

Curriculum Vitae Helena Hildur W.

Education

Gerlesborgsskolan, Stockholm 1977–1979

Royal Institute of Art, Stockholm 1981–1987

Idé- och lärdomshistoria / History of Ideas and Learning, Uppsala University 2008

Aesthetic-Based Qualitative Research, Stockholm University 2009

Teorier, metoder och praktiker / Theories, Methods and Practices, Konstfack University College of Arts, Crafts and Design, Stockholm 2009–2010

Helighetens bilder / the Images of Holiness, Konstfack, Stockholm 2011

Konstnärliga forskningsprocesser / Artistic Research Processes, Konstfack, Stockholm 2012

Theory of Practical Knowledge, Södertörn University, Stockholm 2013–2016

Project year at the Graphic department of the Royal Institute of Art 2014–2015

Exhibitions (selected)

utställningen och livet / the Exhibition and Life, Galleri Mejan, Stockholm 1986

Konstföreställningar / Art Notions, (group show, video), Kulturhuset Stockholm 1987

Titta Titta / Look Look, Wadköpings Konsthall, Örebro 1988

Du / You, Nationalgalleriet, Stockholm 1991

I korsvägen / In the Crossroads, Galleri Gröna Paletten, Stockholm 1996

¿Vad hur? / ¿What How? Nationalgalleriet, Stockholm 2004

mörkerkälla / darksource, Galleri Kretsen, Södertälje 2004

Participating artist/curator at Supermarket Art Fair 2009, 2010, 2012, 2013

Curator and artist at [*Bland andra / Among others*](#) (group show), Galleri Kretsen, Södertälje 2010

[*Konstnärliga forskningsprocesser / Artistic Research Processes*](#) (group show), Konstnärshuset Stockholm 2012

Contemporary Art from Sweden (group show), Red Brick Warehouse, Yokohama and the Swedish Embassy in Tokyo 2012

Wave from Sweden (group show), Niigata University 2013

[*Art in the Garden*](#), Sankeien Garden (Yokohama, Japan) 2021

[*Art's Birthday@Watertower*](#) 2022

[*Skogssalong / A salon in the Woods*](#) (group show) 2022

[*The Exhibition and Life \(Reconsidered\)*](#) 2022

Commissions

Colour design and interior painting for preschools, schools and private commissioners from 1991.

Coordinator for [the Nomadic University for Art, Philosophy and Enterprise in Europe](#) (NUrope), 2010-2012.

Based at Åbo Akademi Business School, the NUrope project set out to investigate the dynamics of art, enterprise and social development in a series of distinctly contextualized dialogue fora. Thirteen cities – among them Åbo/Turku, Kassel, Ljubljana, Istanbul, Zadar, Kyiv and Lviv – hosted week-long seminars in the course of five years. I joined the project in 2007, and was appointed coordinator for the two final years.

Public commission [terrastella](#) for the European Cultural Capital Year in Åbo/Turku 2011.

Board member/chairperson at Art Lab Gnesta – a self-organizing contemporary art initiative in Swedish rural village Gnesta – from the opening in 2011 to July 2014.

Being Art Lab Gnesta's chairperson 2012-2014, I curated exhibitions as well as a school project on upcycling fashion; directed the Green Lab project (highlighting sustainability in artistic materials and methods) and initiated the Art Lab Gnesta/Research network.

www.artlabgnesta.se

www.artlabgnesta.se/2013/10/18/3163/

www.artlabgnesta.se/projekt/green-lab/materialguide/

Artist/curator at Supermarket Art Fair 2009 and 2010 (NUrope), 2012 and 2013 (Art Lab Gnesta).

[Art Lab Gnesta @ Supermarket 2013](#)

[Hör mer om ALG/R på Supermarket 2013](#)

[Riksställningar @ Supermarket 2013: Helena Hildur W.](#)

Artist at immersive theatre project [Satan's Democracy](#), Stockholm 2015–2018

As one of 120+ artists, I contributed to “Sweden’s largest art and theatre event” – the trilogy [Satan’s Democracy \(2015\)](#), [Satan’s Delirium \(2016\)](#) and [Satan’s Death \(2017\)](#).

Residency developer/artist at [Långsjö teater](#) (Gnesta, Sweden) 2016–2017

Public commission [Stjärnvägar / Star Roads](#) at Igelsta primary school (Södertälje, Sweden) 2018

Artist/curator at [Ljudtornet](#) and sound/art festival [ANTENN](#) (Gnesta, Sweden) 2018–

Project coordinator/curator at KonstFunk “outsider art” project, Södertälje 2020

[for the Enrichment of Society I](#)

[for the Enrichment of Society II](#)

[For the Enrichment of Society III](#)

Workshops / Courses

Teaching art, Swedish language and literature, and History of Culture and Ideas at Solvikskolan secondary school (Järna/Södertälje, Sweden) 1996–2000.

Workshops and courses commissioned by the municipality of Södertälje, Vårdinge By folkhögskola (adult education in arts & crafts), HDK (Academy of Design and Crafts at the University of Gothenburg), KRO (the Swedish Artists’ National Organization), Kulturforum Järna, Studieförbundet Ibn Rushd, [AboAgora 2024](#) (Åbo/Turku, Finland) + more... 2002–

Network

Member of [KRO/KIF](#), [Svenska Konstnärers Förening](#) and [SACER](#) (the Swedish Association for Contemplation in Higher Education and Research).