

## Katt Hernandez

Maverick violinist, improviser and composer Katt Hernandez moved to Stockholm in 2010, and works with a host of artists in many projects. Most recently she has played in Björn Ola Lind's "Rötter" project at the Saint Birgita Cloister, the Fire! Orchestra, Denis Egberth's sextet, Klas Nevrin's Musik i oordning project and Libero Mureddu's Hexad, in addition to her solo work, and many other sudden, spontaneous configurations in spaces both known and unlikely.

She is currently earning a PhD in Music, where she is making a project about the Ephemeral City, and how the imagination is Bigger than gentrification and hyper-capitalism. Her playing, making and doing have been featured both locally and internationally, more recently at Nordic New Music Days in Bodø, Larry's Corner and Khimaira, both in Stockholm, Copenhagen Jazz Festival, Motvind Festival in Oslo, Antenn festival in Gnesta, SuperDeluxe in Tokyo, the Brooklyn Common in New York and MuTeFest in Helsinki. Before leaving the U.S., Katt was a veteran of experimental music scenes, Art Spaces and activist circles on the east coast, where she worked with a vast array of musicians, dancers, puppeteers, film-makers and other artists.

<http://www.katthernandez.net>

<https://soundcloud.com/katthernandez>