

# The Library of Illustrated Transpositions

*Book Art Riso Workshop*  
*Autumn 2020*

Book Art Workshop Coordinator:  
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University of Bergen  
Faculty of Fine Art,  
Music and Design

# The Library of Illustrated

YOU CAN TAKE PART FROM ANYWHERE IN THE WORLD!

The outcome of this workshop will be a collection of pamphlets, both printed and on a digital platform. The workshop combines artists books and designing for Riso (2 colour) and can be integrated to suit you/ your student program, if you have Riso print studio. Inspired by the title of the upcoming online symposium *Transposition as Artistic practice* taking place on the 19th and 20th October 2020 – more information coming soon here:

[www.researchcatalogue.net/view/718740/719374](http://www.researchcatalogue.net/view/718740/719374)



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## INSTRUCTIONS

**SUBMISSION  
DEADLINE:  
15.10.2020**

### MAKING A LIBRARY OF IDEAS

Turn a sheet of A3 (297 x 410mm / 11-3/4 x 16-1/2inches) paper from 2D into 3D to create both a book and integrated space for poster (when opened out) using the instructions below. We suggest transposing something you cannot imagine transposing: a sound, a flavor, a touch, an emotion.

### CREATE A TRANSPOSITION

*Transposition (of something) (from something) (to something) (formal) an act of moving or changing something to a different place or environment or into a different form eg. the transposition of comic book heroes to the big screen*

### SUBMISSIONS

You can work in analogue or digital, but the final work must be digitally sent in as an A3 (297 x 420 mm - 11-3/4 x 16-1/2inches) PDF file. Please leave a 5mm clear border on all sides of the A3, as the Risograph cannot print full bleed. Divide artwork into two files – one layer for each colour, and flatten your PDF (no layers or transparencies). Submission deadline: 15th October 2020

### DIGITAL LIBRARY

All submissions within the ethos of the project will be represented on the [website](#).

### WEBSITE

Digital submissions will be copyrighted according to [Creative Commons CC BY-NC-ND 4.0](#) (Redistributing-NonCommercial-NoDerivatives 4.0 International). This copyright allows the material to be “copied and re-distributed in any medium and format, but not altered”.

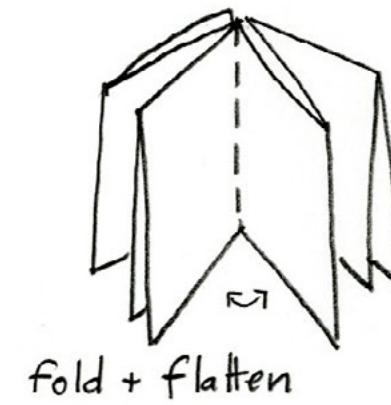
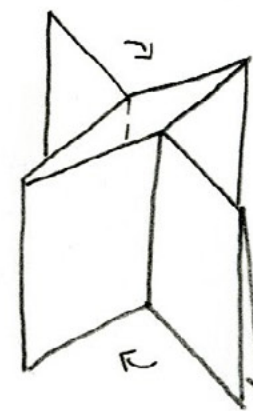
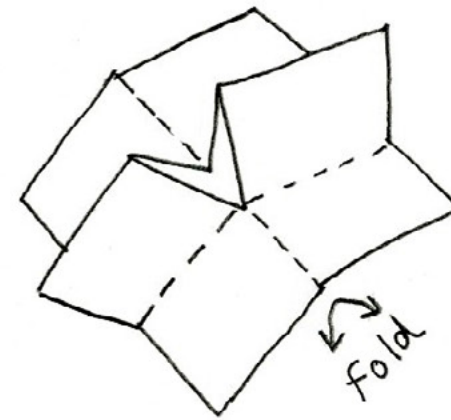
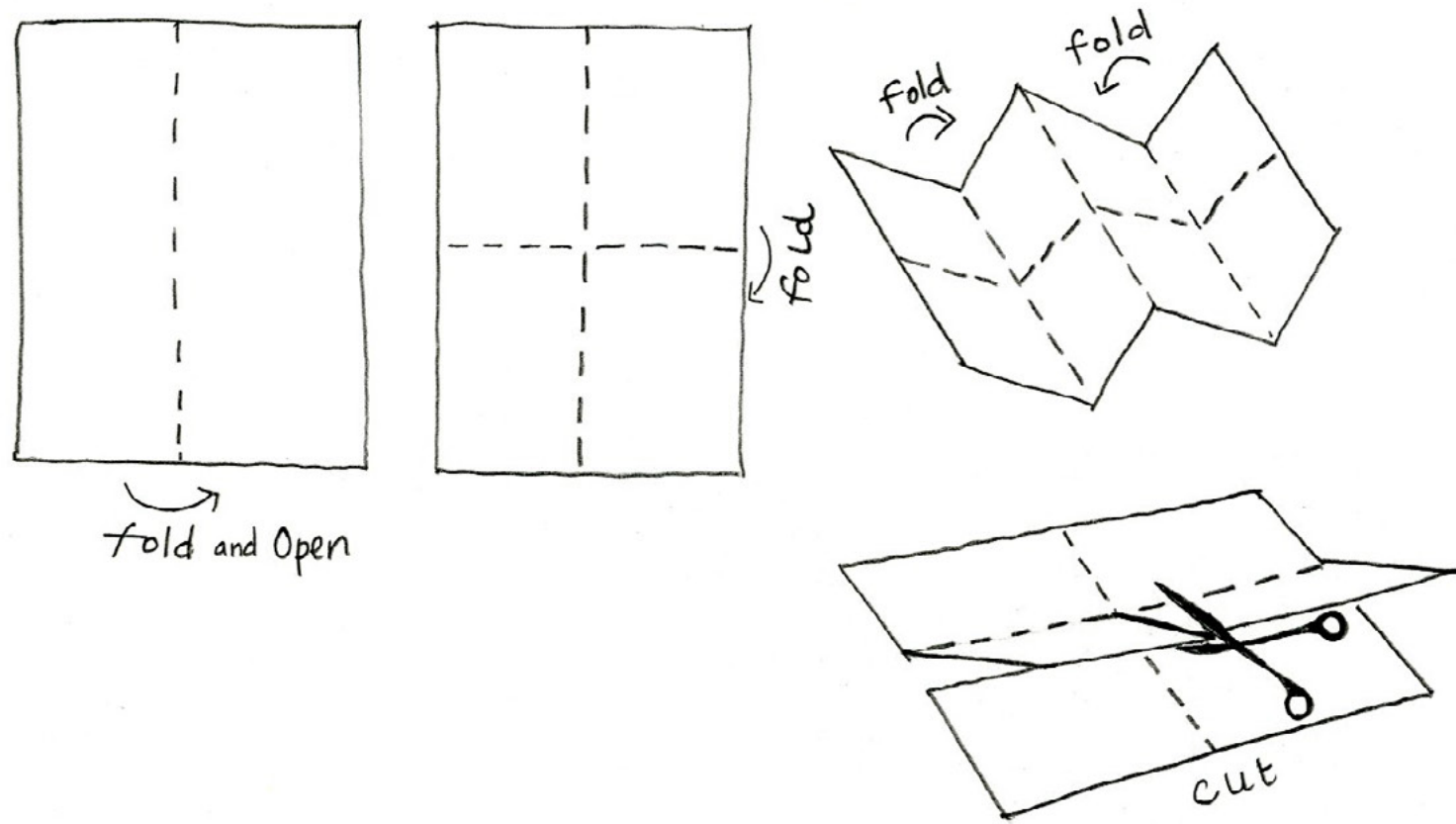
### RISO PRINT LIBRARIES

Universities, art schools, and groups submitting entries with Riso print facilities can print their own selection and create a slipcase/binding of their own. KDM/RISD students will print a selection and design the container for them, to be sent to universities participating without Riso facilities.

### SIGN UP

To sign up for the workshop visit:

<https://skjemaker.app.uib.no/view.php?id=8933835>



## A ONE-SHEET OF PAPER BOOK

REVERSE OF  
BOOK  
OPENS OUT  
TO A FLAT  
POSTER FORMAT

8	7	9	5
BACK COVER	FRONT COVER		
1.	2.	3.	4.

LAYOUT OF BOOK

