

# Samuel Penderbayne

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## PROFILE

Samuel Penderbayne is an Australian composer based in Hamburg, Germany. In recent years he has focussed on opera and academic artistic research.

## PROMINENT COMMISSIONS

### **Hamburg State Opera – *I.th.Ak.A.* (Chamber Opera: 95 Minutes, 2018)**

The critically-acclaimed chamber opera *I.th.Ak.A.* was the winner of the Rolf Mares Theaterpreis for Outstanding Production and the Bach Preis Stipendium.

### **Deutsche Oper Berlin – *Die Schneekönigin* (Chamber Opera: 80 Minutes, 2019)**

Heralded by Die Berliner Zeitung as 'the best children's opera in Berlin for a long time' and the Berliner Morgenpost as 'a wonderfully beautiful experience'.

### **Hamburg State Opera – *Unser kleines Scheißkaff* (2020/2021)**

A re-invitation to the Hamburg State Opera occurs through a commission for an 85-minute 'Grand Opera', setting a libretto by Chefdramaturg Johannes Blum. The premiere has been postponed due to the coronavirus crisis.

### **Gaudeamus Muziekweek – *May* (2020/2021)**

After the successful premiere of a shorter work of the same name in the Gaudeamus Muziekweek 2019, an opera *May* for solo, singing cellist, was scheduled for 2020 but postponed due to the coronavirus crisis.

### **Neuköllner Oper – *Subotnik* (Chamber Opera: 45 Minutes, 2020/2021)**

*Subotnik* is a commission resulting in a win in the Berliner Opernpreis 2020. The premiere has been postponed due to the coronavirus crisis.

### **Ensemble Resonanz/Elbphilharmonie – *Unsex Me Here* (2021/2022)**

Ensemble Resonanz, the Ensemble in Residenz (Kleiner Saal) in the Elbphilharmonie, has commissioned a work based on Lady MacBeth's monolog *Unsex Me Here*.

## EDUCATION

2018: Hamburg University of Music and Theatre — Doctor Scientiae Musicae: Awarded a perfect 1,0 (summa cum laude). Thesis published by Wolke VG.

2015: Munich University of Music and Theatre — Masters of Music: Awarded 'sehr gut'. Class of Prof. Moritz Eggert.

2011: Sydney Conservatorium of Music - Bachelor of Music: Awarded Honours (First Class). Class of Prof. Matthew Hindson AM.

## SKILLS

Fluent in English (mother tongue) and German (proficient with contracts)