

Med. Swing*

Speak Low

Music by Kurt Weil
Lyric by Ogden Nash

A G_{MI}^9 C^{13} G_{MI}^9 C^{13}

Speak low _____ when you speak, love, _____ Our sum-mer

G_{MI}^9 C^9 G_{MI}^9 C^9 F^6 D^7

day with-ers a-way too soon, too soon; Speak

B_{MI}^9 E^{b13} B_{MI}^9 E^{b13}

low _____ when you speak, love, _____ Our mo-ment is

D_{MI}^7 G^9 G_{MI}^7 C^7 F^6 A_{MI}^7 D^7

swift, like _____ ships a-drift we're swept a-way too soon. Speak

B G_{MI}^9 C^{13} G_{MI}^9 C^{13}

low, _____ dar-ling, speak low, _____ Love is a

G_{MI}^9 C^9 G_{MI}^9 C^9 F^6 D^7

spark lost in the dark too soon, too soon; I

B_{MI}^9 E^{b13} B_{MI}^9 E^{b13}

feel _____ where-ev-er I go _____ That to-mor-row is

D_{MI}^7 G^9 G_{MI}^7 C^7 F^6

near, to-mor-row is here and al-ways too soon.

* may be played as a medium Latin tune, with a swing feel at letter C.

C **F_{Mi}7** **D_b9**

Time is so old _____ and love so brief,

E_bMA7 **(B_{Mi}7(b5) E7 D_b7)** **A7 C7 D7**

Love is pure gold _____ and time a thief. We're

D GMI^9 C^{13} GMI^9 C^{13}

late, _____ dar- ling, we're late, _____ The cur- tain de-

GMI^9 C^9 GMI^9 C^9 F^6 $D7$

scends, ev - 'ry - thing ends too soon, too soon; I

$BbMI^9$ Eb^{13} F^6 $D7$

wait, _____ dar- ling, I wait, _____ Will you speak

G^9 $C^9(\#5)$ F^6 $(AMI^7 D7)$

low to me, speak love to me and soon.