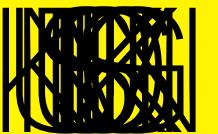


The Library of Illustrated Transpositions

*Book Art Riso Workshop
Autumn 2020*

Book Art Workshop Coordinator:
Imi Maufe, Bergen



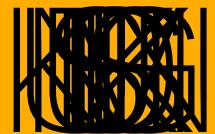
University of Bergen
Faculty of Fine Art,
Music and Design

The Tibrary of Illustrated

YOU CAN TAKE PART FROM ANYWHERE IN THE WORLD!

The outcome of this workshop will be a collection of pamphlets, both printed and on a digital platform. The workshop combines artists books and designing for Riso (2 colour) and can be integrated to suit you/ your student program, if you have Riso print studio. Inspired by the title of the upcoming online symposium *Transposition as Artistic practice* taking place on the 19th and 20th October 2020 – more information coming soon here:

www.researchcatalogue.net/view/718740/719374



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INSTRUCTIONS



**SUBMISSION
DEADLINE:
15.10.2020**

MAKING A LIBRARY OF IDEAS

Turn a sheet of A3 (297 x 410mm / 11-3/4 x 16-1/2inches) paper from 2D into 3D to create both a book and integrated space for poster (when opened out) using the instructions below. We suggest transposing something you cannot imagine transposing: a sound, a flavor, a touch, an emotion.

CREATE A TRANSPOSITION

Transposition (of something) (from something) (to something) (formal) an act of moving or changing something to a different place or environment or into a different form eg. the transposition of comic book heroes to the big screen

SUBMISSIONS

You can work in analogue or digital, but the final work must be digitally sent in as an A3 (297 x 420 mm - 11-3/4 x 16-1/2inches) PDF file. Please leave a 5mm clear border on all sides of the A3, as the Risograph cannot print full bleed. Divide artwork into two files – one layer for each colour, and flatten your PDF (no layers or transparencies). Submission deadline: 15th October 2020

DIGITAL LIBRARY

All submissions within the ethos of the project will be represented on the [website](#).

WEBSITE

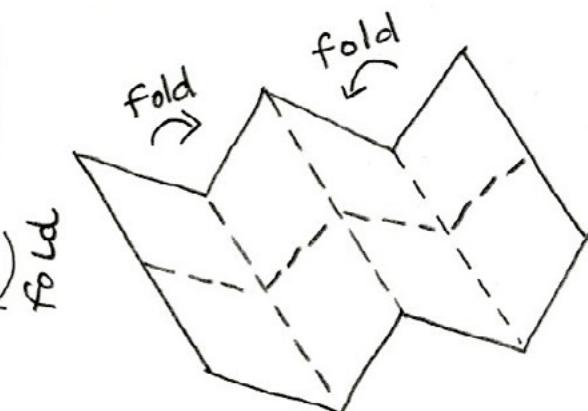
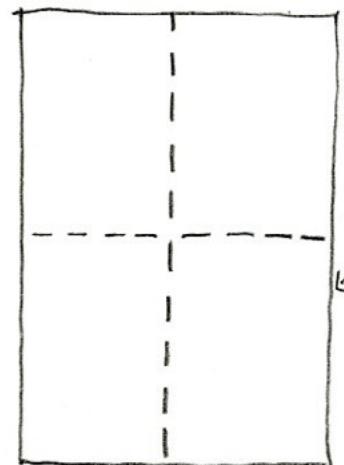
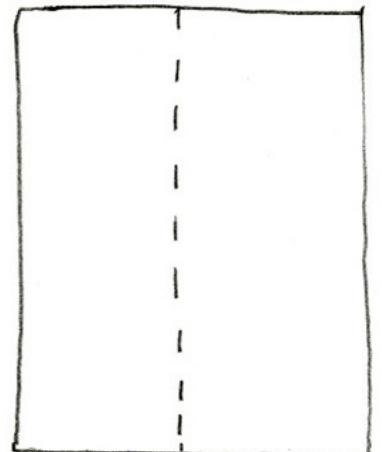
Digital submissions will be copyrighted according to [Creative Commons CC BY-NC-ND 4.0](#) (Redistributing-NonCommercial-NoDerivatives 4.0 International). This copyright allows the material to be “copied and redistributed in any medium and format, but not altered”.

RISO PRINT LIBRARIES

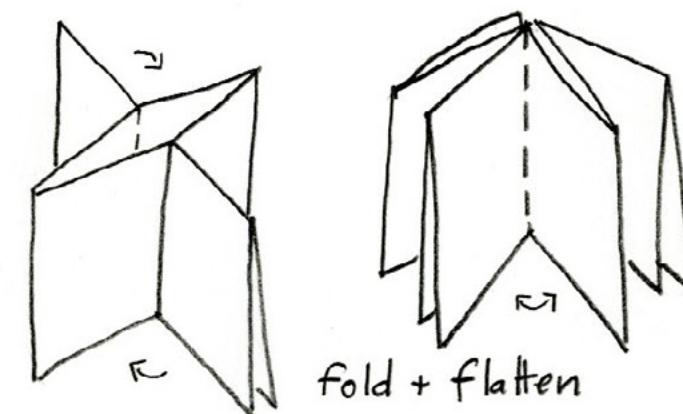
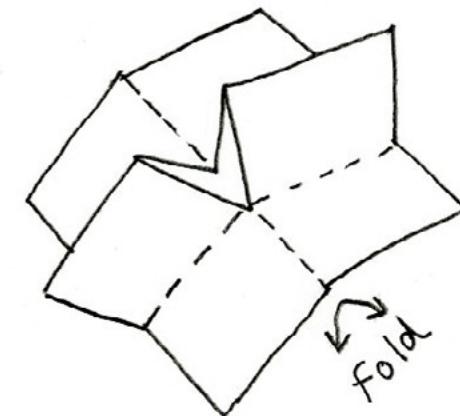
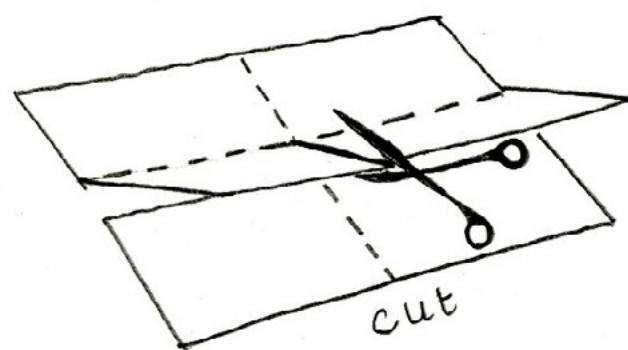
Universities, art schools, and groups submitting entries with Riso print facilities can print their own selection and create a slipcase/binding of their own. KDM/RISD students will print a selection and design the container for them, to be sent to universities participating without Riso facilities.

SIGN UP

To sign up for the workshop visit:
<https://skjemaker.app.uib.no/view.php?id=8933835>



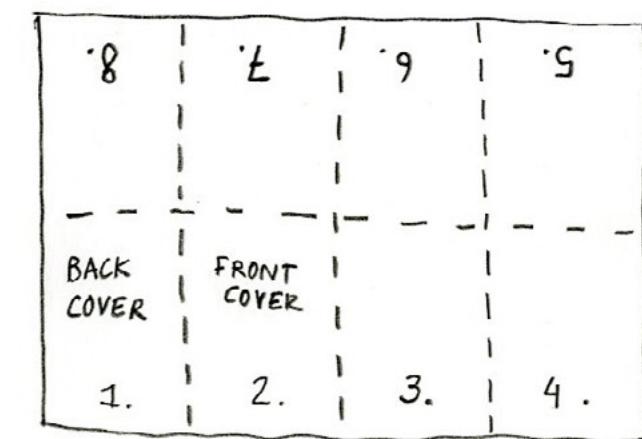
fold and Open



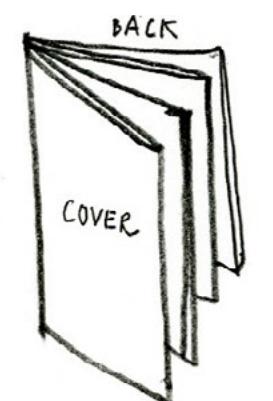
fold + flatten

A ONE-SHEET OF PAPER BOOK

REVERSE OF
BOOK,
OPENS OUT
TO A FLAT
POSTER FORMAT



AYOUT OF BOOK



in to a book