

Lesson date:

Teacher:

Instrument:

2+:.....

Topic	What?	How	Rubric			
Structure	Structure of the lesson	Is there an introduction?	Yes	No		
		Is there a warming-up?	Yes	No		
		Is there a cooling down?	Yes	No		
		There is focus on posture.	Yes	No		
	Different subjects in the lesson	Expression is integrated in the lesson.	Yes	No		
		Theory is integrated in the lesson.	Yes	No		
		Technique is integrated in the lesson.	Yes	No		
Repertoire	Repertoire choices	Who chose the repertoire?	Teacher	Student	Both	
		Does the repertoire fit the learning curve of the lesson?	Never	Almost never	Sometimes	Often
	Focus of repertoire choices	The focus of the repertoire is different for each song	Never	Almost never	Sometimes	Often
		The difficulty of the repertoire varies.	Never	Almost never	Sometimes	Often
Learning Strategies	Autonomy in learning strategies	The student decides what learning strategies are being used.	Never	Almost never	Sometimes	Often
	Different strategies	Teacher accompanies the student	Never	Almost never	Sometimes	Often
		Teacher plays the missing part in the song	Never	Almost never	Sometimes	Often
		Teacher and student play the same part together	Never	Almost never	Sometimes	Often

Autonomy	Goal setting	Who decides the next step in the lesson?	Teacher	Student	Both	
		Who decides the homework?	Teacher	Student	Both	
		Students formulate the wording of the homework.	Never	Almost never	Sometimes	Often
	Learning curve	Student assesses of the song is finished.	Never	Almost never	Sometimes	Often
Flow	Reactions to mistakes	Does a student react to a mistake?	Never	Almost never	Sometimes	Often
Fysical position teacher	Position in lesson	The teacher sits next to the student	Never	Almost never	Sometimes	Often
		The teacher has eyecontact with the student	Never	Almost never	Sometimes	Often
		The teacher touches the student	Never	Almost never	Sometimes	Often
Feedback	What kind of feedback is given?	Is there constructive feedback?	Never	Almost never	Sometimes	Often
		Is there verbal feedback?	Never	Almost never	Sometimes	Often
		Is there nonverbal feedback?	Never	Almost never	Sometimes	Often
Instructions	Different kinds of instructions	The teacher demonstrates	Never	Almost never	Sometimes	Often
		The teacher uses implicit learning	Never	Almost never	Sometimes	Often
		The teacher uses verbal instructions				
		The teacher explains through discussion				
		The teacher uses trial and error				

