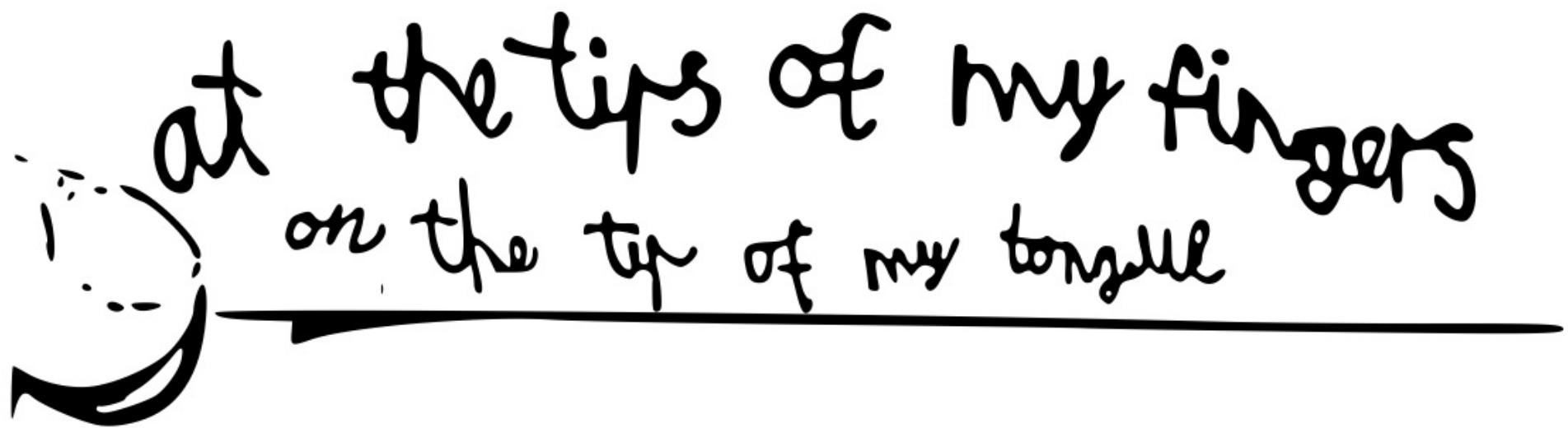


Bente Leiknes Thorsen



piano & sampler solo
and string orchestra

2015

Commissioned by Ellen Ugelvik with support from Det norske komponistfond

INSTRUMENTATION AND EQUIPMENT

SOLOIST

In addition to a grand piano with a sostenuto pedal (the middle pedal), a MIDI-keyboard and lap top is needed for the piece. The keyboard is programmed in Ableton Live.

This is also needed:

- a large/long skrew
- bow hair
- a small, electric kids toy fan with soft, flexible blades



Loud speaker(s) must be placed so the sounds blend with the sounds from piano and strings (not form above etc). The musicians must be able to hear.

STRING ORCHESTRA

7 6 4 4 2

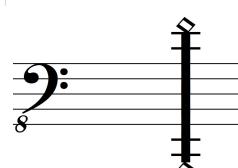
All strings with metal practise mute

PERFORMANCE NOTES

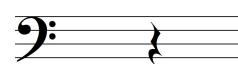
PIANO



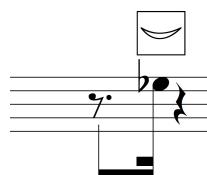
diamonds indicates an open string and must pressed down silentl



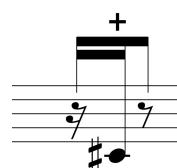
cluster (this one is acheived by pressing all notes with the use of both underarms)



inside: strike deep strings with flat palm



pluck string with nail



damp string inside

STRINGS

abbreviations:

s.p. sul ponticello

s.t. sul tasto

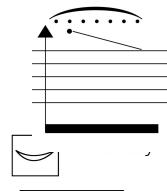
c.l.b. col legno batutto (no hair)

practise mute on

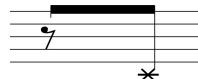
practise mute off

From/to niente (nothing)

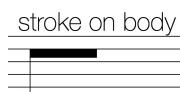
c.l.b. jeté



c.l.b. jeté with a small glissando made by a bow gliss
(not left hand gliss) from "highest pitch possible"



nail on body of instrument



stroke on body of instrument resulting in a noise sound

"***mf***" The quotations marks indicates the energy more than the actual volume level

at the tips of my fingers
on the tip of my tongue

Musical score for piano and strings. The score consists of two systems of music. The top system features a piano part with dynamic markings *ff*, *v.*, and *p*. The bottom system includes parts for Violin I 1, Violin II 1, and Violoncello 2. The Violin II 1 part includes dynamics *m.s.p.*, *c.l.b.*, and *pp*. The score concludes with a repeat sign and the number 400.

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Musical score for piano and strings. The score consists of two systems of music. The top system features a piano part with dynamic markings *f*, *v.*, *mf*, and *mp*. The bottom system includes parts for Vln. I 1, Vln. I 2, Vln. I 3, and Vln. II 1. The Vln. I 2 and Vln. I 3 parts include dynamics *m.s.p.* and *pp*. The Vln. II 1 part includes dynamics *m.s.p.* and *c.l.b.*. The score concludes with a repeat sign and the number 64.

Pno

9 6 4 5 6 4 4 5 4 4

p *mf* *p* *v* *pp*

Vln. I 1 6 4 5 4 6 4 4 5 4 4

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I 2 5 4 6 4 4 5 4 4 5 4 4

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I 3 6 4 5 4 6 4 4 5 4 4

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I 4 5 4 6 4 4 5 4 4 5 4 4

m s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I 5 5 4 6 4 4 5 4 4 5 4 4

m s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I 6&7 5 4 6 4 4 5 4 4 5 4 4

m s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II 1 5 4 6 4 4 5 4 4 5 4 4

arco s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II 2 5 4 6 4 4 5 4 4 5 4 4

m s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. 1 5 4 6 4 4 5 4 4 5 4 4

m s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. 2 5 4 6 4 4 5 4 4 5 4 4

m s.p. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

14 8va - 5 4 3 8va - 4 2 5 4

Vln. I 1 Vln. I 2 Vln. I 3 Vln. I 4 Vln. I 5 Vln. I 6&7

mp

Vln. II 1 Vln. II 2 Vln. II 3 Vln. II 4 Vln. II 5 Vln. II 6

c.l.b. *mp* c.l.b. *mp* c.l.b. *mp* c.l.b. *mp* c.l.b. *mp* c.l.b. *mp*

Vla. 1 Vla. 2 Vla. 3 Vla. 4

c.l.b. *mp* c.l.b. *mp* c.l.b. *mp* c.l.b. *mp*

Vc. 1 Vc. 2 Vc. 3 Vc. 4

batutto *mp* pizz *p* batutto *mp* batutto *mp* pizz

Cb. 1 Cb. 2

p pizz

21

Pno

5 4 1 2 3 4 5 4 4

Vln. I
div

Vln. I
c.l.b. jeté c.l.b.

Vln. II
div

Vln. II
arco s.p. c.l.b. jeté pizz p

Vla.
div

Vla.
arco s.p. c.l.b. jeté pizz p

Vc. 1
div

Vc. 2
arco s.p. c.l.b. jeté arco s.p.

Vc. 3
arco s.p.

Vc. 4
c.l.b. pizz arco s.p. mp

Cb. 1
mp batutto arco s.p. 8va sul G sul D sul G 8va sul G sul G

Cb. 2
arco s.p. sul G sul D sul D mp

senza misura, 13"

28

Pno

freely

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

senza misura

29

Pno

freely

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Tape 30

the m du dui - de - dikj dei - i the - e the - e m du du

Kbd. f mp f mp f

Pno mf mp f p

4

Vln. I 8 pp

Vln. II 8 pp

Vla. 8 pp

Vc. pizz p c.l.b. mp

Vc. div c.l.b. mp

Cb. 1 c.l.b. mp

Cb. 2 pizz p

2

Tape 35 dui - hu de - he njy dy - te te de - i - je - kje - kje di - han

Kbd. f * r.h. r.h. r.h.

Pno mf pp f mf f pp f pp

2

Vln. I 4 5 3 2

Vln. II 4 5 3 2

Vla. 4 5 3 2

Vc. c.l.b. mf f pp arco s.p. pp arco s.p. pp c.l.b. pp c.l.b. pp

Vc. mf f pp c.l.b. pp c.l.b. pp

Cb. 1 mf f pp c.l.b. pp

Cb. 2 mp mf f pp

41

Tape 2 4 8 4 5 4 3 4

dikj tah dei - i do - de - ha æ ho di - i ha - n - a

Kbd. f mp f f f f

Pno mf mp f p mp mf f pp

Vln. I 2 4 4 4 5 4 3 4

Vln. II 4 4 4 4 4 4 4 4

Vla. 4 4 4 4 4 4 4 4

div

Vla. 4 4 4 4 4 4 4 4

Vc. 4 4 4 4 4 4 4 4

Cb. p

c.l.b. p c.l.b. p arco s.p. ppp

44

Tape 3 2 1 2 1 3 4

d d d da da dei dæd dai deh dæ dad da dei dæd

Kbd. *mp f f f p*

Pno *mp mf p mp f* quasi tr.

Vln. I 3 2 1 2 1 3 4

mf pp c.l.b. mf

Vln. I div div *c.l.b. mf p*

Vln. II div *mf pp*

Vln. II div *c.l.b. mf p*

Vla. div *mf pp*

Vla. div *c.l.b. mf p*

Vc. div *mf pp*

Vc. div *c.l.b. mf p*

Cb. 1 *mf pp*

Cb. 2 *c.l.b. mf p*

54 1 4 8 0 4 2 4 1 3 5 4 004 400

Tape: dai deh dæ dæ dad dada dei dæd dædædæ

Kbd: *mf f mp f mf p mf*

Pno: *r.h. l.h. mf 7 p mf f p mp*

Vln. I: *4 4 2 4 1 3 5 4 4*

Vln. I: *4 4 2 4 1 3 5 4 4*

Vln. II: *4 4 2 4 1 3 5 4 4*

Vln. II: *4 4 2 4 1 3 5 4 4*

Vla.: *4 4 2 4 1 3 5 4 4*

Vla.: *4 4 2 4 1 3 5 4 4*

Vc.: *4 4 2 4 1 3 5 4 4*

Vc.: *4 4 2 4 1 3 5 4 4*

Cb. 1: *4 4 2 4 1 3 5 4 4*

Cb. 2: *4 4 2 4 1 3 5 4 4*

60

Tape

4 8 5 4 8 1 3 8 4

pa pap paa paa pap ae ae ae pap - pa multiple

Kbd.

(loco)

s^{ab} f mp f * mp mf f f

Pno

r.h. l.h. 7 mf 7 pp mf 5

8 4 5 4 8 1 3 8 4

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb. 1

Cb. 2

Tape 8
65 4

Kbd.

Vln. I 8
4 1 3 4 multiple 2 4 1 5 804

Vln. I 8
4 1 3 4 2 4 1 5 804

Vln. II 8
4 1 3 4 2 4 1 5 804

Vln. II 8
4 1 3 4 2 4 1 5 804

Vla. 8
4 1 3 4 2 4 1 5 804

Vla. 8
4 1 3 4 2 4 1 5 804

Vc. 8
4 1 3 4 2 4 1 5 804

Vc. 8
4 1 3 4 2 4 1 5 804

78

Tape 3 4
æsj æsj æsj æsj prrr

5 4
mam-ma æ-bei æsj æsj æsj

80 4
ho ho Ha iii
(multiple) hæ - do noi

Kbd.

Vln. I 1

Vln. I 2

Vln. I 3 8va c.l.b. p

Vln. I 4

Vln. I 5

Vln. I 6&7 8va

Vln. II 1

Vln. II 2

Vln. II 3 c.l.b. p

Vln. II 4

Vln. II 5

Vln. II 6

81

Tape 4
mam m mma m mam mmmm mix pa paa 5
laughing

Kbd.

Vln. I 1 4 8va 5 4 e

Vln. I 2 8va 8va 8va

Vln. I 3 8va 8va 8va

Vln. I 4 c.l.b. jeté

Vln. I 5 8va

Vln. I 6&7 8va

Vln. II 1 8va 8va

Vln. II 2 8va

Vln. II 3 c.l.b. jeté

Vln. II 4 8va

Vln. II 5 8va

Vln. II 6 8va

KEYBOARD CADENZA
senza misura, approx 20"

84

Tape

Kbd.

KEYBOARD CADENZA
senza misura, approx 20"

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4 c.l.b. jeté

Vln. I 5 c.l.b. jeté

Vln. I 6 8va--1

Vln. I 7 8va--1

gliss.

gliss.



KEYBOARD CADENZA
senza misura, approx 20"

85

Tape

Kbd. (ad lib w/rhythm indicated)

5 4

KEYBOARD CADENZA
senza misura, approx 20"

Vln. I 1 8va--1

Vln. I 2 c.l.b. jeté

Vln. I 3 c.l.b. jeté

Vln. I 4 c.l.b. 8va--1

5 4

5 4

86 1 3 4 1 2 1 4 1 4 400

Pno

ff

8va

ff

8va

8va

Vln. I

Tutti strings: arco ord E

4 2 1 4 3 4 1 2 1 4 400

Vln. I

div

3 b

ff

8va

Vln. II

div

2 >

ff

2 >

Vla.

div

ff

div

Vla.

Vc.

div

Vc.

Cb.

ff

ff

ff

ff

This page contains two staves of musical notation. The top staff is for the Piano (Pno), featuring dynamic markings like 'ff' and '8va'. The bottom staff is for a 'Tutti strings' section, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The strings play sustained notes with 'div' (divide) instructions and slurs. Measure numbers 5, 4, 86, 1, 3, 4, 1, 2, 1, 4, and 400 are present at the top of the page.

8 4 8va 8va 8va 8va 8va 2 4 5 1 4

92 4 8va 8va 8va 8va 8va 2 4 5 1 4

Pno

inside:

v

v

v

v

v

v

Vln. I

4 8va 2 4 5 1 4

Vln. I

mf

mf

mf

mf

Vln. II

4 8va 2 4 5 1 4

Vln. II

mf

mf

mf

mf

Vla.

4 8va 2 4 5 1 4

Vla.

mf

mf

mf

mf

Vc.

div

2 4 5 1 4

Vc.

mf

mf

mf

mf

Cb.

4 8va 2 4 5 1 4

Cb.

mf

mf

This page contains two staves of musical notation. The top staff is for the Piano (Pno), with dynamic markings like '8va', 'v', and 'inside: v'. The bottom staff is for a 'Tutti strings' section, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The strings play sustained notes with slurs and dynamics like 'mf'. Measure numbers 8, 4, 92, 8, 4, 2, 4, 5, and 1 are present at the top of the page.

Pno

95 1 4 8va 3 3 8va 1 8va 2 3 8va 1 4

Vln. I 1 4 (8) 3 4 2 4 1 4

Vln. I 1 4 3 4 2 4 1 4

Vln. II 1 4 3 4 2 4 1 4

Vln. II 1 4 3 4 2 4 1 4

Vla. 1 4 3 4 2 4 1 4

Vla. 1 4 3 4 2 4 1 4

Vc. 1 4 3 4 2 4 1 4

Cb. 1 4 3 4 2 4 1 4

=

poco accel.

98 1 4 2 4 3 4 1 4 5 4

Pno 1 4 2 4 3 4 1 4 5 4

Vln. I 1 4 (8) 2 4 3 4 1 4 5 4

Vln. I 1 4 (8) 2 4 3 4 1 4 5 4

Vln. II 1 4 2 4 3 4 1 4 5 4

Vln. II 1 4 2 4 3 4 1 4 5 4

Vla. 1 4 2 4 3 4 1 4 5 4

Vla. 1 4 2 4 3 4 1 4 5 4

Vc. 1 4 2 4 3 4 1 4 5 4

Cb. 1 4 2 4 3 4 1 4 5 4

> > >

poco accel.

1 4 2 4 3 4 1 4 5 4

Vln. I 1 4 (8) 2 4 3 4 1 4 5 4

Vln. I 1 4 (8) 2 4 3 4 1 4 5 4

Vln. II 1 4 2 4 3 4 1 4 5 4

Vln. II 1 4 2 4 3 4 1 4 5 4

Vla. 1 4 2 4 3 4 1 4 5 4

Vla. 1 4 2 4 3 4 1 4 5 4

Vc. 1 4 2 4 3 4 1 4 5 4

Cb. 1 4 2 4 3 4 1 4 5 4

> > >

mp

div

p

103

INSIDE:

Pno (sra) (screw)

5 4 2 4 3 4 5 4 1 4 2 4

Vln. I (sra) 5 4 2 4 3 4 5 4 1 4 2 4

Vln. I 5 4 2 4 3 4 5 4 1 4 2 4

div Vln. II 5 4 2 4 3 4 5 4 1 4 2 4

Vla. 5 4 2 4 3 4 5 4 1 4 2 4

Vc. 5 4 2 4 3 4 5 4 1 4 2 4

Cb. 5 4 2 4 3 4 5 4 1 4 2 4

=

poco accel.

108

Tape 2 4 1 4 3 4 1 4 5 4

Kbd. hal - lo mf

Pno (sra) >

poco accel.

Vln. I 2 4 1 4 3 4 1 4 5 4

Vln. II 2 4 1 4 3 4 1 4 5 4

Vla. 2 4 1 4 3 4 1 4 5 4

Vc. 2 4 1 4 3 4 1 4 5 4

Cb. 2 4 1 4 3 4 1 4 5 4

113

Tape 5 4 5 4

the - e m du du m du du de - i - 3 3 je - kje - kje dui hu 3 du - he niy dy - te te

Kbd. f mf mp * mp f * r.h. l.h. 7 mf 7 p 5

Pno pizz nail gliss r.h. mp f l.h. 7 7 5

Vln. I 1 5 4 5 4 5 4 5 4

Vln. I 2 5 4 5 4 5 4 5 4

Vln. I 3 5 4 5 4 5 4 5 4

Vln. I 4 5 4 5 4 5 4 5 4

Vln. I 5,6,7 c.l.b. jeté p on body c.l.b. - 3 - 3 - 3 - gliss

Vln. II c.l.b. jeté p on body c.l.b. 5

Vla. c.l.b. p sra on body

Vc. s.t. ppp div

Cb. div s.t. ppp

118

Tape 4 3 4 2 4 5 4 3 4

de-i - *je-kjø-kje* di-han dik tah di - han dik tah dei - i do - de - ha *æ* ho

Kbd. *mf* * *f* *mp* * *f* *mp*

Pno r.h. *gliss.* (inside) *gr.* *mp*

mf *

INSIDE:

Vln. I 1 4 3 4 2 4 5 4 3 4

Vln. I 2

Vln. I 3

Vln. I 4 *c.l.b. jeté* *p* *mp* *p*

Vln. I 5 *c.l.b. jeté* *p* *c.l.b. jeté* *p*

Vln. I 6 *c.l.b. jeté* *p* *c.l.b. jeté* *p*

Vln. I 7 *c.l.b. jeté* *p* *c.l.b. jeté* *p*

Vln. II *c.l.b. jeté* *p* *c.l.b. jeté* *p*

Vla. *stroke on body* *"mf"* *c.l.b.* *p*

Vc. *(a2)*

Cb.

125

Tape 3 4 1 2 3 4 5 3 4 2 4

di-i ha-n-a do-de- do-de-ha æ ho

Kbd. f mf * p

Pno on keys mp r.h. 5 p p

Vln. I 1 3 4 1 2 3 4 5 c.l.b. 3 pp c.l.b. jeté p

Vln. I 2 c.l.b. jeté c.l.b. 3 pp c.l.b. jeté p

Vln. I 3 c.l.b. jeté c.l.b. 3 pp c.l.b. jeté p

Vln. I 4 c.l.b. jeté c.l.b. 3 pp c.l.b. jeté p

Vln. I 5,6,7 c.l.b. 3 pp c.l.b. 3 pp c.l.b. 3 pp

Vln. II pizz pp

Vla. pizz mp arco s.t.

Vla. pizz mp

Vc. gliss

Vc. gliss

Cb. 1

Cb. 2 gliss

132

Tape: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Text: di-i ha-

Kbd.: Measures 2-5.

Pno: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Dynamics: *mf*, $\frac{8}{8}b$.

Vln. I: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Text: c.l.b., c.l.b. jeté, arco s.t. div.

Vln. II: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Dynamics: *p*, *pp*, arco s.t.

Vla.: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Dynamics: *pp*.

Vc.: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Dynamics: *div*.

Cb.: Measures 2-5. Dynamics: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{4}$. Dynamics: *pp*.

arco s.p./s.t. div (vln.I 1 sul pont d3, vln.I 2 sul tasto d3, vln.I 3 sul pont f#2, vln.I 4 sul tast f#2)

142

Vln. I 5 1 5 8 2 5 8 3

Vln. I *mf* pizz div *mp* *p*

Vln. II *f* *pp* *mf* pizz *mp*

Vln. II *f* *pp* *p* div

Vla. arco s.p. *mf* *p* *mp*

Vla. *f* *pp* *p* *mp*

Vc. arco s.p. *mf* *p* *mp*

Vc. *f* *pp* *p* *mp*

Cb. 1 arco s.p. *mf* *mp* *p*

Cb. 2 *f* *p* *pp* *mp*

=

149

Vln. I 3 5 2 3 5 6 1

Vln. I *p* *mp* *p* *pp* *mf*

Vln. II *mf* *p* *pp* *mf*

Vln. II *mp* *p* *pp* *mf*

Vla. *div* *mf* *pp* *mf*

Vla. *div* *mf* *pp* *mf*

Vc. *p* *pp* *mf*

Vc. *mp* *mf*

Cb. 1 *pp*

Cb. 2

155

Tape 1 5 3 2 5 1 3 5

Kbd. *ff*

Pno INSIDE: pizz. pizz. gliss. pizz. pizz.

Vln. I 1 4 5 pizz. c.l.b. jeté solo

Vln. I 4 pizz. c.l.b. jeté

Vln. II 5 pizz. div. pizz. div.

Vla. 5 pizz. div.

Vc. arco

Vc. pizz. sul G 8va

Cb. arco sul G 8va

p

=

162

Tape 5 4 3 4 1 2 5 approx ending 3 4 4

Kbd.

Pno ON KEYS

Vln. I 5 (pizz.) 3 4 1 2 5 solo div 3 4 4

Vln. II 5 solo div 3 4 4

Vla. 5 solo div 3 4 4

Vc. pizz. 5 solo 3 4 4

Vc. 5 solo 3 4 4

Cb.

4 3 5 4 4

Tape 168 cello, *mf*
the - e m du du
mp

Kbd. *p* * * *

INSIDE: hair Pno *p* (throughout)

4 3 5 4 4

Vln. I 1 pizz c.l.b. *p* *mp* c.l.b. jeté stroke on body "mf" arco *mp*

Vln. I 2 stroke on body "mf"

Vln. I 3 c.l.b. pizz c.l.b. jeté c.l.b.

Vln. II 1 arco ord c.l.b. jeté *p* c.l.b. *mp* c.l.b. jeté

Vln. II 2 on body *p*

Vc. 1 c.l.b. *mp* pizz *p*

Vc. 2 c.l.b. *mp* pizz

Cb. 1 pizz arco, s.p. c.l.b. *p*

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Tape 4 2 4 4 5 4

dui hu dehe njy dy - te te

Kbd. * 3

Pno

Vln. I 1 c.l.b. 2 4 c.l.b. jeté c.l.b. 4 5 4

Vln. I 2 on body p c.l.b. jeté 8va c.l.b. arco c.l.b. jeté 8va on body c.l.b. jeté

Vln. I 3 c.l.b. jeté 8va c.l.b. pizz p c.l.b. jeté 8va on body p c.l.b.

Vln. II 1 pizz p 5 5 c.l.b. 5 mp

Vln. II 2 c.l.b. stroke on body 3 mp c.l.b. jeté c.l.b. c.l.b. jeté 5

Vla. 1 c.l.b. arco s.p. c.l.b. 3 c.l.b. 3

Vla. 2 on body p c.l.b. stroke on body mp 5 5

Vc. 1 arco s.p. pizz c.l.b. arco c.l.b. stroke on body mp

Vc. 2 stroke on body *mf c.l.b. pizz mp c.l.b. 5

Cb. 1 5 3 arco, s.p. c.l.b. 3

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Tape 5 4

Kbd.

Pno

Vln. I 1 5 c.l.b. jeté 3 c.l.b. 3

Vln. I 2 4 c.l.b. jeté 8va 4 pizz

Vln. I 3 arco s.p. c.l.b. stroke on body c.l.b. c.l.b. jeté

Vln. I 4 c.l.b. on body c.l.b. stroke on body c.l.b. c.l.b. jeté

Vln. II 1 c.l.b. c.l.b. jeté 5 5 pizz

Vln. II 2 c.l.b. jeté 8va c.l.b. pizz c.l.b. c.l.b. jeté

Vln. II 3 stroke on body 5 5 c.l.b. c.l.b. mp

Vla. 1 3 c.l.b. 3 pizz

Vla. 2 c.l.b. mp pizz c.l.b. 5 5 c.l.b. mp

Vc. 1 c.l.b. mp arco s.t. pp c.l.b. mp

Vc. 2 stroke on body 5 3 pizz c.l.b. 5 5 c.l.b. mp

Cb. 1 c.l.b. 3 arco s.p. c.l.b. 3

de-i - je-kje-kje

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Tape

di-han dikj tah

Kbd.

di han dikj tah dei - i

Vln. I 1 c.l.b. pizz c.l.b. 5 4 c.l.b. jeté c.l.b. 4 c.l.b. jeté p

Vln. I 2 *p* on body 3 5 mp c.l.b. 3 5 c.l.b. on body 3 5 mp c.l.b. jeté

Vln. I 3 c.l.b. on body 3 5 pizz c.l.b. 3 5 c.l.b. on body 3 5 c.l.b. jeté

Vln. I 4 c.l.b. jeté on body 5 c.l.b. jeté c.l.b. jeté c.l.b. 3 5 pizz 3 c.l.b. jeté p

Vln. I 5 c.l.b. on body 5 c.l.b. 3 5 pizz c.l.b. on body 5 arco s.p. pizz

Vln. II 1 c.l.b. mp p stroke on body * "mf" p on body 5 5

Vln. II 2 stroke on body 5 5 "mf" p on body 5 5 c.l.b. jeté on body 3 5

Vln. II 3 c.l.b. 3 5 c.l.b. jeté pizz on body c.l.b. mp c.l.b. jeté on body 3 5 p

Vln. II 4 c.l.b. 5 on body 3 5 pizz c.l.b. stroke on body * "mf" 5

Vla. 1 c.l.b. mp pizz 5 stroke on body * "mf" c.l.b. 5 mp pizz

Vla. 2 5 5 c.l.b. mp c.l.b. 5 pizz

Vla. 3 stroke on body * "mf" pizz c.l.b. mp pizz arco s.p. 5 mp

Vc. 1 c.l.b. 3 5 c.l.b. 3 5 c.l.b. 3 5 c.l.b. 3 5

Vc. 2 c.l.b. 5 5 c.l.b. mp c.l.b. 5 5 arco s.p. 5 5

Vc. 3 c.l.b. 5 mp arco s.p. c.l.b. 5 c.l.b. 5 stroke on body * "mf" c.l.b. 3 mp

Cb. 1 c.l.b. 3 5 stroke on body 3 "mf" c.l.b. 3 5 c.l.b. 3 5 stroke on body * "mf" c.l.b. 3 mp

Cb. 2 c.l.b. 3 5 c.l.b. 3 5 stroke on body 3 "mf" c.l.b. 3 5 c.l.b. 3 5

186

Tape

Kbd.

Pno

Vln. I 1 c.l.b. jeté c.l.b. mp

Vln. I 2 c.l.b. 3 stroke on body

Vln. I 3 c.l.b. 3 *mf"

Vln. I 4 c.l.b. 3 on body

Vln. I 5 c.l.b. 5 p

Vln. I 6 c.l.b. 5 c.l.b. jeté

Vln. II 1 *mf" on body

Vln. II 2 c.l.b. 3 3 stroke on body

Vln. II 3 c.l.b. 5 *mf"

Vln. II 4 c.l.b. 5 p

Vln. II 5 c.l.b. jeté stroke on body

Vln. II 6 c.l.b. stroke on body 3

Vla. 1 c.l.b. 5 mp

Vla. 2 c.l.b. on body

Vla. 3 c.l.b. 5 *mf"

Vla. 4 c.l.b. 5 mp

Vla. 5 c.l.b. 5 mp

Vc. 1 c.l.b. 5

Vc. 2 c.l.b. 3

Vc. 3 stroke on body *mf"

Vc. 4 c.l.b. 5 *mf"

Cb. 1 stroke on body 5

Cb. 2 stroke on body *mf"

Vln. I 1 dei - i do - de - ha

Vln. I 2 * 3

Vln. I 3 5 3 arco s.t. pizz 3

Vln. I 4 5 p

Vln. I 5 5 c.l.b. 5 mp

Vln. I 6 5 c.l.b. 5

Vln. II 1 5 *mf" 5

Vln. II 2 5 3 pizz 3

Vln. II 3 5 *mf" 5 stroke on body

Vln. II 4 5 mp 5 *mf"

Vln. II 5 5 p 5

Vln. II 6 5 *mf" 5

Vla. 1 5 5 *mf" 5

Vla. 2 5 3 5 on body

Vla. 3 5 *mf" 5

Vla. 4 5 5

Vla. 5 5 5

Vc. 1 5 pizz 5

Vc. 2 5 pizz 5

Vc. 3 5 5 stroke on body 5

Vc. 4 5 *mf" 5 arco s.p. 5 mp

Cb. 1 5 5

Cb. 2 5 *mf" 5

190

Tape

do-de - ha æ

Kbd.

Pno

Vln. I 1

stroke on body

p

c.l.b.

mp

Vln. I 2

stroke on body

"*mf*"

Vln. I 3

arco s.t.

p

stroke on body

"*mf*"

Vln. I 4

c.l.b. jeté

p

arco s.t.

p

Vln. II 1

c.l.b. jeté

p

Vln. II 2

c.l.b. jeté

mp

pizz

p

c.l.b.

Vln. II 3

c.l.b.

mp

pizz

p

Vln. II 4

c.l.b.

mp

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Tape ho di - i ha-

Kbd.

Vln. I 1 arco s.p. c.l.b. c.l.b. jeté stroke on body 2 4

Vln. I 2 p c.l.b. "mf" c.l.b. jeté p

Vln. I 3 mp "mf" c.l.b. "mf" c.l.b. 3 c.l.b.

Vln. I 4 stroke on body c.l.b. "mf" c.l.b. pizz p

Vln. II 1 mp c.l.b. pizz p

Vln. II 2 c.l.b. pizz

Vln. II 3 mp c.l.b. pizz p

=

senza misura (length defined by recording)

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Tape AVLSUTING: 3 di-i ha-n - a

Kbd. (repeat as long as recording is running)

Pno Freely, slow INSIDE w/ hair on keys 2 3x close lid (calm and careful, but determined)

Vln. I senza misura (length defined by recording) c.l.b. pp

Vln. II c.l.b. pp

Vla. pizz pp

Vc. pizz pp

Cb. pizz pp