

# Schedule

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## Wednesday November 19

12.30-13.00 *Registration*

13.00-13.30 *Welcome & opening thoughts* location:concerthall  
- Luk Vaes – *Impact as Output*

13.30-14.30 *Parallel sessions:*  
*Creativity & Feelings (Chair: Luk Vaes)* location:concerthall  
- Johannes Boer – *Playing by the rules: creativity and research in historical performance.*  
- Beate Perrey – *Hard facts, feelings and forms of persuasion.*  
*Models Framed I (Chair: Bob Gilmore)* location:auditorium  
- Tom De Cock & Vincent Caers – *Improving the efficiency of practice and performance in contemporary percussion repertoire.*  
- Murphy McCaleb – *Developing ensemble musicians.*

14.30-15.00 *Coffee*

15.00-17.00 *Parallel sessions:*  
*In Practice I (Chair: Luk Vaes)* location:concerthall  
- Daniel Leech-Wilkinson – *Preparing to escape Utopia.*  
- Magdalena Bork & Maria Gstaettner – *Quo vadis, Teufelsgeiger? (Where to, devil's fiddler?): the impact of the artistic project findings on the curriculum development in performance studies in Vienna.*  
*The Larger Perspective I (Chair: Paulo de Assis)* location:auditorium  
- Drew Hammond – *At the intersection between expression and investigation: a liberal arts graduate examines the conservatoire environment.*  
- Michiel Schuijjer – *When craft becomes profession: the case of the conservatoire.*  
- Paul Craenen – *Zooming out on artistic research results.*

17.00-17.30 *Coffee*

17.30-18.30 *Keynote lecture* location:concerthall  
- Dirk Van Damme – *The knowledge triangle in the arts: how research, innovation and education interact.*

- 18.30-19.00 *AEC Book launch* location:hallway
- Stephen Broad – *AEC 'Polifonia' Handbook: Perspectives on 2nd-Cycle programmes in Higher Music Education: combining a research orientation with professional relevance.*
- 19.00-20.00 *Dinner*
- 20.00- *Concert* location:concerthall

## Thursday November 20

- 09.30-10.30 *Parallel sessions:*
- Models Framed II (Chair: Luk Vaes)* location:concerthall
- Elisabeth Belgrano – *Learning and teaching through operatic madness.*
  - Amy Blier-Carruthers – *How I learned to stop worrying and love the studio: a professional and paradigmatic approach to preparing musicians for recording.*
- Impact Back (Chair: Otto Christian Pay)* location:auditorium
- Aslaug Louise Slette & Ingunn Fanavoll Øye – *Aural training knowledge in music rehearsing.*
  - Susan Williams – *Training musicians: implementing research into practice.*
- 10.30-11.00 *Coffee*
- 11.00-13.00 *Parallel sessions:*
- In Practice II (Chair: Luk Vaes)* location:concerthall
- Jeroen Billiet – *“Avis aux Amateurs”: integrating artistic research output into elementary music education.*
  - Anna Scott & Alessandro Cervino – *The reflective piano class: a self-generating experiment regarding the reflexivity of artistic research and higher instrumental training.*
- The Larger Perspective II (Chair: Vincent Meelberg)* location:auditorium
- Anthony Gritten – *Musical passages between output and impact.*
  - Joost Vanmaele – *The informed practitioner: mediating between the information galaxy and the piano-studio.*
  - Bernard Lanskey – *Culturing fresh growth: the conservatory as incubator?*
- 13.00-14.00 *Lunch*
- 14.00-15.00 *Looking forward (Chair: Peter Tornquist)* location:concerthall