

PSALM

(für Niemand)

All of them or only this one?
And how long? If it's quite long
you could perhaps write it as an
appoggiatura (?)

A lot of air is needed for the air
sound and for the whispering, to
be comfortable, I need to breathe
at least in one of the two spots.
Music wise it's probably better to
first, air wise the second...

Jasper de BOCK
(b. 2003)

Open or closed embouchure hole?
Which kind of sound would you like to get?
(usually we try to breathe in silently...)

Calm (♩ = 32)
breathe in , as long as possible

Flute

ppp

Closed embouchure hole?

breathe in , not too short

Is it a "rest"? A musical breathing?
(because we just breathed in, so we don't
need air, and it's a bit weird to wait with the full
lungs)

(V) → air (V) (soft-spoken)

Same as before... Now it's not whispered (less air),
but the phrase is longer...

niemand knetet uns wieder aus Erde

Is there silence in between? Is it up to the performer? Or does it have to be
right after, without space between words and notes? (Later there is a rest,
this made me question about what to do before...)

niemand bespricht unden Staub. *sffz* Niemand

(whispered) (soft-spoken) imitating speech

ge lobt seist du Nie mand Nie mand Nie mand Nie mand

Grace notes on the beat or before?
Different based on the word?

trm trm trm trm trm trm trm trm

Dir zu lieb wo llen wir wir blü hn Dir ent

Not very nice trills to keep for long, but good to practice them!

In time, right? →

cresc.

(whispered)

Do you want the whispering to
happen with the mouth on the
flute or away from it? It changes
quite a lot because the flute
makes some letters sound more
resonant and "airy"

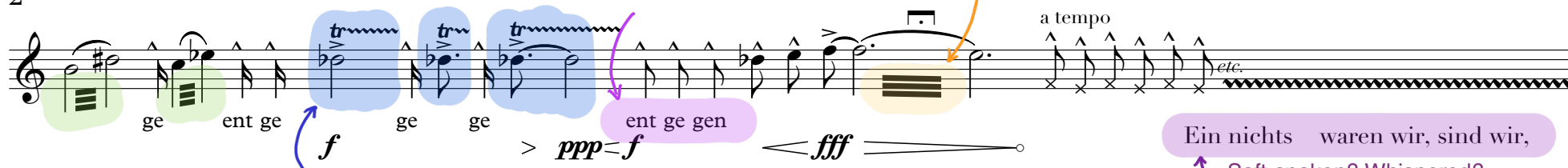
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Oh, no! No regular
beat anymore ahaha 😊

Loud-spoken? Shouting? How "forte"?

molto rit.
(trill to ♯) ♯

It starts as a trill, right? So, faster than , right?



f *ppp=f* *fff* *a tempo*

ge ent ge ge ent ge gen

Ein nichts waren wir, sind wir,
Soft-spoken? Whispered?

Awful trill to play forte and for long ahahaha It's because it alternates a short tube (Db) and a long tube (E - or is it Eb?)

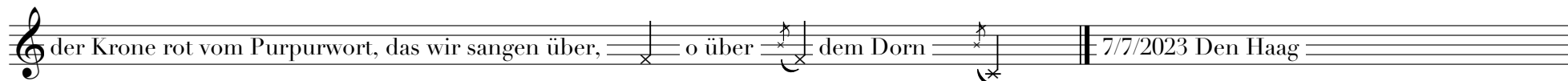
Feasible, but it could either be not super fast or not super nice in color... I'll play it for you so that you know



poco a poco rit. *air (whispered)*

werden wir bleiben blühend: die Nichts-, die Niemandrose Mit dem Gri ffel see len hell dem Staubfaden himmelwüst,

I like very much both the piece and the poem, I need to work a lot on German pronunciation and on my voice in general, but I think it can become something really special :)



der Krone rot vom Purpurwort, das wir sangen über, o über dem Dorn 7/7/2023 Den Haag