**Repurposing Rage** (or Rage Re-Boot): How Audience's Outrage Supports Generative Processes in Theatre Making UCC Graduate Thesis By MATPP Candidate Nina Marlow



OUTRAGE, Repurposing Rage, and Rage-Reboot is a graduate thesis project that explores one artist's process in generating co-created new

works for theatre.

ME] Experience: NETHOD 7 Story ?!? corporeal (body) Performance = Ode to A Drunken findings Per mental (?) spiritual (?) 3 DE30 biology Biro receive sitting still / mindful walking gather Falling in THEM pathering tool Wagician Mani Crone Witze Womani tibona Audience: Divecones reflection: socred branches character revelations tehavior geometry +bark Archetypes resolutions (old man) phology Jolden Sociology tiology

Audiences were asked to out a rage, to unburden themselves of a worldly concern by writing a note and placing it into the messenger bag of an eco-punk, astral character with the unspoken promise that the messages would be carried to some power greater than ourselves and be heard.





The character envisioned was a hybrid ad-hoc astronaut and mythological animistic forest fairy and was built from charity store finds and fabrics, found objects, and natural elements such as branches and pine needles.

Early character sketch (February 2023)





Branches and nature's palette (June 2023)

## Charity shop fabrics for costume (April—May 2023)

## More charity shop fabrics for costume (April-May 2023)



OUT RAGE What outrages you? Write it down. Put it into the messenge Let it go.

JÄRKYTYSTÄ Mikä sinua ärsyttää? Kirjoita se ylös. Laita se lähettilaukkuun. Anna olla.





It was important that the costume be arresting enough to draw an audience in long enough to engage them in the question, but not so appalling that audiences would be offended and refuse to participate.



Headdress made from charity shop scuba mask, zipper, silver paint and green fabric wig (May 2023)



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First performance Makinen Martinniemi (June 10, 2023)

Second performance Oulu Kauppatori (July 26, 2023)





In preparation for these endurance performances, where I as the artist simply stayed still and silent, I sat blindfolded for an hour at a time somewhere in nature, and later recorded and reflected upon the observations and sensations I had experienced. I was nature's audience, mindfully aware of natural phenomena unfolding before me, my observations of what is rather than what I wanted, needed, or expected. Later these magnified observations would blend into fabulist storytelling grounded in themes that spoke to a collective human condition, themes the audience fed me in their outing of rage.



## (AbramovìĆ and Katya Tylevìch, 2022)



Meditation in Nature Pyhäjoki (Holy River) Oulainen (May-June 2023) Meditation in Nature: Meadow with Wildflowers Oulainen (May-June 2023)



Meditation in Nature Cattails and the Pyhäjoki (Holy River) Oulainen (May-June 2023)

Meditation in Nature: Artist's Sketch with Narrative Oulainen (May 2023)



Following two public performances, an in-person and online gallery exhibition of process and potential products, and a follow-up survey, this is what the audience said outraged or annoyed them: Racism, climate uncertainty, homophobia, infinite selfishness, injury, abandonment, dishonesty, greed, wounds, narcissism, blind faith in digital technology and the AI swindle, alienation from community, compliance with infringement, invisibility and the smallness of a human, ignoring others, our loss of a bridge to the invisible supernatural realm, death, everything.

saasketl ItseKKYYS. o I'm looking for a digiusko ja, bridge to the Ksekkyys AT- Huiputus invisible world averiei Distonesty asie Kasismi Kaikki Narsismi 62 ナノた Koskaan · ENVY SIL'S King Ne AB . 'ARROGANCE



In addition to process notes, doodles, sketches, collages, sculptures and installations, the products inspired and guided by this overall process included one fabulist inspired story entitled Odes to a Dead Bird, with alternate endings as to how the bird had died, and the beginning of a time travel love story, Falling for Fibonacci. Both pieces of writing could be further developed into performative works for the stage.



# **Odes To a Dead Bird**







Meditation in Nature: Dead bird Oulainen (July 2023)

Bird research (July 2023)

Gyrinal Gythi803 unsaturated Ketvaldehyde Commontern anti septic stema hirund fish + mammal toxin 1.34-37 cm defensive compound of Wingspen 7 the Whirligtg Beetle Breeds on islands. island lakes / inner archipetage, near coast. Nigration South in July-August, returns in May Diet : Small fish ; dives into water from hovening flight. "Kit, kit!" Tii-raa!



## Beetle (July 2023)

Odes to a Dead Bird (Excerpts)

I sit by the river in a tangle of branches, rushes, and reeds. By the water's edge, a mess of white feathers is held aloft by a scrappy bit of branch that dips close to the surface of the river. What happened here? Which warbler flew too close to this trap and why? Was it a dare? Did some other older, wiser feathered friends egg this reckless stunt on?

"What, are you chicken?" said a Starling leaning from her piney perch high above, "You'll be fine!" Then a Long—Tailed Tit with a mouthful of Brimstone Moth larva rudely interrupted "Daz a great place furra naast! Jez zinkuvaala eggzra vyemungee yer eggzl git frumda zunshine!" "No harm, no foul!" and "What the fuck is vitamin G?!?" the others tweeted, chittered and trilled again and again like a chorus of elders practiced in the giving of sage advice; liars, all of them.

A citronella candle had burned earlier in the evening, and now sat dark and cool by the window. She stuck her beak into the glass votive's yellow mouth and inhaled the vibrant notes of a new fragrance. This olfactory cocktail was lemon meets spruce with a dash of clove and bitters: sophisticated, artisanal, forbidden. Her pulse quickened as she felt the craving for cigarette remnants and beakfuls of flat beer she would slurp from half emptied cans abandoned on the riverbank where summer folk gathered in the evenings.

Mourning a Dead Bird Found Objects Sculpture Nina Marlow (August 2023)



## Falling for Fibonacci: Sacred Geometry of Pine Cones and the Golden Ratio









Falling for Fibonacci Found Objects Display (August 2023)

### Seeing an old man's face in a piece of bark (August 2023)



#### Falling for Fibonacci:

Ours is more than a May to December romance, more like Medieval to Millennial. He was a child of the seventies, as am I, albeit eight hundred years of time separate our births. I don't want to obsess over the details, the time jump, the aspects of immortality, those are improbable curiosities that we find ourselves laughing over, surrendering to the mystery of love that wraps itself in the curve of a universe neither of us have the patience to understand. No. What I'd like to tell you, dear reader, is that I fell in love with Fibonacci on or about his eight hundred fifty third birthday while he convalesced at a home for old polys (think polymaths, polyglots, and other impossibly talented beings that endure ad infinitum).

I met him first in a hallway outside the door to his apartment. He was fumbling with a key fob on his wrist that served to open his door when passed over a sensor, but he missed the sensor and was presently waving the fob in arthritic arcs around him over this or that piece of abstract hobby store art affixed to the walls. He couldn't see, had lost his sight sometime during the Revolution. Which Revolution, you ask? He never told me and I'm not sure it mattered. He navigated himself now with the help of a cane, but preferred to hold the arm of a woman, lean into her, inhale her. What his milk—blind eyes had lost in sight had trebled in his sense of smell and he would often press his shoulder into mine and murmur, "Jasmine," or "Vanilla," or "Fresh mown grass, you've been outside today."

#### To be continued...



Graduate Thesis in the Theatremaking Process: **OUT R**AGE By Nina Marlow, MATPP Candidate (University College Cork, Ireland):

Through silent performance, spaces were explored to safely out rage.

What complaint did you send via astral messenger? Did your message resonate with the human condition?

How did the artist listen across cultures, see across environments, and integrate the audience into performative potentials?

Will you engage with this new co-created narrative?

Free admission. Light refreshments will be served. Gallery Exhibition 20.08.2023 16:00 - 18:00 Oulaistenkatu 23 L 4, 86300, Oulainen

What intrigued you about this exhibition?

What is your understanding of the artist's process in creating new work? Please share any final thoughts about your experience today.

The survey then invited audience reflections on their understanding of the artist's process in creating new work, this is what they said: Brave new and old worlds were explored (the artist was) Fully immersed in observation to see details of the world unfolding into a bigger picture. Open to new influence Intuitive creation of content deriving from spiritual and emotional realms. Discovering the abstract and depth that can be found in ordinary objects, to explore beyond the first impression, observable parts to unveil what else can be learned from that object.

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# In Conclusion...



The conclusion to this process of being still, immersed in listening to nature's narrative and then observing humans as a performative audience, has opened new channels for this artist to further engage in varied co-creative processes that generate new insights into future artistic products.