

Lotlazar

Soprano
(espress.)

S. (soft)

Violin

Bass Drum
(tambora)

Sop.

Staccato.

ff

mf < f

ff

espress. *slow down*

pp *attaca*

Tasto

"Why they laugh?
I said to myself. Why?... Why I fall?"

Lotlozar

music&theatre piece

by

Meriç Artaç

2015

*Instrumentation**Bass Clarinet in Bb / Clarinet in Bb I**Bass Clarinet in Bb / Clarinet in Bb II**Percussion (Gongs, Tubular Bells, Bass Drum, Vibraphone, Triangle)**Piano**Actor (Tosto)**Soprano**Violin I**Violin II**Viola**Violoncello**Double Bass*

Piano; For all clusters use the white keys only.

Strings; Play the quarter tones as a gliding effect.

Lotlozar

Meriç Artaç / 2015

Interactive Part ♩=52 (attaca)

Bass Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Gong

Piano

Tosto

Soprano

Interactive Part ♩=52 (attaca)

Violin I

Violin II

Viola

Violoncello

Double Bass

cluster starts from lowest E

sfz

ff

espress.

gliss.

f < *ff*

p — *f*

pizz.

sf > *p* *fff* *f*

gliss.

sfzpp *f* *pp*

A

5

B. Cl.

B. Cl.

Gong

Pno.

Tosto

S.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

norm.
pp f < ff

pp < ff

norm.
pp f < ff

pp < ff

arco.
f

gliss.
ffp

ffp

arco.
f

gliss.
p

f

ffp

ffp

gliss.
ff

pp

p

9

B. Cl. *f* *p* *f* *sf*

B. Cl. *f* *p* *sf*

Gong

Pno. *dolce* *mf* *sf* *3* *8va*

Tosto

S.

Vln. I *ppp*

Vln. II *ppp*

Vla. *f* *gliss.* *pp*

Vc. *espress. / D string* *mf* *gliss.* *f* *p*

Db. *f* *pp* *p* *gliss.* *mp*

Detailed description: This page contains the musical score for measures 9, 10, and 11. The instruments are arranged in a standard orchestral layout. Measures 9 and 10 are marked with a '9' at the beginning. The B. Cl. parts feature complex rhythmic patterns with triplets and dynamic markings of *f*, *p*, *f*, and *sf*. The Pno. part has a *dolce* marking and a triplet in measure 11, with an *8va* instruction. The Vln. I and II parts have *ppp* markings. The Vla. part has a *f* marking and a *gliss.* marking. The Vc. part has an *espress. / D string* marking and a *gliss.* marking. The Db. part has *f*, *pp*, *p*, *gliss.*, and *mp* markings.

10

B. Cl. *p f f > p < f pp ff p ff pp sffz*

B. Cl. *p f f > p < f pp ff p ff pp sffz*

Gong *p mf*

Pno. *pp ff*

Tosto

S.

Vln. I *p 3 mf f ff*

Vln. II *p mf p f ff*

Vla. *p < f pp f pp*

Vc. *ffp < f pp < ff p < f*

Db. *gliss. mf*

B

12

B. Cl. *sfffz* *p < fff > ff > pp* *f*

B. Cl. *sfffz* *p < fff > ff > pp* *f*

Gong

Pno. *p sffz mf*

Tosto

S. *pp*
Ja

B

Vln. I *norm.* *gliss.* *sul pont.* *norm.*
f *p* *fp* *fff ppp* *< p*

Vln. II *norm.* *gliss.* *sul pont.* *norm.*
f *p* *fff ppp* *< p*

Vla. *norm.* *gliss.* *sul pont.* *norm.*
f *p* *fff ppp* *< p*

Vc. *norm.* *gliss.* *sul pont.* *norm.*
pp *ff* *pp* *fff ppp* *< p*

Db. *f* *ff* *f < fff ppp* *< p sfz p < f > pp <*

18

C *espress.* *norm.*

B. Cl. *fp* *ff* *p* *fp* *pp* *ffp* *ppp* *fpp*

B. Cl. *fp* *ff* *p* *fp* *ppp* *fpp*

Gong *f*

Pno.

Tosto

S. *f* *sfzp* *pp* *f*
ne Ja ne na no

C *espress.* *norm.*

Vln. I *ffz* *p* *fp* *ppp* *p* *f* *fpp* *ff*

Vln. II *fp* *fp* *ppp* *fpp* *ff*

Vla. *ffz* *p* *fp* *ppp* *fpp* *ff*

Vc. *ffz* *p* *fp* *ppp* *fpp* *ff*

Db. *p* *fp* *fp* *ppp* *fpp*

gliss. *tr.*

22

B. Cl.

ffp *fff* *pp* *f* *ff* *p* *f* *p* *mf*

B. Cl.

ffp *fff* *pp* *f* *ff* *p* *f* *p* *mf*

Gong

Bass Drum

mf *f* *mf*

Pno.

ff

cluster starts from lowest E

Tosto

S.

< ff *fp* *fff*

ne na

Vln. I

ppp *fff* *pp* *ff* *f* *p* *f*

Vln. II

ppp *fff* *pp* *ff* *f* *p* *f*

Vla.

ppp *fff* *pp* *ff* *f* *f* *p* *f* *gliss.*

Vc.

ppp *fff* *pp* *ff* *f* *p* *f* *p* *f*

Db.

ffp *f* *ff* *gliss.*

D

24

B. Cl. *sfzp* *pp* *fpp* *p* *fpp* *< ff > p* *ff > pp*

B. Cl. *sfzp* *pp* *p* *fpp* *< ff > p* *ff > pp*

B. D. *ff* Tubular Bells

Pno.

Tosto

S. *pp* *ff* *p* *< f* *pp* *p* *f*
 ne e na e y e e y

Vln. I *fff* *> pp* *f* *< ff* *pp* *sfzp* *ppp* *p* *mf* *fff*

Vln. II *fff* *> pp* *f* *< ff* *pp* *fp* *mf* *fff*

Vla. *fff* *pp* *fp* *gliss.* *ff*

Vc. *fff* *pp* *< ff* *pp* *fp* *f* *pp* *ff*

Db. *gliss.* *f* *< ff* *p* *< ff* *pp* *fp* *f* *pp* *ff*

E

29

B. Cl. *fff* *p*

B. Cl. *fff* *p*

Tub. B. *f* *p* Bass Drum

Pno. *f*

Tosto

S. *(mystique) p* *f*
e na e y pa lu ri

Vln. I *espress.* **E** *ppp* *p* *ff* *6* *pp* *norm.*

Vln. II *ppp* *p* *ff* *6* *pp*

Vla. *ppp* *fff* *ppp* *f* *7* *pp*

Vc. *ppp* *fff* *ppp* *f* *7* *pp*

Db. *ppp* *fff* *ppp* *f* *7* *pp*

33 **F**

B. Cl. *ppp* < *fff* *pp* < *ff* *p* > *pp* *p* *ff*

B. Cl. *ppp* < *fff* *pp* < *ff* *p* > *pp* *p* *ff*

B. D. *f* > *ppp*

Pno.

Tosto

S. *p* *fp* > *pp* *ff*
pa — lu — ri — pa — lu

F

Vln. I *ppp* < *fff* *pp* < *ff* *p* > *pp* *f* *gliss.* *ff*

Vln. II *ppp* < *fff* *pp* < *ff* *p* > *pp* *f* *gliss.* *ff*

Vla. *ppp* < *fff* *pp* < *ff* *p* > *pp* *p* *sul tosto.* *norm.* *ff*
Jeté..... *Flautando*

Vc. *ppp* < *fff* *f* *pp* < *ff* *p* > *pp* *p* *sul tosto.* *norm.* *ff*
pizz. *arco.*

Db. *ppp* < *fff* *f* *pp* < *ff* *p* > *pp* *p* *sul tosto.* *norm.* *f* *6* *6*
pizz. *arco.*

38

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

ri pa lu ri

Detailed description: This block contains the musical notation for measures 38 to 40. The B. Cl. parts play a melodic line starting on G4, moving up to A4, B4, and C5, with a *fff* dynamic and a *f* dynamic. The Tub. B. part plays a low note on B2 with a *ff* dynamic, followed by a *f* dynamic. The Pno. part plays a chord on G4 with a *ff* dynamic, followed by a *f* dynamic. The Tosto part is silent. The S. part has lyrics 'ri pa lu ri' and a *fff* dynamic, followed by a *f* dynamic. A 'Tubular Bells' part is indicated above the Pno. part.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 38 to 40. The Vln. I part plays a melodic line starting on G4, moving up to A4, B4, and C5, with a *fff* dynamic and a *f* dynamic. The Vln. II part plays a melodic line starting on G4, moving up to A4, B4, and C5, with a *fff* dynamic and a *f* dynamic. The Vla. part plays a chord on G4 with a *fff* dynamic, followed by a *f* dynamic. The Vc. part plays a chord on G4 with a *fff* dynamic, followed by a *f* dynamic. The Db. part plays a chord on G4 with a *fff* dynamic, followed by a *f* dynamic. The Vln. I part has a *p* dynamic in measure 40.

41

B. Cl. *p* *f* *pp* *ff* *fff* *fp*

B. Cl. *p* *ff* *pp* *ff*

B. D. Bass Drum *fp* *pp* *f*

Pno.

Tosto

S.

H

(♩=68)

Sul Pont.

Vln. I *p* *ff* *pp* *f* *ff* *fpp*

Vln. II *p* *ff* *pp* *fpp*

Vla. *p* *ff* *pp* *f* *fpp*

Vc. *p* *ff* *pp* *ff* *fpp*

Db. *p* *ff* *pp* *ff* *fff* *fpp*

gliss.

Sul Pont.

44

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *p* *pp*

p *f* *p* *gliss.*

mf *ff*

f *ff* *fff* *pp*

f *p* *gliss.* *5* *ff* *pp*

f *p* *gliss.* *5* *ff* *pp*

f *p* *norm.* *fff* *6* *pp*

norm. *f* *ff* *p* *fff* *6* *pp* *gliss.*

f *gliss.* *norm.* *fff* *gliss.* *pp*

(♩=52)

I

46 **rit.**

B. Cl. *ff* *pp* *fp*

B. Cl. *pp* *ff* *f* *p* *fp*

B. D. *f* *ff* *f* *p* *f*

Vibraphone *f* *p* *f*

Pno. *f* *ff* *p* *f*

Tosto

S. *ff*
ne — na no

Vln. I **rit.**

Vln. II *ff* *f* *ff* *ppp* *fp*

Vla. *ff* *f* *ff* *ppp* *p* *f*

Vc. *ff* *f* *ff* *ppp* *p* *f*

Db. *gliss.* *gliss.* *pizz.* *arco.* *gliss.*
ff *f* *fff*

(♩=52) I

49 rit.

B. Cl. *f* *p* *pp* *p* *ffp*

B. Cl. *p* *f* *p* *f* *pp* *ffp*

Vib. *p* *f* Gong *mf*

Pno. *f* *p* *8vb*

Tosto Why go out? I will give myself another one They say nobody can give you wiser advice than yourself. But then?

S. *p* *ff* *p*
ne ne na no__

Vln. I *p* *ff* *pp* *p* *f* *pp* *ppp* *ff* rit.

Vln. II *p* *ff* *pp* *p* *f* *pp* *ppp* *ff*

Vla. *p* *ff* *f* *p* *f* *pp* *ppp* *ff*

Vc. *p* *ff* *pp* *p* *f* *pp* *ppp* *ff*

Db. *gliss.* *f* *p* *pp* *p* *ppp* *fff*

54 - - - - - (♩=40) **J**

B. Cl. I. *f* *p* *f* *pp* *pp* *ff* *pp*

B. Cl. II. *f* *p* *f* *pp* *pp* *ff* *pp*

Gong *f* *mf* *mf*

Pno.

Tosto *Why I fall?*

S. *p* *pa*

J
espress.
Sul tasto.

(♩=40)

Vln. I. *fff* *ppp* *p* *pp*

Vln. II. *fff* *ppp* *p* *pp* *ff* *pp*

Vla. *fff* *ppp* *pp* *ff* *pp*

Vc. *fff* *ppp* *pp* *ff* *pp*

Db. *ppp* *p* *f* *pp* *ppp* *pp* *ff* *pp*

59

B. Cl.

f > *p* *fff* > *f* > *p* *f* *ff*

B. Cl.

f > *p* *fff* > *f* > *p* *f*

Gong

Pno.

Tosto

S.

f *p* *sfz-f* *p*

ga ra a tu ta

Vln. I

f > *p* *fff* > *f* *pp* *f* *tr*

Vln. II

f > *p* *fff* > *f* *ffp* *tr*

Vla.

f > *p* *fff* > *f* *ffp* *f*

Vc.

f > *p* *fff* > *f* *ffp* *tr*

Db.

f > *p* < *f* *fff* > *f* *pp* *f* *p*

K

61

B. Cl. *p* *ff* *pp* *ffp* *ppp*

B. Cl. *p* *ff* *pp* *ffp* *ppp*

Gong

Pno.

Tosto

Is anyone listening? On no!

S. *ff* *mf* *f* *p*
tu ta Jo

K

Vln. I *ff* *p* *ffp* *pp*

Vln. II *ff* *f* *ffp* *pp*

Vla. *pp* *ffp*

Vc. *f* *ffp* *ffp*

Db. *f* *ffp* *ffp*

Detailed description of the musical score: The score is for page 21 of a musical work. It features a variety of instruments and a vocal soloist. The key signature is K (one sharp). The score is divided into measures, with dynamics and performance instructions indicated. The instruments include B. Cl., Gong, Pno., Tosto, S. (Soloist), Vln. I, Vln. II, Vla., Vc., and Db. The vocal soloist has lyrics: 'tu ta Jo'. The performance instructions are 'Is anyone listening?' and 'On no!'. The dynamics range from *p* (piano) to *ppp* (pianississimo). The score includes a key signature change to K at measure 61.

[illegible]

67 **accel.** (♩=52)

B. Cl. *pp* *ff*

B. Cl. *pp* *ff*

Tri. *ff* *f*

Pno.

Tosto

S. *f* *ff*
a na

Vln. I *f* *pp* *fff* *f*

Vln. II *f* *pp* *fff* *f*

Vla. *p* *pp* *fff* *f*

Vc. *p* *pp* *fff* *f*

Db. *f* *pp* *ff* *f*

I will give myself another one.

"Don't ever settle less then you deserve"

M

70

B. Cl.

p *fff* *p* *f* *ffp*

B. Cl.

f *ffp*

B. D.

Bass Drum

mf *f* *mf* *p*

Pno.

Tosto

Stop feeling you deserve better!

I don't deserve anything.

S.

ffp

Lus

M

Vln. I

f *ff* *ff* *p* *ff* *p*

Vln. II

p *ff* *p* *ff*

Vla.

p *ff* *p* *ff*

Vc.

p *ff* *p* *ffp*

Db.

p *fff* *p* *f* *ffp*

72

B. Cl. *p* *ff* *pp* *p* *f* *pp*

B. Cl. *p* *ff* *pp* *p* *f* *pp*

B. D. *pp* *p*

Pno. *f* *f < ff*

Tosto

I just wanted to do something that I am good at. A good man is hard to find, and you know it is really hard to be a good man.

S. *ff* *p* *f* *p*
ni ka e ran d ki şer

Vln. I *f* *pp* *sfz* *sul point.* *norm.* *3* *mf* *f* *p*

Vln. II *f* *p* *f > p* *sfz* *sul point.* *norm.* *3* *mf* *f* *p*

Vla. *ff* *p* *sfz* *3* *f* *mf* *f* *p*

Vc. *p* *ff* *pp* *p* *sfz* *p* *f* *pp*

Db. *p* *ff* *pp* *p* *p* *f* *pp*

75

B. Cl. I

B. Cl. II

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

N

f *pp* *ppp* *fp*

pp *ppp* *fp*

ff *8^{va}* *f* *3* *ff*

8^{vb}

"You have got a good pair good man!".. Do I?

f *p* *ff* *ffp*

f *p* *ff* *ffp*

f *p* *ff* *ffp*

3 *f* *pp* *ppp* *ffp*

f *pp* *ppp* *fp*

80

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

but I had a very small waist

I was not strong enough

I know I was not strong enough..

to be...

I never meant to be.

f *pp* *fff* *pp* *fff*

f *pp* *fff* *pp* *fff*

ff *pp* *ff*

p

ppp *p* *pp* *fff*

ppp *p* *pp* *fff*

ppp *p* *pp* *fff*

f *pp* *fff* *pp* *fff*

arco. *pp* *fff* *pp* *fff*

O

84

B. Cl. *f ffp < ff pp*

B. Cl. *f ffp < ff pp*

B. D.

Pno. *p 3 f 3 p p < ff*

Tosto *Why am I me? Why I do? I do! I do!*

S. *ffp f p ff*
 Se ri i ri se

O

Vln. I *f 5 ff p < fp < f pp*

Vln. II *f 6 ppp 7 ff fp < f pp*

Vla. *p 3 ff saltando 5 ppp < ff fp < f pp*

Vc. *f 3 3 3 ppp fp < f pp*

Db. *ffp ff p*

87

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tubular Bells

p $\overset{3}{\text{f}}$ *f* $\langle$ *ff* $\rangle$

p $\overset{3}{\text{f}}$ *f* $\langle$ *ff* $\rangle$

p $\langle$ *f*

I do terrible things! but I did nothing wrong!

ni a a a se ri ren do!

f *pp* *f* *ff* *f* *ff* $\overset{3}{\text{f}}$

f *pp* *ff* *f* *ff*

f *pp* *ff* *f* *ff*

ff *f* *pp* *ff* *f* *ff*

ff *p* $\langle$ *f* *pp* *ff* *f* *ff*

f *pp* *ff* *f*

[illegible]

[illegible]

97 **Q**

B. Cl. *pp* *f* *p*

B. Cl. *pp* *f* *p*

Tub. B.

Pno. *p* *f* *8^{vb}*

Tosto

S. *f* *p* *fp* *f* *mf*
 A E A E A E A E A E

Vln. I **Q** *fp* *f* *p*

Vln. II *pp* *p* *pp* *norm.* *f* *p*

Vla. *f* *p* *pp* *f* *p*

Vc. *p* *f* *p*

Db. *ff*

Sometimes I think I have felt everything I am ever gonna feel. And from here on out I am not gonna feel anything new.

100

R

B. Cl. *ff* *p* *f* *ff*

B. Cl. *ff*

Tub. B. *fff*

Pno. *f* *fff*

Tosto

And sometimes I think I waste my words and my moments.

Sometimes I just wanna go out!

S. *ff* *f*

A E

R

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff* *p* *ff*

Vc. *f* *ff* *fff* *p* *ff*

Db. *p* *f* *ff*

103

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

It is something..

Sometimes..

Always..

I wish I could have done a few things better.

ff

f

ff

aey pa ga ra ai ai

pp *f*

p *mf*

p *f*

pp *f*

p *mf*

p *f* *mf* *p*

S

106

B. Cl. $p < f$ p

B. Cl.

Tub. B. $p < mf$ $> p$

Pno. $f < ff$ $> p$ f 6 3

Tosto I could do better.

S.

Vln. I

Vln. II $p < f$ p $< mf$ p

Vla. p $< f$ $> p$

Vc. $< f > p$

Db. $< f$ p $f > p$

S

108

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f *p*

mf

p *f*

The melody still rings in my ears..

That reminds me of..

espress.

f *ff* *f*

mf *ff* *p*

mf *ff*

mf *ff*

ff *p*

gliss.

gliss.

ff *p*

3

3

110

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *ff* *f* *p*

f *ff*

fff *ff* *f* *p*

ff *f* *ff*

p *ff* *f* *p*

p *ff* *f* *p*

fff *ff* *p*

T

113

B. Cl. *mf* *p*

B. Cl.

Tub. B.

Pno. *p* 6 *f* 8^{va}

Tosto

I hear and I forget

I will give myself another one

Have faith in yourself!

Be kind,

S. *p* *p* *f* *p* *ff* *p* *f*

A Tu ta! A E Tu ta

T

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p*

Db. *f* *p* *f* *p*

[illegible]

120

B. Cl.

ff *f* *f* *p*

B. Cl.

f *p*

Tub. B.

f *< ff* *> p*

Pno.

f *ff*

Tosto

S.

Vln. I

f *ff* *p*

Vln. II

f *ff* *p*

Vla.

f *ff* *p*

Vc.

ff *f*

Db.

ff *f*

122 **V**

B. Cl. *f* *f* *p* *f* *p* *espress.*

B. Cl. *f* *f* *p* *f* *p* *espress.*

Tub. B. *mf*

Pno. *ff* *mf* *f*

Tosto

S. *ffp* A

Vln. I *fff* *ff* *fetè* *p* *f* *ff*

Vln. II *fff* *ff* *fetè* *p*

Vla. *fff* *ff* *fetè* *p*

Vc. *pizz.* *ff* *arco.* *fff* *f* *ff*

Db. *pizz.* *ff* *fff*

128

W

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *pp* *f*

f *p* *pp* *f*

mf

p *f*

8^{va}

This is where I will leave it.

f *p* *mf* *f*

na ne na a e e ao

W

p *3*

p *3*

p *3*

131

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

I no more!

Why I fall?

Why I do?

arco.

133

B. Cl. I

B. Cl. II

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *f* *p* *ff*

fff *f* *p* *ff*

ff

5 *ff*

I will do better! I promise!

p *fff* *p* *5* *fff*

p *fff* *fff* *f*

p *fff* *3* *p*

3 *fff* *f* *p* *fp*

3 *fff* *f* *p* *fp*

X

135

B. Cl. *f* *p* *fff* *f* *p*

B. Cl. *f* *p* *fff* *f* *p*

B. D.

Pno. *p* *f* *mf* *8va*

Tosto

S. *p* *f* *3* *p*
Ki a na ne na

X

Vln. I *p* *f* *p*

Vln. II *p* *3* *f* *p* *Jeté* *pp*

Vla. *saltando.* *p* *3* *f* *p* *3* *pp*

Vc. *ff* *fff* *3* *p*

Db. *ff* *fff* *3* *3* *p*

139

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Don't be mistaken Tosto!

Don't be

u pa lu ri! i e

f *p* *f* *ff* *f* *p* *pp* *f* *fp* *f* *f* *ff* *f* *espress.* *f* *mf* *f* *espress.*

142

B. Cl.

B. Cl.

B. D.

Pno.

Mistakes mistakes Mistakes I made. "He did a terrible mistake!"

Tosto

S.

ena e y Lus ni ka e ran d

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *f* *p* *f* *ff*

pp *f* *p* *f* *ff*

pp *f* *p* *f* *ff*

146

B. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

B. D. *f* *p* *f* *mf f*

Pno. *f* *ff* *8va*

Tosto *I could to better* *"Go out!"* *out, how?*

S. *f* *ff* *fff* *pp*
 Ki şe_r E A O

Z

Vln. I *f* *ff* *p* *fff* *ff* *p* *pp* *8va*

Vln. II *f* *ff* *p* *fff* *ff* *p* *8va*

Vla. *f* *ff* *p* *fff* *f* *ff* *p*

Vc. *norm.* *f* *ff* *p* *fff* *f* *ff* *p*

Db. *fff* *ff* *norm.* *fp*

149

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ugly

pppp

gliss.

pp

pp

pp

The musical score for page 53, measures 149-150, features the following details:

- Measures 149-150:** The score is written for measures 149 and 150.
- Instrumentation:** The instruments are B. Cl., B. Cl., B. D., Pno., Tosto, S., Vln. I, Vln. II, Vla., Vc., and Db.
- Lyrics:** The word "Ugly" is written in a box above the Tosto staff in measure 150.
- Dynamics:**
 - pppp* (pianissimo) is marked on the S. staff in measure 149.
 - gliss.* (glissando) is marked on the Vln. I staff in measure 149.
 - pp* (pianissimo) is marked on the Vln. II staff in measure 149.
 - pp* (pianissimo) is marked on the Vla. staff in measure 150.
 - pp* (pianissimo) is marked on the Vc. staff in measure 150.
 - pp* (pianissimo) is marked on the Db. staff in measure 150.
- Other markings:**
 - A "6" measure rest is marked on the Vln. II staff in measure 149.
 - A "3" measure rest is marked on the Vla. staff in measure 150.
 - A "3" measure rest is marked on the Vc. staff in measure 150.
 - A "3" measure rest is marked on the Db. staff in measure 150.

poco rit.

150 Clarinet in B $\flat$

Cl.

Clarinet in B $\flat$

B. D.

p *mf*

Pno.

Tosto

Always ugly

S.

poco rit.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pp *p*

Db.

pp *p*

151

Cl. *f* *p* *f* *pp*

Cl. *f* *p* *f* *pp*

B. D. *p mp* *mf* *mp* *p* *pp* *ppp* *pppp*

Pno.

Tosto *I was* *I am* *Why am I so ugly?*

S.

Vln. I *pp* *f* *pppp* *gliss.*

Vln. II *pp* *f* *pppp* *gliss.*

Vla. *pp* *f* *pppp* *gliss.*

Vc. *pp* *mf* *pppp*

Db. *pp*