

Lebhaft

II main theme

*euphoric*

*rhythmic changes*

*excited*

*confident*

6

8

12

17

\*) Violin:

22

28

34

40

45

*'dizzy' theme rolling into first episode*

8 first episode

51 *Im Tempo*

agitation and despair

55

*pp* *fp*

(*pp*) *fp*

59

*p*

*p* *fp*

63

*fp* *fp*

67

*ff* *dim.* *p*

*ff* *dim.* \*

fast thoughts

\*) Wiederholung wahrscheinlich statt Achtelpause mit Auftakt wie T. 58/59 gemeint.

\*) Repetition probably intended with upbeat as in M. 58-59 rather than eighth-note rest.

\*) Probablement reprise au lieu du demi-soupir, avec temps levé comme à M. 58/59.

**main theme**

9

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns and dynamic markings like crescendo (cresc.) and piano (p). Staff 2 (middle) shows a bass clef, a key signature of one flat, and common time. It includes sixteenth-note patterns and dynamic markings like crescendo (cresc.) and piano (p). Staff 3 (second from top) shows a treble clef, a key signature of one sharp, and common time. It contains eighth-note patterns and dynamic markings like forte (f), piano (p), and sforzando (sf). Staff 4 (third from top) shows a bass clef, a key signature of one sharp, and common time. It includes eighth-note patterns and dynamic markings like forte (f), piano (p), and sforzando (sf). Staff 5 (bottom) shows a bass clef, a key signature of one sharp, and common time. It contains eighth-note patterns and dynamic markings like piano (p) and sforzando (sf).

10

104

109

113

Etwas zurückhaltend  
dim.

Etwas zurückhaltend  
dim.

**second episode**

**'dizzy' theme rolling into second episode**

115

*Im Tempo*

*Im Tempo*

**loud footsteps**

124

129

134

140

**main theme**

143

12



135



150



166



171



177

182

187

Etwas zurückhaltend

dim.

Etwas zurückhaltend

dim.

Im Tempo

ff

Im Tempo

*'dizzy' theme rolling into the closing section*

192

ff

sforz.

pp

3 \* 3 \*

3 \* 3 \*

198

3 \* 3 \*

3 \* 3 \*

3 \* 3 \*

3 \* 3 \*

pp