.

- "Organization, Control and Emergence in Choreographed Performance Systems: The Art as Research Project Touched" *Performative Body Spaces: Corporeal Topographies in Literature, Theatre, Dance and the Visual Arts*. Markus Hallensleben (Editor) Rodopi, Amsterdam, 2010, pp. 217-232(16).
- "Writing Dance in the Age of Technology: Towards Transdisciplinary Discourse" (The Touched Project 2007-2010) *Evaluating Dance: Discursive Parameters Forum Mod Lang Studies* (2010) 46(4): 460-473 doi:10.1093/fmls/cqq024 MODERN LANGUAGE STUDIES Journals Oxford University Press, Issue 2010.
- "Transnet, A Canadian-Based Case Study On Practice-As-Research - Or, Re- Thinking Dance In A Knowledge-Based Society" in *Practice-as-Research: in Performance and Screen*, London: Palgrave Macmillan, 2009. pp. 148-62. Ludivine Fuschini, Simon Jones, Baz Kershaw and Angela Piccini (Editors).
- "Re-Cognising Corporeality" in *Performing Processes* pp. 61-68. Edited by Roberta Mock, Intellect Ltd. (2000) 1841500100.
- "Performing in Technologically Aware Environments" (1999, 0807 - 6316 Bergen, Norway 3t - *Journal for Theatre Dance and Theory Issue* No. 6, pp. 27-32, 1999.

Recent Papers:

- ***Decolonizing the Self: Re-Choreographing Cortical and Cartographic Maps***. Keynote Speech at the 3rd Biennial EBCCI International Dance Conference "Decolonizing Bodies: Engaging Performance" at the University of the West Indies at Cave Hill Barbados. May 23-26, 2018.
- "Performing Ideas...expertly: New Voyages of Discovery". *International Symposium on Practice-as-Research: Controversies, Challenges, Conceptualisations: East-West Perspectives* (ISPaR), Hong Kong Academy for the Performing Arts, Hong Kong, Dec. 4-6, 2017.
- **In the middle...somewhat dislocated**. *International Conference on Cultural Studies and Education*, University of British Columbia. May 4-6, 2017.
- **Contemporary Nomads**. "Migration/Representation/Stereotypes", University of Ottawa, Ontario. April 28-30, 2017.
- London South Bank University - November 30th. Research Presentation at the School of Arts and Creative Industries. "You are not here to choreograph; you are here to write 80,000 words...This is all wonderful but what about your choreography?"
- Brunel University - November 23rd. Research Presentation **Precarity and the Politics of Art: Performative and Critical Empowerment after Democracy** "Contemporary Nomads".
- Bristol University - November 16th. Research Presentation in the Wickham Theatre in the Drama Department. "You are not here to choreograph; you are here to write 80,000 words...This is all wonderful but what about your choreography?"
- Coventry University - November 11th. Research Presentation at C-DaRE "A Contemporary Nomad: The Trajectory of a Research Practice".
- University of Regensburg - September 20-22. Imaginaries of the Future Network. Symposium "Utopia at the Border". Participant. Presenting "Contemporary Nomads" as a research project for possible future collaboration.
- The Other 'D': Locating Dance in Drama, Theatre, and Performance Studies in Canada. A two-day symposium. January 22-23, 2016, Centre for Drama, Theatre and Performance Studies, University of Toronto. Film Screening of *Beyond Boxes* and Paper Presentation "Performing Ideas...expertly".
- Project Barca. "ETHNOGRAPHY, PERFORMANCE, & PEDAGOGY WORKSHOP: promises, problems, possibilities, and ways forward in transdisciplinary research, practice, and pedagogy, Part I: Telling our own and others' stories: Research and Practice". Society for Applied Anthropology Conference, Vancouver, March 21, 2016.
- Performing dance, ideas, expertise. "The Other 'D': locating 'D'ance in Drama, Theatre and Performance Studies in Canada". Centre for Drama, Theatre and Performance Studies, University of Toronto January 22-23, 2016.
- Going West to find East: Canada in the Americas. Canadian Studies Network. Annual Conference 2015. CFP: Canada in the Americas CSN-REC/MISC Conference. McGill University, October 2-3, 2015.

- Performing the Now: Mingus' Pithecanthropus Erectus. International Symposium: Jazz Cosmopolitanism from East to West, Ningbo University College of Arts, Ningbo, China. 9-12 January 2015.
- Encounters "Canada in the Americas", McGill Institute for the Study of Canada (MISC), McGill University, Montreal. October 2015.
- Performing Disembodiment: Choreographing Cortical, Cartographical, and Cosmological Maps. *EMBODIED ARTFUL PRACTICES: A symposium exploring the body in bold and unexpected ways*. The Canadian Society for Dance Studies. Vancouver, BC. July 2-July 4, 2014.
- Ambos Lados. - a video paper. Evolve + Involve: Dance as a Moving Question... World Dance Alliance-Americas Conference and Festival Vancouver, BC. July 29-August 4, 2013.
- Ambos lados: deconstructing identity, performing memory. FIRT/IFTR Re- Routing Performance/Re-Caminant L'Escena. Co-presented with Ms. Rakel Marín Ezpeleta. Institut del Teatre, Universitat Autònoma de Barcelona, Spain. July 22-26, 2013. <http://www.firt2013barcelona.org/>
- Project Barca: Talking and Walking: PBR/PaR Design, Methodology, Articulation. @ the edge / a la fine pointe. Canadian Association for Theatre Research Conference, Victoria, BC, Canada. June 1-4, 2013.
- Project Barca: Performing Place, Performing Identity. Performing Place: Theatre in the Pacific Northwest. Keynote Speaker, Theatre at UBC Graduate Symposium. Vancouver, BC, Canada. April 27-28, 2013. <http://tugs2013.blogspot.ca/2013/04/panelists-and-presenters-alphabetical.html>
- Project Barca: A Case Study on the Impact of Performance as Research, Parts I & II. CARPA 3: The Impact of Performance as Research. Co-presented with Ms. Rakel Marín Ezpeleta. Institut del Teatre, Universitat Autònoma de Barcelona. Helsinki, Finland. March 4-6, 2013. <http://www.teak.fi/Tutkimus/carpa>

Significant Contributions to your Field

- 2011-2014 "Project Barca" three year (2011-2014) SSHRC Research/Creation grant in the Fine Arts. Project Barca starts with an idea that Christopher Columbus exploited in his desire to establish a new trading route to the Orient. Conceptually, philosophically, politically, and aesthetically, going west to find east raises a host of questions, not least about the human urge to adventure, to discover, to take possession of, and to colonize what we find in our paths. It also raises questions about the unanticipated and sometimes unintended results of these adventures, discoveries, and colonizations of various new territories; physical, psychological, and otherwise.
- 2007-2010 "**The Touched Project**" three-year (2007-2010) Canada Council/National Science and Engineering Research Council research initiative to develop video coding and processing for improved telepresence in the performing arts. Several choreographic works were developed over this period including *Imprint I* and *Imprint II* premiered respectively at the UBC Museum of Anthropology (January 23, 2010) and the Fei and Milton Wong Experimental Theatre (June 17, 2010) in the Goldcorp Centre for the Arts at SFU Woodward's. Artistic Principal Investigator and Choreographer.
- 2003-2005 **TRANSNET** - A two-year (2003-2005) research initiative to develop an international network for performance and technology. Notable outcomes were the three-day conference and workshop "Performing Art, Performing Science: Transdisciplinary Approaches to Performance", and *SKIN*, a major interdisciplinary performance work. Lead Researcher/Project Leader

Conferences, Workshops and Presentations

Organizer

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| October 2015 | <i>Continuing Conversations; A Stuart Hall Retrospective</i> , Seminar/Workshop/Film Screening/Public Talk at UBC and SFU, Vancouver, BC. October 14-15, 2015. |
| January 2012 | Performer Auditions for Project Barca (Jan. 14 th). SFU Contemporary Arts, Woodward's Dance Studio – Rm. 4750. |
| October 2011 | Project Barca InfoShop (Oct. 15 th) Djavad Mowafaghian World Art Studio, SFU Woodward's. |

November 2009	Organized a two-week Workshop in VNS software (November, 2009) with Chris Ziegler from ZKM (Centre for Art and Media) Karlsruhe, Germany. Performance & Technology Workshop
October 2008	Organized Second Telepresence Workshop for 3 Year Canada Council/NSERC Research Award 2007-10 guest presenter and workshop leader John Crawford, Professor of Media Artist at UC Irvine. Telepresence Workshop II
September 2008	Organized First Telepresence Workshop for a 3 Year Canada Council/NSERC Research Award 2007-10 guest presenter and workshop leader John Crawford, Professor of Media Artist at UC Irvine. Telepresence Workshop I
March 2008	Organized a three-week dance and technology workshop with New York Dance and Technology Company Troika Ranch (TR). Dawn Stoppiello and Mark Coniglio of TR also collaborated on a new performance work Touched. The Touched Project
March 2008	Organized a three-week dance workshop with Bharatanatyam dancer, choreographer and teacher Jai Govinda of Mandala Arts. Jai also collaborated on a new performance work Touched. The Touched Project
March 2008	Invited Odissi dance artist Scheherazade Cooper to participate in a new performance work Touched. The Touched Project
March 2008	Invited Media Artist Jaime Griffiths to do a two-week workshop with undergraduate and graduate students. Media Workshop - The Touched Project
June 2005	Transnet - "Performing Art Performing Science: Transdisciplinary Approaches to Performance" Daniel - Organizer and Lead Researcher. Hosted by the School for the Contemporary Arts at Simon Fraser University, June 16-18, 2005. "Performing Art Performing Science: Transdisciplinary Approaches to Performance" conference seeks to redefine performance according to some of its earlier disciplinary roots in the arts and sciences.

Other Papers/Presentations

2018	" <i>Decolonizing the Self: Re-Choreographing Cortical and Cartographic Maps</i> ". Keynote Speech at the EBCCI International Dance Conference. Errol Barrow Centre for Creative Imagination, University of the West Indies, Barbados. May 23-26, 2018.
2017	"Contemporary Nomads". Academic paper and movement workshop at the <u>Migration, Representation, Stereotypes Conference</u> organized by the Department of Theatre, University of Ottawa; The Centre for Public History, Carleton University. 28-30 April 2017, University of Ottawa.
2016	Bristol University - December 9th 3.00pm Graduate School of Education on Berkeley Square IAS "Provocation". - "The Power of Ideas" - An open presentation for IAS Scholars Cardiff University, Wales - November 7th - All day Productive Margins Forum. Participant. Presenting "Contemporary Nomads" as a migration research project for possible future collaboration. Munich - September 24-25. Junges Festival für zeitgenössischen Tanz im schwere reiter. Discussions with former colleagues and collaborators Michael Purucker and Birgitta Trommler of Tanztendenz on the possibilities for international collaboration on my new "Contemporary Nomads" migration research project. University of Regensburg - September 20-22. Imaginaries of the Future Network. Symposium "Utopia at the Border". Participant. Presenting "Contemporary Nomads" as a research project for possible future collaboration.
May 2012	"Network Infra-structures for Performance and Archiving". BCNET & HPCS Conference 2012 – Collaboration Technology: Real Life Solutions for Video Management and Content Sharing.

November 2009	Nov 19-21 2009Futures '09: Stereo - Emily Carr University of Art and Design. Performance and Paper . Performance of t2: echo . Paper "Telepresence, Co-location and Simultaneity"
May 2009	100 Jahre Futurismus - Internationales Symposium://www.izkt.de/index.php/cat/33/cid/23/sem/109/title/100_Jahre_Futurismus_-_Internationales_Symposium_Stuttgart. From Futurist Mechanical Theatre to Neo-futurist Cyber-Performance "Neo-Futurist Cyber-Spiritualist Performance Theatre"
May 2007	"The Body of Experience, Language, and Science". An invitation only conference from May 27 to June 2, 2007 at The Esalen Centre for Theory and Research(CTR), facilitated by Don Hanlon Johnson.
March 2007	The Esalen Institute Visiting Teacher Series - Somatic Movement Workshop with Henry Daniel. Using breath, sound, movement, and visual images, participants in this week-long workshop are encouraged to explore the untapped sources of embodied wisdom within themselves. Open to everyone
January 2007	Exploring Dance Technique. This workshop explored a fusion of Afro-Caribbean and Contemporary Dance Movement Techniques in a Caribbean context. The month-long event was sponsored by the Little Carib Theatre of Trinidad and Tobago and was freely available to the local dance community.
June 2006	World Dance Alliance Global Assembly "Dance/Diversity/Dialogue, Bridging Communities and Cultures, June 17-21. Paper: "Re-thinking Dance in the New Knowledge Economy"
November 2005	Digital Cultures Lab - Paper - "Cyberspiritualism" 2. Radiator and Digital Cultures Symposium - Panel - "Digital Cultures and Technology Arts". The festival showcased innovations in dance, interactive media and new technology.
September 2005	15th InterPARES Workshop - Chicago Sept. 19-23. InterPARES - International Research on Permanent Authentic Records in Electronic Systems 15th Plenary Workshop
July 2005	PARIP International 2005 - Leeds University, Breton Hall Campus, June 29 - July 3, 2005. Panel Chair - Coordinator and chair of panel to examine relations between funding agencies and the research institutions or individual researchers they serve in an attempt to determine the extent to which different policies and practices influence research paradigms.
February 2004	9th InterPARES Workshop in LA (Mon.-Fri., Feb. 23-27). Stelarc Case Study - Final presentation
November 2003	Invited delegate to AfriCan Dance Conference Metro Hall - Toronto. The Business of Dance
September 2003	PARIP 2003 National Conference: 11-14 September 2003 Bristol University, UK. Paper Delivered: TRansCPT (transdisciplinary research centre for performance and technology): A Case Study
February 2003	Invited Guest Lecture - AHIS333 Art Forums: Studies in Contemporary Praxis. "Technology and the Other's Body"20th 2003
February 2003	InterPARES Workshop V February 10-14 Vancouver, Canada. InterPARES Workshop V - Plenary
January 2003	CFI - TRansCPT Partner Seeking and Presentation Tour. UCLA [Department of World Arts and Cultures - Los Angeles. UC San Diego - [Music Department] San Diego. "TRansCPT: Building the Future of Performance"

December 2002	CFI - TRansCPT Partner Seeking and Presentation Tour: York University [Dance Department] Toronto. Ryerson University, Rogers Communication Centre [Communications, Theatre and Dance] - Toronto Dance Theatre Workshop (DTW) and Troika Ranch [Dance] NYC. The Juilliard School [Dance] NYC New York University [Performance Studies Department and Interactive Telecommunications Department] - NYC. UCLA [Department of World Arts and Cultures - Los Angeles. UC San Diego - [Music Department] San Diego. "TRansCPT: Building the Future of Performance"
September 2002	InterPARES 2 Workshop III - September 17-21 Crowne Plaza Hotel Beverly Hills Los Angeles CA, USA. InterPARES 2 Workshop III - Plenary
July 2002	CoLab - Wednesday, July 24, 2002 at 2pm in P8493. "Performing in Virtual Environments with Technologically Mediated Bodies" http://www.colab.sfu.ca/events.html
April 2002	The Eighth Annual Performance Studies International Conference. "Theaters of Life" - New York University. April 11th-14th
February 2002	InterPARES 2 Workshop I - Domain Task Force. Feb 12-16th. Crowne Plaza Hotel Georgia, Vancouver BC. InterPARES 2 Workshop I - Plenary
May 2001	InterPARES 2 Symposium - Hotel Georgia, Vancouver. May 17-19 2001. Preparation for submission of large SSHRC Grant by InterPARES 2 Canadian Team.
December 1999	10/12/99 Conference on "The Modernist Body", University of Antwerp, Belgium. Performance - "Futurist Equation"
September 1999	17-19/9/99 "Physical/Virtual Bodies" University of Middlesex Research Centre (RESCEN). Attendance as Delegate - Dance and Technology Conference
April 1999	11/4/99 "Here be Dragons" 5th International Performance Studies Conference, University of Aberystwyth, Wales. Performance - 11/4/99 "Shango meets Ogun"
March 1999	23-25/3/99 IAWIS "Visual Cultures" Claremont College, CA. Paper - "Movement, Image, Text and Technology in Contemporary Theatrical Performances"
September 1998	11/9/99 "Momentum" Conference on Dance and Physical Theatre, Manchester Metropolitan University. Performance - "Shango Meets Ogun"
July 1998	FIRT/IFTR XIII World Congress (International Federation for Theatre Research) Theatre and Theatre Research: Exploring the Limits. Paper "Contemporary Dance and New Technologies: Crucial Links with Artificial Intelligence"

Delegate/Participant

January 2016	Leon Bibb Memorial. Speaker and panel presenter for this commemoration of the life and work of this veteran Black Singer/Actor. Arts Club Vancouver. Jan. 10 th 2016.
May 2009	Knowledge Production and the Black Experience in Canada of the BCSA (Black Canadian Studies Association). Agenda for the formation of a Black Canadian Studies Association organization.
September 2004	InterPARES 2. SSHRC Project Assessment
February 2002	"The Uncanny: Experiments in Cyborg Culture". Attendance at the series of events; talks and performances at The Western Front, Simon Fraser Harbor Center (SFU) campus, and the Emily Carr Institute for Art and Design (ECIAD), and the Vancouver Art Gallery's (VAG) main exhibit.
January 2002	"The Cyborg Chronicles". Attendance at two lectures at the Vancouver Art Gallery
February 2001	InterPARES Symposium University of British Columbia. Symposium - International Research on Permanent Authentic Records in Electronic Systems

August 2000	Attendance at the Biennale di Venezia, Venice - Italy. "Less Aesthetics More Ethics" Architecture - Performance
June 2000	"The Automated Body " Austin, Texas June 7-27 2000. Workshop - Dance performance and New Technologies - A Dance and Technology

Research/Project Funding - Received

- 2016 Small SSHRC - \$10,000 (shared with Professor Marla Eist)
- 2016 VP Research re SSHRC Insight Re-application - \$10,000
- 2016 Benjamin Meaker Visiting Professorship - £3500

Contract/Grant: Research Grant **Awarded:** 2011 **Period:** 2011 - 2014

Project Title: New Architectures of Memory and Identity

Funding: SSHRC_Research/Creation Grant in the Fine Arts **Type:** External **Total:** \$236,976.00

Involvement: Principal Investigator **Collaboration:** The proposed project will create a unique synergy of scholarly research and new forms of artistic practice by bringing together the theoretical fields of performance studies and intersectionality to bear on the creative processes of dance making. The research positions contemporary choreographic practice at the centre of a scholarly investigation, which is framed by our primary research question, namely; how can embodied personal and collective memories be shaped into new 'architectures' of identity and belonging in the form of innovative performance works that speak to wider sections of society? The research will involve collaboration between researchers and performers in Barcelona, (Catalunya, Spain) and Vancouver (BC, Canada).

Contract/Grant: Research Grant **Awarded:** 2011 **Period:** 2011 - 2013

Project Title: A Report To The Academy

Funding: SSHRC_SIG **Type:** Internal **Total:** \$6,159

Involvement: Principal Investigator **Collaboration:** This research utilizes Franz Kafka's short story Ein Bericht für eine Akademie (1917) (1) to create an entirely new model for interdisciplinary performance. Kafka's story is about an ape that is captured in Africa and brought to Europe and, after undergoing a tortuous transformation to become human-like, he makes a report to the scientific community. Working within the theoretical framework of performance studies, and introducing the concept of the 'rhizome' (after Deleuze and Guattari, 2), this new work will challenge the way that disciplines such as dance, theatre, and music behave in concert, transforming the current landscape of contemporary performance.

Contract/Grant: Fellowship **Awarded:** 2010 **Period:** 2010 - 2012

Project Title: "Collaborative Interdisciplinary Performance & Technology"

Type: Internal **Total:** \$10,000

Involvement: Joint Investigator **Collaboration:** The course is designed as a cross faculty curriculum initiative. It is a critical exploration of performance + technology practice that fuses the creative and imaginative possibilities of interactive art in its application to new technology research. The comparative role of performativity, interactivity and technology is presented and explored.

Institution of Co-Investigator(s): Faculty of Communication, Art and Technology at SFU.

Contract/Grant: Guest Invitation Course Enhancement **Awarded:** 2009 **Period:** 2009 - 2010

Funding: FCAT Dean's Office **Type:** Internal **Total:** \$5000

Involvement: Co-Investigator **Collaboration:** Guest Invitation/Course Enhancement

Institution of Co-Investigator(s): FCAT/SFU

Contract/Grant: Research Grant **Awarded:** 2007 **Period:** 2007 - 2010

Project Title: Video Coding and Processing for Improved Telepresence Experience in the Performing Arts

Funding: Canada Council/NSERC **Type:** External **Annual:** \$60,000 **Total:** \$180,000

Involvement: Principal Investigator **Collaboration:** Dr. Henry Daniel (Artistic PI), Choreographer & Media Artist, will be the PI for the Canada Council part of the combined CC/NSERC project. He will lead a group of performing artists in defining the technical requirements for distributed dance performances, and will utilize the technology developed in the project to enhance dance instruction. His research will include the creation of complex motion models to assist in the design of video coding and super-resolution algorithms, research intended to help reduce the delay and bandwidth of the telepresence dance session.

Institution of Co-Investigator(s): SFU, School of Engineering

Contract/Grant: Research Grant **Awarded:** 2005 **Period:** 2006 - 2007

Project Title: Intelligent Dancing Machines

Funding: Small SSHRC **Type:** Internal **Total:** \$7,000

Involvement: Principal Investigator **Collaboration:** With Dr Arthur Fitzpatrick (Robotics) and Dr Richard Vaughan (Haptic Interfaces): To capture and study data on new movement vocabularies in dance utilizing Motion Capture, Haptics, Robotics, and Intelligent Sensor Network technologies.

Institution of Co-Investigator(s): SFU - Computing Science

Contract/Grant: Research Grant **Awarded:** 2004 **Period:** 2004 - 2006

Project Title: Transdisciplinary Network for Dance, Performance and Technology

Funding: SSHRC **Type:** External **Annual:** \$12,334; \$27,653 **Total:** \$39,987

Involvement: Principal Investigator **Collaboration:** Goal: To create a university-based network of researchers in Canada and abroad interested in exploring intersections between disciplines using dance, performance and new technologies, and to host an international workshop where these researchers can discuss and develop an international plan for this emerging field of research.

Institution of Co-Investigator(s): SFU, UBC, UQUAM, Concordia, York University, UBC, Bristol University, University of Surrey, Roehampton

Contract/Grant: Supplementary Conference Grant **Awarded:** 2005 **Period:** 2005 - 2005

Project Title: Transnet "'Performing Art, Performing Science: Transdisciplinary Approaches to Performance".

Funding: Office of the VP Research **Type:** Internal **Total:** \$5,000

Involvement: Principal Investigator **Collaboration:** International Conference

Institution of Co-Investigator(s): SFU, UBC, UQUAM, Concordia, York University, UBC, Bristol University, University of Surrey, Roehampton

Contract/Grant: Supplementary Conference Grant **Awarded:** 2005 **Period:** 2005 - 2005

Project Title: Transnet: "Performing Art, Performing Science: Transdisciplinary Approaches to Performance".

Funding: SCA Chair's Discretionary Fund **Type:** Internal **Total:** \$800

Involvement: Principal Investigator **Collaboration:** International Conference

Institution of Co-Investigator(s): SFU, UBC, UQUAM, Concordia, York University, UBC, Bristol University, University of Surrey, Roehampton

Contract/Grant: Conference Grant **Awarded:** 2004 **Period:** 2005 - 2005

Project Title: Performing Art Performing Science: Transdisciplinary Approaches to Performance

Funding: Dean of Arts' Office **Type:** Internal **Total:** \$1500

Involvement: Principal Investigator **Collaboration:** International Conference

Contract/Grant: Research Grant **Awarded:** 2004 **Period:** 2004 - 2005

Project Title: Researching Practice, Practicing Research: Dance Creation, Media Innovation and Cultural Transformation.

Funding: SFU Discovery Parks **Type:** Internal **Total:** \$10,000

Involvement: Principal Investigator **Collaboration:** To prepare and resubmit new SSHRC Research/Creation grant application. Begin exploratory research on "SKIN", one of the three works proposed for the new grant application.

Institution of Co-Investigator(s): SFU, UBC, Concordia, New Performance Works. Full Circle

Contract/Grant: Research Grant **Awarded:** 2003 **Period:** 2003 - 2003

Project Title: TRansCPT - Transdisciplinary Research Centre for Performance and Technology

Funding: BC WED **Type:** External **Total:** \$20,000

Involvement: Principal Investigator **Collaboration:** Transdisciplinary Research between Arts and Science Disciplines

Institution of Co-Investigator(s): SFU, UBC, New York University, Ohio State University, Concordia

Contract/Grant: Conference Grant **Awarded:** 2003 **Period:** 2003 - 2003

Project Title: TRansCPT (transdisciplinary research centre for performance and technology): a case study

Funding: Small SSHRC **Type:** Internal **Total:** \$1,058

Involvement: Principal Investigator **Collaboration:** International Conference Grant

Contract/Grant: Research Grant **Awarded:** 2003 **Period:** 2003 - 2003

Project Title: Interdisciplinary Performance Research Facility

Funding: SFU VP Research **Type:** Internal **Total:** \$5,000

Involvement: Principal Investigator **Collaboration:** International

Institution of Co-Investigator(s): International

Contract/Grant: President's Research Grant **Awarded:** 2000 **Period:** 2000 - 2001

Project Title: "Relatively-Well-Centred"

Funding: SFU PRG **Type:** Internal **Total:** \$10,000

Involvement: Principal Investigator **Collaboration:** Martin Gotfrit - Music. Albert Smith and Sam Smith - Music

Institution of Co-Investigator(s): SFU

Contract/Grant: Setup Grant for New Faculty **Awarded:** 2000 **Period:** 2000 - 2001

Project Title: Equipment (computer software and hardware), for teaching and research.

Funding: SFU Faculty of Arts **Type:** Internal **Total:** \$10,355

Involvement: Principal Investigator **Collaboration:** Computing Equipment for Teaching and Research

Institution of Co-Investigator(s): SFU

Contract/Grant: Endowed Research Fellowship **Awarded:** 2000 **Period:** 2000 - 2001

Project Title: Computing Equipment for Teaching and Research

Funding: SFU Faculty of Arts **Type:** Internal **Total:** \$5,000

Involvement: Principal Investigator **Collaboration:** Computing Equipment for Teaching and Research

Institution of Co-Investigator(s): SFU

International Project Activity

September 2016 - December 2016. Benjamin Meaker Visiting Professor, Bristol University, UK

April-June 2014 - Granada Artist in Residence, University of California, Davis.

July/August 2012 – Project Barca Workshop (Teaching, Auditioning, Choreographing) at AREA - Espai de Dansa, Barcelona, Spain.

April 2011 - April 2014 Researching, Canada

Project Title: New Architectures of Memory and Identity

Description: Going West to find East/Going East to find West

Project Barca starts with an idea that Christopher Columbus exploited in his desire to establish a new trading route to the Orient. Conceptually, philosophically, politically, and aesthetically, going west to find east raises a host of questions, not least about the human urge to adventure, to discover, to take possession of, and to colonize what we find in our paths.

Affiliated Institution(s): Simon Fraser University, Vancouver; University of the Fraser Valley, Abbotsford; University of Victoria, Victoria; AREA, Barcelona; Institut del Teatre, Barcelona; Universitat Autònoma de Barcelona, Barcelona **IDAP?**

Funding Agency: SSHRC

September 2007 - August 2010 Researching, US, UK, Trinidad & Tobago

Project Title: Video Coding and Processing for Improved Telepresence Experience in the Performing Arts

Description: Objectives:

- Conduct a series of exploratory exercises in telepresence technology as an assessment of the state of the art. These will be carried out in the IRMACS facility (Interdisciplinary Research in the Mathematical and Computational Sciences) at SFU, which is a benchmark facility for distributed collaborative interaction.
- Explore the limitations of the current technology, and determine the amounts of audio and video delay that can be tolerated in distributed dance performances utilizing contemporary music and movement techniques as well as traditional indigenous music and movement techniques. We expect that these delay tolerances will be different for different dance styles and forms.
- Create and/or capture examples of different dance styles and/or forms as case studies, analyze their motion vocabularies, and from them create suitable motion models for low delay video compression.
- Create algorithms for low delay video encoding and predictive video decoding based on the aforementioned motion models. Use these new video-coding algorithms in short choreographed telepresence performance works.
- Develop a multi-view video coding and 3D displaying system by integrating multiple stereo cameras, the latest multi-core Cell processor from IBM, the H.264-based multiview video coding, and auto-stereoscopic LCD display.
- Develop interactive 3D displaying software to improve the viewing, training and motion analysis of dance performance and explore the application of this system and software to live performance, telepresence activities and other 3D-related areas.
- Develop two major interdisciplinary and intercultural new media dance works out of the aforementioned experimental tool building and optimization projects that fully challenges the range of telepresence activities.
- Train graduate and undergraduate students in the new interdisciplinary methods we will be using.

Affiliated Institution(s): UC Irvine, Brunel University, Bristol University, University of T & T

Funding Agency: Canada Council/NSERC

May 2004 - June 2006 Researching, UK, USA, Canada

Project Title: Transnet - Transdisciplinary Network for Performance and Technology

Description: Goal: To create a university-based network of researchers in Canada interested in exploring intersections between disciplines using dance, performance and new technologies, and to host an international workshop where these researchers can discuss and develop an international plan for this emerging field of research.

Objectives:

1. To critically analyze and assess current research, as well as training and production methods for dance, including their achievements, impacts, strengths and state of development.
2. To develop new research questions and/or proposals, and to investigate where earlier efforts to set up lasting networks have succeeded or failed.
3. To explore new conceptual and methodological perspectives for practice-led research in dance.
4. To establish and promote new environments that can foster collaboration and intellectual exchange between the arts, sciences and humanities, and among individuals and institutions locally, nationally, and internationally.

Affiliated Institution(s): SFU, York University, Concordia University, UQUAM, UBC, UC San Diego, University of Bristol, Nottingham Trent University, University of Surrey Roehampton **IDAP? Y**

Funding Agency: SSHRC RDI

January 2002 - December 2005 Researching, Canadian Team

Project Title: InterPARES 2: Experiential, Interactive and Dynamic Records

Description: InterPARES 2 - International Research on Permanent Authentic Records in Electronic Systems.

1. Will address issues of reliability and accuracy in addition to issues of authenticity, where InterPARES 1 is only concerned with authenticity;
2. Will address them throughout the records' life-cycle (from creation to permanent preservation), where InterPARES 1 is concerned with non-current records destined to permanent preservation;
3. Will focus on records produced in new digital environments, experiential, dynamic, and interactive, where InterPARES 1 is concerned with records generated in databases and document management systems; and
4. Its object will be records resulting from artistic, scientific and government activities; where InterPARES 1 is concerned with records resulting from administrative and legal activities.

<http://www.interpares.org/ip2.htm>

Affiliated Institution(s): Multinational Research Group (Canadian, American, European, Australian, Asian, African and Global Industry Teams) **IDAP? Y**

Funding Agency: SSHRC

September 2001 - April 2003 Researching, Canada

Project Title: TRansCPT - Transdisciplinary Research Centre for Performance and Technology

Description: Transdisciplinary Research Centre for Performance and Technology (TRansCPT) will be an integral part of a network of local, national and international research facilities dedicated to exploring relations between artistic performance, technological innovation in the arts, and the application of the research findings to industry and the social and cultural life of Canadians.

Affiliated Institution(s): SFU, UBC, OSU, New York University, Concordia University **IDAP? Y**

Funding Agency: ORS, WED.

Active Service to Simon Fraser University

Departmental Committees

September 2014 – 2017 Dance Area Coordinator

September 2000 - 2017 Alternating Student Dance and Repertory Dance Show Coordinator

September 2013 – 2016	Contemporary Arts Graduate Committee
February 2005 - current	New Faculty Search Committees
March 2011 - 2014	BCNET Research Advisory Committee. A committee formed to respond to the growing needs of the wider research community in BC. BCNET has convened the Arts, Humanities and Social Sciences SIG (Special Interest Group) to offer expertise and suggestions to develop an appropriate program to tackle challenges within this community.
September 2014 - Current	Academic Integrity Committee. Representative for the SCA. Communicating Issues regarding academic integrity, attending University meetings, etc.
September 2014 - Current	Internal decisions regarding the administration of the dance area and its relations within the school. Budgets, student issues, administration, sessionals, meetings, etc., Dance Area Coordinator
September 2014 - Current	SCA/WCU Committee. School and Cultural Unit issues.
October 2013 - Current	Graduate Committee Activities, Graduate Committee, SCA, FCAT.
September 2013 - Current	SCA Library Representative Fielding requests and communicating with faculty on issues relating to library orders, budgets, etc.
August 2013 - Current	Tenure and Promotion Committee, SCA Salary revue, and other decisions regarding tenure and promotion.
September 2001 - Current	Alternating Student Awards, Awards Committee
September 2000 - 2016	Alternating Tenure, Promotions, Salary etc., School Tenure Committee
November 2011 - May 2012	Discussion and Advisory activities for the SCA's 2012 External Review and related Academic Renewal Plan, Advisory Committee
March 2011 - 2012	Recruitment and Retention, Recruitment and Retention Advisory Committee
February 2011 - 2012	Discussion and drafting of policy and guidelines for internal booking of school teaching and performance spaces, Internal Booking Committee
September 2010 - 2012	Contributing to the discussions and voting on applications for Salary Review as well as Tenure and Promotion, Tenure and Promotions
September 2009 - 2012	Fielding requests and communicating with faculty on issues relating to library orders, budgets, etc., SCA - Library Representative
September 2007 - August 2010	Contributing to discussions and decisions with regard to curriculum planning for the dance area in particular and the school generally. Presenting proposals from the dance area to the committee for discussion and approval, Curriculum Committee
September 2008 - September 2009	Contributing to the discussions and voting on applications for Salary Review as well as Tenure and Promotion, Tenure and Promotions
September 2007 - September 2009	Updating acquisitions to the Dance and Performance Studies collection, Library Contact (Dance Area)
September 2007 - September 2008	Chair of committee to adjudicate grant applications for SCA researchers, Iris Garland Fund Committee
September 2002 - March 2007	Contributing to the current discussions on architectural plans for the new SCA building to the search for new possibilities for research infrastructure through the writing of grant proposals, Building Committee

September 2003 - August 2005	Coordinating administrative and academic issues across the Dance Area (Student Issues, Sessional Staff Issues, Coordinating Fall and Spring Area Shows, Departmental Meetings, Incoming Queries, Dance Area Auditions, etc.), Dance Area Coordinator
September 2003 - August 2004	Reading incoming applications and contributing to the discussions and selection of prospective candidates, Dance Search Committee
November 2003 - March 2004	Contributing to the discussions and the drafting of new guidelines for Tenure and Promotion, Tenure and Promotions Guidelines Committee
January 2002 - April 2003	Student activities, queries, area representation etc., Share Area Co-ordination

University Committees

September 2007 - August 2010	Member of panel adjudicating grant applications for SFU researchers, SFU/SSHRC Institutional Grants Committee (SIG)
September 2004 - March 2006	Member of panel adjudicating grant applications for SFU researchers, SFU/SSHRC Institutional Grants Committee (SIG)

Other Area

September 2000 - September 2004	Updating acquisitions to the Dance and Performance Studies collection, Library
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Active Service to the Academic Community

2014	Currently instrumental in the creation of a Departmental/Faculty/University wide Performance Research Centre (PARC) with University Advancement.
August 2014-17	Reading Committee for the Research Journal <i>Performance Matters</i>

Membership in the Academic Community

TaPRA - Theatre and Performance Association (2016-2017)
dance-tech.net - An international community of artists, scientists, theorists and organizations exploring the intersection of performance, media and culture. (2010-Current)
CATR - Canadian Association for Theatre Research (2013 - 2016)
Performance Studies International (2002-2014)
CORD - Congress on Research in Dance (2000-2014)
SCDS-SECD Society for Canadian Dance Studies (2000-2017)
World Dance Alliance (2006-2015)

Service to the Community-at-large

2017	Member of the Black Caucus for the regeneration of the Hogan's Alley initiative on the Vancouver Lower East Side (DES). Panel discussant at the Peoples of African Descent Forum. Feb. 14 th 2017. Orpheum Annex Theatre, 823 Seymour St. Vancouver.
2016	Leon Bibb Memorial. Speaker and panel presenter for this commemoration of the life and work of this veteran Black Singer/Actor. Arts Club Vancouver. Jan.

10th 2016.

2016	Northwest Region ITC Conference May 27-29. Participant judge in the Speech Contest. Delta Town & Country Inn, Delta, BC.
January 2012	Hiring of Performance Artists for Project Barca's Haikai, Vancouver Professional Dance Community
May 2011 - May 2011	Presentation for students and other visitors at the Victoria 2011 Year of Science and Arts Expo at the Royal BC Museum. May 17, 2011. http://yearofsciencebc.ca/stories-scientists-and-careers/featured-scientists/henry-daniel/ , BC Ministry of Jobs, Tourism and Education.
March 2009 - April 2009	Dance Instructor, Organized and taught a free Professional Dance Workshop at The Landing Dance Studio, 270 SW Marine Drive, Vancouver from Tuesday March 31st, 2009 – May 7th, 2009
March 2009 - March 2009	Guest Speaker 10th, Vancouver Public Library "Mediating Dance Through Technology", Dance House
July 2007 - July 2007	Chair, "Crossing the Cultural Bridge" - A Dance Panel. Dancer Transition Resource Centre (DTRC) Firehall Arts Theatre, Sunday, July 8th
July 2007 - July 2007	Panel Speaker, Dancer Transition Resource Centre "Parenthood and Dance - how they did it" Safety and Health in Arts, Production & Entertainment (S.H.A.P.E.) Tuesday July 10th, 2007
March 2007 - March 2007	Assessor, Canada Council for the Arts. March 3-4, Dance Performances of Ballet COBA at the Harbour Front Theatre, Toronto, ONT.
November 2006 - November 2006	Chair, New Performance Works/The Scotia Bank Dance Centre Panel Discussion "Funding Diversity" Friday Nov 7th. 2006
November 2006 - November 2006	Speaker panelist, BC Arts Council - follow up discussion on diversity practices in dance in BC
August 2006 - August 2006	Adjudicator, BC Arts Council Dance Jury
March 2006 - March 2006	Speaker, Panel Discussion - "The Politics of Representation - Identity as artistic expression/ Identity as marketing tool"
February 2004 - December 2004	Choreography, Richmond Ballet Academy
June 2004 - June 2004	Panelist, Canada Council - Inter Arts Section
February 2004 - April 2004	Assessor, Canadian Heritage: Vancouver: Main Dance Society (Feb. 16th, Mar. 2, 8,9,10) Toronto: COBA and Ballet Creole (Mon. 5th-Thurs. 8th April) Montreal: Nyata, Nyata (Friday 9th - Saturday 10th April).
March 2004 - March 2004	Speaker/Presenter, Canada Council "Digital Arts Seminar" (Monday March 29th, Ottawa)
January 2003 - January 2003	Organizer, Gyrokinesis and Gyrotonic Weekend Workshop
February 2002 - February 2002	Co-Chair - Post-Performance Discussion of "Singles Solo Dance Festival" organised by Plan B Productions at the Firehall Arts Center, Main Dance, Plan B Productions and Firehall Arts Center
November 2000 - December 2000	Co-Chair - Post-Performance Discussion of "Singles Solo Dance Festival" organised by Plan B Productions at the Firehall Arts Center, Main Dance, Plan B Productions and Firehall Arts Center.

Other Service Activities

2003 - 2004 Choreography for students of The Richmond Ballet Academy

Performance of "**Septet x 2**" (February 29th, 2004 Massey Theatre, New Westminster, 2nd place category winners in lower mainland dance competition)

Performance of "**Septet x 2**" (April 27th Surrey Arts Centre. First place category winners, 2nd place overall winners in lower mainland dance competitions)

Awards, Honors and Scholarships

- | | |
|------|--|
| 2016 | Title: Granada Artist-in-Residence, Spring, 2014. Type: Research
Organization: Bristol University's Institute for Advanced Studies, in conjunction with the Departments of Theatre and Performance and Film. Bristol, UK
Details: To work with colleagues including students and faculty from several related departments on the Contemporary Nomads initiative. |
| 2014 | Title: Teaching and Learning Development Grant Type: Research
Organization: Teaching & Learning Centre
Details: Teaching and Learning Development Grant
"From Brain to Lab, from Page to Stage" |
| 2014 | Title: Granada Artist-in-Residence, Spring, 2014. Type: Research
Organization: UC Davis, California, USA
Details: To teach and develop a new work for graduate and undergraduate students in the Department of Theatre and Dance |
| 2010 | Title: Artist-In-Residence Type: Research
Organization: IRMACS
Details: To maximize the potential for artistic work using the physical and computational facilities of the Centre. |
| 2010 | Title: \$10,000 FCAT Curriculum Innovation Award. Type: Teaching
Organization: FCAT
Details: Shared with Thecla Schiphorst and Philippe Pasquier for a new course on Collaborative Interdisciplinary Performance, Installation and Technology. |
| 2010 | Title: Artist-In-Residence Type: Research
Organization: IRMACS
Details: To maximize the potential for artistic work using the physical and computational facilities of the Centre. |
| 2009 | FCAT Curriculum Innovation Award with Thecla Schiphorst and Philippe Pasquier for a new course on Collaborative Interdisciplinary Performance, Installation and Technology. Type: Teaching
Amount: \$10,000 |
| 2009 | Title: Artist-in-Residence Type: Research
Organization: IRMACS
Details: To maximize the potential for artistic work using the physical and computational facilities of the Centre. |
| 2008 | Title: Artist-in-Residence Type: Research
Organization: IRMACS
Details: To maximize the potential for artistic work using the physical and computational facilities of the Centre. |

Languages

Language	First?	Read?	Write?	Speak?
English	Y	Y	Y	Y
German	N	Y	Y	Y
Spanish	N	Y	Y	Y

Choreographic Works (Pre SFU)**UNITED KINGDOM**

Futurist Equation Premiered 18th November 1999. John Stripe Theatre, Winchester, UK

Virtual Illusions Premiered November 4th 1999. 'L' Shed, Bristol Industrial Museum, Bristol, UK

Shango Meets Ogun Premiered December 21st 1998. University College Scarborough, West Yorkshire, UK

Tartan Premiered 21st May 1998. University College Scarborough, West Yorkshire, UK

Octo 15/97 Premiered October 15th 1997. The Leadworks, Bristol Harbourside, Bristol, UK

NU Premiered 14th January 1997. The Place Theatre, London, UK

Belvedere Windows Premiered 7th August 1996. Jackson's Lane Dancebase, London, UK

Belvedere – Window I Premiered March 23rd, 1996. The Lost Theatre, Fulham, London, UK

Walk-About-Timeless Premiered 13th July 1995. Riverside Studios, London, UK

Parallel Paths Premiered May 31st 1995. Bonnie Bird Theatre, The Laban Centre, London, UK

Parallel Paths – Circular Rounds Premiered 26th April 1995. Bonnie Bird Theatre, The Laban Centre, London, UK

SWITZERLAND

Between the Lines Premiered 3rd February 1994, Kirchgemeindehaus, Neumünster, Zurich, Switzerland

Fratres Premiered 5th February 1993. Kirchgemeindehaus, Neumünster, Zurich, Switzerland

GERMANY

Choreography for **Der goldne Topf** Premiered 23rd December 1993. Schauspiel Staatstheater Stuttgart, Stuttgart, Germany

Somewhat Like Art Premiered May 16th 1993. Kulturschiene, Münster, Germany

Red and Blue on a Purple Background Premiered 16th February 1991. Städtischen Bühnen Münster, Germany

Traum, Sehnsucht, Leidenschaft Premiere 8th May 1990. Ballettsaal der Städtischen Bühnen Münster, Germany

A Tale from Atlantis/The Negro and The Mermaid Premiered February 25th 1990. Städtischen Bühnen Münster, Germany

Ich Khepera Premiered March 8th 1988. Podium, Freiburger Theatre, Freiburg, Germany

Töchter Aphrodites Premiered October 28, 1987. Im Alten Feuerwehrhaus, Stuttgart-Heslach, Germany

Neptune Rising Premiered April 25th 1987. Ballettschule Karin Wagner, Freiburg im Brsg, Germany

4 Räume, 3 Tänzer und Bilder Premiered November 8th 1986. Museum für Neue Kunst, Freiburg, Germany

Trio Premiered May 31st 1986. Podium, Freiburger Theatre, Freiburg, Germany

Choreography for **Baal** Premiered May 16th 1986. A production of Brecht's play by the Freiburger Theatre Ensemble, Freiburg, Germany

Glassbeads Premiered December 8th 1984. Tanzproject München, Munich, Germany

Vortex Premiered May 7th 1980. Tanzproject München, Theatre in der Leopoldstrasse, Munich, Germany

AUSTRIA

Pithecanthropus Erectus Part I Premiered April 16th 1985. Metropol, Vienna, Austria

TRINIDAD & TOBAGO

La Diablesse Premiered July 1st 1978. Repertory Dance Theatre of Trinidad, Queens Hall, Trinidad, West Indies.