

Luis de Miranda

Full name: Luis Filipe de Miranda Correia

Citizenship status: French. Born 15/09/1971

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Present positions

- Since 2014 | PhD student, The University of Edinburgh, UK.
- Since 2014 | Director of the Crag, Creation of Reality Research Group, The University of Edinburgh.
- Since 2014 | Tutor in French Literature and Critical Thinking, The University of Edinburgh.

Degrees and Recognitions

- 2015 | Associate Fellow of the Higher Education Academy, HEA, UK.
- 2007 | Master 2 in Philosophy, Paris I - Sorbonne, Paris, France. Dissertation published as a book in French and translated as an article in English (see below).
- 2003 | Master 1 in Philosophy, Paris I – Sorbonne. Dissertation published as a book in French (see below).
- 1994 | Master of Business Administration, HEC (‘Best business school in Europe’, according to Financial Times), Jouy-en-Josas, France.

Institutional Research Awards

- 2016 | First Prize – 3 Minute Thesis Competition of the School of Literatures, Languages and Cultures at the University of Edinburgh.
- 2015 | The University of Edinburgh Researcher-Led initiative fund, awarded to The Crag Confluence Project – 3 days International conference of the Creation of Reality Research Group.
- 2015 | UK French Institute Sponsorship, awarded to The Crag Confluence Project.
- 2015 – 16 | DELC Initiative award, University of Edinburgh.
- 2015 – 2016 | The LLC Student-Led Initiative Fund, University of Edinburgh.
- 2014 – 2017 | The university of Edinburgh Research Scholarship Award (amount equivalent to a Wolfson PhD scholarship, highest PhD scholarship in the UK).
- 2014 – 2015 | The LLC Student-Led Initiative Fund, University of Edinburgh.
- 2014 – 2015 | DELC Initiative award, University of Edinburgh.

Teaching experience and practice

- 2015 – 2016 | Tutor in French literature, French language. 5 h of weekly teaching, students year 2 and 4, University of Edinburgh.
- 2015 | Oxbridge Academic Program (creative writing and ethics), Paris, France.
- 2015 | HEA course on Academic Practice towards Associate Fellowship Accreditation (Higher Education Academy)
- 2014-2015 | Weekly teaching, French literature, University of Edinburgh.
- February 2014 | 5-days workshop on creativity, Ecole Media Art, Châlon-sur-Saône, France.
- 2013 | Literature and French class, substitute teacher, Lycée Saint-Louis, pupils aged 10 to 17, Stockholm, Sweden.

Extra-academic working experience

- 2012 – 2014 | Founder and director of Haute Culture Books, a publishing start-up Stockholm, Sweden.
- 2004 – 2012 | Editorial director, book editor, manager, strategic adviser, and company co-owner, Max Milo Editions, Paris, France.
- 1997 – 2003 | Cultural reporter, book critic, journalist. I interviewed among others José Saramago (Nobel Prize), Joyce Carol Oates, Jim Harrison, Jonathan Franzen, Michel Serres, Jonathan Coe, and Pierre Bourdieu.

Authored publications | Books

- 2012 | *L'être et le néon*, essay, Max Milo.
- 2012 | Book chapter, in *Neon: Le néon dans l'art des années 1940 à nos jours*, David Rosenberg (ed.), Archibooks.
- 2011 | *Qui a tué le poète?*, novel, Max Milo. Translated in Turkish (Galata Editions, 2012).
- 2010 | *L'art d'être libres au temps des automates*, essay, Max Milo.
- 2008 | *Paridaiza*, novel, Plon.
- 2008 | *Une vie nouvelle est-elle possible? Deleuze et les lignes*, academic essay, Nous. Translated in English (Deleuze Studies, Edinburgh University Press, 2013).
- 2007 | *Peut-on jouir du capitalisme?*, academic essay, Punctum.
- 2003 | *Ego trip*, ou *La Société des artistes sans oeuvre*, essay, Max Milo.
- 2002 | *Moment magnétique de l'aimant*, novel, La Chasse au Snark.
- 2001 | *A vide*, novel, Denoël.
- 2000 | *Le Spray*, novel, Calmann-Lévy.
- 1998 | *La Mémoire de Ruben*, novel, Gamma Press, Translated in Arabic (Walidoff Editions, 2010).
- 1997 | *Joie*, novel, Le Temps des Cerises.

Published translations

- 2013 | *Felicity*, Haute Culture books. Translation from French into English of *Un Coeur simple*, a tale by Flaubert.

- 2005 | *Adoration*, Max Milo. Translation from English into French (USA) of *Milk*, a novel by Darcey Steinke.

Recent Prefaces

- 2012 | *Néon, Le néon dans l'art des années 1940 à nos jours*, on the cultural history of neon lights, (translated to English and Italian) Archibooks.

Peer-Reviewed Published Papers

- 2015 | 'Esprit de Corps and the French Revolutionary Crisis: a Prehistory of the Concept of Solidarity', *University of Vienna Forschungsportal*.
- 2013 | 'Is a new life possible? Deleuze and the lines', *Deleuze Studies*.
- 2003 | 'La société existe', *Anthropolis, Revue du Laboratoire d'Anthropologie des Institutions et des Organisations Sociales*.

Invited plenary presentations and master classes

- September 2015 | A Cultural History of Neon Signs, Explorathon 2015, The Banshee Labyrinth Cinema, Edinburgh, Scotland
- July 2015 | 'What is crealism?', Oxbridge Academic Program, Paris, France.
- March 2014 | Conference and workshop on creative writing, Stockholm University, Sweden.
- February 2014 | Master class on creation and crealism, Ecole Media Art, Châlon-sur-Saône, France.
- October 2012 | 'On writing', Clandestino Institut, Göteborg, Sweden.
- October 2012 | 'L'être et le néon', Institut de Physique du Globe de Paris, Nuit des Savoirs-Nuit Blanche.
- January to March 2012 | 'The cultural history of neon lights', Café des Fous, Paris, France.
- November 2011 | 'Avez-vous le sens des créalités?', University of Lille, France.
- November 2010 | 'What is crealism?' University of Reykjavik, Iceland.
- October 2008 | 'Solitude in French literature', Guest of Honour, University of Amsterdam, Netherlands.

Conference Talks

- November 2015 | 'Esprit de Corps: The Secret of Collective Action' | How to Act Together, Institute for Philosophy and Social Theory, University of Belgrade, Serbia.
- November 2015 | 'On the Concept of Creal: Ethical Promises of a Non-Teleological Creative Universal' | Dare 2015, Orpheus Institute, Ghent, Belgium.
- October 2015 | 'Out of Focus: Existentialism Through the Lens of the French Videogame Life is Strange' | French Media Research Group Conference, University of Newcastle, UK.
- September 2015 | 'Towards a New Frontier of the Self? A Genealogy of Esprit de Corps' Society for European Philosophy, University of Dundee, UK.
- July 2015 | 'Can Esprit de Corps Recreate Our Lives?', Deleuze Studies International Conference, Konstfack University College, Stockholm, Sweden.

- June 2015 | ‘The birth and growth of ‘esprit de corps’: studying the impact of an idiom and an idea on French History’, Society for the Study of French History Conference, University of St Andrews, UK.
- April 2015 | ‘Esprit de corps: a universal anti-universalistic concept’, Cultural Literacy in Europe Conference, University of Birkbeck, UK.
- April 2015 | ‘Esprit de corps: A Prehistory of the notion of Solidarity’, Graceh Conference, University of Vienna, Austria.
- January 2015 | ‘One for all, all for the Nation: the 18th century French invention of ‘esprit de corps’ and its propagation into the English language’, British Society For Eighteenth-Century Studies Conference, Oxford University, UK.
- March 2012 | ‘Numérisme et créalisme: la dialectique du siècle à venir?’, Ecole Normale Supérieure, Paris, France.
- June 2012 | ‘Les creations de réalités’, Colloque Frontières, Université de Pau, France.
- October 2011 | ‘The crealist mode of power’, University of Toronto, Canada.

Recent Conferences Bursaries

- 2014-15 | LLC Postgraduate Fund, University of Edinburgh.
- 2015 | BSECS Postgraduate Bursary, Annual Conference, Oxford, UK.
- 2015 | Graceh Conference on European History, University of Vienna, Austria.
- 2015 | Birkbeck Institute for the Humanities Bursary, Birkbeck University, UK.

Articles or interviews in the media

- 2016 | Portrait of Luis de Miranda in the Pantheon-Sorbonne Magazine.
- 2015 | The Oxford Philosopher Journal Interview of Luis de Miranda.
- 2015 | Interview of Luis de Miranda: ‘Writing an academic paper on *Life is Strange*’, *The Hard Core Gamer*.
- 2015 | Interview of Luis de Miranda: ‘The Unsurpassable Horizon of Adolescence’, *Dark Zero*.
- 2015 | Interview of Luis de Miranda: ‘An academic look at Life is Strange’, *Digitally Downloaded*.
- 2015 | Interview of Luis de Miranda: ‘Artistes contre vandales, qui tombe dans le piège de qui?’, *Atlantico*.
- 2015 | ‘La République ne fait plus rêver? La France a besoin de foi’, article, *Le NouvelObs*.
- 2014 | ‘Access and aesthetics’, Article, *Reading in Translation*.
- 2014 | ‘On translating and publishing’, Article *Literab*.
- 2014 | Interview of Luis de Miranda: ‘A conversation with Luis de Miranda’, *Typographical Era*.
- 2012 | Interview of Luis de Miranda: ‘Are we all neon lights?’, radio interview, *Open Democracy*.
- 2012 | Interview of Luis de Miranda: ‘L’Être et le neon, une histoire philosophique et culturelle’, radio Interview, *France Culture*.
- 2011 | Interview of Luis de Miranda: ‘Pour un antidote aux impasses du capitalisme’, *La Tribune*.

- 2011 | Interview of Luis de Miranda: 'L'art d'être libres au temps des automates', radio interview, *France Culture*.
- 2011 | 'Pour un moratoire sur les prix littéraires', article, *Le Monde*.
- 2011 | 'Un héros philosophique', Article, *Libération*.
- 2011 | Interview of Luis de Miranda: 'Luis de Miranda parle du créalisme', radio interview, *BFM*.
- 2011 | 'La speculation, maladie mentale de la Terre', article, *Libération*.
- 2010 | 'Wikileaks: Qui règne par le code tombera par le code', article, *Libération*.
- 2010 | 'Sur le créalisme', Radio Interview *France Culture*.
- 2008 | 'Une civilisation de la fête et de l'oubli', article, *Le Monde*.

Conferences organised, seminars or talks convened

- 3-5 December 2015 Creation of Reality International Conference | The Crag Research Group, University of Edinburgh.
- Since January 2015 Crag Seminar - University of Edinburgh, UK.
- October 2012 *L'être et le néon*, presentation multimedia collective, Institut de Physique du Globe de Paris, Nuit des Savoirs/Nuit Blanche.

Recent consultancies

- 2012 | Maison Rouge, historical advise for the preparation of the first major international exhibition on Neon Art, Paris, France.
- 2013-2015 | Max Milo Editions, editorial adviser.

Art Projects

- 2004 – 2014 | Director of a few short movies, including *Nietzsche and Jesus: an interview* (around 35,000 views on Facebook, 90% of likes and over 70 comments).

Languages

- Fluent (writing and speaking): French, English (IELTS 2014 overall score of 8), and Portuguese.
- Good understanding and speaking level in Spanish and Swedish
- Some German, Latin, Ancient Greek.

Hobbies

- Dilettante musician (piano, guitar, occasional song-writing).