

♩ = 36

Keiko Harada

Red. = MUTE

200%

♩ = 90

3 sec

MA

a tempo

♩ = 36

pp

(こもった音
当該エリア内部を手で打つ)

14

2 sec

$\text{♩} = 90$

15

1 sec

p

MA

mp

sfz

pp

mp

still

secco!

18

3 sec

1 sec

pp

p

21

1 sec

1,5 sec

$\text{♩} = 36$

p

dolciss.

pppp

ppp

più pp

Red.

27

dolciss.

ppp

ppp

ppp

dolciss.

pp

ppp

M 1+3

M 1+2

M 2+3

ppp

pp

p

λ

$\frac{1}{2}$

31

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

35

1/2 1/2 1/2

40

(Voice could be microtonal pitch every time, *Legatissimo* and choose randomly the vowel from Ø, Ø, Ü)

1/2 1/2

45

1/2 1/2

50

14 sec $\text{♩} = 118$

(attacca)

without/with a very little ped.

54

sub: *p*
Legatissimo

1/2 1/2 1/2 1/2

2 sec

press the keys down

Sost.

1/2 1/2 1/2

56

A

A-2

mf *p* *mp* *p* *mp* *p* *mp* *p*

(until the end of 66)

B

C

mf *p* *mp* *p* *mp* *p* *pp*

C-2

D

57 A

mp *p* *p* *mp* *p* *sfz*

A-2

B

p *p* *mp* *p* *mf* *p* *mp* *p* *mp* *sfz*

C C-2 58 A

A-2 B

C C-2 D

59 A A-2

B C 15

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'A-2', shows the beginning of the piece in 7/4 time. The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line is in the bass clef, starting with a whole note G3. The second system, labeled 'B', continues the melody and bass line. The melody features a dynamic change from *mf* to *p* and then *mp*. The bass line has a whole note G3. The score is written in a single staff with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).

f *sfz* *mf* *molto f* *p*

Allegro molto ($\text{♩} = 60$)

8 sec

still

(*Sost.*)

Red. *

(Sost.)

gliss white keyborads up
in the highest register area.

8

a b a b a a b b b c c c c d e d e d

70

c d e d e d c

ffz *f*

ped.simile

74

f c c f f c f g c c g

(loco)

ped.simile

76

f g f g f f g c f e f

(loco)

ffz *sf < ffz*

ped.simile

80

f g h g f f e e d c b a a b c

1 sec

sub. p *ff*

ped.simile

ped. _____

104

with tuning bar?

(high pitch harm.)

100% Muted

mf gl. (3.5") still mp (3") still (5") still L.V.

sfz *sub. pp*

110

ppp (3") still (3") still (5") still

mp

114

$\text{♩} = 80$
leggero

mp 1" (quasi accel.)

pp p pp mp

1/2 1/2 1/2

116

dolcissimo, legato

(2") still

ppp

1/2 1/3

118 $\text{♩} = 96$ $\text{♩} = 80$ $\text{♩} = 68$

Ped. *mp*

121

resonance (5 sec) *mf* still 200% Muted 5 sec *ff* sempre sub. *p* resonance (7 sec)

125 *molto legato*

pp

127

129

130

132

133

136

$\text{♩} = 52$

sempre $\text{b}^{\wedge}\text{O}$

90% Muted

sub. pp $\text{b}^{\wedge}\text{O}$

deep timbre

138 *ff* *marcato* *mf* *ff* *molto* *fff* *z* *fff* *z*

1 sec 6 sec

15 50% Muted

141 $\text{♩} = 60$ Tranquillo *p* *dolciss.* *glisswhite keyboards* *fff* *z*

1.5 sec 2.5" 3"

1/2 1/2

146 *mp* *f* *dolciss.* *R.H. BK* *L.H. WT* *resonance 3"* *still* *press the keyboards down* *p* *Sost.*

2.5" 4" 8"

$\text{♩} = 112$ Tranquillo

152

(Sost.)

157

$\text{♩} = 126$
più mosso

(Sost.)

162

(Sost.)

Red!

168

(Sost.)