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## Curriculum Vitae

Leonella Grasso Caprioli (1964) graduated cum Laude in Musicology at the University of Pavia. She is, since 2000, Full Professor of *Theory and Practice of Music Theatre* at the Conservatoire of Vicenza, where she is also Head of Research and Director of the Department of Singing and Music Theatre. As regards her artistic activity, LGC first worked as assistant Director in Italian main Opera Houses (Teatro dell'Opera di Roma, Teatro Comunale di Firenze, Bologna, Cagliari, Catania, Sperimentale di Spoleto etc.), starting later to deal with other creative disciplines, including video documentation (doc-film *La Fenice, la rinascita*, Triennale Milano 2002), and musical dramaturgy applied to contemporary performig arts (*Cut-out & Trees*, Biennale Venezia 2010). More recently, as WG member of EPARM - European platform of artistic research in music (AEC – Association Européenne des Conservatoires) and as President of RAMI, the leading Italian association of artistic research in music, she is involved in an intense institutional activity for the development and dissemination of the concept of Artistic Research in music higher education at both national and international level. LGC is at the same time Assistant Professor (by contract) of *Fundamentals of Music Communication* at the University of Padua, where she has been for a decade Research Fellow, specializing in the fields of musical lexicography applied to the historical Italian vocal didactics. In the field of scientific research, LGC devoted particularly to the development of the database *Italian lexicon of Singing* (Liguori ed. 2014), a long term project highly advanced in terms of methodological innovation and application of new technologies to the humanities area. This research has been funded twice by MIUR (Italian Ministry of University) as PRIN (Progetto di ricerca di interesse nazionale) and it wonned in 2008 a special funding as 'Project of Excellence' at the University of Padua. LGC has published several essays on Italian vocal style (e.g. *Singing Rossini* in *The Cambridge Companion to Rossini*, 2004), musical lexicography, musical ecocriticism and biographies of Italian Opera singers (author for the Treccani ed. *Dizionario Biografico degli Italiani*). Since 2015, LGC is a Peer-Reviewer accredited by ANVUR (Agenzia nazionale di valutazione del Sistema universitario e della ricerca) for the Higher Music Education area. Recently, she has been recruited in the team of national experts for music and dramatic arts of the EACEA-MIUR project *CHEER - Consolidating the EHEA*, funding by Erasmus+.

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Leonella Grasso Caprioli