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Invitations to On Mother Tongues

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Five invitations to enter the documentation of

On Mother Tongues: fall 2022, B58, Stckhlm

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LIST

Invitation I

Mothertonguers

Listen to the audiorecording and visualize that what you are listening to is taking place around you.

Invitation II

This is an invitation for bodytonguing as an installation.

Materials:

- Cardboard,
- a thick felt pen,
- scotch tape, tacks, pins,
- pair of scissors
- a studio, a room, or any other location inside or outside where you can move in.

Read through the text .

Highlight and copy what attracts you, follow your desire, curiosity.

open a new text document and paste the copied pieces of text into it
transcribe these onto pieces of cardboard using the felt pen.

Then place the cardboard pieces into the space/place you will be moving in.

Place these cardboards in such away that their spatial relations make sense to you.

Once this is done, enter the space and put your body in relation to content on the cardboard.

Don't force anything, allow for a making of sense over time.

Listen to what emerges, as thoughts, feelings, emotions, posture, gestures, voice, sound, breath..

Keep it simple.

Take around 20 minutes then find a comfortable spot wherever you are and start an uncontrolled writing procedure where you think through the writing process, accepting all failures, mistakes, unfinished sentences, jump-cuts etc.

Then go back to the original document and copy paste back portions of text from your uncontrolled writing.

Thank you for bodytonguing.

45 46 47 Invitation III

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49 Invite someone to participate in this experience with you. It would be great if the person were from a country different than your, and/or not knowing the person very well.

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51 I invite you to:

52 - Meet your new 'partner' in a studio (or any space comfortable to move). Then, you 2 warm up your body-tongues in this space - first individually but co-existing-being in this space.

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54 WITH YOUR PARTNER:

55 - read the other invitations offered in this text (recommendations #1, 2, 4, etccc).

56 - choose some of them and the order that you wanna do it with your partner.

57 OR

58 - choose by chance.

59 OR

60 1. Questions: listen and also formulate them.

61 2. Dance body, voice, thinking those questions together - "embodying bodytongue").

62 3. Cut up OR.

63 3. Forum ICQ.

64 4. Dance again playing with the living archive developed + develop and suggest new procedures to your partner + do it.

65 5. Develop your own archives and include them in a shared link.

66 6. Invite another person to follow the procedures.

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Invitation IV Mother Tongue Forum

This is an invitation to express what mother tongue means to you.

Is mother tongue only a language or could it be something else?

Write, post a photo, a video, or an audio recording.

Mother Tongue Forum:

<https://mothertongue.forumotion.eu/>

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Invitation V . Questions

What is mother tongue? How is it? When does it occur?

How do we invite you, as a reader of this, to our mother tongues questioning?

Is it a performative state? What are its procedures?

Is this a practice to create questions around mother tongues?

Is mother tongues...?

Is mother tongues permanent or temporary?

Could it be in a loop?

What are the parameters to recognize it?

Do you have dinner with dead and alive tongues? Was Esperanto one of the guests?

Does your mother tongue feel alone?

Acumule saliva na boca, faça um bochecho, qual é o gosto? qual é o som?

Accumulate saliva in your mouth, rinse it out, what does it taste like? What does it sound like?

Is mother tongues irrational, intuitive, impulsive, vulgar and fleshy?

Aren't there also father tongues, sister tongues, languages that are familiar but not experienced as intensely as the mother tongue?

How does today news affects mother tongues?

Are expressions of mother tongues pushed or neutral?

What is the mother tongue of a born signe person?

Is local slang another mother tongue? Is ... obscene?

What are the borders between your mother tongues collectivism?

Is it a foreigner? An immigrant?

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[Mariana Costa, Andrea Diaz, Stella Kruusamägi, Robert Malmborg, caterina daniela mora jara, Martin Sonderkamp and Yari Stilo, title: **On Mother Tongues: fall 2022, Stockholm**, date of the work: 1 October 2022. **When applicable, names of authors of the common work and, if possible, where to find other versions of the work:** Research *CATALGOE?*].

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