



Clew: A Rich and Rewarding Disorientation
Exhibition at Lamont Gallery, Phillips Exeter Academy, Exeter, NH USA
January 20-April 15, 2017

Participating Artist Information

Deborah Barlow

www.deborahbarlow.com

Deborah Barlow is a painter whose nonrepresentational images are evocative of states of matter, from microscopic forms and terrestrial landscapes to the hyperspectral imaging of space. Through an unexpected combination of pigments, metallic powders and a variety of substrates, her paintings suggest the complexity of a multi-layered and visually rich world. Her work was described provocatively in *Art News*: “One risks confounding the senses even before peeling back the first layer of brusque sensuality that clings to the surface of her paintings...a soulful, sympathetic sensibility that is rare to find in such an obsessive technician.” Barlow grew up in California and moved to New York City where she lived for 10 years before moving to Boston. She had her first exhibit in Manhattan in the early 1970s and has gone on to have over 50 solo exhibits in commercial galleries, universities and museums in the North America and Europe. Most recently she was featured in major exhibitions at the Woodbury Museum and the Morris Graves Museum of Art. Her work is included in museum, corporate and private collections. In addition to painting, she writes about art, creativity and visual culture on *Slow Muse* (slowmuse.com). She lives in Brookline Massachusetts and has her studio in South Boston.

Todd Hearon

<https://www.poetryfoundation.org/poets/todd-hearon>

Todd Hearon is the author of two collections of poems, *Strange Land* (Southern Illinois University Press, 2010)—winner of the Crab Orchard Poetry Series Open Competition, judged by former U.S. Poet Laureate Natasha Trethewey—and *No Other Gods* (Salmon Poetry, 2015); he has also written and published a number of plays, articles and essays. His work has appeared in *AGNI*, *The Common*, *The Kenyon Review*, *Ploughshares*, *Poetry*, *Slate* and *The Southern Review*, among other journals; awards and fellowships include a PEN/New England “Discovery” Award, the “Friends of Literature Prize” from Poetry

magazine and the Poetry Foundation, the Rumi Poetry Prize (Arts & Letters), the Campbell Corner Poetry Prize (Sarah Lawrence College), the Paul Green Playwrights' Prize (North Carolina Writers' Network), a Dobie-Paisano Fellowship (University of Texas, Austin) and, most recently, the 2015 Dartmouth Poet-in-Residence Fellowship at the Frost Place in Franconia, New Hampshire. He lives in Exeter, New Hampshire, and teaches English at Phillips Exeter Academy.

Jung Mi Lee & Jon Sakata

www.sakalee.com

Concert pianists and transdisciplinary artists Jung Mi Lee and Jon Sakata are active in North America, South America, Europe, and Asia and have been featured in cultural capitals of Austria, Brazil, Canada, Denmark, Estonia, Finland, France, Germany, Hungary, The Netherlands, Norway, People's Republic of China, Slovakia, Sweden, Switzerland. A small sampling of venues and institutions that they have performed and creatively worked at offers a glimpse into the diverse are(n)as that they are engaged with: Radialsystem V in Berlin, Färgfabriken and the Millesgården in Stockholm, the Exhibition Pavilion of the National Museum of Architecture in Oslo, Bagsværd Kirke in Copenhagen, Myyrmäki Kirkko in Vantaa, Gyllensbergsalen - Sandels Cultural Centre in Helsinki, St. Henry's Ecumenical Art Chapel in Turku, Estonian History Museum in Tallinn; Beijing Central, Shanghai, China National, Wuhan and Xi'an Conservatories; Tsinghua, Tallinn, Porto Alegre, Montreal, Harvard, New Mexico, Boston Universities; The New School (NYC), Massachusetts Institute of Technology, Carnegie Mellon Center for Arts in Society, Williams College Multicultural Center, Goethe-Institut-Boston, Japanese-American Cultural Center-Los Angeles, Conference in Interdisciplinary Musicology 2005 (Montreal), 3rd International Conference on Chinese Music (Boston), 2nd International Conference on Music and the Environment (Tallinn), 33rd Annual Donald J. Robb Composer's Symposium, Talloires International Composer's Symposium.