

Joy Forum

14.01. - 05.03.2023

Joy Forum er et uavhengig visningsrom organisert av studenter, kunstnere og ansatte tilknyttet Fakultet for kunst, musikk og design (KMD) i Bergen.

Visningsrommet som åpnet mars 2018 er plassert som en egen enhet i resepsjonsområdet til KMD. Rommet er laget av overskuddsmaterialer fra fakultetets nybygg. Joy Forum skiller seg ut fra sine omgivelser. Utvendig er Joy Forum dekket av grafitti. Konstruksjoner og infrastruktur som vanligvis er skjult er synlige. Innsiden er et prosjektrum. Her har det blitt arrangert en rekke presentasjoner, workshops, utstillinger, filmvisninger, intimkonserter, diktopplesning, studioarbeid og debatter.

I det tvetydige spennet mellom glede, oppriktighet, skjønnhet og fremmedgjøring, maktesløshet og usikkerhet, aspirerer Joy Forum mot å bli en åpen plattform for utforskning. Med mål om å være et rom hvor alle typer kunstneriske praksiser kan utforskes. Samtidig testes og utfordres den omkringliggende institusjonens fleksibilitet og toleranse. Selve organiseringen av Joy Forum er en pågående prosess hvor studenter og fagpersoner oppfordres til å bidra gjennom invitasjoner og halvårlege Open Calls.

I Kristiansand Kunsthall vises et utvalg av prosjekter som er tilknyttet Joy Forum. Noen av prosjektene er nyproduksjoner spesielt laget til utstillingen, mens andre prosjekter er videreutviklet til denne nye sammenheng. Prosjektene har vokst ut av eller er knyttet til Sveinung Rudjord Unnelands Ph.d.-utforskning av kunstnerisk samarbeid, selvorganisering og autonomi. Bidragene er kunstnerisk selvstendige, men relaterer til hverandre gjennom konteksten de engasjerer seg i og de kunstneriske strategier de anvender, gjerne med den hensikt å endre, reflektere eller omskape konteksten ved å bli del av den.

Joy Forum is an independent project space organized by students, artists and employees with connections to The Faculty for Art, Music and Design (KMD) in Bergen.

The project space, which opened in March of 2018 is situated as a unit of its own in KMDs reception area. The room is built using surplus materials from the faculties new building. Joy Forum is clearly separated from its surroundings. Joy Forums exterior is covered in graffiti. Contraptions and infrastructure, usually hidden, now visible. Inside is a project room. Here, a number of presentations, workshops, exhibitions, film screenings, intimate concerts, poetry readings, studio sessions and debates have been organized.

In the ambiguous space between joy, earnestness, beauty and alienation, powerlessness and insecurity, Joy forum aspires towards becoming an open platform for exploration. With its goal being to become a place where all kinds of artistic practices can be explored. While at the same time testing and challenging the flexibility and tolerance of the institution surrounding it. The organizing of Joy Forum itself is an ongoing process where students and professionals are encouraged to contribute through invitation and open calls twice a year.

Kristiansand Kunsthall exhibits a selection of projects associated with Joy Forum. Some of these are new productions made specifically for the exhibition, while others have been further developed for this new context. All projects have sprung out of or have ties to Sveinung Rudjord Unnelands Ph. d.- research on artistic collaboration, self-organizing and autonomy. The contributions are artistically independent, but relate to each other through the context they are engaging in and the artistic strategies they are applying, often with the intention of changing, reflecting or remake their context by becoming part of it.



Supported by
Arts Council Norway

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UFERDIG
Den uferdige presse-forlag

BEK

Kristiansand
Kunsthall

University of Bergen
Faculty of Fine Art,
Music and Design

Joy Forum

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Susanna Antonsson, Håkon Asheim, Charlotte Besuijen, Stephan Dillemath, Rosa Marie Frang, Espen Folgerø, Gard Frantzsen, Matias Grøttum, Ane Hjort Guttu, Skade M. Henriksen, Eamon O'Kane, Håvard Kranstad, Fergus Tibbs, Borghild Rudjord Unneland, Sveinung Rudjord Unneland, Marie Vallestad, Rikki Winde, Alexi Wildhagen

1
GAP GARDENING, 2023
Sveinung Rudjord Unneland

2
KJØKKENSKULPTUREN, 2020
Ane Hjort Guttu &
Sveinung Unneland m.fl.

3
MANIFEST, 2021
Ane Hjort Guttu

4
BILLBOARD, 2023
Charlotte Besuijen

5
JOY FORUM RADIO 2, 2023
Matias Grøttum

6
MUSEUMSBUTIKKEN, 2023
Marie Vallestad

7
PUB-LIBRARY, 2023
Susanna Antonsson & Fergus Tibbs m.fl.

8
STUDIO(studio), 2022
Håkon Asheim, Espen Folgerø, Eamon
O'Kane & Sveinung Rudjord Unneland m.fl.

9
TEPPET, 2023
Borghild Rudjord Unneland

10
EVERY SURFACE IS A CANVAS, 2023
Gard Frantzsen & Sveinung Rudjord
Unneland i samarbeid m.fl.

11
PARASITTISME?, 2023
Skade M. Henriksen

12
HULROM, 2023
Rikki Winde





I AM AFRAID OF MY ART NOT BEING
DEEP ENOUGH.

OF ART NOT THINKING THAT WOMEN-
AGED WOMEN ARE THE ONLY ONES
INTERESTED.

ARTIST'S PROFESSIONALISM
I AM AFRAID OF THE IMPERFECT
ACCOMPLISHING AND OPERATIONAL
EFFECTS AND PROCESS

PROFESSIONALISM IS A WAY OF
THE ARTS CONTINUES TO ENJOY
ACCOMPLISHING THEM TO BE
ACCOMPLISHING ART BEING
PROFESSIONAL ART BEING

I AM AFRAID THAT I WANT TO
BE A GOOD FIVE TO SIX OUT OF
TEN IN MY OWN MIND.

ACCOMPLISH
I AM AFRAID OF NOT HAVING
ENOUGH COURAGE TO BE A
CONTEMPORARY ARTIST.

I AM AFRAID THAT THE POLITICAL
ATTITUDE ON CONTEMPORARY
ART HAVE RESULTED IN A
CHANGING BELIEF FROM THE ART

AT ALL LEVELS, ARE FUNDAMENTAL
FOR CREATING A HEALTHY AND
SUSTAINABLE ENVIRONMENT AND
FUTURE.

I AM AFRAID
WITH RESPECT
EDUCATED AND
SOMETHING

I AM AFRAID TO POINT OUT HOW
MUCH CONTEMPORARY THERE IS IN
CONTEMPORARY ART.

I AM AFRAID OF NOT HAVING
POSITION, AT AN ART ACADEMY,
I AM AFRAID OF HOW THE
MATERIALS WOULD BE
HANDLED AND DISPOSED

ART ACADEMY AND PROFESSIONAL
EDUCATION, AS WELL AS THE
ACCOMPLISHING THE ART
ACCOMPLISHING THE ART
ACCOMPLISHING THE ART

I AM AFRAID OF NOT HAVING
ENOUGH COURAGE TO BE A
CONTEMPORARY ARTIST.

ACCOMPLISH
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FOR CREATING A HEALTHY AND
SUSTAINABLE ENVIRONMENT AND
FUTURE.

I AM AFRAID
WITH RESPECT
EDUCATED AND
SOMETHING





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ECTS THE TYPE OF ART
N'T, CREATED AT ART

IT'S ONLY THOSE
TTABLE FAMILY
TO APPLY FOR
ACADEMY.

ANTI-
MET A
MY.

ABLE
ATIONAL
EDURES

OF THE ART ACADEMIES, AS BEING
DIRECTLY COUNTERPRODUCTIVE TO
ARTISTIC DIVERSITY.

I AM AFRAID OF THE IMPENETRABLE
ADMINISTRATIVE AND OPERATIONAL
STRUCTURE AND PROCEDURE OF THE
ART ACADEMIES, AS BEING DIRECTLY
COUNTERPRODUCTIVE FOR ART
EDUCATION.

I AM AFRAID OF THE IMPENETRABLE
ADMINISTRATIVE AND OPERATIONAL
STRUCTURES AND PROCEDURES OF
THE ART ACADEMIES, LEAVING NO
ROOM FOR THE UNRULY STUDENT OR
TEACHER.

I AM AFRAID THAT THE IMPENETRABLE
ADMINISTRATIVE AND OPERATIONAL
STRUCTURE AND PROCEDURE OF
THE ART ACADEMIES ARE CREATING
A GENERALIZED FRUSTRATION,
FOLLOWED BY APATHETIC
HOPELESSNESS.

I AM AFRAID OF THE CONNECTION
BETWEEN THE POPULARITY OF THE
POLITICAL RIGHT AND THE SHAMING
OF CONTEMPORARY ART.

I AM AFRAID THAT THE ART
ACADEMIES ARE STANDING
DEFENCELESS AGAINST FUTURE
POPULIST, TECHNOCRATIC OR
AUTOCRATIC GOVERNANCE.

I AM AFRAID OF NOT HAVING A CLUE
OF WHAT I'M TALKING ABOUT IN THIS
TEXT.

I AM AFRAID OF HOW THE
ADMINISTRATION OF THE ART
ACADEMIES HAS AS ITS MAIN AIM
THE CREATION OF A FRICTIONLESS
CULTURE.

I AM AFRAID TO MENTION THE WORD
CREATIVITY IN A CONTEMPORARY ART
CONTEXT.

I AM AFRAID OF BEING TAKEN LESS
SERIOUSLY BECAUSE I AM A WOMAN.

I AM AFRAID OF SAYING SOMETHING
REALLY STUPID.

I AM AFRAID OF THE ART
PROFESSIONALISM DECLINING WHEN
THE STATE CONTINUES TO INTRODUCE
ADMINISTRATIVE TASKS TO THE
PROFESSIONAL ART EMPLOYEES.













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