

Mariela Yeregui

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Education

- PhD in Media Philosophy (summa cum laude), European Graduate School (Switzerland). 2015.
- Ph.D. courses in African Literature- Department of Literature, Arts and Human Sciences - University of the Ivory Coast 1999 /2001
- -Visiting Scholar at the Laboratory for New Media – School of Theatre, Film and Television - University of California, Los Angeles 1997 /98.
- Courses at the Lab for New Media, School of Theatre, Film and Television, and in the Digital Art Centre, School of Design and Architecture, University of California -Los Angeles 1997/98
Courses: Web Design, Advanced Web Design, Digital Movie Making, Digital Imagery and Visualization, Sensing Environments, Development of Interactive Projects, Advanced Digital Movie Making.
- Masters Degree in Modern Literature, School of Literature, Arts and Human Sciences, National University of Ivory Coast, Specializations: African Literature. Master's Thesis: "Orality and writing patterns. The case of Ahmadou Kourouma's novel, Monné, outrages et défis". Honor level 1997/1998
- Degree in Art History, School of Philosophy and Letters, University of Buenos Aires 1985/1992
- Diploma in Film Making, Experimental Center of Film Making, National Institute of Cinematography, Argentina 1988/1991

Academic experience

- Chair of the Master's Degree in Technology and Aesthetics of the Electronics Arts, National University of Tres de Febrero, Argentina, 2009.
- Academic Coordinator of the "Master's Degree in Audiovisual Communication for Interactive Media", MECAD/Media Centre d'Art i Disseny, Barcelona, Spain, 2002-2004.
- Director of the Audio-visual Centre of the School of Philosophy and Literature, University of Buenos Aires. 1990-1991.

Research

- Director of Geopoéticas Subalternas Group, as member of the "AI and Art Lab", National University of Tres de Febrero, 2016 until now.
- Director of the program "MALPRACTICE. A transdisciplinary experimental platform for the dialogue Art – Science and Technology", National University of Tres de Febrero and Telefonica Foundation, 2008-2009.
- Member of the research group GERLIF (Groupe d'Etudes et de Recherches sur la Littérature Francophone) – Université Nationale de Côte d'Ivoire. 1999 – 2000.
- Researcher and artist at the Hypermedia Studio, Department of Film and Television, University of California, Los Angeles. 1998 - 2001
- Visiting Scholar in the Lab for New Media, Department of Film and Television, University of California, Los Angeles. 1997 - 1998.

Teaching

- Course: "Digital Design II", School of Multimedia Communication, Maimónides University, Buenos Aires, Argentina, 2009
- Seminar: "Art and mechanical imagery", Master's Degree in Theory of Communicational Design, University of Buenos Aires, 2008.
- Workshop: "Introduction to processes of interactivity in artistic environments", organized by the Cultural Office of Spain in Buenos Aires and developed at the Museum of Fine and Contemporary Arts in Bahía Blanca, at the Contemporary Space of Art in Mendoza and at the Museum Contemporary Art in Salta, 2008.
- Workshop: "Image III" and "Image IV", Degree in Electronic Arts, National University of Tres de Febrero, Argentina, 2007-2009.
- Seminar: "Electronic Arts" (thesis seminar), Degree in Electronic Arts, National University of Tres de Febrero, Argentina, 2007-2009.
- Course: "Art and Technology", Degree in Combined Arts, National University of Lanús, 2007-2009.

- Course: "Image I" and "Image II", Degree in Electronic Arts, National University of Tres de Febrero, Argentina, 2005-2007.
- Course: "Design of interfaces", Master's Degree in Design of Interactive Systems, MECAD-Media Centre d'Art i Disseny, Barcelona, Spain, 2002-2004
- Courses: "Methodology of multimedia projects", "Non-linear narratives", Master's Degree in Audiovisual Creation and Communication for Interactive Media, MECAD-Media Centre d'Art i Disseny, Barcelona, Spain, 2003-2004
- Course: "Materials and Technology", Master's Degree in Curatorial Studies and Cultural Practices for New Media", MECAD-Media Centre d'Art i Disseny, Barcelona, Spain, 2002-2004
- Seminar: "Web Mastering: Web Planning and Design", Postgraduate program in New Media, Blas Pascal University, Córdoba, 2001.
- Workshop: "Adobe Premiere", Maimónides University, 2001.
- Course: "Integral Workshop II", School of Multimedia Communication, Maimónides University, Buenos Aires, Argentina, 2001
- Courses: "Applied Image I" and "Applied Image II", Degree in Electronic Arts, National University of Tres de Febrero – 2001-2002.
- Course: "Visual Language IV", Degree in Art and Cultural Administration, National University of Tres de Febrero – 2001-2002.
- Courses: "Audio-visual Media" and "Film Technology", Argentinean University of the Enterprise (UADE). 2000 - 2001
- Course: "Introduction to the Language of Combined Arts", Degree in Arts, School of Philosophy and Literature, University of Buenos Aires. 1990-1999.
- Course: "Image and Sound Design", Degree in Image & Sound, School of Architecture, University of Buenos Aires. 1991

Publications

- **El territorio es la casa**, with Gabriela Golder, Buenos Aires, 2016.
- **Must**, with Michaela Mullin, New York: Nomadic Sojourns, 2014.
- **Prácticas de pensamiento en las artes electrónicas y viceversa**, Autores de Argentina, 2014.
- **Taxonomía. De formatos de pantalla en la era digital**, Buenos Aires: Arte x Arte, 2012
- **La luz como interfaz**, Symposium: "Arte, ciencia y ciudad", Universidad Politécnica de Valencia, 2015
- **Derivas y paisajes. En los confines del territorio**, in Mobile 2.0, México: Centro Nacional de las Artes, 2013.
- **Griffa tenía razón**, in **Del pensamiento continuo**, Buenos Aires: Editorial de la Universidad Nacional de Tres de Febrero, 2013.
- **Arte y desarrollo robótico: la experiencia de Proxemia**. In Art Ciencia.com.: Art Ciencia.com. 2011, vol. nº5. p1 - 8. issn 1646-3463.
- **Móviles en movimiento. Cuerpo y territorio en la escena postmedia**, BEIGUELMAN, Giselle y LA FERLA, J. (comp.) : Nomadismos tecnológicos, Buenos Aires, Fundación Telefónica, 2010.
- **Autopoiesis: huellas y derivas en el campo artístico**, in HERNÁNDEZ, Ileana(comp.): Estética, vida artificial y biopolítica. Expansiones en la evolución cultural y biológica a través de la tecnología, Bogotá, Pontificia Universidad Javeriana , 2010, ISBN9789587163667
- **Post video. Media art in Argentina in the digital era**, in LA FERLA, Jorge (comp.): *Historia crítica del video argentino*, Buenos Aires: Fundación Eduardo Costantini, Fundación Telefónica, 2008, pp.213-232.
- **MALPRACTICE. A transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education**, in ASCOTT, R.; BAST, G.; FIEL, W.; JAHRMANN, M.; SCHNELL, R. (Eds.): *New Realities: Being Syncretic*, Springer-Verlag New York
- **Prefixing media or how categories se move to the edges**, in LA FERLA, Jorge (comp.): *Las prácticas mediáticas predigitales y postanalógicas*, Buenos Aires: Aurelia Rivera, Nueva Librería, 2008, pp.21-25.
- **Transdisciplinarity: clues for interstitial creation**, in LA FERLA, Jorge (comp.): *Artes y Medios Audiovisuales: un estado de situación*, Buenos Aires: Aurelia Rivera, Nueva Librería, 2007, pp.252-257.
- **Art and robotic development: Proxemia's experience**, online journal *ArtCiencia*, <http://www.artciencia.com/>, 2006.
- **Art and interactivity: a review**, online journal *Cibertronic*, <http://www.untref.edu.ar/cibertronic/index.html>, 2006.

- **Perturbations and translations: an approach to *Genesis* by Eduardo Kac**, catalog of the exhibition "Eduardo Kac. Obras vivas y en Red, fotografías y otros trabajos", Espacio Fundación Telefónica, 2006
- **Challenging technology**, Buenos Aires: Ñ magazine, 2005
- **The artworks trespass the boundaries of visuality**, Buenos Aires, "La actualidad arte y cultura" magazine, 2001.
- **An approach to *Heroica***, DeAutor.doc program, Centro Cultural Rojas- 2001.
- **The ephemeral as condition: the net art**, Buenos Aires: Mediápolis magazine, 2001
- **L'énonciation dans Monné, outrages et défis d'Ahmadou Kourouma**, Journées sur l'Identité Culturelle, Groupe d'Etudes et de Recherches sur la Littérature Francophone (GERLIF), Abidjan, 1999.
- **Proxemics and interactive languages**, Itaú Cultural, Ministerio de Cultura, Sao Paulo, Brazil, <http://www.itaucultural.org.br/invencao/papers/195.htm>

Articles/essays/references/links on Mariela Yeregui

- Alonso, Rodrigo. "Tendencias. Mariela Yeregui", *Arte al Día Internacional*. <http://caribe.artaldia.com/content/view/full/46984>
- Alonso, Rodrigo. "The Overlooked America", *Experimenta Mesh* 19, <http://www.experimenta.org/mesh/mesh19/alonso.html>
- Alonso, Rodrigo. "Calibrando la net", *Art.es. International Art Magazine*. No 0. Madrid. 2003, http://roalonso.net/es/pdf/arte_y_tec/calibrando.pdf
- Barro, David. "Arte y ciencia del comportamiento", *El Cultural*, 2007, http://salonkritik.net/06-07/2007/11/arte_y_ciencia_del_comportamie.php
- Bibas, Benjamin. "Des net.artistes en quête de mémoire. Argentine-Uruguay : les pionniers de la mémoire", Centre Pompidou, <http://www.fluctuat.net/tourdumonde/amerique1c.htm>
- Campàs Montaner, Joan. "Història del Net.art". 2003, http://cv.uoc.edu/~04_999_01_u07/2003.html
- Cármenes, Alvaro. "Arte Web", *Pulso/Diseño* nº 1, May 2002, <http://www.carmenes.org/textos/arteweb.htm>
- Cuculiansky, Sabrina. "Hacé click con el pincel", *VIA LIBRE Diario La Nacion*, April 2005, <http://www.near-art.com/cuculiansky.htm>
- Enghel, Florencia. "Indiginous, yes: participatory documentary-making revisited (an Argentine case study)", Malmö University, Sweden, 2005
- Feinsilber, Laura. "Ejercicios de Memoria", *Arte al Día*, <http://www.artaldia.com/content/view/full/53330>
- García, Ana Claudia. "El video en el espacio: un nuevo espacio de sentido. Videoesculturas, objetos e instalaciones", in in LA FERLA, Jorge (comp.): *Historia crítica del video argentino*, Buenos Aires: Fundación Eduardo Costantini, Fundación Telefónica, 2008.
- García, Mónica. "Autores con talento digital", *Next Diario Clarín*, November 2006, <http://www.intact01.net/press/arte1.pdf>
- Gea, J. "Así emerge Emergentes", *La Nueva España*, Gijón, 2007.
- Gruffat, Carolina. "Una sociedad de esferas robóticas", <http://www.ciudad-universitaria.com/ar/notas.php?ver=2397>
- Jiménez, Carlos. "Experiencias envolventes", *Babelia*, El País, 2007, <http://arte-nuevo.blogspot.com/2007/11/experiencias-envolventes-exposicin.html>
- Martín, Jaime Luis. "Laboratorio de sensaciones electrónicas", *La Nueva España*, 2008, <http://www.ajimez.com/criticas/detalle.php?id=447>
- Oubiña, David. "La alquimia tecnológica", catalog: "Arte y Nuevas Tecnologías", Espacio Fundación Telefónica, http://www.espacioft.org.ar/exposicion/links_internos/arte_nuevas_tec/index.asp
- Pagola, Lila. "Formas de institucionalización textual de las obras de net.art en el mundo del arte", III Congreso ONLINE del Observatorio para la CiberSociedad, 2006, <http://www.cibersociedad.net/congres2006/qts/comunicacio.php?id=938&llengua=es>
- Pasman, Josefina: Pitrola, Cecilia; Albuixech, Camila. "Arte y nuevas tecnologías ¿nuevos educadores?", <http://sic.conaculta.gob.mx/documentos/982.pdf>.
- Pavón, Cecilia. "Digitopuntura", *Rollingstone*, 2006, http://www.rollingstone.com.ar/archivo/nota.asp?nota_id=802320
- Pérez, David. "Re-Emerging Fragments". *Rhizome*, 2007. <http://www.rhizome.org/editorial/fp/month.php?month=200710>
- Pruneda Paz, Dolores. "Contemporáneo y tecnología en 'Los Estados del Agua'", diario de Río Negro, 2008, http://www.rionegro.com.ar/blog/eh/?mode=viewcat&cat_id=2&pageno=15&limit=5&PHPSESSID=0b0889f77c3
- Puebla, Claudia. "Naturaleza intervenida", *El Leedor*, 2008, http://www.leedor.com/notas/2750---naturaleza_intervenida.html

- Res-qualia. Portal de arte, ciencia, filosofía, psicología, neurociencia y ciencias cognitivas, http://www.res-qualia.net/view_projecte.php?id=425
- Rial Ungaro, Santiago. "Juguemos en el poste", *Radar Diario Página 12*, December 2005, <http://www.pagina12.com.ar/diario/suplementos/radar/9-2692-2005-12-18.html>
- Sabalza, Patxi y Cilleruelo, Lourdes. "Paisajes del ciberespacio, catografías líquidas", <http://www.ehu.es/netart/cartografias/cartograf.htm>
- Scott, Sharon. "Art Nouveau X: The Emerging Culture of Internet Art", <http://www.nolo.tv/cyberart/>
- Sepúlveda, Jorge. "El día de la fecha :: Artmedia 2008"
- Taquini, Graciela. "Hacia una tecnología emotiva. Bases para un catálogo razonado", Sklunk, <http://www.sklunk.net/HACIA-UNA-TECNOLOGIA-EMOTIVA?lang=fr>
- Taquini, Graciela. "Transcuerpos", *Cibertronic*, http://www.untref.edu.ar/cibertronic/elcuerpo/galeria_1.htm
- Vindel, Jaime. "Viejos debates, nuevas propuestas. Apunte sobre arte y tecnología en Latinoamérica", dossier for "Emergentes", Laboral, Centro de arte y Creación Industrial, Fundación Telefónica 2007
- Zuzulich, Jorge. "Arte y Nuevas Tecnologías. Premio MAMBA en la Fundación Telefónica", *Arte al Día Internacional*, <http://caribe.arteldia.com/content/view/full/40858>

Selected Lectures/Conferences/Panels

- Panel: "The unsuspected borders of the video", Buenos Aires Photo, Palais de Glace, 2008.
- Panel: "Expanded Video. New boundaries of the audio-visual in Argentina", Centro Cultural de España- Buenos Aires, 2008.
- Lecture: "Problems and crossroads of the electronic arts and their space in the academic context" (within the conference: "Challenges for globalization in visual arts", National University of Tres de Febrero, 2008.
- Lecture/Workshop: "An approach to the conservation of installations. Case Analysis". Seminar: "Electronic Arts conservation. What to preserve and how?", Centro Cultural de España- Buenos Aires, 2008.
- Lecture: "Bifurcating paths: the dynamics of orality in African universe". Tercer Congreso Internacional de Culturas Afroamericanas, 2006.
- Lecture: "Transdisciplinarity and art: interstices in the emptiness". Laboratorio de Luz II. Centro Cultural Mec, Montevideo, Uruguay- 2006.
- Lecture: "Proxemics". FILE Festival, Sao Paulo, Brazil - 2006.
- Presentation: "Eduardo Kac. Bio Art, transgenic art and art in the net", Espacio Fundación Telefónica, Buenos Aires, Argentina, 2006.
- Lecture: "Proxemics and other pieces", FAC- Fundación Arte Contemporáneo, Montevideo, Uruguay - 2006.
- Interview about robotic art and corporality in collaboration with the artist Paula Gaetano, "Ciudad Abierta". Buenos Aires, Argentina. 2006.
- Lecture: "Proxemics". Séptimas Jornadas de arte y medios digitales, Córdoba, Argentina - 2005.
- Seminar: "Robotic Art", Espacio Fundación Telefónica, Buenos Aires, Argentina - 2005.
- Lecture: "Proxemics", Abtei Brauweiller, Cologne, Germany - 2005.
- Lecture: "Pollution", LOOP Festival, Nau Ivanow, Barcelona, Spain- 2005.
- Lecture: "National University of Tres de Febrero, Buenos Aires. Presentation of the program on electronic arts"- Primer encuentro Iberoamericano de nuevas tendencias en arte y tecnología, Barcelona, Spain - 2005.
- Presentation: "Art and New Technologies Conference", Asociación Amigos del Museo de Bellas Artes, Argentina, Asociación de Entidades Periodísticas Argentina (ADEPA) - 2005
- Lecture: "Interactive Design", Punt Multimedia, Barcelona, Spain, 2004
- Communication: "Subjectivity and networks", Artificial Emotion Symposium, Itaú Cultural, Sao Paulo, Brazil- 2004
- Lecture: "Net-Art: A journey of shared navigation", Sonoimágenes, Universidad Nacional de Lanus, 2002
- Lecture: "Maid in the Cyberspace", Société des Arts Technologiques (Montreal, Canada) and La Caserne (Quebec, Canada) -2002.
- Lecture: "Interactivity" - Concordia University (Montreal, Canada) - 2002.
- Communication: "Digital Meeting: Internet Art", ArtMedia, Universidad Maimónides- 2001.
- Communication: "The simulacrum in art", Centro Cultural Borges, 2001

Artist Residencies

- Foundation Sifftüng Schöppingen, Germany. Duration: 3 months. 2005.

- MECAD/Media Centre d'Art i Disseny, Escola Superior de Disseny, Barcelona, Spain. Duration: 2 years- 2002-2004.
- Banff Centre for the Arts. Duration: 3 months. 1999.
- Visiting Scholar in the Lab for New Media, University of California, Los Angeles. Duration: 1 year- 1997-1998.
- Seminar if New Technologies. Antorchas Foundation, Rockefeller Foundation. 15 artists from Mexico, Chili, Brazil and Argentina. Duration: 2 weeks. 1997.

Awards

- Finalist of the Itaú Prize for the Visual Arts, 2019.
- Winner project of the contest "Buenos Aires- Site Specific". Project: Escrituras (with Gabriela Golder)- 2014
- Plataforma Futuro- Ministerio de Cultura de la Nación- 2016
- Winner project of the contest of the Ministry of Culture of Uruguay- Espacio de Arte Contemporáneo- 2013
- First Prize- National Academy of Fine Arts, Argentina. 2014
- Finalist of "UNESCO Digital Arts Award" 2007.
- First Prize Acquisition, Concurso Nacional de Pintura "Universidad Argentina de la Empresa"- 2006
- First Prize Acquisition, Salón Nacional de Artes Visuales- 2005
- Third Prize "Festival Internacional de Artes Electrónicas Transitio- MX", CONACULTA, Mexico - 2005
- First Prize "Research on technological projects", Fundación Telefónica y Limbo- Museo de Arte Moderno - 2004
- First Prize "Concurso de Artes Tecnológicas Beep Art", Beep and Generalitat de Catalunya- 2003
- Prize Leonardo, "Video", Museo Nacional de Bellas Artes- 2002
- Mention "Certamen de Video y Nuevos Medios", Instituto de Cooperación Iberoamericana - 2001
- Third Prize, Salón Nacional de Artes Visuales- 2001
- Mention "Multimedia" Salón Nacional de Artes Visuales- 2000
- Third Prize, Concurso Nacional de Cortometrajes Culturales, Secretaría de Cultura de la Nación- 1994
- Concurso Nacional de Guiones (INCAA)- 1992

Art works

2017 "Estados de Alerta". Robotic installation. Exhibitions: Festival Voltaje, Bogotá (2017) // Solo show in the Experimental Hypermedia Center (Buenos Aires, 2018) // Museo de Arte y Naturaleza (Buenos Aires, 2018).

2017 "Apenas un rostro". Textile installation. Exhibitions: "Memoria colectiva en tiempos de genocidio", Centro Cultural Paco Urondo (Buenos Aires, 2017) // Gallery Fundación ACe (Buenos Aires, 2018)

2016 Public intervention with Gabriela Golder. Project "Escrituras", winner of "Buenos Aires Sitio Específico".

2016 "Chíxi". Robotic sculpture. Exhibitions: "Pensamiento salvaje", Bienalsur, Casa Nacional del Bicentenario, Buenos Aires, 2016 // "Naturaleza viva", Bienalsur, Museo de la Universidad Nacional de Tres de Febrero, 2016.

2015 Art Director of "Breve Sueño", directed by Patricia Martínez, CETC Teatro Colón.

2015 Solo exhibition "Territorios del desastre". Espacio de Arte Contemporáneo, Montevideo (Uruguay)

2014 "Hay cadáveres". Kinetic installation. Exhibitions: Galería Klemm, 2014 // Museo de la Memoria de Rosario. 2018

2012 "Entreveros. Darwin Dixit". Mechanic installation. Exhibitions: "Recorridos" Centro Cultural Recoleta, Sala Cronopios, 2012-2013 // "El Centro en Movimiento", Centro Cultural Kirschner, 2018.

- 2011 "En el fondo de todo hay un jardín". Light installation. Exhibitions: "Lo nuevo de lo nuevo", Centro Cultural San Martín (2011) // "Extrañas Topografías", Gallery Dacil, 2011 // Gallery Fundación OSDE, 2018 // "Cartografías naturales", Museo Chacra de los Remedios, Buenos Aires, 2018 // Bienal de Escultura, Chaco, 2018.
- 2010 "Octópodos sísíficos". Robotic installation. Exhibitions: "TV/ARTS/TV" - Arts Santa Mònica (Barcelona, 2010) // "Taxonomía"- Gallery ArtexArte (2012) // "Taxonomía", Centro Cultural Recoleta (2012) // "Extrañas Topografías", Gallery Dacil (2011) // "Naturalmente Artificial", Centro Cultural del Bicentenario de Santiago del Estero (2012) // Festival Cyberfest (San Petesburgo, Rusia, 2012) // Fundación Proa (2013) // Festival Voltaje, Bogotá, Colombia, 2017 // « Unsettled Artifacts », Siggraph Art Gallery, Los Angeles, USA, 2017 // Museo de Arte y Naturaleza, Universidad Nacional de Tres de Febrero, 2018.
- 2008 "Rain Machine", electronic installation. Exhibition: "Naturaleza intervenida", Centro Cultural Recoleta, Buenos Aires.
- "God of Water", interactive object. Exhibition: "Estados del Agua", ObjetoA Gallery, Buenos Aires.
- 2007 "Unstable Equilibrium", electronic installation and intervention. Exhibition: "Cultura & Media", Centro Cultural San Martín, Buenos Aires.
- 2006 "Anamnesis", interactive video-object. Exhibition: "Ejercicios de memoria (a 30 años del golpe military)". Museo Universidad Nacional de Tres de Febrero
- 2005 "Hipertext", public intervention. Galería del Poste, Centro Cultural Rojas, Buenos Aires, Argentina.
- "Proxemics", robotic installation. Exhibitions: "Emergentes" in Laboral Centro de Arte y Creación Industrial (Gijón, España), Espacio Fundación Telefónica Perú (2007-09). FILE Festival, SESI (San Pablo, Brasil, 2006). FAC- Fundación de Arte Contemporáneo (Montevideo, Uruguay, 2005). "Arte y Nuevas Tecnologías" in Espacio Fundación Telefónica Buenos Aires (2005). Salón Nacional de Artes Visuales, Palais de Glace, Buenos Aires (2005). Foundation Sifftüng Schöppingen (Germany, 2005). Muestra "Blind Date II", Abtei Brauweiler (Colonia, Germany, 2005). Centro Nacional de las Artes, Festival Transitio MX (México DF, 2005)
- "Pollution", Interactive video-installation. Exhibitions: Loop 05, Nau Ivanow, Barcelona, Spain. "BA Digital", El Dorrego, Buenos Aires, Argentina. "Ful Haus", Foundation Sifftüng Schöppingen, Germany
- "Debes permanecer de pie y esperar", video-intervention. Foundation Sifftüng Schöppingen, Germany
- "Territorial", video-installation. Exhibitions : "Space Invaders", Gallery 1313, Toronto (Canada). "Sistema natural", Fondo Nacional de las Artes, Buenos Aires, Argentina. "Gallery Nights", Marca Futuro, Buenos Aires, Argentina. Foundation Sifftüng Schöppingen, Germany. First Prize Acquisition Concurso Nacional UADE Arte Digital Video Arte, 2006
- 2004 "Fidelidad absoluta a lo perdido", interactive video-installation. Visual Sound Festival- Punt Multimedia- Barcelona, Spain
- 2003 "Topografías desmesuradas", collaborative environment with video streaming, <http://www.playingfield.net/~mariela>. Exhibitions: PlayingField, Netherlands Media Art Institute, Amsterdam, Holland. "Media Art Festival", Osnabruck, Germany. CaixaForum, Barcelona, Spain. "Video Brazil Festival", Sao Paulo, Brazil. "Split Festival", Split, Croatia. "Festival MAD", Girona, Spain. "Salón Pirellil", Caracas, Venezuela. "Jornadas de net art argentino", Centre Pompidou, Paris, France
- "Principio de Incertidumbre III", interactive installation. Exhibitions: "Les Cotxeres", Palau Robert, Barcelona, Spain- First Prize Concurso Beep Art (Art and Technology), Generalitat de Catalunya. Punt Multimedia, Barcelona, Spain
- 2002/4 "Monument du Vide", tele-creation on the www with de artists from Canada. Exhibitions: "No-Memory Festival", Canada. Festival des Nouveaux Médias (Montreal, Canada). Centro La Alameda (México DF)

- 2002 "Recipientes", performance with Gabriela Golder. Organized by CICV (Montbéliard, France). "Société des Arts Technologiques" (Montreal, Canada). Broadcasted and exhibited at MILIA (Cannes, France).
- "Relaciones I", video-esculpture. Exhibitions: "Estudio Abierto 2002", Buenos Aires. "Cuando los sólidos se desvanecen", Arguibel Gallery, Buenos Aires
- "Principio de Incertidumbre II", interactive installation. Mopt Gallery, Mar del Plata
- 2001 "≠", video installation. Premio "Banco Nación". Sala Cronopios, Centro Cultural Recoleta
- "Slavery/Esclavage/Esclavitud"- Tele-performance through webcam with 7 artists from England, France, Canada, Bulgaria, Macedonia, Peru and Spain. Festival des Nouveaux Médias (Montreal, Canada)- Organized by CICV (France). <http://www.H8fulworld.net>
- "Principio de Incertidumbre I", interactive installation. Exhibitions: "Nuevas tendencias en el arte Argentino", Museo de Arte Moderno de Buenos Aires, 2002. Third Prize Salón Nacional de Artes Visuales, Palais de Glace, Buenos Aires. "Encuentro de Arte Digital" -Centro Cultural San Martín - 2002.
- Movimiento Incompleto", net.art. Exhibitions: "Bienal de Video y Nuevos Medios" (Museo de Arte Contemporáneo, Santiago, Chile). Mention "Certamen de Video y Multimedia" - Instituto de Cooperación Iberoamericano-
- "S/T", video-installation. Exhibitions: "Autorretrato", Centro Cultural Borges. "Encuentro digital", Centro Cultural San Martín. "ABC (Argentina, Brasil, Canadá)", Habana Gallery, La Havana, Cuba.
- 2000/01 "Epithelia", net.art. Exhibitions: "Jornadas de net art argentino", Centre Pompidou, Paris. "ISEA 2000", Forum des Images (Paris, France). "Interferences", CICV (Montbéliard, France). "Buenos Aires Video XXII" (Instituto de Cooperación Iberoamericana). "Premio Banco de la Nación Argentina", Sala Cronopios del Centro Cultural Recoleta. Mention at "Salón Nacional de Artes Visuales", Palais de Glace. "LinkAge-Arte Online y OffLine": Cajastur (Gijón, Spain). "MAD2001"- Muestra de Nuevas Tendencias y Nuevas Tecnologías (Madrid, Spain). "VideoBrasil" (Sao Paulo, Brazil). "Cuerpos Electrónicos", Museo de Arte Moderno. "File_2001", Museo de la Imagen y el Sonido (Sao Paulo, Brazil). "File 2001"- Cinemateca de la Ciudad de Curitiba (Brazil). Finalist at prize Banco del Suquia, Instituto de Cooperación Iberoamericana, Córdoba. "ArtMedia", Universidad Maimónides, Buenos Aires. "Encuentro Digital", Centro Cultural San Martín. "Naturaleza artificial", Sala de Exposiciones "La Casona de los Olivera", Parque Avellaneda. Bienal de Arte (Cuenca - Ecuador). "Les Htmelles"- Studio XX (Montreal- Canada)
- 1999 "Concierto multimedia". Rice Studio - Banff Centre for the Arts (Canadá).