

Maria Paschalidou

Visual artist | Photographer | Researcher
Postdoctoral Research, Panteion, Athens
Ph.D., Lens-based Media, De Montfort, UK
MFA, Photography, Columbia College Chicago, USA

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EDUCATION

- 2019-21: Post-doctoral researcher. Theoretical and practical research (hybrid forms of theory and praxis). Title: "Performative aspects of political loss: Lethal censorships, haunting memories". Supervisor: Athena Athanasiou. Department of Social Anthropology, PANTEION UNIVERSITY, Athens, Greece. Co-funded by Greece and the European Union (European Social Fund-ESF) through the Operational Program "Human Resources Development, Education and Lifelong Learning", in the framework of the "Reinforcement of Postdoctoral Researchers – 2nd circle" (MIS-5033021) act implemented by the State Scholarships Foundation of Greece (IKY)
- 2018: Ph.D. (Lens-based Media); Theoretical and practical Thesis. Title: "Phantasmagoria of/in crisis. Lens-Based Media and collective experience of the political in performing 'image' and *agora*". Supervisors: Mike Simmons, Ines Amado. DE MONTFORT UNIVERSITY, Leicester, UK
- 2005: MFA (Photography), Three-year programme; Theoretical and practical Thesis. Title of theoretical thesis: "Ritualizing Global Statements: Claude Cahun as Buddha and Yasumasa Morimura as Mona Lisa". Title of practical thesis: "Bodies Under Investigation". Supervisors: Barbara Kasten, Sabrina Raaf. COLUMBIA COLLEGE CHICAGO, Chicago, USA. Fields of Specialization: Photography, Digital Imaging & Printing, Digital video and editing/post-production
- 2004: *Continuing Studies Graduate Program*, Interactive Multimedia. Professor: Jon Fischer. THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, USA. Fields of Specialization: Interactive applications using the Lingo Programming Language
- 1993: Certificate (Photography), Three-year programme. FOCUS SCHOOL OF PHOTOGRAPHY, VIDEO AND NEW TECHNOLOGIES, Athens, Greece. Fields of Specialization: Fine Art Photography, B/W & Color analogue photography, processing and printing
- 1991: BA (Economics). UNIVERSITY OF MACEDONIA ECONOMIC AND SOCIAL SCIENCES, Thessaloniki, Greece. Fields of Specialization: Structural problems of the Greek Economy

TECHNICAL KNOWLEDGE

- Lens-based Media
- Digital Photography and digital editing
- Digital imaging & printing (color management)
- Digital video and post-production (video editing)
- Interactive applications (CD-Rom)
- Image technologies and video
- Analogue B/W and Color Photography, processing and printing

RESEARCH INTERESTS AND PRACTICES

- Performativity of the lens-based media
- Moving Image and Installation
- Still and Moving Image
- Performance and Moving Image
- Expanded uses of the photographic medium: Directed image, projections, photography and performance, photography as a sculpture construction
- Conceptual art and lens-based media
- Audience(s) participation and interactivity
- Audiovisual installation
- Fiction and Invention
- Ephemeral constructions
- Collective performance in the public space
- Curatorial activities

LANGUAGES

Greek, English

MEMBERSHIPS

- 2020 Society for Artistic Research (SAR)
- 2008 Chamber of Fines Arts of Greece

ACADEMIC TEACHING AND OTHER PROFESSIONAL ACTIVITY

- 2021- ...: UNIVERSITY OF THESSALY, Department of Culture, Creative Media and Industries, School of Humanities and Social Sciences. Professor of: "Fine Arts and Moving Image". Volos, Greece
- 2018-...: Director at the MA in Photography and Visual Language. AKTO Art & Design College/ Middlesex University, UK
- Professor of: "Expanded Uses of Lens-based Media", "Research project & Ethics". MA in Photography and Visual Language. AKTO Art & Design College/ Middlesex University, UK
- 2014-...: Deputy Director at the MA in Design programme. AKTO Art & Design College/ Middlesex University, UK
- 2013-...: Professor of: "Theories of Research in Art and Design", "Research Development". MA in Design, AKTO Art & Design College/ Middlesex University, UK
- 2008-...: Professor of: Photography, "Conceptual Photographic Portrait", "Contemporary photographic practices", "Printed presentations/portfolio", "Digital image editing", "Digital video and post-production". BA (Honors) in Photography. AKTO Art & Design/ Middlesex University, UK
- 2007-08: Professor of: "Digital image editing", "Technologies of multimedia applications", "Digital Printing", "Digital video and post-production", "Critical approaches of Art and Aesthetics". IEK-AKMI
- Professor of the seminar: "Introduction to Digital video – Digital Editing with Final Cut Pro". IEK-AKMI, 22 March – 5 April 2008
- 2007: Professor of: "Digital Sound and Video". Athens Metropolitan College
- 2003-05: Member of the Exhibitions Committee at the National Hellenic Museum (former Hellenic Museum and Cultural Centre Chicago)
- 2002-03: TA: "Advanced Digital Imaging" (Professor, Peter Thompson). Photography Department, Columbia, College Chicago
- 2001-04: Professor of: "Analogue Photography and Digital Image". The Hellenic American Academy, Chicago

EXHIBITIONS/PRESENTATIONS

- SOLO

- 2013 **Beton7 Gallery**, Athens, March 14-31, 2013. Interactive Photography Installation: *Arbitrariness*
- 2012 **Thessaloniki Contemporary Art Center**, May 11 – June 17, 2012. Curator: Syrago Tsiara. Interactive Photography Installation: *Arbitrariness*
- 2009 **Gallery cheapart**, Athens, February 10 - March 4, 2009. Video Installation: *Narratives On A Gynaecological Exam Table* (catalogue)
- 2005 *She - Snap*, **Schopf Gallery On Lake**, Chicago, December 10, 2004 – January 14, 2005. Installation, Photography, *Bodies Under Investigation*
- 2003 MFA Thesis Exhibition, **Glass Curtain Gallery**, Chicago, May 14 – June 12, 2003. Installation, Photography, Video, *Bodies Under Investigation*. Curator: Barbara Kasten
- 2002 **Artemisia Gallery**, Chicago, April 4-27, 2002. Installation, Photography, *Medical Spaces*

- SELECTED GROUP EXHIBITIONS

- 2018 Candidates' Exhibition for a teaching position in Photography at Athens School of Fine Arts. Installation space: Nicolaos Kessanlis. **Athens School of Fine Arts**, October 8-12, 2018.
- 2016 **NICE! Cultural Centre "Manos Loizos"**, Municipality of Nikaia. Nikaia, Piraeus, March 16-April 4, 2016. Curators: Yannis Grigoriadis and Yannis Isidorou. Production: Lo&Behold with the support of NEON Organization for Culture and Development and in cooperation with the Municipality of Nikaia - Agios Ioannis Rentis. Installation, Video performance, Photography, *Biography of the Bread*
- 2015 "The Bankorgs", "Performance Dinners No 8 in Athens". **BIOS**, Athens, December 4, 2015. Performance and presentation of the *Shining On Traces of escape* video
- Powerfool*. **Artwall**, Athens, Greece, January 15 – February 14, 2015. Curator George Georgakopoulos. Installation, Photography, *Wall*
- 2014 *BreadMatters IV*, "BreadMatters - Crossing Boundaries Intersecting the Grain", **ARTos Cultural and Research Foundation**, Nicosia, Cyprus, November 12 – 29, 2014. Curators: Ines Rolo Amado. Installation, *Biography of the Bread*

- 2014 *Amoral*, Cheapart Chalandri, Chalandri, Greece, March 10 – April 4, 2014. Curators: George Georgakopoulos, Dimitris Georgakopoulos, Foteini Kapiri. Photography, *Ephemera*.
- 2013 **Photography Open Salon South-East Asia: An Eye for an Ear**. China House, Georgetown, Penang, Malaysia, March 28 – April 17, 2013. Curator: Vanja Karas. Photography, *Tzatzala* (catalogue)
- 2012 *Visual Dialogues*, **Onassis Culture Centre**. Plato's Academy, Athens, Dec. 2012 – Feb. 2013. Curator: Marilena Karra. Video: *Symposium*
- Exploring the boundaries of togetherness [sta oria tou mazi]*, Amfissa, Greece, October 2012. Curator: Kostis Stafylakis. Photography, *Tzatzala* (catalogue)
- Arles Photography Open Salon: An Eye for an Ear**, Galerie Huit; Arles, July 2 – Sept., 12. Curator: Vanja Karas. Photography, *Tzatzala* (catalogue)
- Beyond the limits of the gaze*, **Thessaloniki Center of Contemporary Art**, Thessaloniki, May 11 – June 17, 2012. Curators: Syrago Tsiara, Domna Gounari. Interactive Photography Installation: *Arbitrariness* (brochure)
- 2011 *Myself*, Sheppard Fine Arts Gallery, **University of Nevada**, Reno, U.S., Jan. 18 – Feb 18, 2011. Curator: Marjorie Vecchio. Photography: *Playing the Self series* (catalogue)
- 2010 *Nothing*, Wip e-magazine, issue Wip 8, section "Remains". Athens, June 2010. Curator: Areti Leopoulou, Thessaloniki Center of Contemporary Art. Photography: *Ephemera* (e-catalogue)
- Photo Biennale, 21st International Photography Meeting**, Museum of Photography in Thessaloniki, Thessaloniki, April-July, 2010. Photography: *Medical Spaces* (catalogue)
- 2009 "In Dire(ct) democracy", *Direct democracy, Beuys and contemporary art: 8 artistic approaches*. **Athens School of Fine Arts**, Athens, Sep. 29 – Oct. 4, 2009. Curators: G. Grindaki, M. Kataga. Organized by: Goethe Institute & Athens School of Fine Arts. Photography: *Exercising Democracy* (catalogue)
- 2008 *ElectroMediaWorks'08*, "APOTHEKE" industrial space, Athens May 14-18, 2008. Organized by: Medea Electronique, Center for Music Composition & Performance, EPHMEE. *Cut Here*, Site-Specific Installation, Collaboration Project: Maria Paschalidou & Constantinos Papadoukas
- 2007 *Strange Screen*, **Thessaloniki Cinema Museum**, Thessaloniki, October 9–13, 2007. Video "That Is All..."

- 2007 *Visibility*, Gallery cheapart. Athens, Sep. 29–Oct. 1, 2007. Project idea | Coordination | Curatorial: Maria Paschalidou. Video "That Is All..." (DVD catalogue)

Public Screen, **1st Thessaloniki Biennale of Contemporary Art**, State Airport of Thessaloniki, Thessaloniki Port: Pier 1, Warehouse A&B1, "Kodra" Action Field. Thessaloniki, Sep. 17–30, 2007. Curator: Syrago Tsiara. Photography: *Under Represented Locations* (catalogue)

Art Wave Radio, **Destroy Athens 1st Athens Biennial**, AB projects. Curators: Dimitris Foutris, Kostas Bassanos, Athens, July 14–23, 2007. Radio broadcast: *Voice Mail 2001–04*

Visual Immortality, **M54 Project Space & H95 Space for Culture**, Basel, Switzerland, May 10–June 30, 2007. Photography: *Medical Spaces* and *Bodies Under Investigation*

- 2006 *Blind Date #12*, Artists + Writers; Industrial space PALCO. Athens, Dec. 14–24, 2006. Project idea & coordination: Adonis Volanakis. Collaboration with the author Giorgos Sympardis / Installation, *The Balloons Prose Poem* (brochure)

Nuit Blanche Toronto 06, 401 Richmond Cultural Venue; Toronto, Sep. 30–Oct. 1, 2006. Video: *Voice Mail 2001–04*

2nd International Biennial for Contemporary Art Shumen 2006, *Visual Immortality*; Shumen, Bulgaria, Jul. 3–Sep. 30, 2006. Curators: Elena Panayotova, Peter Tzanev. Photography: *Medical Spaces* and *Bodies Under Investigation*

When the Other appears on the scene, Onufri 05, **National Gallery of Arts**, Tirana, Albania, Dec. 2005 – Jan. 2006. Curator: Eleni Laperi. Video: *Voice Mail 2001–04*

- 2005 *Urban flesh and blood*, **The Kaliningrad Branch of the National Centre for Contemporary Arts** & ArtExpo International Video art Festival; "Barricade", Kaliningrad, Russia, Sep. 30, 2005. Video: *Voice Mail 2001–04*

Capturing Utopia, Month of Photography in Athens; **Fournos Center for Digital Culture**, Athens, Sep. 19–25, 2005. Photography: *Medical Spaces* (brochure)

Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability. Center for the Study of Race, Politics and Culture, **The University of Chicago**, May 13, 2005. Video projection: *Fictions*

ArtExpo International Video Art Festival. Sala Estense-Ferrara, Bari, Italy. Video projections: *Voice Mail 2001–04* and *Self-Rating Test*

- 2005 **International Digital Art Award 2005**, Melbourne, Australia.
Photography: *Medical Spaces*
- 2004 *The Chicago Project*, **Catherine Edelman Gallery**, group Photography exhibition at: <http://www.edelmangallery.com/paschalidou.htm>
September 2004. Φωτογραφικές ενότητες, *Medical Spaces, Bodies Under Investigation*
- 5th Forum for European Artistic Mobility*, **Macedonian Museum of Contemporary Art & Goethe Institute, Thessaloniki**, Dec. 17-19, 2004. Organized by: The State Museum of Contemporary Art, Contemporary Art Centre of Thessaloniki, Apollonia/European Art Exchanges, **ArtBOX, Culture 2000 of the EU**. Video: *Voice Mail 2001-04* and *Self Rating Test*
- The Other Body*, 4th Human Rights Arts Festival, **Eugenides Foundation**, Athens, Dec. 10-12, 2004. Interactive installation: *Looking for the Body*
- 2003 *Fractured Lines*, Glass Curtain Gallery, Chicago, Jan. 27–Mar. 14, 2003. Curator: Sabrina Raaf. Video installation: *Insomnia*
- World Enigma '03: A different perspective of a common world*, Hokin Gallery, Chicago, Jan. 13-30, 2003. Curator: Adam Brooks. Photography: *Bodies Under Investigation*
- 2002 *Digital Dumbo 2002*, **D.U.M.B.O Arts Center**, Brooklyn, NY, Sep. 2002. Photography: *Medical Spaces*
- By Arrangement* Public Installation, In–Transit Gallery, Merchandise Mart, **Brown Line Metro Station, Chicago**, Jun.-Sep. 2002. Photography: *Medical Spaces* and *Bodies Under Investigation*
- 2001 *National Prize Show*, **Cambridge Art Association**, Cambridge, MA, Jun. 1–Jul. 14, 2001. Photography: *Body and City* (brochure)
- Hellenic cultural month**, traveling group exhibition, Council of Hellenes Abroad. Curator, Takis Theotokatos. *Millennium student center*, University of Missouri, St. Louis (1 Nov. – 1 Dec. 2001) – *Palette & Chisel Academy*, Chicago (Nov. 2001) – *Michigan Union Art Lounge*, University of Michigan, Ann Arbor (Oct. 2001) – *Student Center Art Gallery*, Georgia State University, Atlanta (1 Sept. – 1 Oct. 2001)
- 1998 **Germinations Europe Exhibition**. Installation space: Nikolaos Kessanlis, **Athens School of Fine Arts**. Collaboration with the painter Theodoro Raftopoulos
- 1997 **Ten Years of Young Greek photographers, Month of Photography in Athens**, Gallery Periplous, Athens, Sep. 1997. Photography: *Images of the crystal* (brochure)

- 1997 *Photographers' Self-Portraits*, **Photography Center of Thessaloniki**. Organized by the Photography Center of Thessaloniki, **Museum of Photography in Thessaloniki, Cultural Capital of Europe Thessaloniki 1997**. Photography: *Performing Self series* (catalogue)
- 1996 **13 Young Greek Photographers, 9th PHOTOSYNKYRIA**, Mylos Art Center. Organized by the Greek Center of Photography. Photography: *Images of the crystal* (catalogue)
- 1992 **Photography Center of Athens**, June 1992. Photography: *Images of the crystal*

- INTERNATIONAL 'ART FAIRS'

- 2010 **Art-Athina 2010**, International Contemporary Art Fair of Athens, Faliro Pavilion, May, 13-16, 2010. Presentation of the video installation *Narratives On A Gynaecological Exam Table* by the Gallery cheapart

- WEB EXHIBITIONS

- 2012 *Agency of Unrealized Projects (AUP)*, <http://e-flux.com/aup/project/maria-paschalidou-seeing-the-unseen/>. Oct. 13, 2012. Organized by **e-flux** and **The Serpentine Gallery London**. Devised by **Hans Ulrich Obrist**, Julia Peyton-Jones, Julieta Aranda, and Anton Vidokle. Photography: *Seeing the Unseen*
- 2008 *People Channel*, Personal Cinema, Diaphanous.tv, Jan. 21, 2008. <http://www.diaphanous.tv/bm/video/1/047d19b488450748decc6647f7b2d0438a65c509> Curator: Dimitris Dokatzis. Video: "That is All..."

PUBLIC ACTS | PERFORMANCES

- 2020 *Memorial Act*. **Public Performance** and **Installation**. Lypasmata Drapetsonas, Drapetsona, October 30, 2020
- 2015 *Shining On Traces of Escape*. **Collective Long-duration Performance** at "The Bankorgs", "Performance Dinners No 8 in Athens". BIOS, Athens, December 4, 2015. Idea | Coordination | Curatorial: Maria Paschalidou. Co-organized by The Subjectivity & Feminisms Research Group (S&F) of Chelsea College of Arts, London and Maria Paschalidou
- 2014 *Semiotics of the Phantasma*. **Collective Performance in the public space**. Eressos, Lesvos, July 21, 2014

- 2012 *Symposium, Participatory Performance in the public space.* Archaeological Park of Plato's Academy, Athens, September 30, 2012. Idea | Coordination | Curatorial: Maria Paschalidou
- 2007 *Visibility, Collective Public Long-duration Performance* of 10 artists and art academics in the Street Market of Attiki Square, Athens, Sep. 29, 2007. Concept, Coordination, Curatorial: Maria Paschalidou
- "*That is All...*", **Public Performance** in the Attiki Square, Athens, May 24, 2007
- 2003 **Performer for Brandon LaBelle's sound installation** "Learning from Seedbed". Street performance: Federal Building on Jackson Street; Museum of the Art Institute of Chicago; video presentation of the performance, Standard Gallery, Chicago, April 26-June 14, 2003

ARTIST IN RESIDENCE

- 2006 ***Virtual Residency***: *A virtual mass migration to the model house Europe*, created by the media artists Monika Bohr, Claudia Brieske, Leslie Huppert and Gertrud Riethmüller, <http://www.virtual-residency.net/>
Photography, *Under Represented Locations*

COLLECTIONS

- Imago Mundi Project, Benetton Foundation: **Imago Mundi Greek Collection at Benaki Museum**. Curators: Polina Kosmadaki, Natasha Karagelou. Photography: *Under Represented Locations*

CURATORIAL ACTIVITIES

- 2015 **"The Bankorgs"**, *Performance Dinners No 8 in Athens, Collective Long-duration Performance*. Idea | Coordination | Curatorial: Maria Paschalidou. Invited by The Subjectivity & Feminisms Research Group (S&F) of Chelsea College of Arts, London. BIOS, Athens 4 December 2015, 7:00-9:30 p.m.
Participants: Katerina Athanasiou, Tzeni Argyriou, Grigoris Gaitanaros, Fotis Karageorgiou, Eleni Lyra, Georgia Mavragani, Catherine Maffioletti, Despoina Meimaroglou, Ioulia Mermigka & Kyrck, Vasilis Noulas & Kostas Tzimoulis, Leda Papaconstantinou, Maria Paschalidou, PASHIAS, Lea Petrou, Anetta Spanoudaki, Myrto Farmaki, Dimitris Halatsis, Maria Andromachi Chatzinikolaou, Mo Throp, Syrago Tsiara

- 2007 **Visibility, Collective Public Long-duration Performance** in the Street Market of Attiki Square, Athens, 29 September 2007, 6:00 a.m. – 3:00 p.m. (installation at cheapart gallery, 29 September - 1 October 2007). Idea | Concept | Coordination | Curatorial: Maria Paschalidou. Participants: Nikos Bubaris & Yiannis Christakos, Marianna Nikolaou, Maria Nymfiadi, Constantinos Papadoukas, Zoi Pappa, Maria Paschalidou, Lea Petrou, George Tserionis, Adonis Volanakis
- 2005 **The Art of Artist Statement**, International invitational exhibition. **Hellenic Museum and Cultural Center**, Chicago, 18 February – 2 April 2005. Curators: Maria Paschalidou and Georgia Kotretsos. Sponsors: **The City Arts Grants of Chicago, The Illinois Arts Council**. Exhibited artists: Juan William Chávez, Thulani Earnshaw, Richard Koenig, Brandon LaBelle, Anna Lagiou-Tsouloufi, Jenny Marketou, Serkan Özkaya, Sabrina Raaf, Scott Reeder, Ryan Swanson, Effie Halivopoulou, Kika Charalambidou, Pamela Z, Eleni Zouni
- 2004 **Ekecheiria**, International juried exhibition. Schopf Gallery On Lake, Σικάγο, 4 June – 9 July, 2004. Curator: Maria Paschalidou. Jurors: Adam Brooks, Eleftheria Lialios, Sabrina Raaf. Exhibited artists: Guido E. Alvarez, Michael Arrigo, Renee Mc Ginnis, Anni Holm, Georgia Kotretsos, Eleni Mylona, Yuichiro Nishizawa, Camila Olarte, Janet Orselli, Damon Sauer, Susan E. Squires, Bernice Ficek – Swenson, Marjorie Vecchio, Julie Weitz, Elise Mc Williams, Peter Costas Yalanis. The exhibition was realized with the collaboration of: The Office of the Consul for Educational Affairs at the Consulate General of Greece in Chicago, The Federation of Hellenic American Organizations of Illinois ENOSIS, The World Council of Hellenes Abroad, North & South America Region, The Chicago-Athens Committee of the Chicago Sister Cities International Program

PUBLIC DISCUSSIONS | CONFERENCES

Maria Paschalidou, "Rehearsing memories: Performative aspects of political loss". **11th SAR International Conference on Artistic Research, Society for Artistic Research (SAR) 2020**. University of Bergen, Norway 25 – 27 March 2020 (cancelled due to coronavirus and publication of the conference presentations at an online platform in the near future). Video, *The world upside down* © Maria Paschalidou 2020

Maria Paschalidou, "Practices of using text onto the photographic image: The case of the interactive photography participatory installation, Arbitrariness". **16th Conference for the History of the Greek Photography. Photographic Meetings** of Kythira. Chania, Crete, 3 May 2019

Maria Paschalidou, "The poetic language of Research" at: **8th Laboratory of Painting** (Professor Zafos Xagoraris). Library amphitheatre, Athens School of Fine Arts. Athens, 21 February 2019

Maria Paschalidou, "A poetic language of Research". Invited Visiting lecturer for the workshop: *Re-search. Conception, development & realization of a photographic project*, Phaenography Group (Eleni Mouzakiti, Lambros Papanikolatos, Kostas Ioannidis). Place of lecture: **ZEON**, Athens, 4 February 2019

Maria Paschalidou, "Installation as a space of re-making, participating and meta-commenting". **Fine Art Practices/Photography Research Group Conference**. School of Arts; Art, Design and Humanities, De Montfort University, Leicester, 26 June 2014

Maria Paschalidou, "Arbitrariness Interactive Photography Installation". **Textual, Visual & Digital Cultures Conference**, Art, Design and Humanities. De Montfort University, UK, Leicester, 21 February 2014

Maria Paschalidou, "On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square". Conference Meeting "From Bazaar to Hamam. Art Outdoors". Parallel Action of the Visual Arts in Greece 2 / 2007, **Contemporary Art Center of Thessaloniki**; Pier A, Warehouse B1, Port of Thessaloniki, 19 January 2008

Maria Paschalidou, "New Technologies in Art: Conceptual Approaches and Art Paradigms". Workshop: "Programming Interactive Environments" by Iannis Zannos professor at Ionian University. Concept installation Maria Paschalidou. **Sonic Arts & Technologies Forum 2006, Thessaloniki International Fair** (Pavilion 8), 28 September – 1 October 2006

Maria Paschalidou, "The Art of Artist Statement exhibition: A discussion on artist statements". **Museum Herakleidon**, Athens, April 3, 2006

Maria Paschalidou, "The Politics of Representation of the artist's discourse: The Art of Artist Statement". Contemporary Art Magazine GAP & GAZON ROUGE Gallery, Athens, March 2, 2006

Maria Paschalidou, "The Art of Artist Statement Exhibition in Chicago (Feb. 18 –Apr. 2, 2005): A multi-level investigation of how people respond to the 'artist statement'". Conference: "Artist Statement: Artistic Inquiry and the Role of the Artist in Academe". Organized by the Professor of English and Modern Languages Will Garrett-Petts, and the Associate Professor of English and Modern Languages Rachel Nash. **Thompson Rivers University**, British Columbia, Canada, November 2005

Maria Paschalidou, "Video Fictions" at **Artists' Lectures** at The University of Chicago: *Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability*. Organized by: **Center for the Study of Race, Politics and Culture, The University of Chicago**, The Biological Sciences Learning Center, 13 May 2005

Maria Paschalidou and Georgia Kotretsos, "Obsessive Compulsive Logorrhea", "The Art of Artist Statement Internet Survey", "The Art of Artist Statement On the Street Interviews" at "The Art of Artist Statement Panel Discussion". **Hellenic Museum and Cultural Center**, Chicago, March 4, 2005

VISITING LECTURER TO ACADEMIC PROGRAMMES

- 2019 Maria Paschalidou, "Art Research Methodologies". Invited for the class: *End of 19th and the beginning of the 20th century in Greece: seeing text and reading images* (Professor, Kostas Ioannidis). **MA programme**, Department of History and Theory of Art, **Athens School of Fine Arts**, Athens 29 May 2019
- 2019 Maria Paschalidou, "The poetic language of Research". **8th Laboratory of Painting** (Professor, Zafos Xagoraris), Library amphitheatre, Athens School of Fine Arts. Athens, 21 February 2019
- 2014 Maria Paschalidou, "Decentering the visual subject: Participation as an art practice". Invited for the **Guuset Lecture Program**, (Professor, Mike Simmons). **MA Photography, School of Media and Communication**, Art, Design and Humanities, **De Montfort University**, UK, Leicester, 25 March 2014
- 2012 Maria Paschalidou, "Reality as invention: Expanded uses of the photographic medium". Invited lecturer for the "Theoretical installations" MA class (Professors, A. Antonas, Nantia Kalara, George Tzirtzilakis). **Department of Architecture**, Inter-Departmental Postgraduate Programme: "Design-Space-Culture". **National Technical University of Athens**, Athens, 13 December 2012
- 2005 Maria Paschalidou, "The Art of Artist Statement exhibition". Invited lecturer for the "Directed Visions" MA lectures (Professor, Barbara Kasten). Photography Department, Columbia College Chicago, Chicago March 2005

AWARDS / GRANTS / SCHOLARSHIPS

- 2019-21 The accomplishment of the post-doctoral research was co-funded by **Greece and the European Union** (European Social Fund) through the Operational Program "Human Resources Development, Education and Lifelong Learning", under the framework of the "Support of Post-doctoral researchers" implemented by the **Greek State Scholarship Foundation**
- 2005 **The City Arts Grants of Chicago, The Illinois Arts Council** (Main sponsors for the exhibition: *The Art of Artist Statement* at the Hellenic Museum and Cultural Center, Chicago. Curators: Maria Paschalidou and Georgia Kotretsos)

- 2003-05 Consultant & major liaison for the 2003-05 **2003-05 Fulbright Senior Scholar Alumni Initiative Award for "A Contemporary Collaborative Art Center for the Athens School of Fine Arts and Columbia College Chicago**. Initiated and organized by Leonard Lehrer, Chair, School of Fine and Performing Arts, Columbia College Chicago
- 2003 *Albert P. Weisman Memorial Scholarship*, Columbia College Chicago
- 2002 *Stuart and Iris Baum Project Completion Grant*, Columbia College Chicago
Albert P. Weisman Memorial Scholarship, Columbia College Chicago
Christina Athanasiades Scholarship Foundation, Project Completion Grant
- 2001 *Graduate Student Award*, Columbia College Chicago
Albert P. Weisman Memorial Scholarship, Columbia College Chicago
Selection of the photographic series "Body and the City" for the National Prize Juried Show. Juror: Maxwell Anderson (Director of Whitney Museum of American Art, New York, 2000-2003). Cambridge Art Association, Boston, MA, 2001
- 1996 *13 Young Greek Photographers*. Juror: Hellenic Centre of Photography, 9th Photography Synkyria, Thessaloniki

PUBLICATIONS

Maria Paschalidou, "Talking with ghosts: Visuality and participatory performance. A reflective presentation of an art/research project". *φεμινιστικά/feministika*, online journal. Available from: <http://feministika.net/synomilwntas-me-fantasmata/>

Maria Paschalidou, "Semiotics of the Protest". *Membrana*, printed and online journal. Available from: <https://www.membrana.org/article/semiotics-of-the-protest/>

Maria Paschalidou, "Bodies Under Investigation, Biography of the Bread, Semiotics of the Phantasma" at *Photographers and Research: The role of research in contemporary photographic practice*, (ed.) Read S. and Simmons, M. New York: **Routledge**, 2017, σσ.182-83, 196-203, 262. Publication of art works and essays.

Maria Paschalidou, "Arbitrariness, Narratives on A Gynaecological Exam Table, The Balloons Prose Poem" at *Making Photographs*, (ed.) Simmons, M. London: **Bloomsbury**, 2015, σσ.151-53. Publication of art works and essays.

Maria Paschalidou, "Under Represented Locations" at: Imago Mundi Luciano Benetton Collection (2015) Greece: *Traces of today, Contemporary Artists from Greece*. Italy: Fabbrica, pp.308-09

Maria Paschalidou, "Medical Spaces" at *PhotoBiennale Topos*, section "Locus Loci, Place as a result of fabrication". Thessaloniki Museum of Photography, Thessaloniki, May 2011, pp.130, 274-75.

Maria Paschalidou, "Self" στο *Myself. A survey of contemporary self-portraiture*. Exhibition catalogue, Reno: Sheppard Fine Arts Gallery, **University of Nevada**, Ιανουάριος 2011

Maria Paschalidou, "Ephemera", **Wip e-magazine**, issue Wip 8: "Nothing", section *Remains*, Αθήνα: Ιούλιος 2010, σσ. 65-68

Maria Paschalidou, "Exercising Democracy" at *Demokratie In Bewegung – Demokratie In Bewegung – I Dimokratia se kinisi [Democracy in motion]*, **Goethe Institute, Omnibus in Athens** catalogue, Sep. 2009; p.58

Maria Paschalidou, "Exercising Democracy". Essay for the exhibition blog, "In Dire(ct) democracy, Direct democracy Beuys and contemporary art – 8 artistic approaches". Athens, September 2009,
<http://indiredemocracy.wordpress.com/2009/09/21/exercising-democracy/>

Maria Paschalidou, *Narratives On A Gynaecological Exam Table*, Video Installation Catalogue, **Ekkremes Editions**, Athens, Feb. 2009

Maria Paschalidou, "That is All..." at **diaphanous.tv project**, "People Channel", Jan. 21, 2008;
<http://www.diaphanous.tv/bm/video/1/047d19b488450748decc6647f7b2d0438a65c509>

Maria Paschalidou, "On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square" [Peri Oratotitas kai Antallagis: Visibility, Dimosia Drasi Kallitehnon sti Layki Agora tis Plateias Attikis]; **Contemporary Art Centre of Thessaloniki**, "From Bazaar to Hamam. Art Outdoors"; Conference proceedings, p. 61-80; Thessaloniki, Jan. 19, 2008

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