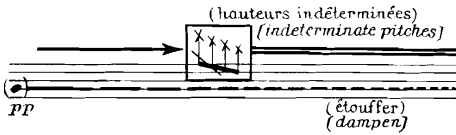
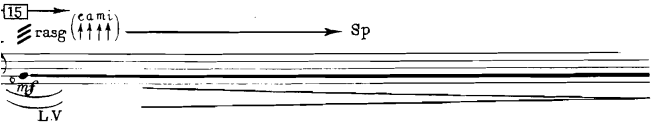
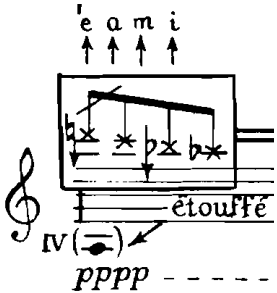


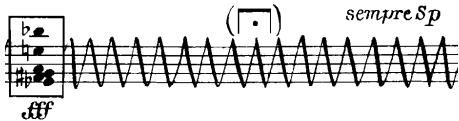
Section A



Pitches ascend to noise
→ disappearance pitch
recognition



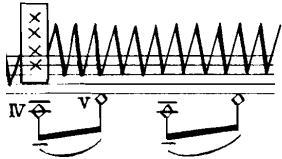
- Timbre harmony
- more or less
recognisable pitches



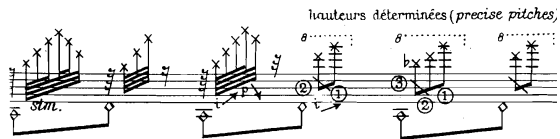
Climax section A

- Descent
- Rallentando
- rarefication

Increase pitch prominence



- Undefined attack pitches
- Timbre-harmony



- Tempo jump
- Harmony
- fading pitch prominence

Pitch almost lost

