



VANESSA RAMOS-VELASQUEZ > Media Artist • Interdisciplinary Researcher <
(Brazil, USA, Germany). Based in Berlin since 2009

Email: vanessa@quietrevolution.me • Tel. +49 (0)1577.9229308

Artist Website: www.quietrevolution.me / www.vanessaramosvelasquez.me

CORE PRACTICE

Art practice as social engagement. Cultural theory in the axis of art-science-technology-environment-society.

ADDITIONAL PROFESSIONAL ACTIVITIES

10/2017 – present: Media artist and researcher. Ph.D. candidate at Bauhaus-University Weimar.

2017 – present: Forming collaborative scenarios with indigenous peoples in Brazil and Amazonian territories.

2017 – 2018: Jury member. Social Art Award. Institute for Art and Innovation. Berlin.

2017 Co-Founder. Deutsches Migrationsmuseum (upcoming living archive of migrant narratives in Berlin)

Before 2017 freelancer working with global media outlets as creative producer, art director and video specialist

EDUCATION / RESEARCH (abbreviated)

2017–2020 Ph.D. Candidate, Freie Kunst/Medienkunst + Artistic Research. Bauhaus-Universität Weimar.

2/2015 MA New Media (Practice & Theory). Universität der Künste Berlin (UdK) in collaboration with Humboldt-Universität zu Berlin. interdisciplinary research colloquia. Researcher at Vilém Flusser Archive.

2014 CopyrightX Brasil. Selected participant. Global Copyrights in the Digital Age, online seminar with Prof. William Fisher at Harvard Law School + UERJ and Instituto de Tecnologia e Sociedade do Rio de Janeiro.

2000–2008. New York University, The New School. Continuing Education. Film & Video, Media Licensing.

8/1988–5/1993 BFA Fine Arts/Expanded Media. University of Kansas, USA.

8/1987–6/1988 Universidade Federal do Rio de Janeiro, Brazil. School of Fine Arts. Transferred in 8/1988 to the United States with scholarship via selective program of IBEU/IE (International Institute of Education).

EXHIBITS / PERFORMANCES (abbreviated)

2019 **Sisyphus** Solo exhibit of videoart installation (collaboration with artist Néle Azevedo). Instituto Martius-Staden. São Paulo, Brazil.

2018 **Web of Relations** Art installation. Symposium *Feverish World 2018-2068: Arts and Sciences of Collective Survival*. Vermont, USA.

2016 **Digital Anthropophagy & the Anthropophagic Re-Manifesto for the Digital Age** Performance-Installation, at e.werk. Kultursymposium Weimar *The Sharing Game. Exchange in Culture and Society*.

2016 **Sisyphus** Videoart Installation (with collaborator Néle Azevedo). Espaço Vitrine. São Paulo, Brazil.

2015 **A•LIVE** Audiovisual performances with video mapping. The Paseo Outdoor Media Arts Festival. Taos, New Mexico, USA. Invited Artist funded by the New Mexico Art Commission.

2015 **Bodenlos_Homo Ludens** Interactive sculpture installation with accompanying research component as a 20-print series: *Human Interactive Behavior and the Creation of Networks*. Art exhibit *DEVOUR! Social Cannibalism, Political Redefinition and Architecture*. KunstkraftWerk Leipzig, Germany.

2014 **The Collaborative Garden** Art installation (with collaborator Yara Guasque). ISEA2014/Dubai, UAE.

2014 **360 Degrees** Interactive sculpture installation with sonification of data from tree rings. Performed the installation via Skype as keynote speaker from Bioma Mata Atlântica, Rio de Janeiro, Brazil to the STEM+Art conference at Georgia Institute of Technology, USA.

2013 **Coded Narratives** Interactive participatory performance (feat. guest musician A Guy Called Gerald). Selected artist, world premiere: transmediale/CTM 2013. Haus der Kulturen der Welt, main auditorium (attended by 750 ticket-holders). Berlin, Germany.

2012/13 **A-LIVE** Prints from micrographic videoart. Group Exhibit CHRONOSCOPIE. Kunstraum t27, Berlin.

2012 **Antropofagia Digital e o Re-Manifesto Antropofágico para a Era Digital** Performance-Lecture. International Congress *Vom Begriff zum Bild: Medienkultur nach Vilém Flusser*, organized by Universidade Federal do Rio Grande do Norte, Brazil; and Freie Universität Berlin.

2012 **Anthropophagic Re-Manifesto for the Digital Age** Ritual-based reading. Tecnomagias Art Residency via telepresence from Berlin. NUVEM HackLab, Mauá, Rio de Janeiro, Brazil.

2010–2012 **Digital Anthropophagy & the Anthropophagic Re-Manifesto for the Digital Age** Performance-Lecture. Various international events, such as the Moscow Biennial 2011; ABCiber, Brazil, Emergeandsee Berlin, ISEA 2011-Istanbul, ISEA 2010-RUHR. Complete list at: <http://quietrevolution.me/CV.html>

2010–2011 **Catch Du Jour** handmade film. FestArte Videoart Festival at Museo d'Arte Contemporanea di Roma (MACRO); Ravello LAB; Forum di Ancona, Italy; Off-Loop Videoart Festival, Barcelona.

2009 **Live videoart shows**. The Chelsea Art Museum, New York.

2009 **Videoart** for Diplo and Steve Aoki's Asian Tour, Club Tango; **DJ/VJ** at Beijing Int'l Film Festival closing event, YuGong YiShan Club. Beijing, China.

2009 **Live videoart** performance with music artist Schloss Tegal. XIV Prague Industrial Festival, International

Meeting of Avantgarde Musicians and Performers. Prague, CZ.
 2008 **Somnux in Luminem**. Live videodance performance, co-choreographed and performed with dancers from the New York Metropolitan Opera. NY, USA.
 1991 **Performing role** in Bill T. Jones/Arnie Zane's *Uncle Tom's Cabin/The Promised Land*. KS, USA.

FILMOGRAPHY (abbreviated)

2010 Associate Producer, Add'l Editor / *The Gracies and the Birth of Vale Tudo*
 2010 Assistant Editor / *Fritz Bauer: Tod auf Raten*
 2006 Color Grader, Consulting / *Quilombo Country*
 1995 Producer and Authorer of interactive DVD / *A Great Day in Harlem*. Oscar-nominated documentary.

LECTURES / WORKSHOPS (abbreviated)

2018 **Who ate whom? Cannibalism on speed: from digital anthropophagy into devouring anthropocene**
 Lecture at conference *Bites Here and There: literal and metaphorical cannibalism across disciplines*.
 The Warwick University, UK.
 2018 **Who Ate Whom? The indigenous counter-narrative in the Anthropocene** Lecture at symposium *Feverish World 2018-2068: Arts and Sciences of Collective Survival*. (Keynote Speaker Bruno Latour). GUND Institute for Environment, University of Vermont, USA.
 2016 **Panelist** at Kultursymposium Weimar *The Sharing Game. Exchange in Culture and Society*, panel session with Prof. Dr. Frank Hartmann and Florian Rötzer (Telepolis), invited by Goethe Institut.
 2015 **The Art of Seeing** Videomicrography 3-day workshop for 26 eighth-grade students of the Taos Charter School, part of the STEM+Art educational component of The Paseo. New Mexico, USA.
 2014 **The Collaborative Garden** Workshop (with collaborator Yara Guasque). ISEA2014/Dubai, UAE.
 2012 **Workshop** for Master's students of Prof. Michelle Teran at Bergen Art & Design Academy, Norway.

AWARDS / HONORS / GRANTS & SCHOLARSHIPS (abbreviated)

4/2018–3/2020 **Bauhaus Promotionsstipendium** from the Bauhaus Research School (BRS)
Travel Grants for Ph.D. Project: BRS (11-12/2019 Czech Republic, Brazil); Gleichstellungsbüro (10-11/2019 Germany); BRS/DAAD **iPID4all** 4/2018 (Brazil), 10/2018 (USA), 3/2019 (Brazil); Gleichstellungsbüro Kongressreise 11/2018 (U.K.).
 2015 Projektförderung, Freundeskreis der UdK Berlin | **Karl Hofer Gesellschaft e.V.**
 2011 ECF – **Step Beyond** Travel Grant for ISEA2011 / From Berlin to Istanbul.
 2011 **Vilém Flusser Theory Award Distinction** with the work *Digital Anthropophagy and the Anthropophagic Re-Manifesto for the Digital Age*. Transmediale Festival, Berlin, Germany.
 1988–1993 **Full-tuition scholarship** at University of Kansas via IBEU/IE International Institute of Education, in collaboration with the Fulbright Commission, USA. Only 18 candidates awarded in Brazil per year.

OTHER EDUCATIONAL ACTIVITIES (abbreviated)

Since 2010. Various symposia and congresses on media arts and critical theory.
 Since 2010. Berlinale Talent Campus, Berlinale Talents special presentations and masterclasses.
 Before 2010. Cont. Ed. courses at SVA (School of Visual Arts), FIT (Fashion Institute of Technology), New York
 2000. Film editing seminar "Behind the Seen" from film director Walter Murch.

PUBLICATIONS (abbreviated)

- Upcoming publication of **visual essay** in 11/2019 at arthistoricum.net for the title *Beyond Bauhaus: New Approaches to Architecture and Design Theory*.
- Upcoming publication of 10th-Yr anniversary edition of **Anthropophagic Re-Manifesto for the Digital Age** with reflective essay. Routledge's special edition following the 11/2018 conference *Bites Here and There: Cannibalism Across Disciplines*, 2nd semester 2019.
- Artwork: **Bodenlos_Homo Ludens**. Exhibition catalogue. *DEVOUR! Social Cannibalism, Political Redefinition and Architecture*. KunstkraftWerk Leipzig. 2016.
- Artwork: **Coded Narratives**. transmediale and CTM 2013 program catalogue.
- **Digital Anthropophagy and the Anthropophagic Re-Manifesto for the Digital Age**, 12 publications since 2010, English, Portuguese, German: http://www.quietrevolution.me/DIGITAL_ANTHROPOPHAGY.html
- Goethe-Institut, Brazil website, 2012. **Writer, Interviewer**: <http://www.goethe.de/ins/br/lp/kul/dub/bku/pt10030222.htm>

MEMBERSHIPS: **bbk** berufsverband bildender künstler*innen berlin, **nGbK** neue Gesellschaft für bildende Kunst, SAR Society for Artistic Research, JAR Journal for Artistic Research/Revista de Investigación Artística, incomindios.ch, a2ru Alliance for the Arts in Research Universities, Migrationsmuseum e.V. (Vorsitzender), UdK Alumni.

REFERENCES	J.-Prof. Dr. Julia Bee	Luzia Simons	Stephen Kovats
	julia.bee@uni-weimar.de Tel.: +49(0)36.4358.3799	luzia.simons@web.de Tel.: +49(0)30.9927.6552	kovats@r0g-media.org Tel.: +49(0)170.588.7806