



# Silvia De Teresa

6- *Tiento de medio registro de tiple de décimo tono* -  
F. C. Araujo (1626)

5- *Sonata n° 32 op. 111* - L. V. Beethoven (1822)

4- *Oda a la duda* - S. De Teresa Navarro

3- *Sonata n° 4* - S. Prokofiev (1917)

2- *Musica ricercata n° 1* - G. Ligeti (1951)

1- *Oda al naufrago* - S. De Teresa Navarro

How many times do we ask ourselves if we are following the right path? This poetic and musical journey accompanies us through the different stages of an existential voyage, crowning it with a personal vision of the life we find after life. The symbology of the sea and the moon, which are always present, pierces this artistic proposal of sharp transcendental nature.

“Oda al náufrago” (“Ode to the shipwreck survivor”) is the poetic introduction that places us at the starting point: the depths of the sea. Then, music is triggered by Ligeti with only one note, symbolizing the germinal stage of the cycle and its accelerated evolution. Youth bursts in with Prokofiev and shows the drive and vigour, but also the doubt we feel. These two elements and their interaction conform life’s most uncertain phase, reflected as well in “Oda a la duda” (“Ode to the doubt”), which will later lead into a maturity stage. Beethoven mirrors with his op. 111 a life’s twilight that heads towards its end, to finally transcend to a luminous after-life level, symbolized here by Araujo’s music. The forms which were diaphanous are now unfocused, creating a sound distortion.

The repertoire constructs a time mirror: the repertoire’s chronology is inverse to the vital/life chronology, thus reencountering the peace of departure with the roots that made us grow.