

CURRICULUM VITAE

1. PERSONAL DATA

Name: Dr Daniel Christopher Pryde-Jarman

Date of Birth: 06/08/81

Place of Birth: Portsmouth, UK

Nationality: British

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2. ACADEMIC/PROFESSIONAL PARTICULARS

(a). Field of Specialization

Major Field of Specialization

Fine Art, Art & Design, Art History, Critical & Contextual Studies, Curatorial Practice, Art Education

Fine Field Specialization

Fine Art Studio Practice, Contemporary Art, Conceptual Art, Video Art, Sculpture, 3D, Painting, Curating, Exhibition Design, Relational Aesthetics, Professional Practice

(b). Academic Qualifications

Degree, Major, Year, University, Country, Dissertation Title, GPA

- PhD, Curatorial Practice, Coventry University, UK, 2010-2013
- MA Critical Writing & Curatorial Practice, Chelsea College of Art & Design, University of the Arts, London, UK, 2008
- PGCE Post-compulsory Education, Art & Design, Northbrook College, UK, 2007
- MA Fine Art (Distinction), University of Brighton, UK, 2005
- BA Fine Art (First), University of Portsmouth, UK, 2003

(c). Academic Honors and Awards

Name of the Award, Awarding Institution, Year

- AHRC Funded Research Residency, *Ikon*, Birmingham, 01/13 - 03/13
- Postgraduate Research Grant, AHRC, Coventry University, 2010 - 13
- PGCE Post-Compulsory Art & Design Training Bursary, 2006 - 07

(d). Membership of Professional Bodies

Name of Professional Body, Membership Grade, Joining Date (MM/YY)

- *National Association for Fine Art Education, Member, 09/15*
- *Higher Education Academy, Fellow, 09/15*
- *National Federation Artist Studio Providers, Member, 07/11*
- *University & Colleges Union (UCU), Member, 07/07*
- *Institute for Learning, Fellow, 07/07 – 08/13*

(e). Language Proficiency

List of spoken/written languages and level of proficiency

- English (Native)
- French (Basic)
- Dutch (Basic)

3. CAREER DETAILS

(a). Academic Positions Held

Rank, Department, College, University, Country, Period (MM/YY-MM/YY)

- Course Leader, BA Fine Art & MA Fine Art, Hereford College of Arts, 09/15 - present
- Lecturer, MA Digital Media Art, University of Brighton, 01/08 - present
- Visiting Lecturer, MA Contemporary Curatorial Practice, Birmingham School of Art, Birmingham city University, 11/13 - present
- Course Leader, Foundation Art, Design & Media, University of Brighton International College, 08/13 - 09/15
- Lecturer, MA Contemporary Curatorial Practice, University of Lincoln, 08/13 - 09/14
- Lecturer & PhD Researcher, Coventry University, 09/10 - 08/13
- Art & Design Curriculum Coordinator, City College Brighton & Hove, 04/08 - 09/10
- Lecturer, Art, Design & Media, City College Brighton & Hove, 04/07 - 06/12
- Lecturer, Foundation Art & Design, Northbrook College, 09/06 - 10/07
- Lecturer, BA Fine Art, University of Portsmouth, 10/06 - 06/07

(b). Professional/Industrial Positions Held

Position Title, Department, Company, Country, Period (MM/YY-MM/YY)

- Tutor, Art Experts +, Dubai, UAE, 11/15
ArtExperts+ is an educational project focused on delivering valuable knowledge in the field of art business, contemporary art and art history.
- Director/Founder/Curator, Meter Room Arts Charity, Coventry, 03/11 – present
Meter Room is an arts charity dedicated to supporting the creation of new experimental work by artists and curators through a series of residencies and projects that respond to its function as a site of art production and dissemination. I have secured Arts Council England funding, and have curated numerous exhibitions within the space, including works by John Baldessari, Carl Andre, Louise Lawler, and Lawrence Weiner. In another recent project entitled 'Floor Plan for an Institution', I invited 5

artist-run spaces based in the West Midlands, to collectively contribute to the realisation of a speculative artist-run institution over a 5-month period. The issue of how art institutions approach instituting and upholding shared values was addressed as a contested field, and alternative methods for performing and negotiating these processes, as opposed to simply inheriting them, were proposed. Empirical research, in the form of interviews with curators from each of the spaces, was combined with phases of practice-based collaboration and co-authorship.

- Director/Founder/Curator, Grey Area, Brighton, 03/06 - 09/12
Grey Area hosted over 50 exhibitions and numerous other experimental contemporary art events in an idiosyncratic project space. Exhibiting artists included Martin Creed, Bob & Roberta Smith, John Russell, Pil & Galia Kollektiv, Chicks on Speed, and Martha Rosler. I secured several funding grants for projects from the City Council, Elephant Trust, Goldsmiths University, and Arts Council England.
- Arts Coordinator, Havant Borough Council, 09/03 - 01/04
In the capacity of Arts Coordinator I worked closely with a number of other partners in the borough, including artist groups, learning providers, and community centres. I developed and led a series of art workshops that included teaching software skills and setting up exhibitions in shopping centres.
- Curator, Other Gallery, Portsmouth, 02/03 - 06/03

(c). Administrative Positions Held: (Dates: MM/YY-MM/YY)

Position Title, Department, College, University, Country, Period (MM/YY-MM/YY)

N/A

4. TEACHING

(a). Summary of Courses Taught

Course Code, Course Name, Number of Times Taught, Evaluation

- Course Leader, BA Fine Art & MA Fine Art, Hereford College of Arts
I oversee all aspects of teaching and learning on the BA and MA course, and manage a team of lecturers within the department.
- Lecturer, MA Digital Media Art, University of Brighton
I deliver the Critical and Contextual Theory unit (AGM32) and the Dissertation (AGM35) component through 1:1 tutorials, lectures, seminars, and final dissertation assessment and moderation.
- Visiting Lecturer, MA Contemporary Curatorial Practice, Birmingham city University
Lectures on the role of the Artist-Curator as part of the Professional Practice module delivered to all MA Art & Design students.
- Course Leader, Foundation Art, Design & Media, University of Brighton International College
The Foundation Certificate course is designed to prepare international students for future progression on to BA pathways at the University of Brighton. I taught all aspects of studio practice, theory, and art & design history.
- Lecturer, MA Contemporary Curatorial Practice, University of Lincoln
I lectured on the MA Contemporary Curatorial Practice, contributing to the contextual studies unit, studio-based practice, and professional practice element.
- Lecturer & PhD Researcher, Coventry University
I lectured across the BA Fine Art course, including coordination of the sculpture and 3D module, and final year graduate exhibition.
- Art & Design Curriculum Coordinator, City College Brighton & Hove
I wrote and delivered courses in Abstract Painting, Sculpture, 3D Design, and Art & Design History.

- Lecturer, Art, Design & Media, City College Brighton & Hove
I lectured on a wide range of courses, including the BA Digital Media (Top-Up) course, Foundation Art & Design, Art History, Digital Media Apprenticeship (BTEC level 3), and the BTEC National Diploma Media (levels 1-3). I ran the dissertation component for the BA Digital Media (Top-Up) course, and taught on the Foundation Art & Design course for several years across the subject pathways, focusing upon the Fine Art pathway as a specialist in contemporary art practice and its expanded fields, such as curating, collaboration, and professional practice.
- Lecturer, Foundation Art & Design, Northbrook College
Lectured across several Art & Design courses including the National Diploma Fine Art and Foundation Art & Design. Tasks ranged from 1:1 tutorials to delivery of the Contextual Studies lecture programme and assessment of extended essays.
- Lecturer, BA Fine Art, University of Portsmouth
Teaching, assessment, and moderation of final year BA Fine Art projects and graduation exhibitions.

(b). Participation in Academic Accreditation

Name of Program, Role, Institution, Name of Accreditation Body, Period (MM/YY-MM/YY)

- External Advisor, Faculty of Media, Arts and Technology, University of Gloucester, 06/14
External Advisor and consultant, submitting a report for the accreditation process for the new Graduate Diploma Art, Design & Media course for international students.
- Course Leader BA Fine Art & MA Fine Art, Hereford College of Arts
Course development of MA Fine Art programme, accredited by the University of Wales Trinity St David. Member of all HE Course Boards and Senior Management Team.
- Lecturer, MA Digital Media Art, University of Brighton
Member of strategic course board for the re-accreditation of the MA programme.
- Course Leader, Foundation Art, Design & Media, University of Brighton International College
I coordinated the Foundation Certificate in Art & Design, which involved course management, internal and external assessment and moderation processes, and managing a team of PT lecturers. Chaired all programme meetings and exam boards. Led the reaccreditation of the programme to integrate media subjects into the undergraduate programmes.
- Art & Design Curriculum Coordinator, City College Brighton & Hove
In this role I managed 25 tutors to ensure the successful delivery of Art, Design, and General courses in Adult & Community Learning at 3 City College campuses, and across the city at a range of learning providers. It was my responsibility to manage the Art & Design department on a day-to-day basis, to design and implement the NCFE accredited course curriculum (levels 1-3), and to ensure internal quality processes. These quality processes included the observation of taught classes, mentoring PGCE teacher trainees, departmental assessments, and leading course reviews and evaluation processes. Over the course of a year I helped raise the department from a grade 4 to a grade 1 by implementing new assessment and standardisation measures. I am experienced in writing schemes of work, lesson plans, and tracking documents, and have experience of working closely with learning support tutors to differentiate for learners with mixed abilities and learning styles.
- Lecturer, Art, Design & Media, City College Brighton & Hove
This role included all aspects of course planning, delivery, assessment, and review, with a variety of teaching techniques and forms of delivery, including 1:1 tutorials, UCAS applications, seminars, lectures, group presentations, and final portfolio preparations and exhibition.

(c). **Research Students Supervised/Trained**

<u>Level</u>	<u>Number of Trainees</u>
Postdoctoral Fellows	0
PhD Students	0
Master Students	120
Undergraduate Students	350

(d). **Participation in Thesis and Oral Examination Committees**

<u>Level</u>	<u>Number of Examinations</u>
PhD Students	0
Master Students	120

(e). **Training**

*Training Activity (e.g. Teaching & Learning Methods, Use of IT in Teaching & Learning, etc...),
Training Institution, Country, Period (MM/YY- MM/YY)*

- Blended Learning, University of Brighton International College
- Higher Education Academy, University of Brighton
- Exam Invigilation, University of Brighton International College
- Virtual Learning Environment Coordinator, City College Brighton & Hove
- Vulnerable Adults and Child Protection, City College Brighton & Hove
- Mentoring PGCE Students, Level 3 diploma, City College Brighton & Hove

5. **RESEARCH**

(a). **Research Interests**

List of research interests in order of priority.

- Artist-Run Spaces, Self-Organised Artist-Led Culture, Institutional Critique, Fine Art Practice, Critique, and Power.
My specialist subject is the figure of the artist-curator and the emancipation of the curator, from an historical context and within the expanded field of contemporary Fine Art practice. My research into artist-run spaces has focused upon the forms and functions of these spaces, and their contested and often antagonistic relationship with hegemonic structures such as institutions and the market. I am interested in how the legacy of Institutional Critique has informed the possibilities of critique within curatorial practice. I have used the work of Lacalu and Mouffe, Rancière, Negri, Raunig, and Foucault in the analysis of this research area, and other interests include the politics of collaborative practice, relational aesthetics, self-organised culture, the production of subjectivity, and struggles for independent positions and curatorial autonomy.

(b). **Publications/Citations Data**

<u>Type of Publication</u>	<u>Number of Publications</u>
Articles in International Refereed Journals	1
Conference Papers Books/Book Chapters Edited Books Patents	10
Others (specify)	

<u>Citation Source</u>	<u>Number of Citations</u>
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(c). Research Grants

Type of Grant, Role (e.g. Principle Investigator), Title of Project, Awarding Body, Duration (MM/YY-MM/YY), Grant Amount

- AHRC Funded Research Residency, Ikon, Birmingham, 01/2013-03/2013
I undertook a 3-month research residency at Ikon gallery, Birmingham, as part of a Knowledge Exchange Partnership project funded by the UK's Arts and Humanities Research Council, in association with Birmingham Institute of Art and Design. This took the form of conducting a series of interviews upon the history of artist-run spaces within the West Midlands, which has been largely unaccounted for. Transcripts of this material will be made available online and through the Ikon's archive resources. The project directly engaged with knowledge exchange between 3 types of partner: Ikon (a large publicly-funded gallery), two universities (Coventry and Birmingham City), and 10 artist-run spaces from the region.
- Grant for the Arts, Arts Council England, West Midlands, 04/12
- Small Arts Grant, Coventry City Council, 05/11
- Grant for the Arts, Arts Council England, South East, 12/10
- Postgraduate Research Grant, AHRC, Coventry University, 2010-13
- NAN Networking Bursary, a-n, 10/09
- Visual Arts Prize Judge, Brighton Festival, 05/08
- PGCE Post-Compulsory Art & Design Training Bursary, 2006-07
- Grassroots Award, Arts Commission Brighton & Hove, 07/06

Residencies

- *The Door That Does Not Fit The Frame*, curator residency, Movement, Worcester, 12/12
- Artist Residency, Takt kunstprojektraum, Berlin, 04/08
- Artist Residency, Art Container, Tallinn, Estonia, 09/08

(d). Patents

Title of Patent, Patent Number, Date, Name of Inventors and their Institutions
N/A

(e). Participation in Regional & International Conferences

Name of Conference/Workshop/Forum/Symposium, Place (City & Country), Date (include only last five years)

- *The Hidden Curriculum*, Annual Symposium for Fine Art Educators, London Metropolitan University, 01/16
- *Meter Room and Artist-run Spaces*, Midwest to Midville, Turning Point West Midlands, Ikon gallery, Birmingham (2014)
- *Curatorial Interventions* Lanchester Gallery Projects, Coventry University, 10/10 - 06/13
This was a series of free public talks given by practitioners on a variety of approaches to contemporary art curation and developing collaborative projects. Participating artists, curators, and theorists have included Cathy Lomax, Pil & Galia Kollektiv, Permanent Gallery, Domsbury Set, ProtoPlay, Elly Clarke, Jonathan Gilhooly, Simon O'Sullivan, Karin Kharlberg & Reuben Henry, Freee, and John Roberts. I have previously run a similar series of talks at the University of Brighton as part

of the Arts Practices and Performance Research Initiatives (APPRI). Working as an Associate Curator of LGP, I have also participated in a broadcast panel discussion event upon artist-run spaces, and co-organised panel discussions on post-Feminist critique and Speculative Realist philosophy, which took place at the Herbert Museum and Art Gallery.

- Life Beyond the PhD, Cumberland Lodge, Berkshire, 08/13
- Artist-run spaces in 90s London, Cultures of Curating, Lincoln University, 07/12
- There is No Script for This, Eastside Projects, Birmingham, 06/12
- Artist-run Spaces: Alternative Platforms for Collective Curation, University of Wolverhampton, 04/12
- Artist-run and the Institution, Panel Discussion, Lanchester Gallery Projects, 05/12
- The Gallery as Heterotopia, Birmingham Institute Art & Design, 12/10
- Pil & Galia Kollektiv in conversation, APPRI, University of Brighton, 06/10
- Bob & Roberta Smith in conversation, APPRI, University of Brighton, 03/10
- Grey Area and Independent Curating, University of Portsmouth, 01/10

Selected Exhibitions & Events

- Elementary Study of Form, Centre for Remote Possibilities, Matts Gallery, London, 12/14
- Floor Plan for an Institution, featuring Pitt Studios, Division of Labour, Vinyl Art Space, Movement gallery, Down Stairs, and Grand Union, Meter Room, 11/12-03/13
- Turtle Salon, featuring Michael Shamberg, Lawrence Weiner, Louise Lawler, Carl Andre, and Robert Breer, Meter Room, 03/12
- Evasion, featuring Martha Rosler, Milly Thompson, Alison Jones, Nina Power, Josephine Meckseper, Nicole Wermers, and Nina Power, Lanchester Gallery Projects, Coventry, 01/12
- Limber Gym, Laurence Preece, Meter Room, 09/11
- Preying Mantiss, John Russell, Grey Area, 07/11
- Diving into the Wreck, Paige Perkins, Meter Room, 06/11
- Impossible Diagrams, Plastique Fantastique, Grey Area, 05/11
- Voodoo Chanel, Chicks on Speed, Grey Area, 02/11
- The Butler's Cough, Simon Morse, Grey Area, 09/10
- Bunker Beautiful, Mike Stoakes, Grey Area, 07/10
- Third Floor Right 3, featuring Rowena Easton, Mark Hewitt, Daniel Pryde-Jarman, Grey Area, 05/10
- Martha Rosler Reads Vogue, featuring Martha Rosler, Milly Thompson, Alison Jones, Grey Area, 03/10
- 1-2-3-4, featuring Martin Creed, Bob and Roberta Smith, David Blandy, Plastique Fantastique, and the Coolness, Fabrica Gallery, Brighton, 12/09
- Make Shift, featuring Adam Chodzko, Blast Theory, Semiconductor, Milly Thompson, and Ergin Cavusoglu, Fringe Fusina, Venice Biennale, 08/09
- The Underground Soul, David Blandy, Grey Area, Brighton, 05/09
- Auto-Icon, Daniel Pryde-Jarman, Triangle Gallery, Chelsea College of Art & Design, 09/08
- Brilliant Noise, featuring Semiconductor, Marlene Dumas, and Pierre Huyghe, Late at Tate, Tate Britain, 08/08
- The Future So Far, Pil and Galia Kollektiv, Grey Area, Brighton, 06/08
- One Night Stands, 3 interconnected events at the gallery at Wimbledon College of Art, London, 04/08 - 07/08
- Swear To Tell The Truth, Delaine Le Bas, Grey Area, Brighton, 04/08
- Feed Lack Loop, Digiville, Lighthouse, Brighton, 03/08

- *The Elect Soft Restriction*, Paige Perkins, Grey Area, Brighton, 02/08
- *Girlsworld*, Cathy Lomax, Grey Area, Brighton, 10/07
- *A Floating Studio*, Bob & Roberta Smith, Brighton Fringe Festival, Grey Area & Brighton Beach, 05/07
- *Tearfully*, Patrick Galway, Iain Rayner, and Haroon Mirza, Grey Area, 04/07
- *Last Words*, 16 artists over 16 days, Grey Area, 09/06

6. SERVICE

(a). Membership of Institutional, National, or International Scientific Advisory Boards

Name of Institution/Board, Type/Grade of Membership, Period (MM/YY- MM/YY).

- Trustee & Board Member, *Meter Room*, Coventry, UK
- Board Member, *Grey Area*, Brighton, UK
- Board Member, *Goleb Gallery & Studios*, New West, Amsterdam, Netherlands
- Board Member, *Coventry Contemporary Art Forum (CCAF)*
- Board Member, *HOUSE*, Art & Domestic Space, Brighton Open Houses

(b). Membership of Conference Committees

Name of the Committee, Role, Name of Conference/Workshop/Forum/ Symposium, Place (City & Country), Date

- *Curatorial Interventions*, Lanchester Gallery Projects, Coventry University, 10/10 - 06/13
- *Live Constitution Period*, Craig Mulholland, Daniel Pryde Jarman, David Bainbridge, Gavin Wade, Kendall Koppe, Kirsten Forkert, Neil Mulholland, Owen Hatherley, Rachel Granger, Roberta Comunian, Terry Atkinson, Transmission Gallery, Coventry university, 05/12
- *Évasion Symposium*, Angela McRobbie, Ian Hunt, Mark Harris, Monika Szewczyk, Nicholas Cullinan, Coventry University, Herbert Museum, 02/12
- *The Mobility Project*, Alfredo Cramerotti, Simon Clark, Elly Clarke, Enda O'Donoghue, Kerstin Honeit, Rebecca Pittam, plan b/Sophia New & Dan Belasco Rogers, Fedora Romita, Kym Ward, Meter Room, 01/12
- *Openness Open Art, or What could Open Art mean?*, Coventry University, Elly Clarke, Penny Whitehead and Daniel Simpkins, Ruth Catlow, James Wallbank, 12/11

(c). Service as Reviewer

Journals

Name of Journal, ISSN No., Publisher (since: MM/YY)

- *Museums and Higher Education Working Together: Challenges and Opportunities, Art, Design & Communication in Higher Education*, Volume 14, Number 2, 11/15, pp. 207-210(4)
- *Clamor*, Allora and Calzadilla, *Lyon Biennial*, a-n, December, 2007
- *Valhalla*, Callum Morton, *Venice Biennale*, a-n, September, 2007

Conferences

Name of Conference/Workshop/Forum/Symposium, Place (City & Country), Date

(d). Membership of Journal Editorial Boards

Name of Journal, ISSN No., Publisher (since: MM/YY)

- Editorial Assistant, Editorial Board, *Art & the Public Sphere*, Intellect publishing
- Co-Editor, *Vacuum Art Paper*, founded by Grey Area, Permanent Gallery, and thirtyfive a gallery, Brighton

(e). **Invited Presentations at Scientific Meetings/Workshops**

Title of Presentation, Name of Conference/Workshop/Forum/Symposium, Place (City & Country), Date
N/A

(f). **University Service**

Name of Institution, Country, Period (MM/YY-MM/YY)
Specify Administrative Appointments, Name of Committees/Boards/ Councils, Role
N/A

(g). **Service to Profession/Industry**

Name of Organization, Country, Role, *Period (MM/YY-MM/YY)*
N/A

(h). **Public Service**

Appointment, Organization, Period (MM/YY-MM/YY)
N/A

7. LIST OF PUBLICATIONS (*in chronological order, starting with most recent*)

(a). **International Refereed Journals**

Authors, Title of Article, Name of Journal, Publisher (Country), Pages, Year

- *Museums and Higher Education Working Together: Challenges and Opportunities, Art, Design & Communication in Higher Education*, Volume 14, Number 2, 1 November 2015, pp. 207-210(4)

(b). **Conference Papers**

Authors, Title of Article, Name of Conference/Workshop/Symposium/ Forum, City & Country, Dates, Publisher (Country), Pages, Year

- *The Hidden Curriculum*, Annual Symposium for Fine Art Educators, London Metropolitan University, 01/16
- *Meter Room and Artist-run Spaces*, Midwest to Midville, Turning Point West Midlands, Ikon gallery, Birmingham (2014)
- *Curatorial Interventions* Lanchester Gallery Projects, Coventry University, 10/10 - 06/13
- *Life Beyond the PhD*, Cumberland Lodge, Berkshire, 08/13
- *Artist-run spaces in 90s London, Cultures of Curating*, Lincoln University, 07/12
- *There is No Script for This*, Eastside Projects, Birmingham, 06/12
- *Artist-run Spaces: Alternative Platforms for Collective Curation*, University of Wolverhampton, 04/12
- *Artist-run and the Institution*, Panel Discussion, Lanchester Gallery Projects, 05/12
- *The Gallery as Heterotopia*, Birmingham Institute Art & Design, 12/10
- *Pil & Galia Kollektiv in conversation*, APPRI, University of Brighton, 06/10
- *Bob & Roberta Smith in conversation*, APPRI, University of Brighton, 03/10

- Grey Area and Independent Curating, University of Portsmouth, 01/10

(c). Books/Book Chapters

Authors, Title of Book/Chapter, Publisher (Country), Pages, Year

- Evasion, Lanchester Gallery Projects, Goldsmiths, Arts Council, 2012
- Preying Mantiss, John Russell, Grey Area, 2011

(d). Other Publications

Authors, Title, Publisher (Country), Pages, Year

- The Mobility Project, Culture 24, 02/12
- The Mobility Project, This is Tomorrow, 02/2012
- Limber Gym, Culture 24, 10/11
- The Meter's running, Coventry Telegraph, 06/11
- Derelict offices, Coventry Telegraph, 05/11
- Meter Room, Coventry Telegraph, 05/11
- Grayscale, Pigeon, University of Brighton, Issue 1, 2011
- Their Wonderlands, They Are Here, Grey Area, 2011
- Culture Factory Polymer, NAN Go and See bursary, a-n, 2010
- Transmission, exhibition catalogue, Grey Area, 2010
- Interview with Daniel Pryde-Jarman, Culture 24, 2009
- 1-2-3-4, event catalogue, Grey Area and Fabrica, 2009
- Make Shift, exhibition catalogue, Fringe Fusina, Venice Biennale, 2009
- Our Infinite Day Trip, Darren Edwards, exhibition catalogue, Grey Area, 2009
- Clamor, Allora and Calzadilla, Lyon Biennial, a-n, December, 2007
- Valhalla, Callum Morton, Venice Biennale, a-n, September, 2007
- Some Buildings Die of Old Age, Mocksim, commissioned text, December, 2006
- Vacuum, Brighton Independent Art Paper, Issues 1-5