

program: Tuomas Laitinen

the audience:

draft 10

dedicated to Stephanie Misa

[prologue]

Dear Stephanie,

thank you for being here. It is relieving to have such intellect in the room.

With that thought in mind, I have a proposal for you. I am interested in the creation of an audience -- as a collectivity of some sort. I hope you could help me a bit with it. Actually, already when reading this, you and the others are creating a plural entity that, if consenting, takes the form of an audience.

[act]

When you have finished reading the program, I ask you to enter the space. The act starts when you step through the door.

The act consists of the audience composing itself.

How is the audience born? What and why is it? How does it function? Or in relation to your questions, could archipelagic thinking help our understanding of the audience? And what is taken for granted in the eurocentric context in relation to audiences?

This is something that I do not understand. I hope that you will use the time of the act to bodily contemplate these questions. Or I hope that *we* will - myself as a part of that multitude. That's all. The act will take less than 30 minutes.

[epilogue]

I am looking forward to discuss the above with you after the act.

Yours,
Tuomas

"We refuse to be what you want us to be, we are what we are, and that's the way it's going to be."

the audience:

is a series of experiments and expositions
premiering in various venues and contexts
more or less connected to the medium of performance

poses the audience as a question
considers the creation, or exposure, of a collectivity
a receptive, attentive many
perhaps

wants us
to