



Sigrun Drapatz

Faith and memory are the topics Sigrun Drapatz is dealing with.

What are signifiers for the faith, the memory and within the construction of history?

Signifiers materialize thoughts, imagination, notion, legends, desire, hopes and fears.

What is going to move us? What are we going to remember?

Actualization of the past, taking something from the past to the present, is that possible?

History is a construction, an idea of something that has taken place. It is a creative act.

Two examples may clarify her approach

The word 'phonokalligraphie' or 'phonocaligraphy' is a notion invented by Sigrun Drapatz for some of her drawings. She composed it from the words phonogram and calligraphy. A phonogram is a unit symbol of a phonetic writing system standing for speech, sound or syllable or sequence of speech sounds without reference to meaning. The phonogram here is a sound wave displayed on a recording machine. Calligraphy is the art of writing. (example "Ezan" - the voice of the muezzin)

«... and who did look upon Zulaikhas tattered and broken heart

The work consists of fictional, autobiographical and pictorial notes left by three women who lived during the Ottoman age, one Bosnian, one Serbian and the third one of Croatian origin.

The notes are presented as fragments of letters. With drawings of flowers and poetical notes they reveal fictional traces from their lives. Some of the text is partially based on historical sources; other parts are made up. They form a background for the fictional authors.

The three ladies, relating to the topic of "Zulaikha" (the story of a married lady who fell in love with a young man), present, each of them, an individual biography in the context of their culture of origin.

The trilogy of these 3 biographies defines a differentiated cultural and historical image, combining elements of history, dream, fiction and regional individuality.

The story of "Yusuf/ Josef and Zulaikha" is part of the Bible/ Torah, the Koran and the Sufi literature. The work refers to the various ways of perceiving this story in the Christian, Jewish, Islamic and Sufi tradition regarding the idea of the role of women in society.

Installation with drawings, writings, sound, historical sources in Sarajevo 2011

Sigruns (b. 1963, Germany) working method is an interaction of scientific research and artistic approach. Her installations include different media: drawings, photos, writings, sound. The works are developed site specific. Her area of interest is east Europe, Turkey and the middle east.

She initiated the exhibition „Cultural Heritage and Contemporary art in the public space in Antalya 2003, She founded 2005 with artists and scientists from Turkey and Germany the moving art project „Sultan & Raisins – Foreign image and self-reflection about the Orient“. She worked on a project with children in Diyarbakir, Istanbul and Berlin 2011/12. Since 2013 she is a member of scotty enterprises, Berlin. She received her education as an artist at the Academy of Design, Hamburg, Bezalel Academy of Arts and Design, Israel, Hungarian Academy, Budapest, Kungl. Konsthögskolan, Sweden and finished the Academy of Fine Arts, Berlin, Germany.

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