

Pianist Anu Vehviläinen (DMus) works as a university lecturer at the DocMus Doctoral School of the Sibelius Academy, the University of the Arts Helsinki. She teaches piano, supervises artistic doctoral students' theses, runs courses and develops the artistic education at the doctoral level. Vehviläinen's artistic interest has focussed on Karol Szymanowski's piano music, and she has recorded the composer's entire solo piano output for Alba Records. In her programme *Open Artist & Dear Audience*, Vehviläinen examines the artist's relationship with the audience and society. At the moment Vehviläinen's research is focussed on practising, an auto-ethnographical study with a feminist approach. She is also a member of an artistic research group that includes the dancer Kirsi Heimonen and the visual artist Petri Kaverma whose members are collaborating on a research project called *In Between Silences*. She performs on a regular basis as a soloist and with different chamber groups.