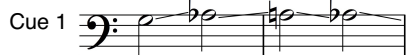


C

DMA-opening,
Cello: *tr(b)*

SOTH DMA 21

Positions:

Aisle: V **FB(2)**
MD(3)N **AB(1)**
HG(2)General Onto 02020 instructions:
All changes are gradual
Most close movements are not identical
in terms of pitch, rhythm; Aim for swarm
behavior rather than uniform statementsCue 1
Then cue: 2) Loge clarinets (A)
3) Aisle clarinets (A) and Strings ("cue 3")

Drums: cymbals only, active

Loge:

V **JE(3)**
AT(1)

N

CG(1)
TJ(3)

Stage:

HK JA ND(2)

J Anderskov,

02021

ETC. ...

ADrums: cymbals only, active
Clarinets (in B), *molto legato*

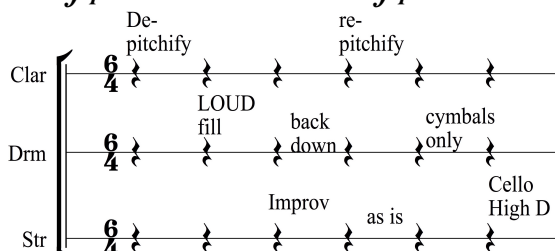
constant crescendos & diminuendos & crescendos & diminuendos etc.



4 cello Cue 3

Cue 4:
Clarinet Solo (FB?)

Cue 5



Emergenza A:

Clarinets: IF you hear long high cello note (concert D), gradually **DEPITCHIFY** into key clicks+legato airflow (+guttural utterances), with occasional accented notes from part.
IF you do not hear long high cello note, **RE-pitchify** into written material.

Drums: IF you hear depitchified clarinets, play loud fill on toms

IF you hear clarinets on material, back to only cymbals

Strings: IF you hear loud fill on toms, improv on material

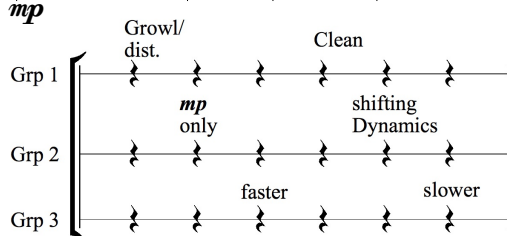
IF you only hear cymbals from drums, THEN back to written part, whole line

GRADUALLY also for each emergenza reiteration:

More guttural on clarinet chromatics

B

Drums: brushes(?)

Clar (in B), *soft legato*

Emergenza B:

Group 1: IF you hear tempo being slow/slower, play with growl/distortion

IF you hear tempo being faster, play clean

Group 2: IF you hear growl, play only *mp*

IF you hear clean sounds, add other dynamics

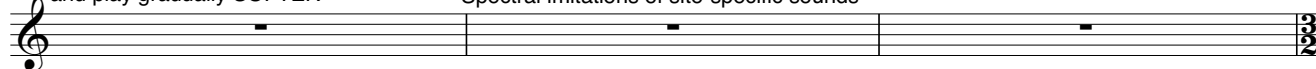
Group 3: IF you hear steady dynamics, play faster

IF you hear shifting dynamics, play slower

GRADUALLY also for each emergenza reiteration:

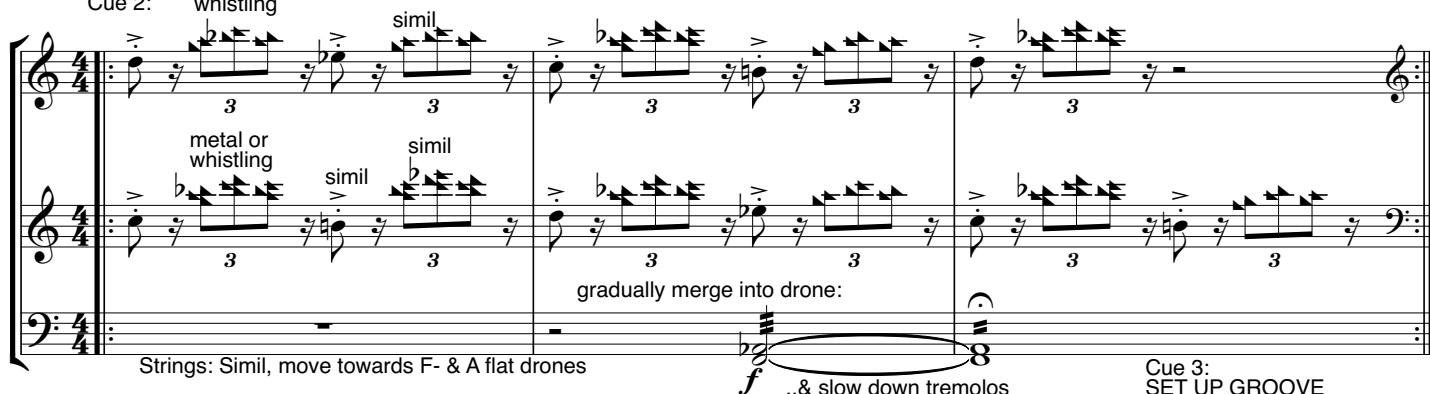
move register gradually **UPWARDS** (and play softer)Cue 1: moving register **UPWARDS**,
and play gradually **SOFTER**Cue 2: transition into
Spectral imitations of site-specific sounds

Cue 3: Low instruments out

**C**

high voices: continue spectral imitations and into...

Cue 1: Improv: clarinet geo-chase

Cue 2:
metal or
whistling

Strings: Similar, move towards F- & A flat drones

..& slow down tremolos

Cue 3:
SET UP GROOVE

C
2

Emergenza C:
Group NØRREBRO-clarinets:
IF you hear increasing noise/espressivity, then staccatify
IF you hear mostly pitch, then legatify
Group VESTERBRO-clarinets:
IF you hear mostly staccato, then clean up & pitchify
IF you hear mostly legato, then noisify & expressify
Group STRINGS+Drums:
Gradually move towards low F & A-flat.

legato stacc.

Clar N

Clar V

Str

noisify clean/
pitchify

(towards drone)

Cue 3:

clarinets:
play head out (D)

(one clarinet
keep soloing?)

set up
groove

Cello

Basses

Strings:
in time,
in Sync

Cue 4: Slow down + cresc.,
+ sudden pauses + space,
full energy till the end.

D

Clarinet:
(in Bb)
- in sync
- all cues
given by
"Envoy"

Clar N

Clar. Envoy

Clar V

Clar N

Clar. Envoy

Imagine no more
synchronization

Cue 4: Slow down + crescendo
+ sudden pauses + more space
(full energy till the bitter end).

Clar N

Clar. Envoy

Clar V

Imagine no more
synchronization

Imagine no more
synchronization