

Loflarar

Soprano
(espresso)

Op.

D. espress.

Slow down

=

pizz.

fp < offz.

pizz.

offz.

=

Tasto

"Why they laugh?
I said to myself. Why?... Why I fall?"

pp attacca

Full Score

Lotlozar

music&theatre piece

by

Meriç Artaç

2015

Instrumentation

Bass Clarinet in Bb / Clarinet in Bb I

Bass Clarinet in Bb / Clarinet in Bb II

Percussion (Gongs, Tubular Bells, Bass Drum, Vibraphone, Triangle)

Piano

Actor(Tosto)

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano; For all clusters use the white keys only.

Strings; Play the quarter tones as a gliding effect.

Lotlozar

Meriç Artaç /2015

Interactive Part $\text{♩} = 52$

Bass Clarinet in B_b

Gong

Piano

Tosto

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

cluster starts from lowest E

Interactive Part $\text{♩} = 52$

(attaca)

espress. $\text{f} < \text{ff}$ *gliss.* $\text{p} - \text{f}$

espress. $\text{f} < \text{ff}$ *gliss.* $\text{p} - \text{f}$

$\text{p} - \text{ff}$ *pizz.* $\text{sf} > \text{p}$ fff f

$\text{p} - \text{ff}$ *pizz.* $\text{sf} > \text{p}$ fff f

sffz $\text{ff} - \text{pp}$ *f* pp *gliss.*

A

5

B. Cl.

B. Cl.

Gong

Pno.

Tosto

S.

This section shows measures 5-6. The B. Cl. parts are mostly silent. The Gong has a single note at measure 6. The Pno. part consists of a series of eighth-note chords starting at measure 5, followed by a dynamic marking <5f> at measure 6.

A

Vln. I

Vln. II

Vla.

Vc.

D. b.

norm.

pp f < ff

norm.

pp f < ff

arco.

f

ffp

gliss.

ffp

arco.

f

p - f

pp

ffp

gliss.

ff

pp

p

This section shows measures 5-6. The Vln. I and Vln. II parts play eighth-note patterns with dynamics *pp f < ff*. The Vla. part starts with a forte dynamic *f*, followed by a glissando *ffp*. The Vc. part follows with a dynamic *ffp*. The D. b. part ends with a dynamic *f*.

B. Cl. 9 *f* — *p* — *f* *sf*

B. Cl. *f* — *p* *sf*

Gong

Pno. *dolce* *mf* *sf*

Tosto

S.

Vln. I *ppp*

Vln. II *ppp*

Vla. *gliss.* *f* — *pp*

Vc. *espress. / D string* *mf* *gliss.* *f* — *p*

Db. *f* — *pp* *p* — *mp* *gliss.*

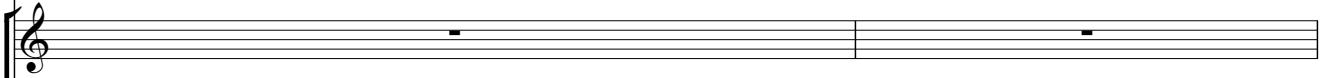
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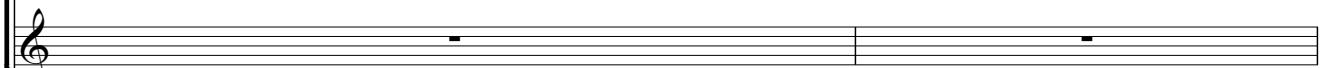
B. Cl. 

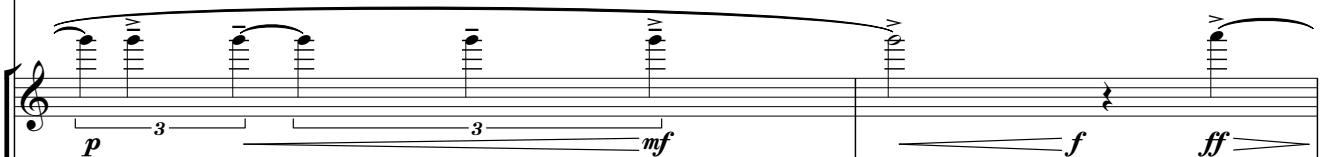
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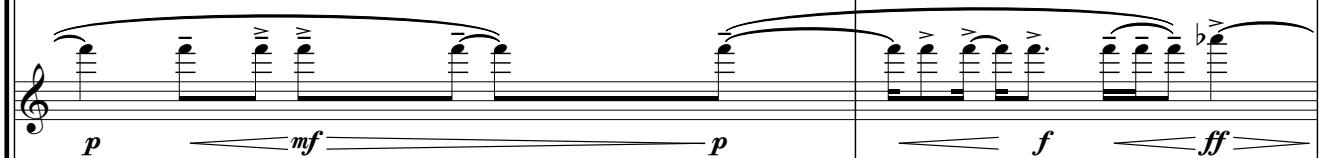
Gong 

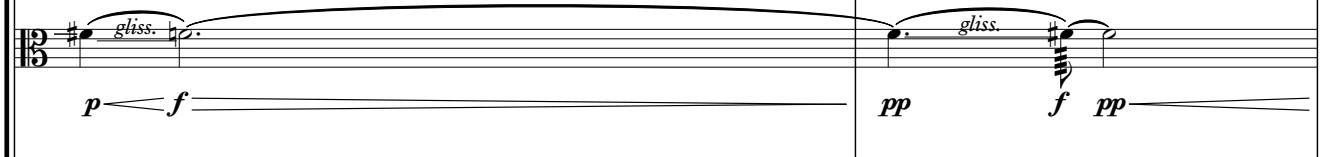
Pno. 

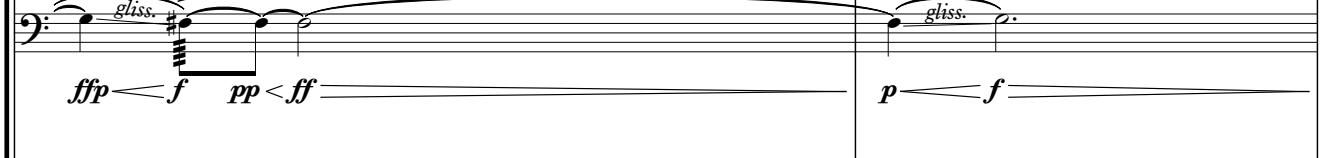
Tosto 

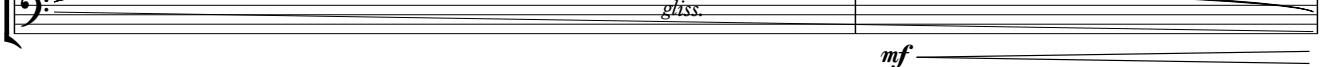
S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

B

12

B. Cl. *sffz* *p* < *fff* > *ff* > *pp* — *f*

B. Cl. *sffz* *p* < *fff* > *ff* > *pp* — *f*

Gong

Pno. *p* *sffz mf*

Tosto

S. *pp*
Ja

B

norm. — *sul pont.* — *norm.*

gliss.

Vln. I *f* *p* *fp* *fff ppp* — *<p*

norm. — *sul pont.* — *norm.*

gliss.

Vln. II *f* *p* *fff ppp* — *<p*

norm. — *sul pont.* — *norm.*

gliss.

Vla. *f* *p* *fff ppp* — *<p*

norm. — *sul pont.* — *norm.*

gliss.

Vc. *pp* *ff* *pp* *fff ppp* — *<p*

gliss.

D. *f* *ff* — *f* < *fff ppp* — *<p* *sfzp* < *f* > *pp* <

18

C espress.

B. Cl. *fp* *ff*

B. Cl. *p* *fp* *pp* *ffp* *ppp*

Gong *f*

Pno.

Tosto

S. *f* *sfp* *pp* ne Ja ne na no

C

Vln. I *sffzp* *fp* *ppp* *p* *f* *fpp* *ff*

Vln. II *fp* *fp* *ppp* *fpp* *ff*

Vla. *sffzp* *fp* *ppp* *fpp* *ff*

Vc. *sffzp* *fp* *ppp* *fpp* *ff*

Db. *p* *fp* *gliss.* *fp* *ppp* *fpp*

22

B. Cl. *cluster starts from lowest E*

B. Cl.

Gong Bass Drum *mf* *f* *mf*

Pno. *ff*

Tosto

S. *<ff* ne *fp* na *fff*

Vln. I *ppp* *fff* *pp* *ff* *f* *p* *f*

Vln. II *ppp* *fff* *pp* *ff* *f* *p* *f* *>*

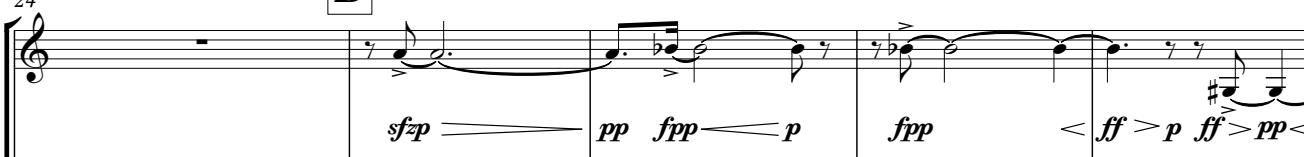
Vla. *ppp* *fff* *pp* *ff* *f* *f* *p* *f* *gliss.*

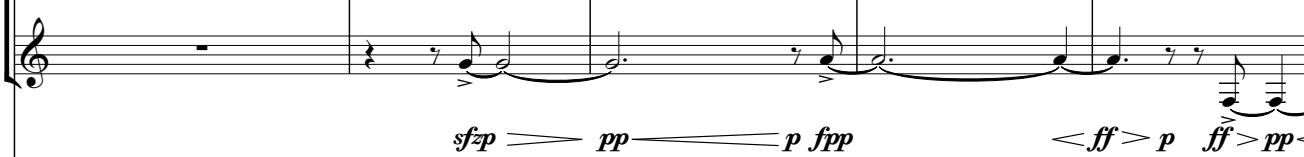
Vc. *tr* *ppp* *fff* *pp* *ff* *f* *f* *p* *f* *f* *<*

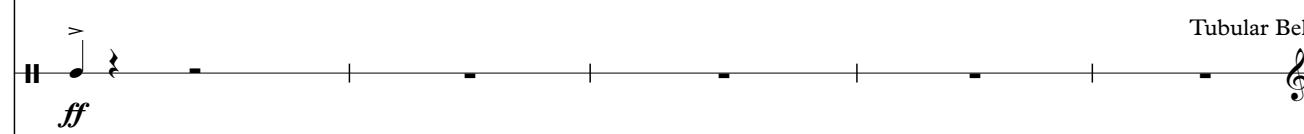
Db. *ffp* *gliss.* *f* *ff* *gliss.*

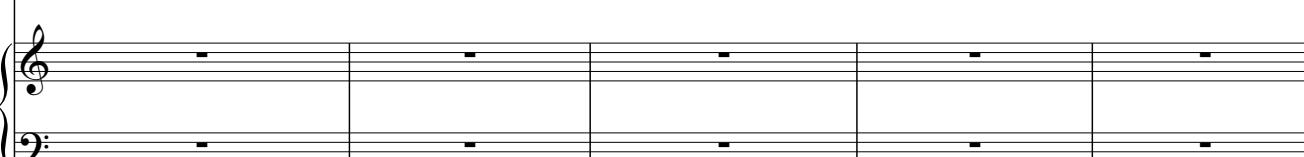
D

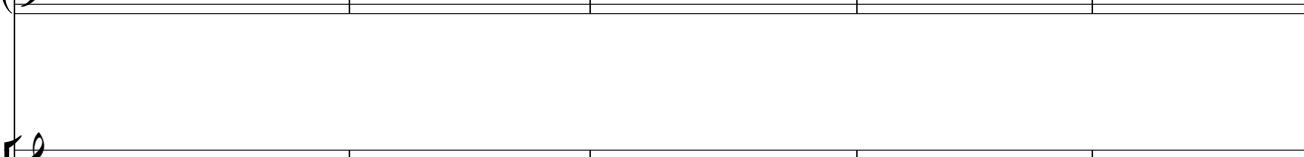
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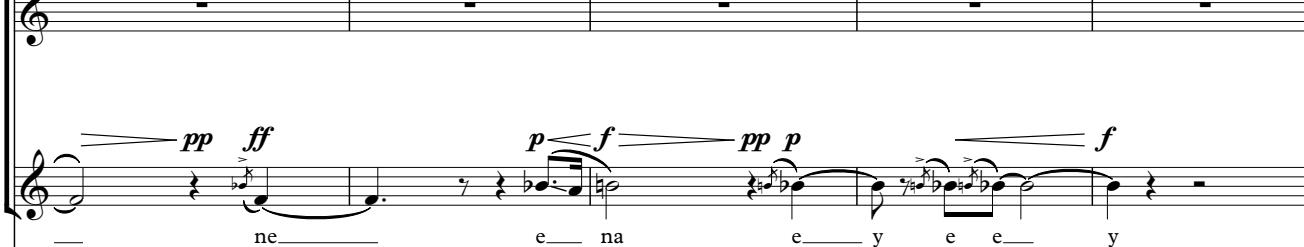
B. Cl. 

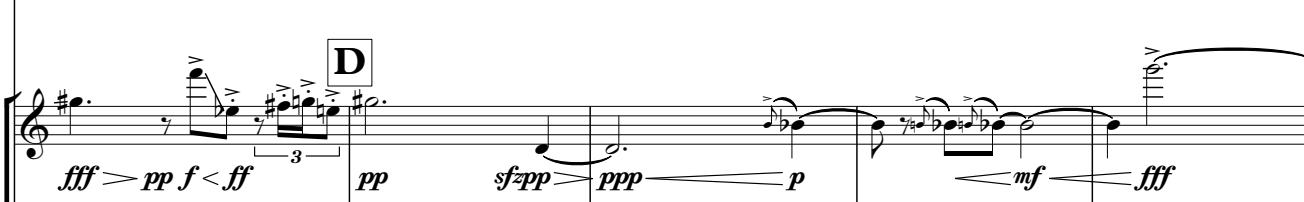
B. Cl. 

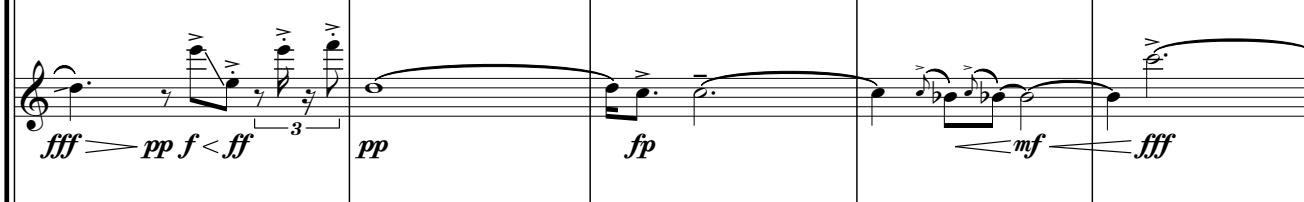
B. D. 

Pno. 

Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Tubular Bells

E

B. Cl. *fff* *p*

B. Cl. *fff* *p*

Tub. B. *f* Bass Drum *p*

Pno. *f* *8vb*: -----]

Tosto

S. (mystique) *p* *f*
e na e y pa lu ri

Vln. I *espress.* E *norm.*

Vln. II *ppp* *p* *ff* *6* *pp*

Vla. *ppp* *ffffp* *ppp* *f* *7* *pp*

Vc. *ppp* *ffffp* *ppp* *f* *7* *pp*

D. b. *ppp* *ffffp* *ppp* *f* *7* *pp*

33 **F**

B. Cl. *ppp < fff* *pp < ff* *p > pp* *p > pp* *p > ff*

B. Cl. *ppp < fff* *pp < ff* *p > pp* *p > pp* *p > ff*

B. D. *f = ppp*

Pno.

Tosto

S. *p* *fp > pp* *ff*
pa lu ri pa lu

Vln. I **F** *ppp < fff* *pp < ff* *p > pp* *< f* *ff*
gliss.

Vln. II *ppp < fff* *pp < ff* *p > pp* *< f* *ff*
gliss.

Vla. *Jeté.....* *Flautando* *sul tosto.* *norm.* *ff*

Vc. *ppp < fff* *f* *pp < ff* *p > pp* *p* *< f* *ff*

D. b. *pizz.* *arco.* *sul tosto.* *norm.*

ppp < fff *f* *pp < ff* *p > pp* *p* *< f* *ff*

pizz. *arco.* *sul tosto.* *norm.*

G

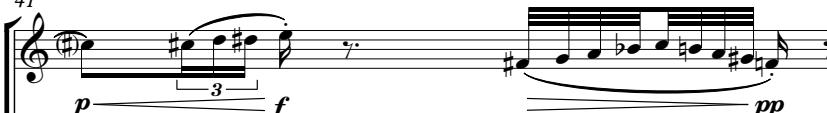
38

B. Cl.

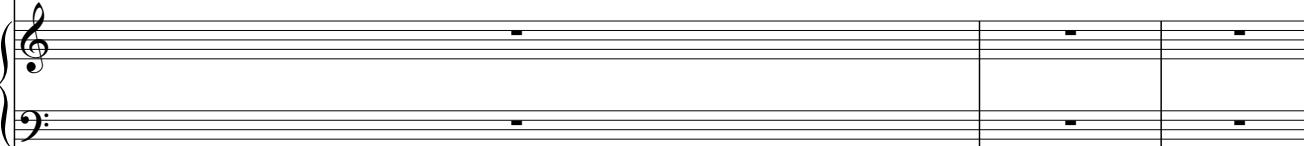
G

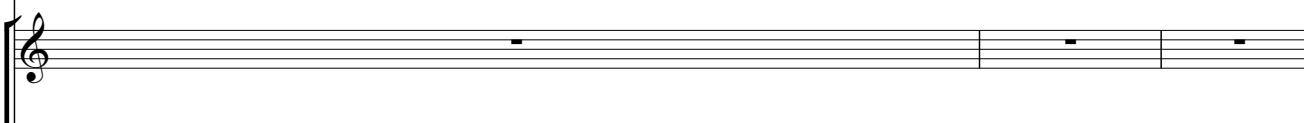
Vln. I

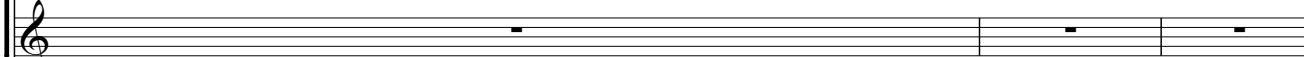
41

B. Cl. 


B. D. Bass Drum 

Pno. 

Tosto 

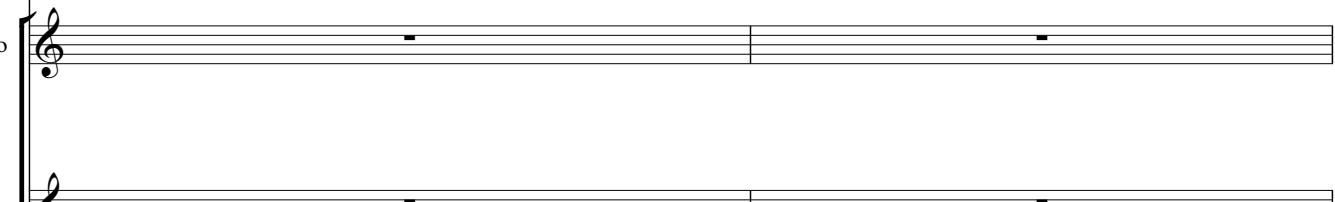
S. 

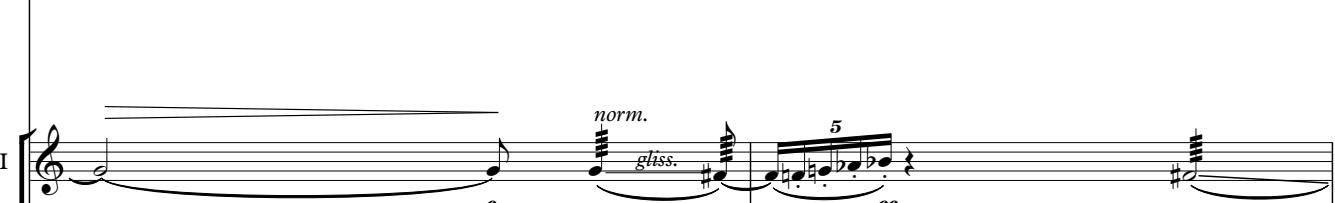
Vln. I 
Vln. II 
Vla. 
Vc. 
Db. 

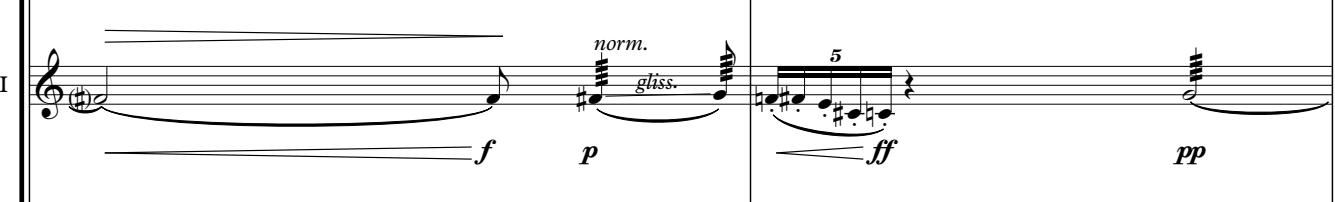
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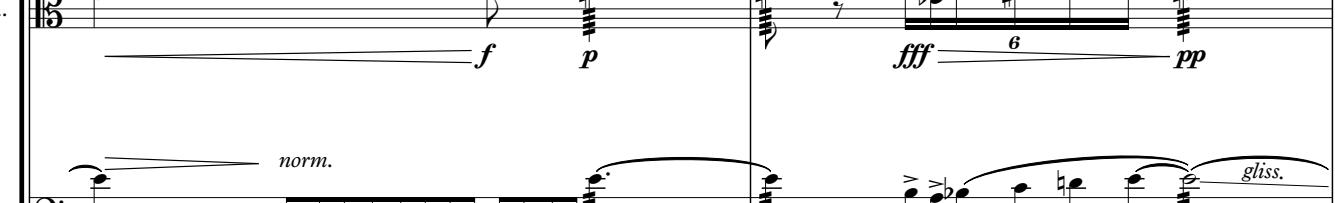
B. Cl. 

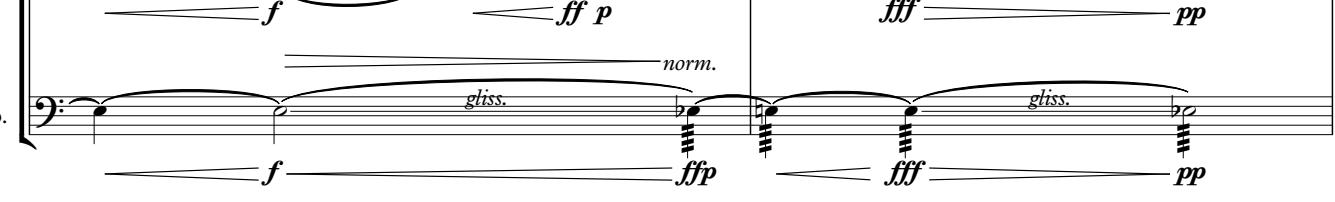
B. Cl. 

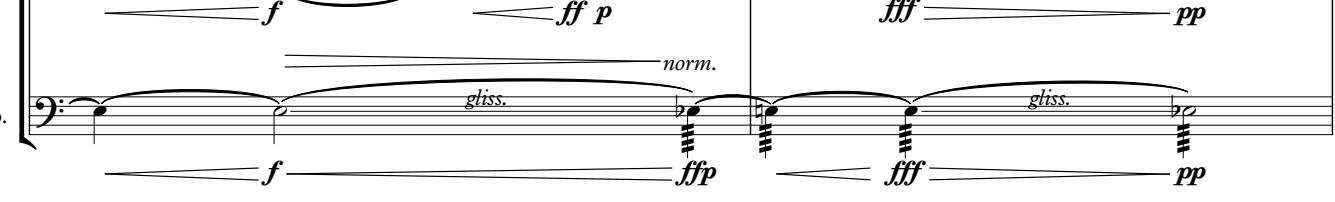
B. D. 

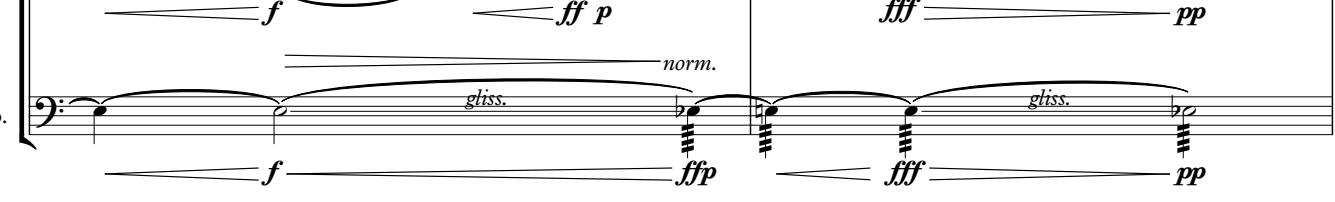
Pno. 

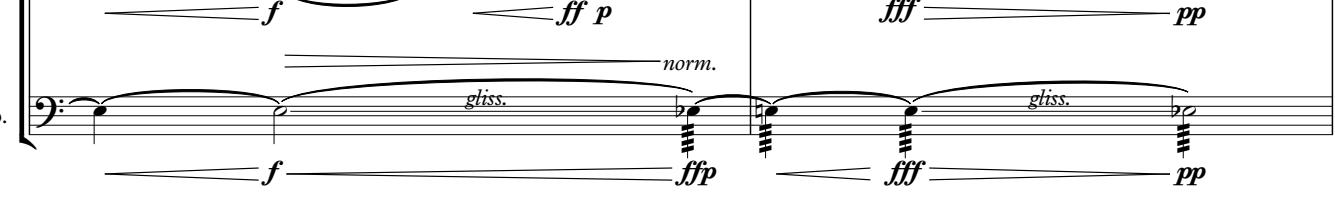
Tosto 

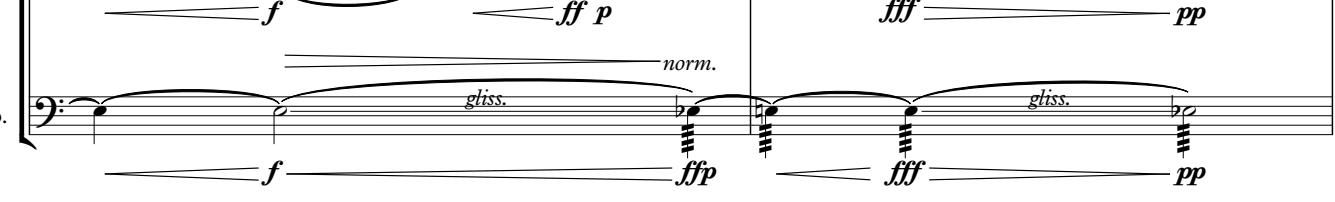
S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

46 rit. (♩=52) I

B. Cl. *ff* *pp* *fp*

B. Cl. *pp* *ff* *f* *p* *fp*

B. D. *f* *ff* Vibraphone *f* *p* *f*

Pno. *f* *ff* *p* *f*

Tosto

S. *ff*
ne _____ na no

rit. (♩=52) I

Vln. I *f* *pizz.* *ff* *ppp* *fp*

Vln. II *ff* *f* *ff* *ppp* *fp*

Vla. *ff* *pizz.* *f* *ff* *ppp* *p* *f*

Vc. *ff* *pizz.* *f* *ff* *ppp* *p* *f*

D. *gliss.* *ff* *f* *pizz.* *arco.* *gliss.*

49

B. Cl. rit.

B. Cl.

Vib. Gong

Pno. f p

Tosto Why go out? I will give myself another one They say nobody can give you wiser advice than yourself. But then?

S. ne ne na no

Vln. I rit.

Vln. II

Vla.

Vc.

Db. gliss. f = p pp p < f > pp ppp ff

54 (♩=40) **J**

B. Cl. *f* > *p* — *f* — *pp* — *pp* — *ff pp* —

B. Cl. *f* > *p* — *f* — *pp* — *pp* — *ff pp* —

Gong *f* — *mf* — *mf* —

Pno. — — — — —

Tosto [Why I fall?]

S. — — — — — *p* — — — — — *pa* — — — — —

Vln. I (♩=40) *espress.* *Sul tasto.* *fff* — *ppp* — *p* — — — — — *pp* — — — — —

Vln. II *fff* — *ppp* — — — — — *p* — — — — — *pp* — *ff pp* — — — — —

Vla. *fff* — *ppp* — — — — — — — — — — *pp* — *ff pp* — — — — —

Vc. *fff* — *ppp* — — — — — — — — — — *pp* — *ff pp* — — — — —

Db. — — — — — *ppp* — — — — — *p* — *f* — *pp* — *ppp* — — — — — *pp* — *ff pp* — — — — —

59

B. Cl. $f > p$ $fff > f > p$ f ff

B. Cl. $f > p$ $fff > f > p$ f

Gong

Pno.

Tosto

S. f p $fff - f$ p
ga ra a tu ta

Vln. I $f > p$ $fff > f > pp$ f

Vln. II $f > p$ $fff > f$ ffp

Vla. $f > p$ $fff > f$ ffp f

Vc. $f > p$ $fff > f$ ffp

D. $f > p$ $fff > f > pp$ f p

K

61

B. Cl. *p* *tr* *ff* *pp* *ffp* *ppp*

B. Cl. *p* *tr* *ff* *pp* *ffp* *ppp*

Gong

Pno.

Tosto Is anyone listening? On no!

S. *ff* *mf* *f* *p*
 tu ta Jo

K

Vln. I *ff* *p* *ffp* *pp*

Vln. II *ff* *f* *ffp* *pp*

Vla. *pp* *ffp*

Vc. *(tr)* *f* *ffp* *fpp*

Db. *(tr)* *f* *ffp* *fpp*

L

64

B. Cl.

B. Cl.

Triangle

Tri.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

What was I thinking?
When they come, I will be gone! Yes I will leave before the rain comes.
but why go out?

gliss. *f* *p* *va* *ki*

gliss. *fp* *ffffp*

f *p* *ffffp*

pp *f* *p* *ffffp* *f* *gliss.*

gloss. *f* *p* *ffff>f* *3* *3*

gliss. *pp* *f* *p* *3* *3* *ffffp*

67

accel. (♩=52)

B. Cl. *pp* <*ff*

B. Cl. *pp* <*ff*

Tri. *ff* <*f*

Pno.

Tosto I will give myself
another one. "Don't ever settle less
than you deserve"

S. *f* *ff*
a na

Vln. I *f* *pp* <*fff* *f*

Vln. II *f* *pp* <*fff* *f*

Vla. *p* *pp* <*fff* *f*

Vc. *p* *pp* <*fff* *f*

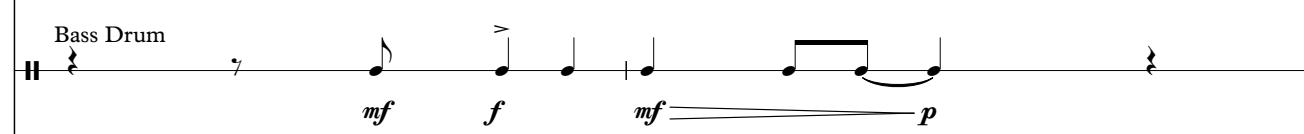
D. b. 3 *f* *pp* <*ff* <*f*

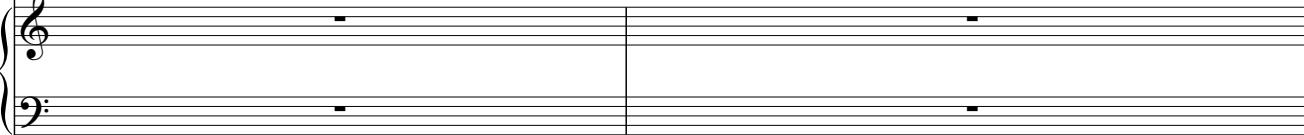
M

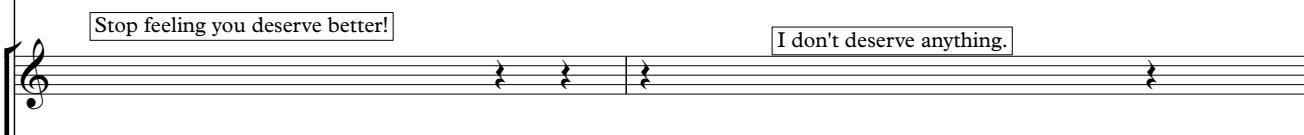
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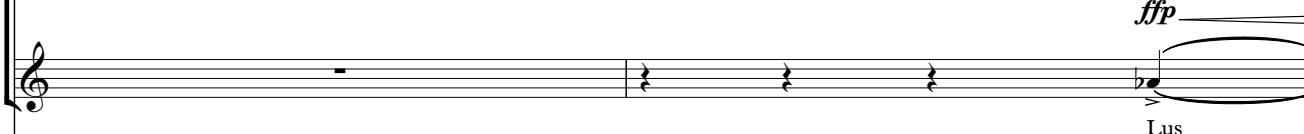
B. Cl. 

B. Cl. 

B. D. Bass Drum 

Pno. 

Tosto 

S. 

M

Vln. I 

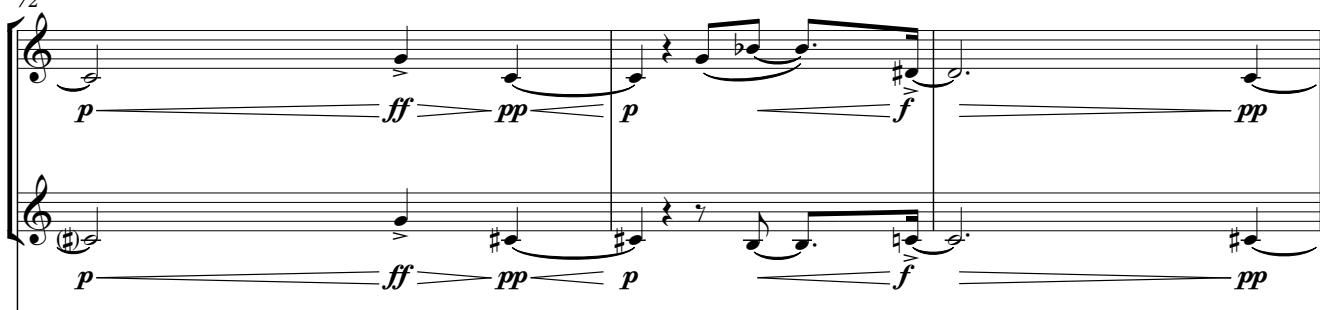
Vln. II 

Vla. 

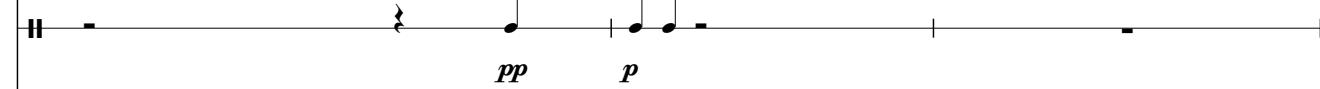
Vc. 

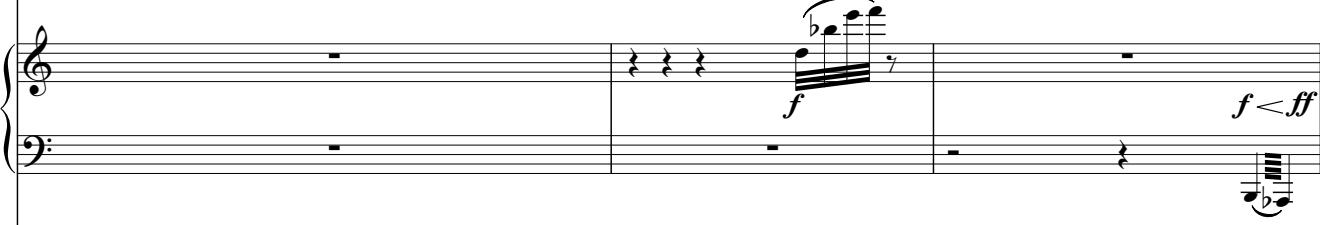
D. b. 

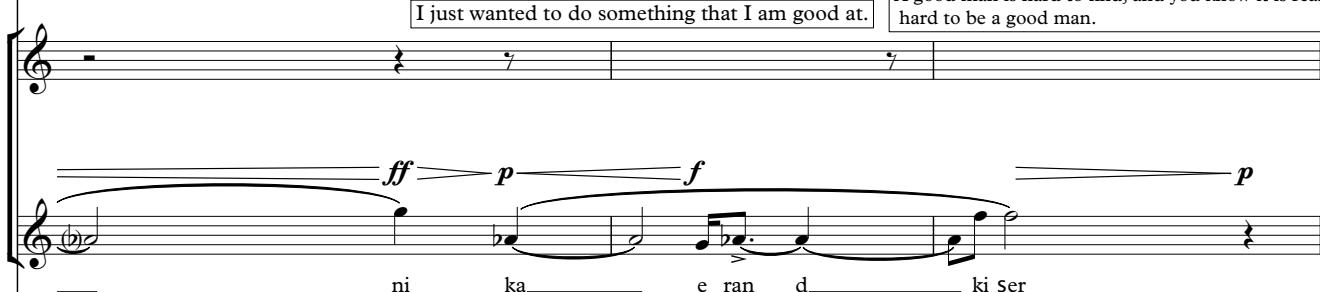
72

B. Cl. 

B. Cl. 

B. D. 

Pno. 

Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

I just wanted to do something that I am good at. A good man is hard to find, and you know it is really hard to be a good man.

N

75

B. Cl. f pp ppp fp

B. Cl. # pp ppp fp

B. D. || - 3 - 4

Pno. ff - 3 3 4
 8vb -

Tosto - - 3 - 4

S. - - 3 - 4

Vln. I f p ff ffp

Vln. II f p ff ffp

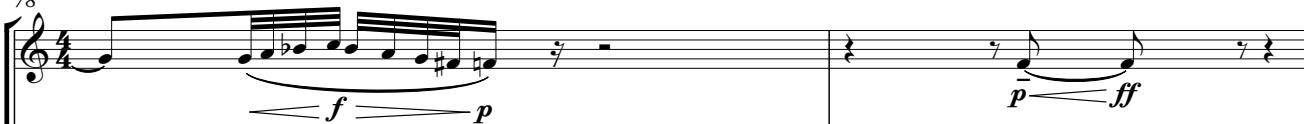
Vla. f p ff ffp

Vc. f pp ppp ffp

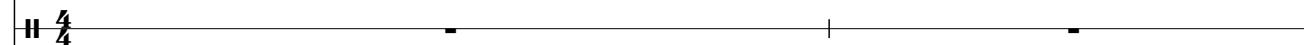
D. b. f pp ppp fp

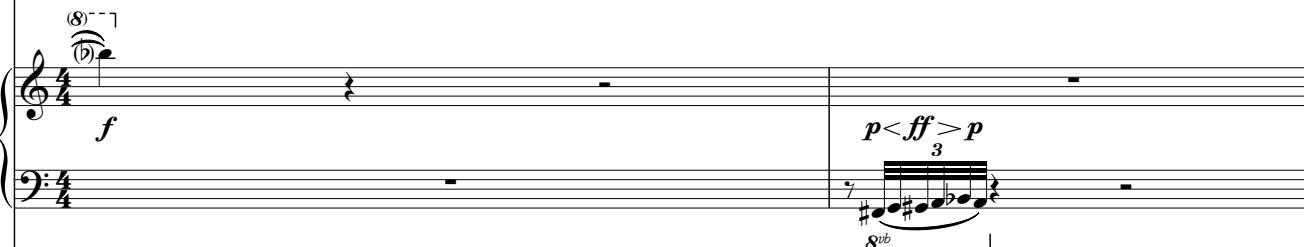
"You have got a good pair good man!".. Do I?

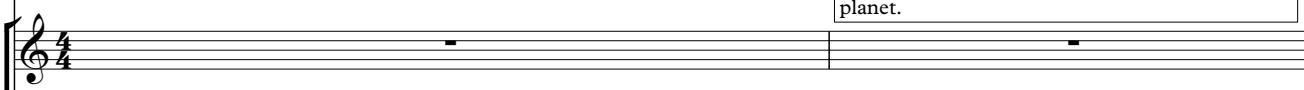
78

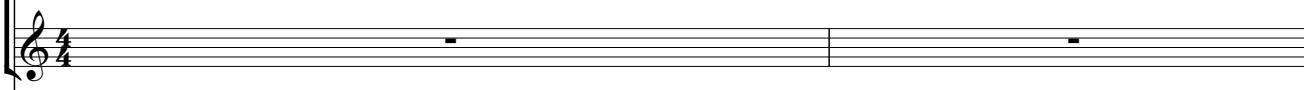
B. Cl. 

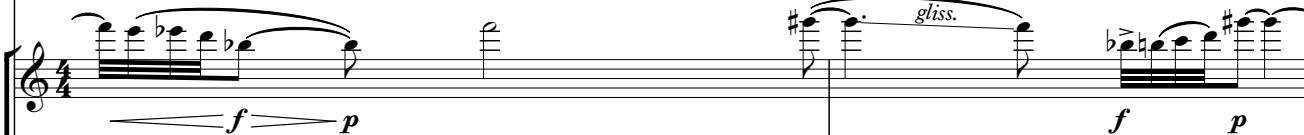
B. Cl. 

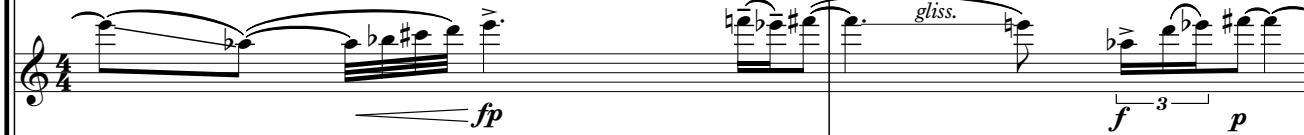
B. D. 

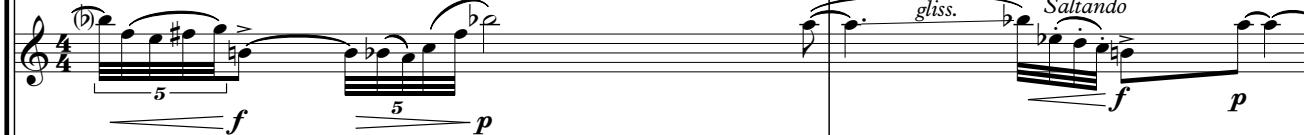
Pno. 

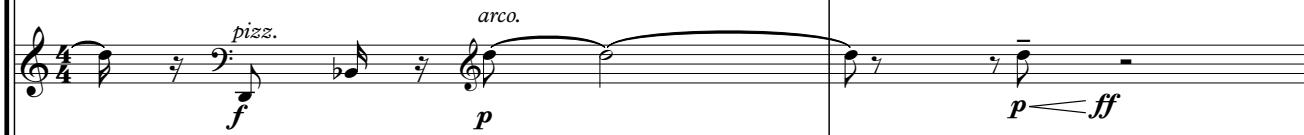
Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

When I was younger I wanted to be everything on planet.

80

B. Cl. *f* *pp* *fff*

B. Cl. *f* *pp* *fff*

B. D. *ff* *pp* *ff*

Pno. *p*

Tosto but I had a very small waist I was not strong enough I know I was not strong enough.. to be... I never meant to be.

S.

Vln. I *ppp* *p* *pp* *fff*

Vln. II *ppp* *p* *pp* *fff*

Vla. *ppp* *p* *pp* *fff*

Vc. *f* *pp* *fff*

D. b. *arco.* *pp* *fff*

O

84

B. Cl. *f ffp* *ff* *pp*

B. Cl. *f ffp* *ff* *pp*

B. D. *v* *z* *z* *4* *-* *-*

Pno. *p* *f* *p* *ff*

Tosto [Why am I me?] [Why I do?] [I do! I do!]

S. *ffp* *f* *p* *ff*
Se ri i ri se

O

Vln. I *f* *ff* *p* *fp* *<f* *pp*

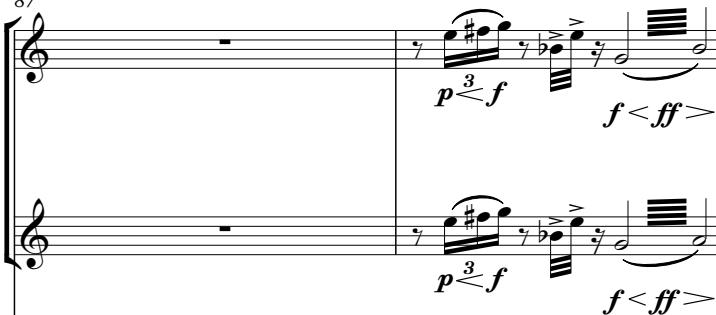
Vln. II *f* *6* *ppp* *7* *ff* *fp* *<f* *pp*

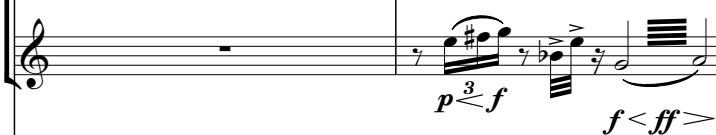
Vla. *p* *ff* *5* *ppp* *3* *ff* *fp* *<f* *pp*

Vc. *f* *3* *3* *3* *ppp* *fp* *<f* *pp*

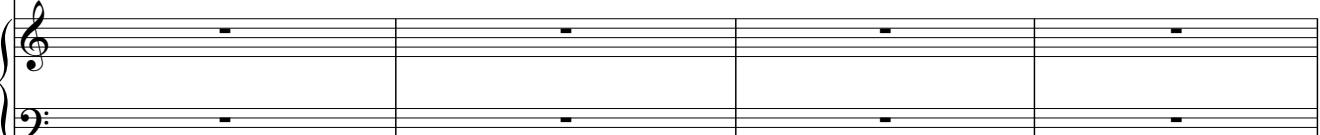
D. *ffp* *ff* *p*

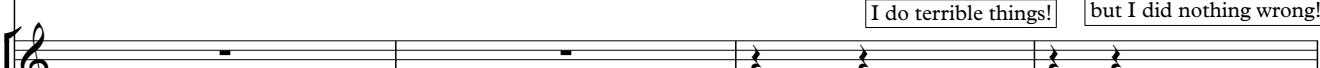
87

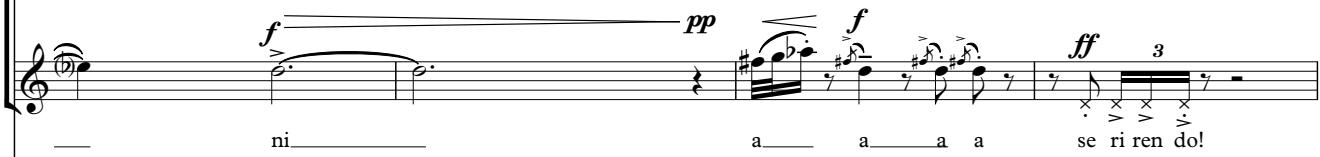
B. Cl. 

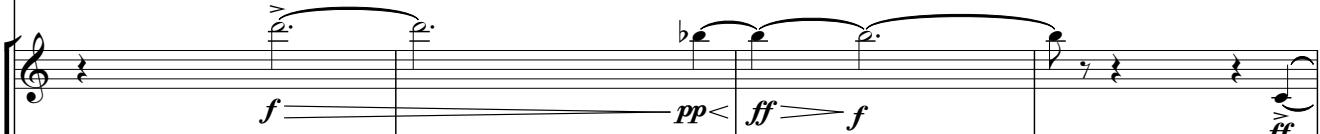
B. Cl. 

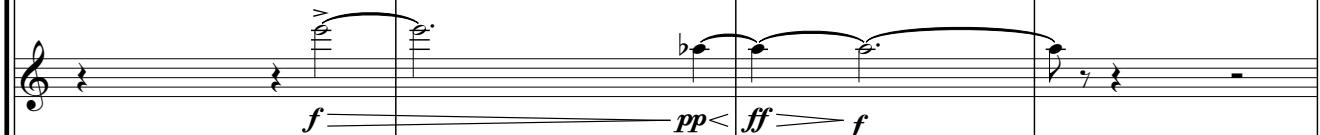
B. D. 

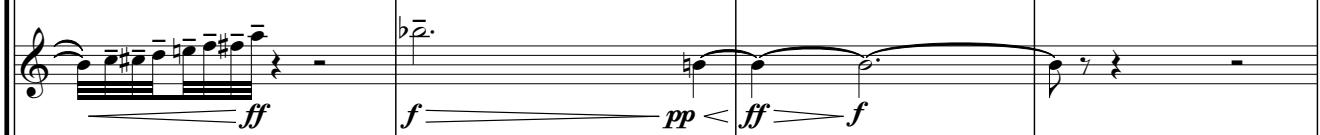
Pno. 

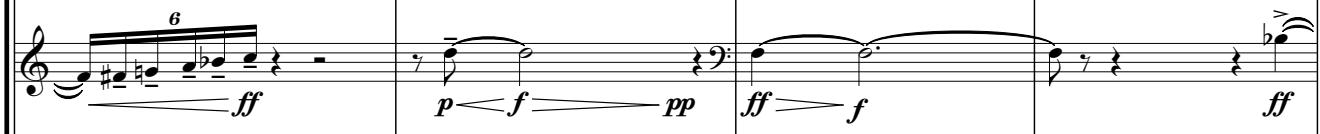
Tosto 

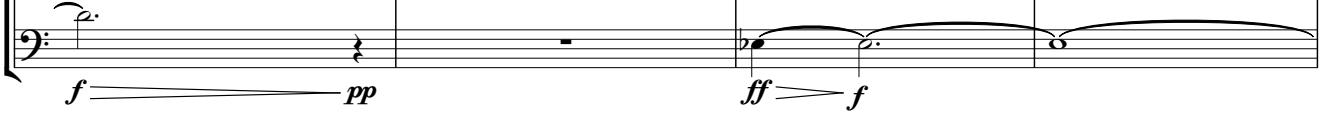
S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

P

31

91

B. Cl.

B. Cl.

Tub. B. *ff* *f*

Pno. *f cresc.*

Tosto [I did what I have been told.] [I can't say it. No , no no I have nothing to say, nothing!]

S. *f* *3* A O A O A

P

Vln. I *>f ff*

Vln. II *f* *3*

Vla. *13*

Vc. *>f ff* *f*

D. *ff f* *3*

93

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Just..

Just sometimes

I think sometimes.

p

pp

f

pp

f

p

pp

f

p

pp

f

p

pp

f

p

95

B. Cl. - **p**

B. Cl. 3 **f** **p**

Tub. B. **f**

Pno. 3 **p** **f** **ff**

8vb

Tosto [Sometimes are not enough!] [I dream sometimes..]

S.

Vln. I **f**

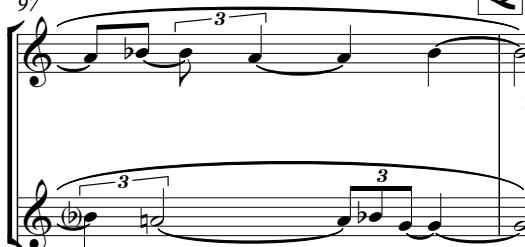
Vln. II **f** **p** *Sul tasto.* **ffp**

Vla. **f** **p** 3 3

Vc. **f**

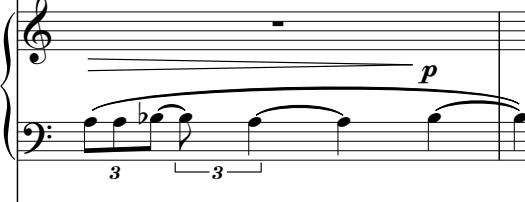
D. b. **f**

97

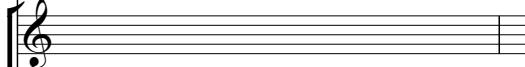
B. Cl. 

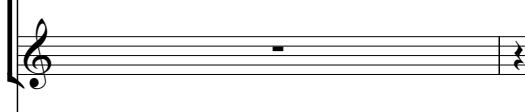
B. Cl. 

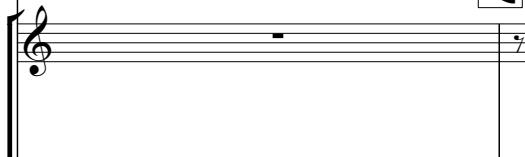
Tub. B. 

Pno. 

Sometimes I think I have felt everything I am ever gonna feel. And from here on out I am not gonna feel anything new.

Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

100

B. Cl. ***ff*** ***p*** ***f*** ***ff***

B. Cl. ***ff***

Tub. B.

Pno. ***f*** ***fff***

And sometimes I think I waste my words and
my moments. Sometimes I just wanna
go out!

Tosto

S. ***ff*** ***f***

A E

Vln. I ***ff*** ***fff***

Vln. II ***ff*** ***fff***

Vla. ***ff*** ***fff*** ***p*** ***ff***

Vc. ***f*** ***ff*** ***fff*** ***p*** ***ff***

Db. ***p*** ***f*** ***ff***

R

103

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

It is something.. Sometimes.. Always.. I wish I could have done a few things better.

aey pa ga_ra ai ai

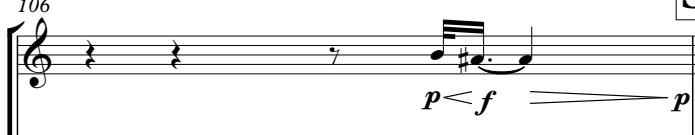
ff *f* *ff*

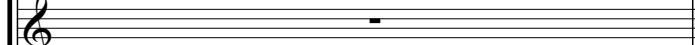
pp *f* *p* *mf* *p* *f*

pp *f* *p* *mf* *p* *f* *mf* *p*

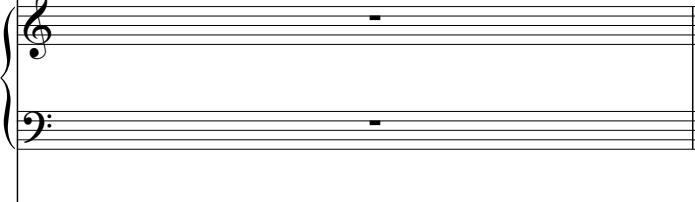
S

106

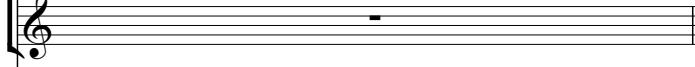
B. Cl. 

B. Cl. 

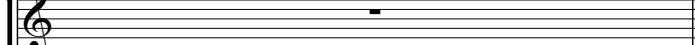
Tub. B. 

Pno. 

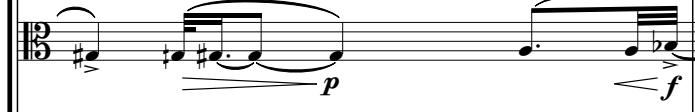
Tosto 

S. 

S

Vln. I 

Vln. II 

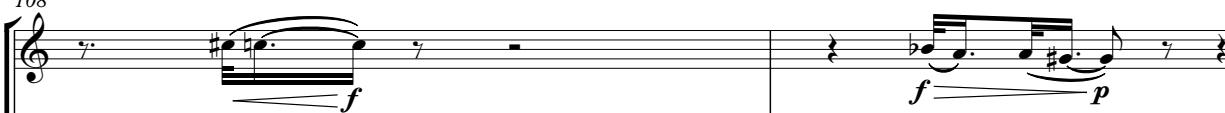
Vla. 

Vc. 

D. b. 

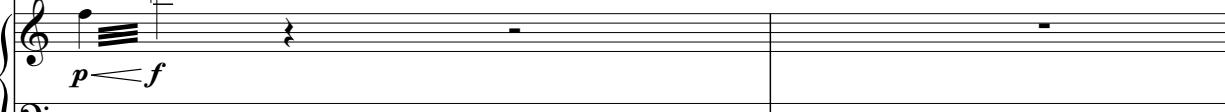
I could do better.

108

B. Cl. 

B. Cl. 

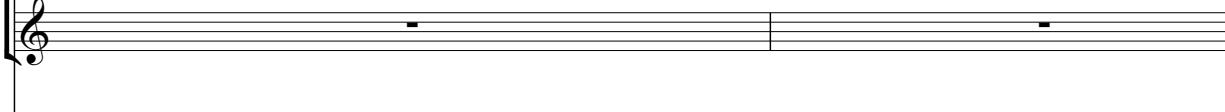
Tub. B. 

Pno. 

The melody still rings in my ears..

That reminds me of..

Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

espress.

gliss.

ff

p

ff

ff

p

ff

ff

p

ff

p

110

B. Cl.

B. Cl.

Tub. B.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Dynamic markings and performance instructions:

- Bassoon I (B. Cl.): $\gg fff$, $\gg ff$, f , p
- Bassoon II (B. Cl.): -
- Trombone (Tub. B.): -
- Piano (Pno.): f , $\gg ff$, $\boxed{3}$, \gg
- Oboe (Tosto): -
- Soprano (S.): $\gg ff$, $>f$, $\boxed{3}$, $\gg ff$, $\boxed{3}$, \gg , A
- Violin I (Vln. I): -
- Violin II (Vln. II): $\boxed{3}$, $\boxed{3}$, p , $\gg ff$, f , $\gg p$
- Viola (Vla.): $\gg pf$, $\gg ff$, f , p
- Cello (Vc.): $\gg pf$, $\gg ff$, f , p
- Double Bass (D. b.): $\boxed{3}$, $\boxed{3}$, $\boxed{3}$, $\gg fff$, $\boxed{3}$, $\gg ff$, $\boxed{3}$, $\gg ff$, $\boxed{3}$, \gg

T

113

B. Cl. , *mf* *p*

B. Cl. ,

Tub. B. ,

Pno. *p* 6 , *f* *8vb*

I hear and I forget , I will give myself another one Have faith in yourself! Be kind,

Tosto , , , ,

S. — *p* *p* *f* *p* *ff* *p f* , , , ,

A Tu ta! A E Tu ta

T, , , ,

Vln. I , *p* *f* , , ,

Vln. II , *p* *f* , , ,

Vla. , *p* *f* *p f* , , ,

Vc. , *p* *f* *p* , , ,

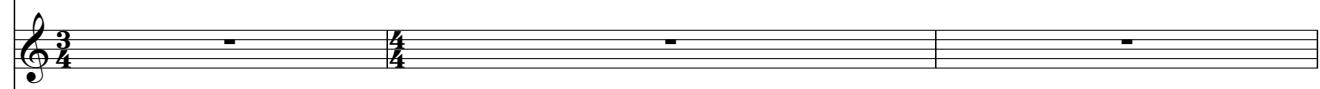
D. b. =f>p <f p =p <f p =p

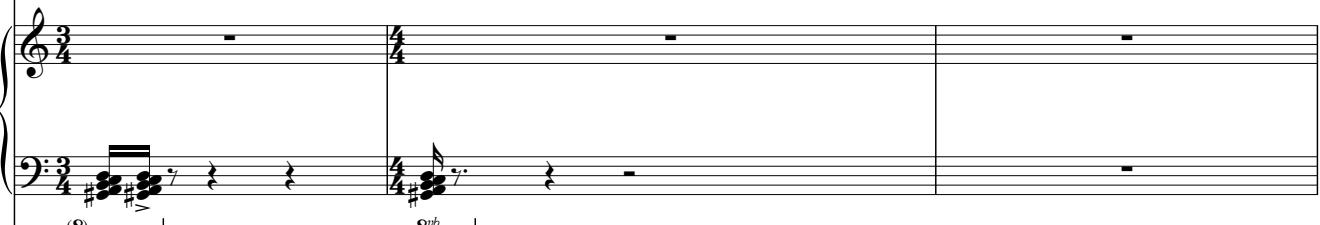
U

117

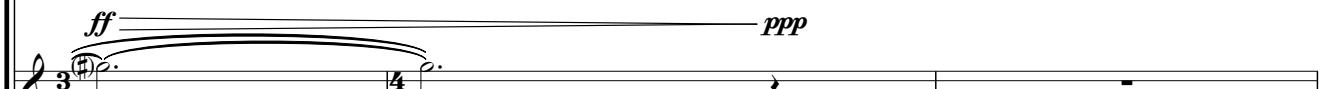
B. Cl. 

B. Cl. 

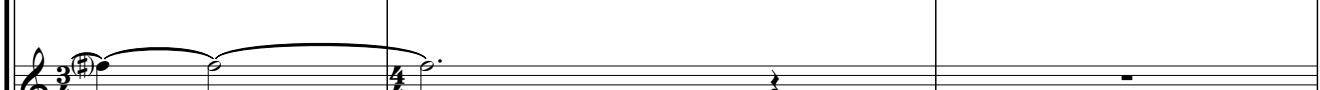
Tub. B. 

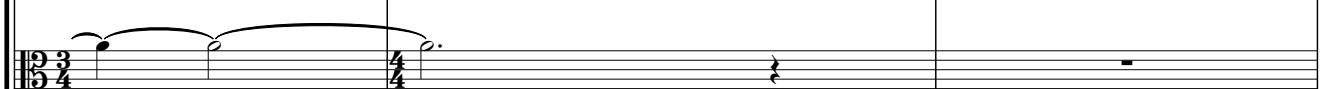
Pno. 

Tosto 

S. 

Vln. I 

Vln. II 

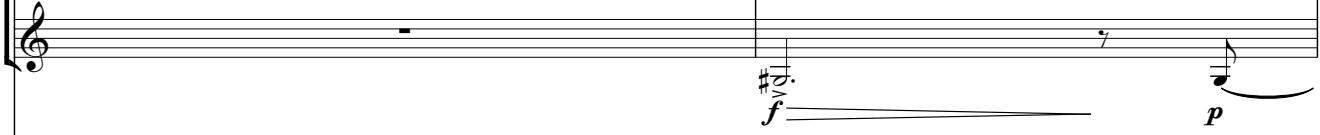
Vla. 

Vc. 

D. 

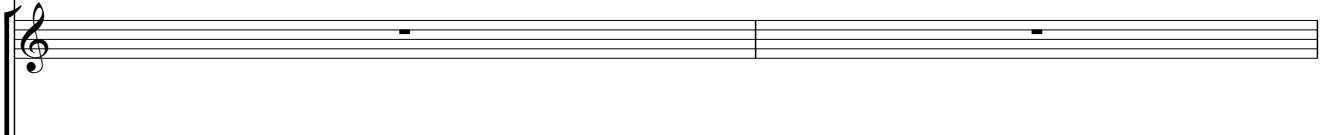
120

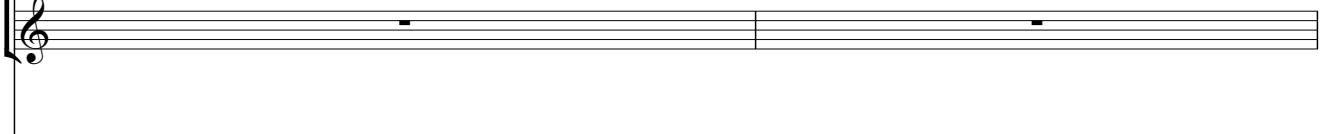
B. Cl. 

B. Cl. 

Tub. B. 

Pno. 

Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

V

122

B. Cl. *f* *f* *p* *f*

B. Cl. *f* *f* *p* *f*

Tub. B. *mf*

Pno. *ff* *mf* *f*

Tosto

S. *ffp*

A _____

Vln. I *fff* *ff* *>p* *f* *ff*

Vln. II *fff* *ff* *>p*

Vla. *fff* *ff* *>p*

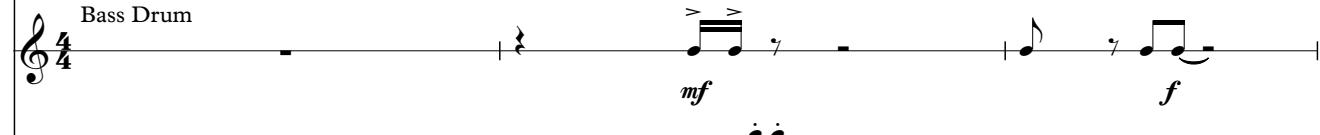
Vc. *pizz.* *ff* *<fff* *arco.* *f* *ff*

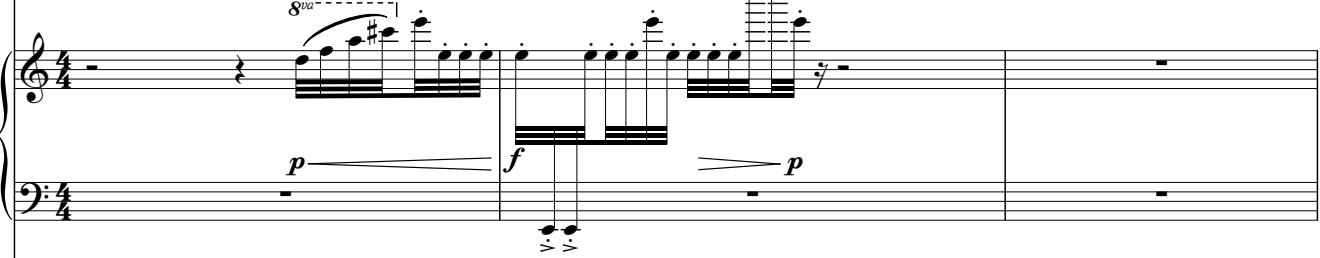
Db. *pizz.* *ff* *<fff*

125

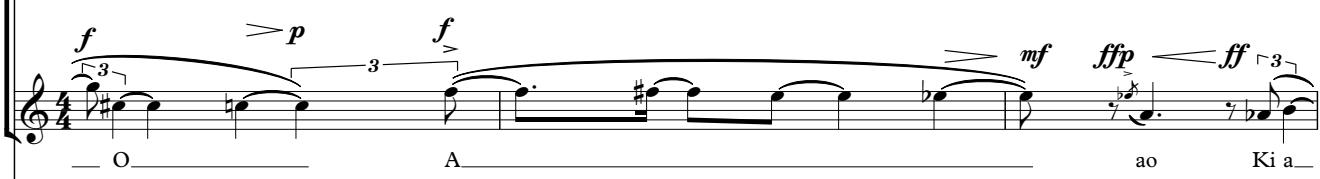
B. Cl. 

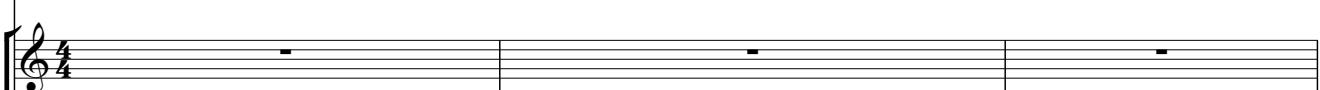
B. Cl. 

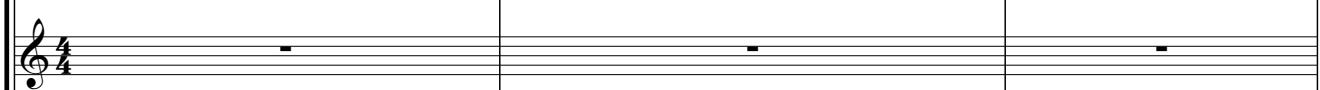
B. D. Bass Drum 

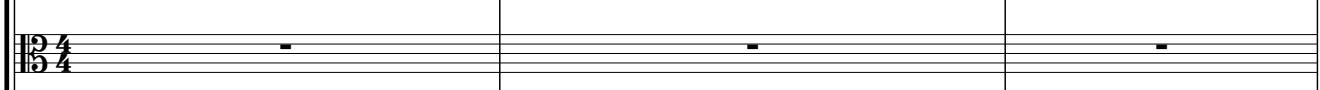
Pno. 

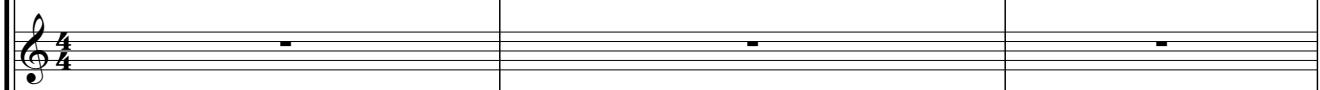
Tosto 

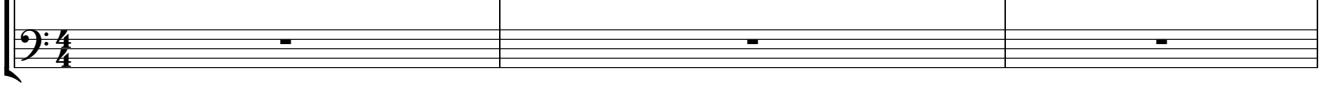
S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

Text boxes:

- Beautiful night with a moon shade.**
- Clean**
- cheap and quiet**

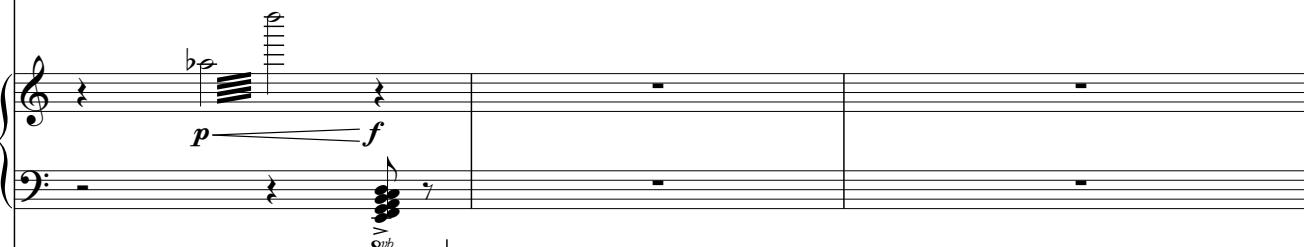
W

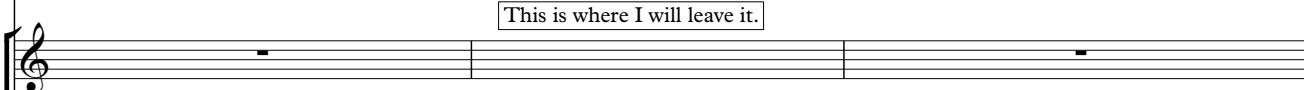
128

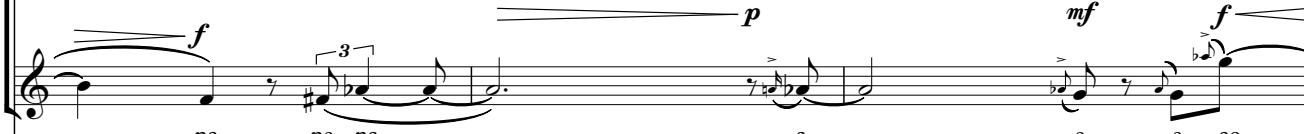
B. Cl. 

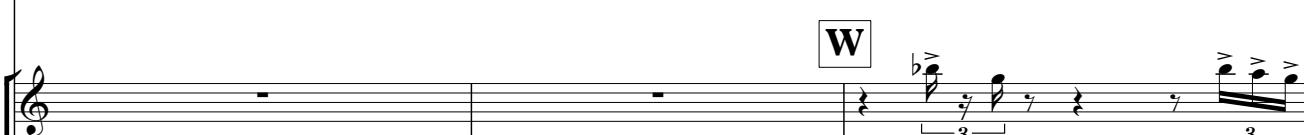
B. Cl. 

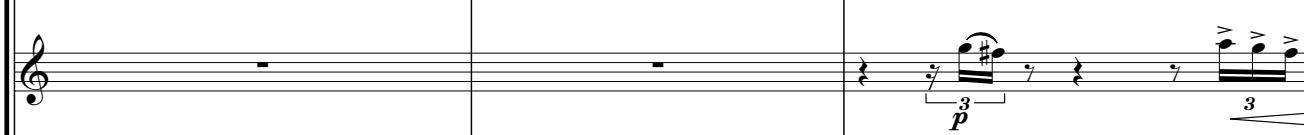
B. D. 

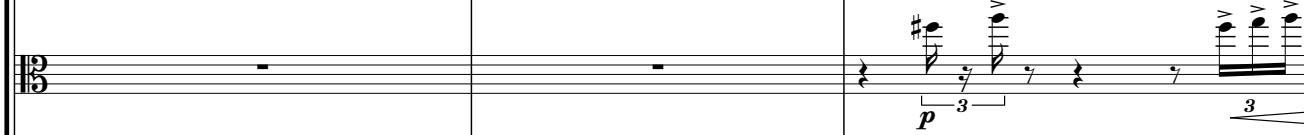
Pno. 

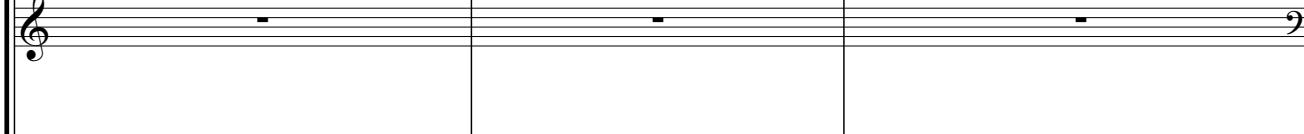
Tosto 

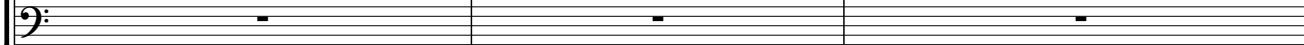
S. 

Vln. I 

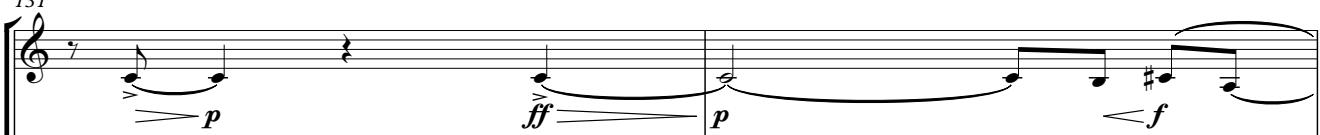
Vln. II 

Vla. 

Vc. 

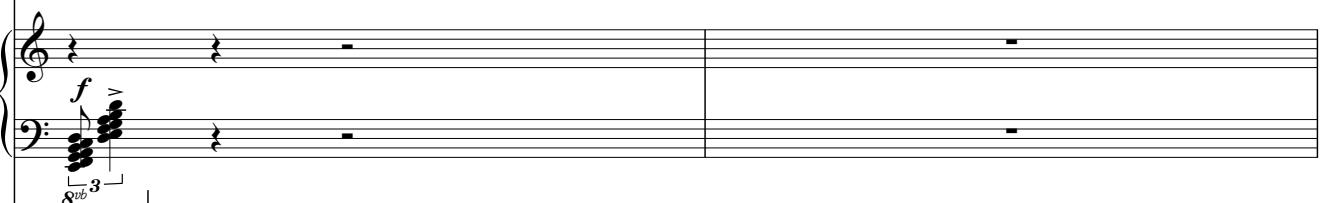
D. 

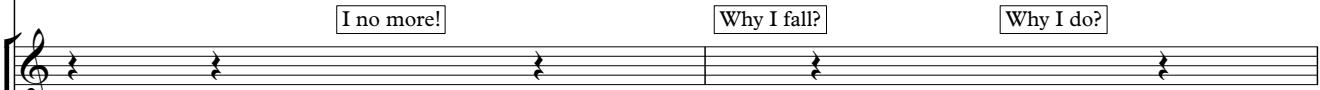
131

B. Cl. 

B. Cl. 

B. D. 

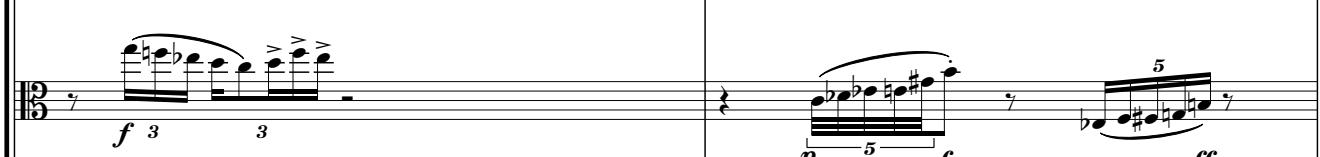
Pno. 

Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

133

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

I will do better!

I promise!

X

135

B. Cl. 3

B. Cl.

B. D.

Pno. 3

Tosto

S. 3

X

Vln. I 3

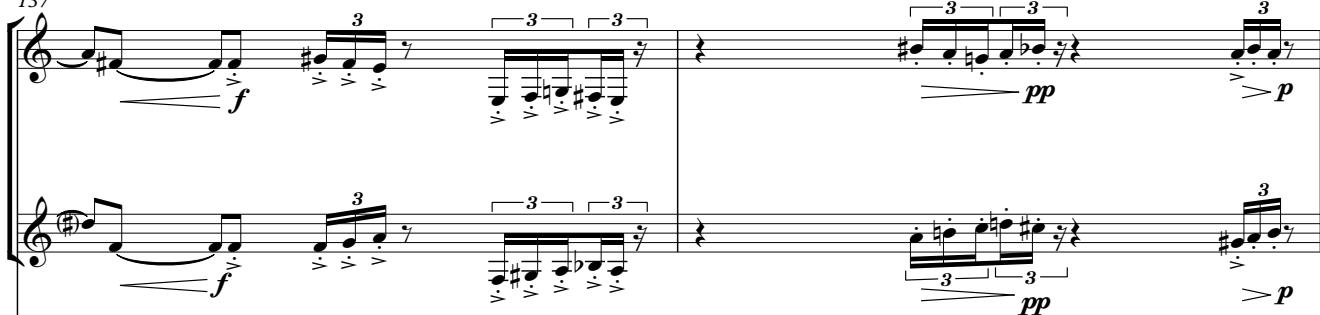
Vln. II 3

Vla. 3

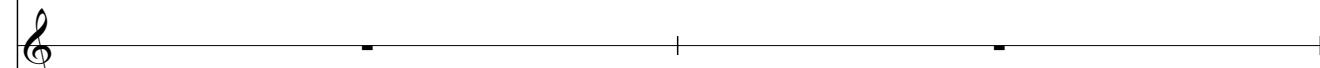
Vc. 3

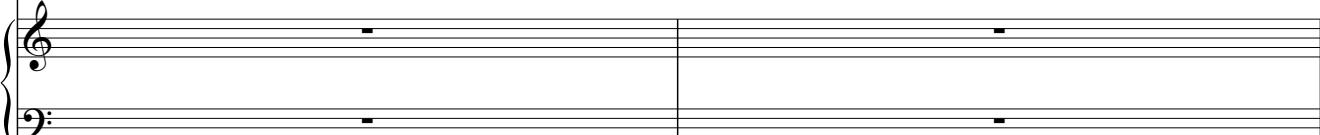
Db. 3

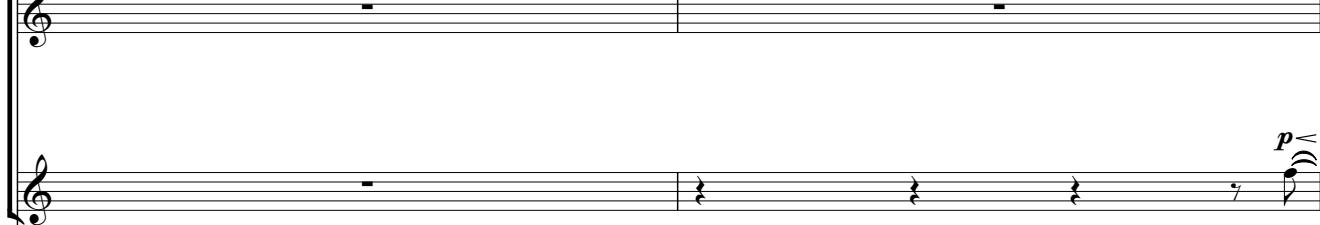
137

B. Cl. 

B. Cl. 

B. D. 

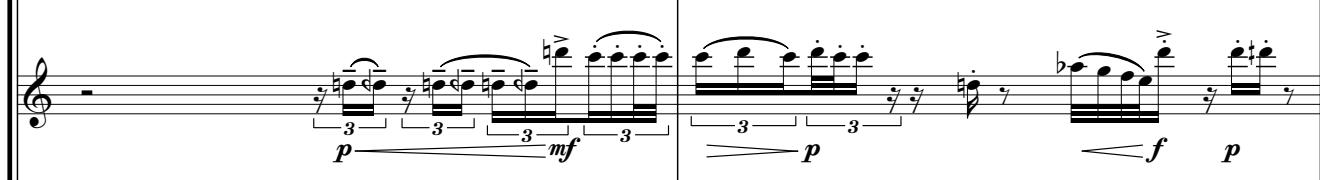
Pno. 

Tosto 

S. 

A—

Vln. I 

Vln. II 

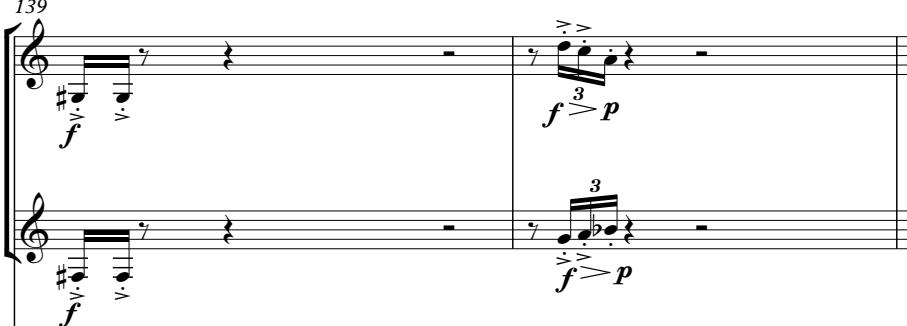
Vla. 

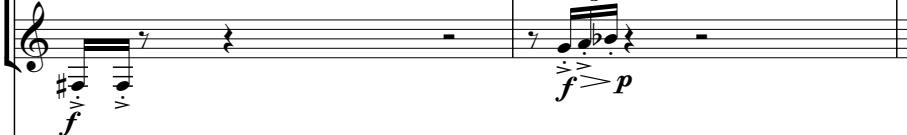
Vc. 

D. b. 

Y

139

B. Cl. 

B. Cl. 

B. D.

Pno. 

Tosto 

S. 

Y

Vln. I

Vln. II

Vla. 

Vcl. 

D. B. 

142

B. Cl.

B. Cl.

B. D.

Pno.

p

Mistakes mistakes Mistakes I made. "He did a terrible mistake!"

Tosto

S.

— *pp* — *f* *p* <*f* *ff*

ena_____ e____ y____ Lus ni__ ka____ e ran d

Vln. I

Vln. II

Vla.

Vc.

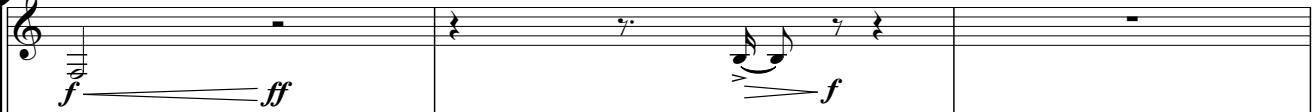
= *pp* — *f* <*p* = *f* <*ff*

D. b.

= *pp* — *f* <*p* = *f* <*ff*

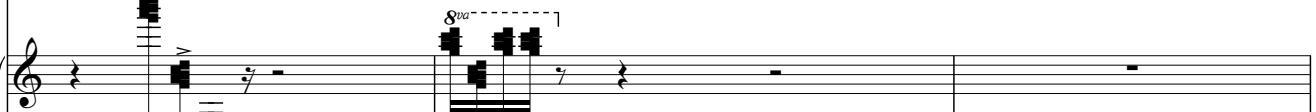
Z

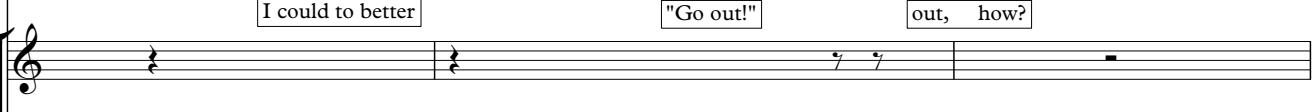
146

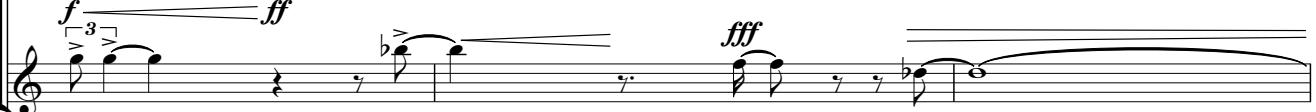
B. Cl. 

B. Cl. 

B. D. 

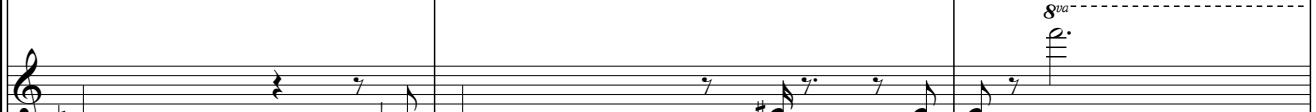
Pno. 

Tosto 

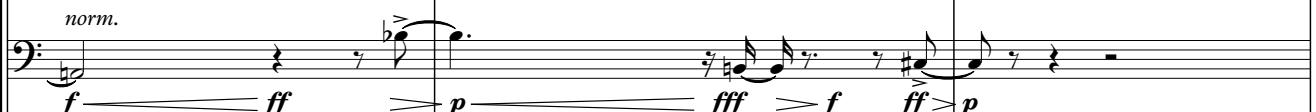
S. 

Z

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

149

B. Cl.

B. Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Ugly

pppp

(8) *gliss.*

pp 6

3

8va *pp*

3

pp

3

pp

poco rit.

150 Clarinet in B♭

Cl.

Clarinet in B♭

Cl.

B. D.

Pno.

Tosto

S.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Always ugly

p **mf**

p

p

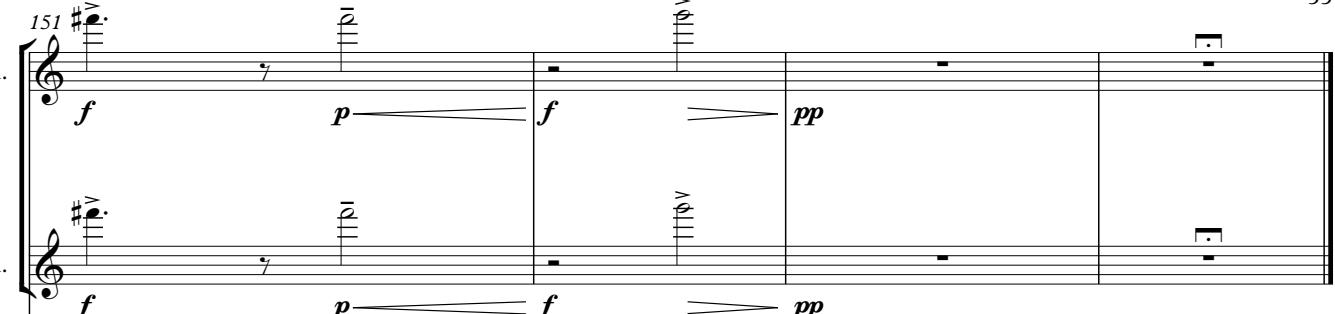
p

p

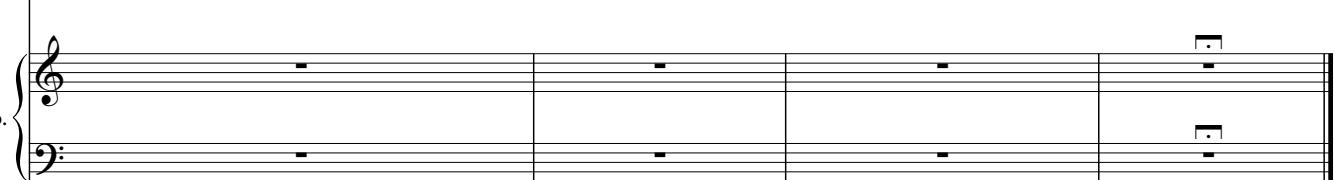
pp

p

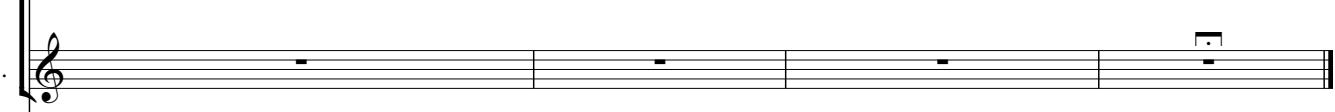
This musical score page contains ten staves of music. The instruments are: Clarinet in B♭ (two staves), Piano (two staves), Bassoon (B. D.), Trombone (Tosto), Trombone (S.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (D. b.). The tempo is marked as 150 BPM. The first section of the score (measures 1-7) features the Clarinet in B♭ playing eighth-note patterns, the Piano providing harmonic support, and the Bassoon and Trombone providing rhythmic patterns. The second section (measures 8-14) introduces the Violins, Cellos, and Double Basses, each playing eighth-note patterns. The Trombone (Tosto) has a prominent role in this section, with a dynamic marking of *Always ugly*. The score concludes with a final section (measures 15-17) where the Double Basses play sustained notes. Various dynamics are used throughout, including **poco rit.**, **p**, **mf**, **pp**, and **p**.

151 

B. D. 

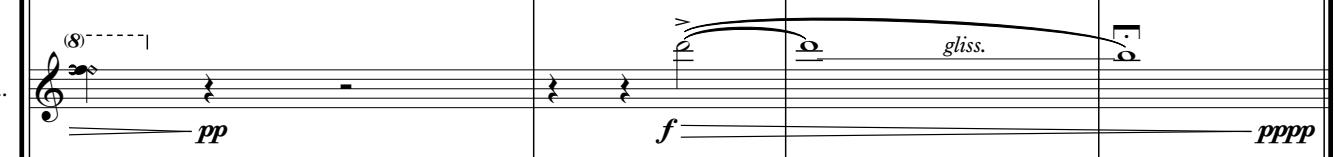
Pno. 

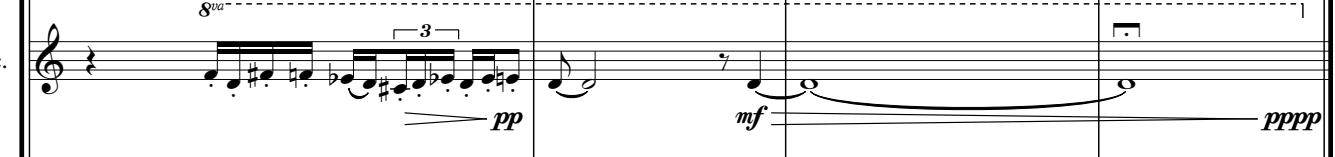
Tosto 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 