Bente Leiknes Thorsen

at the tips of my fingers on the tip of my tongue

piano & sampler solo
and string orchestra

2015

Commissioned by Ellen Ugelvik with support from Det norske komponistfond

II

INSTRUMENTATION AND EQUIPMENT

SOLOIST

In addition to a grand piano with a sostenuto pedal (the middle pedal), a MIDI-keyboard and lap top is needed for the piece. The keyboard is programmed in Ableton Live.

This is also needed:
- a large/long skrew
- bow hair
- a small, electric kids toy fan with soft, flexible blades

Loud speaker(s) must be placed so the sounds blend with the sounds from piano and strings (not form above etc). The musicians must be able to hear.

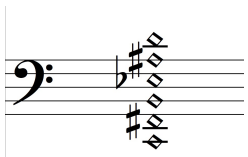
STRING ORCHESTRA

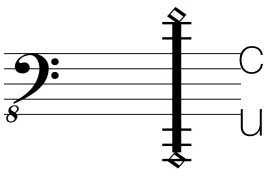
7 6 4 4 2

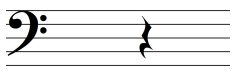
All strings with metal practise mute

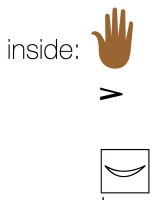
PERFORMANCE NOTES

PIANO

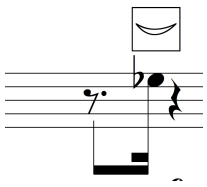

diamonds indicates an open string and must pressed down silentl

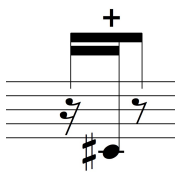

cluster (this one is acheived by pressing all notes with the use of both underarms)





strike deep strings with flat palm


pluck string with nail


damp string inside

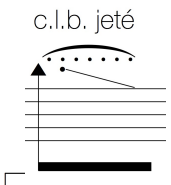
STRINGS

abbreviations:
s.p. sul ponticello
s.t. sul tasto
c.l.b. col legno batutto (no hair)

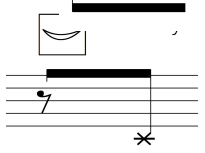
practise mute on

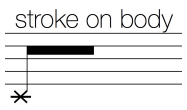
practise mute off

From/to niente (nothing)



c.l.b. jeté with a small glissando made by a bow gliss (not left hand gliss) from "highest pitch possible"

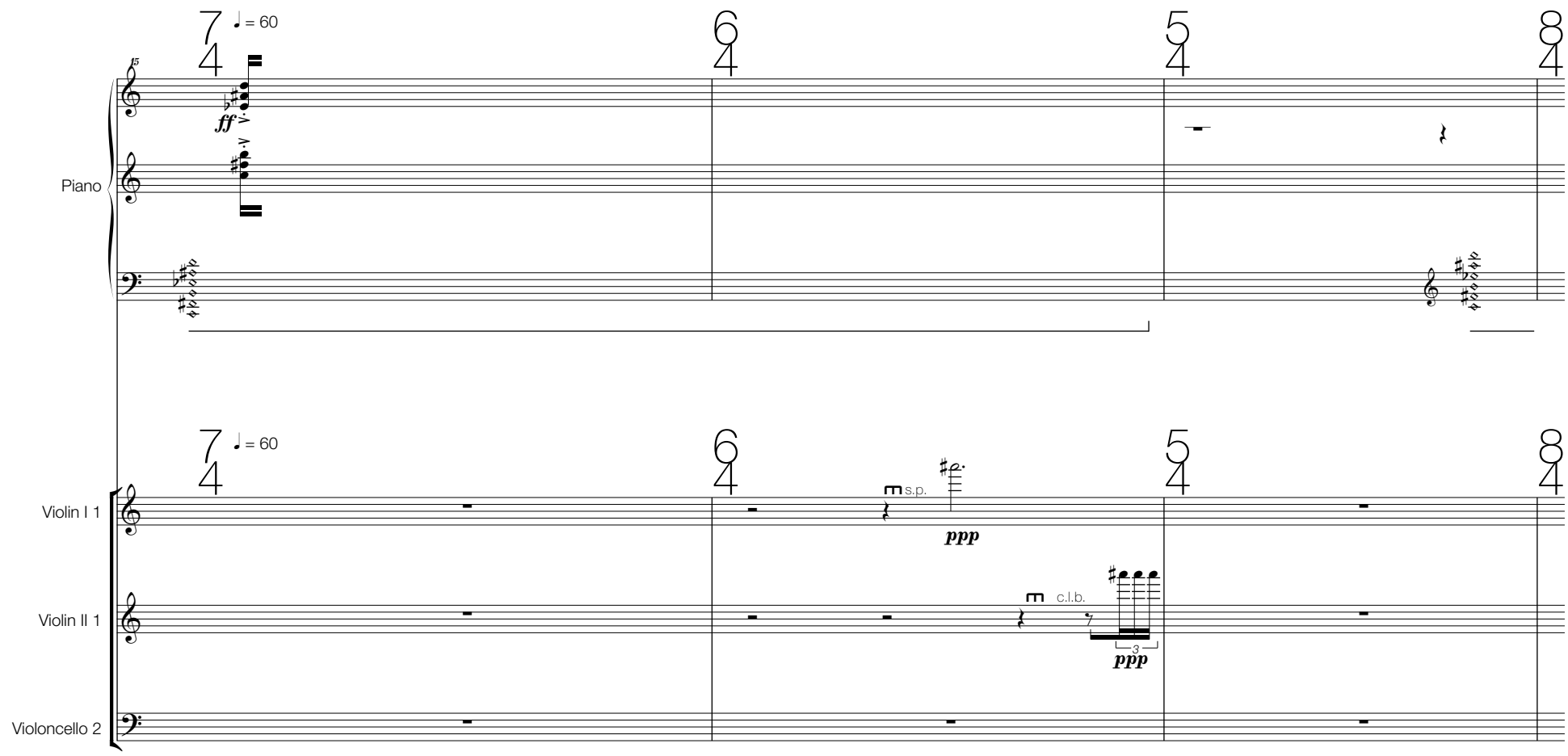

nail on body of instrument

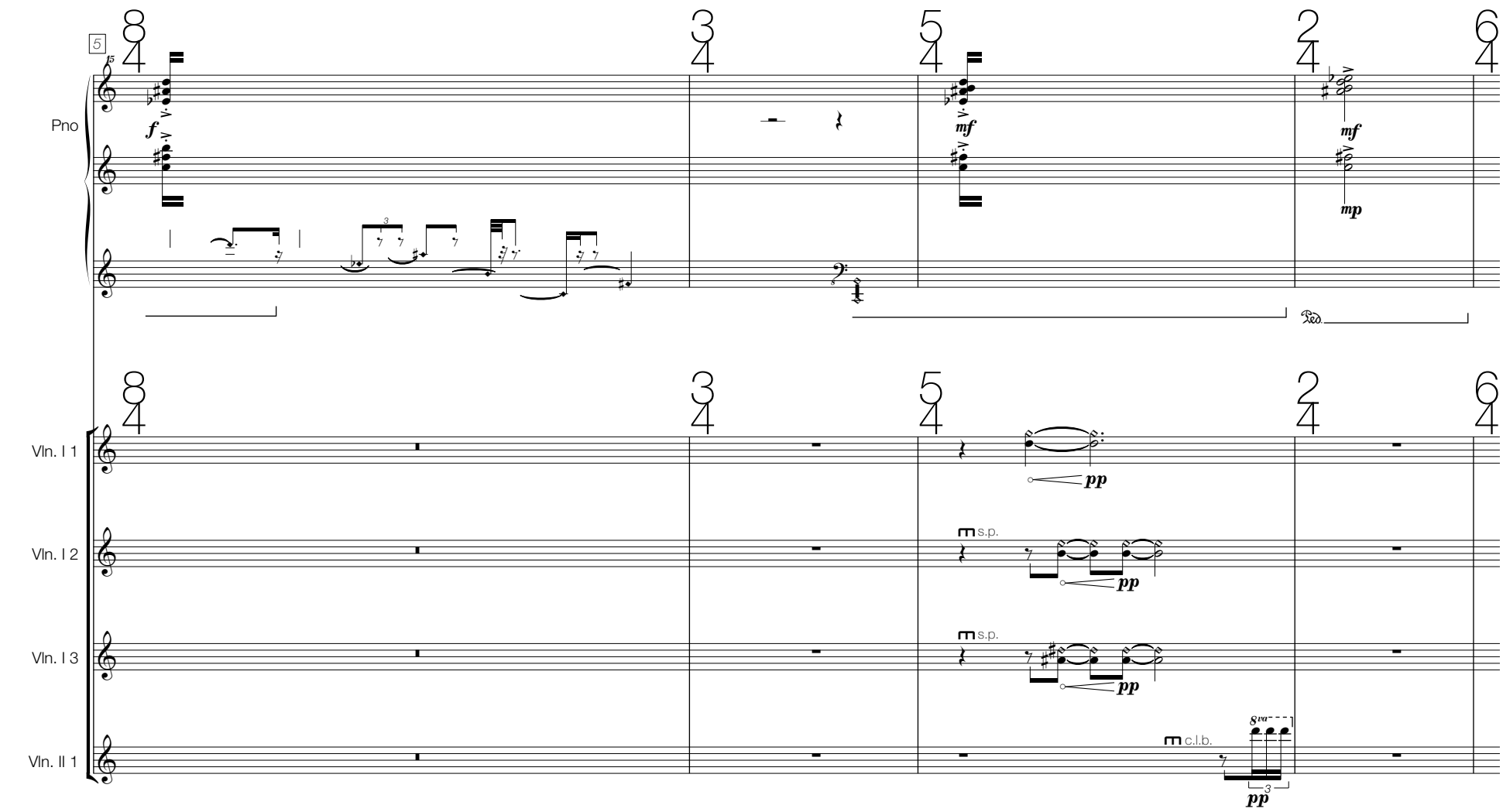


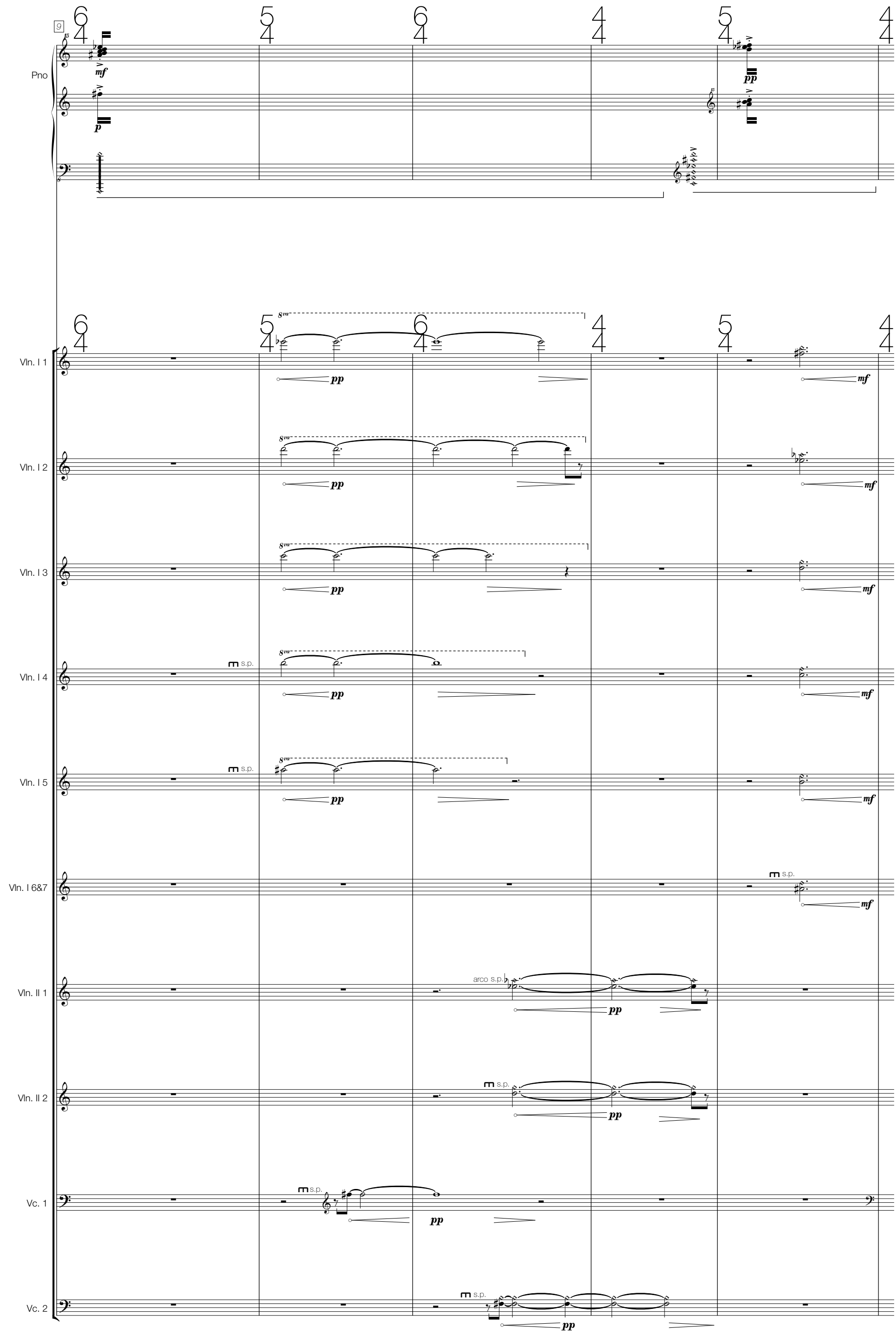
stroke on body of instrument resulting in a noise sound

"*mf*" The quotations marks indicates the energy more than the actual volume level

at the tips of my fingers
on the tip of my tongue






9
Pno
mf
p
pp
Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. I 6&7
8va
pp
mf
s.p.
arco s.p.
Vln. II 1
Vln. II 2
Vc. 1
Vc. 2

14

Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. I 6&7
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vln. II 5
Vln. II 6
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2

8va

mp

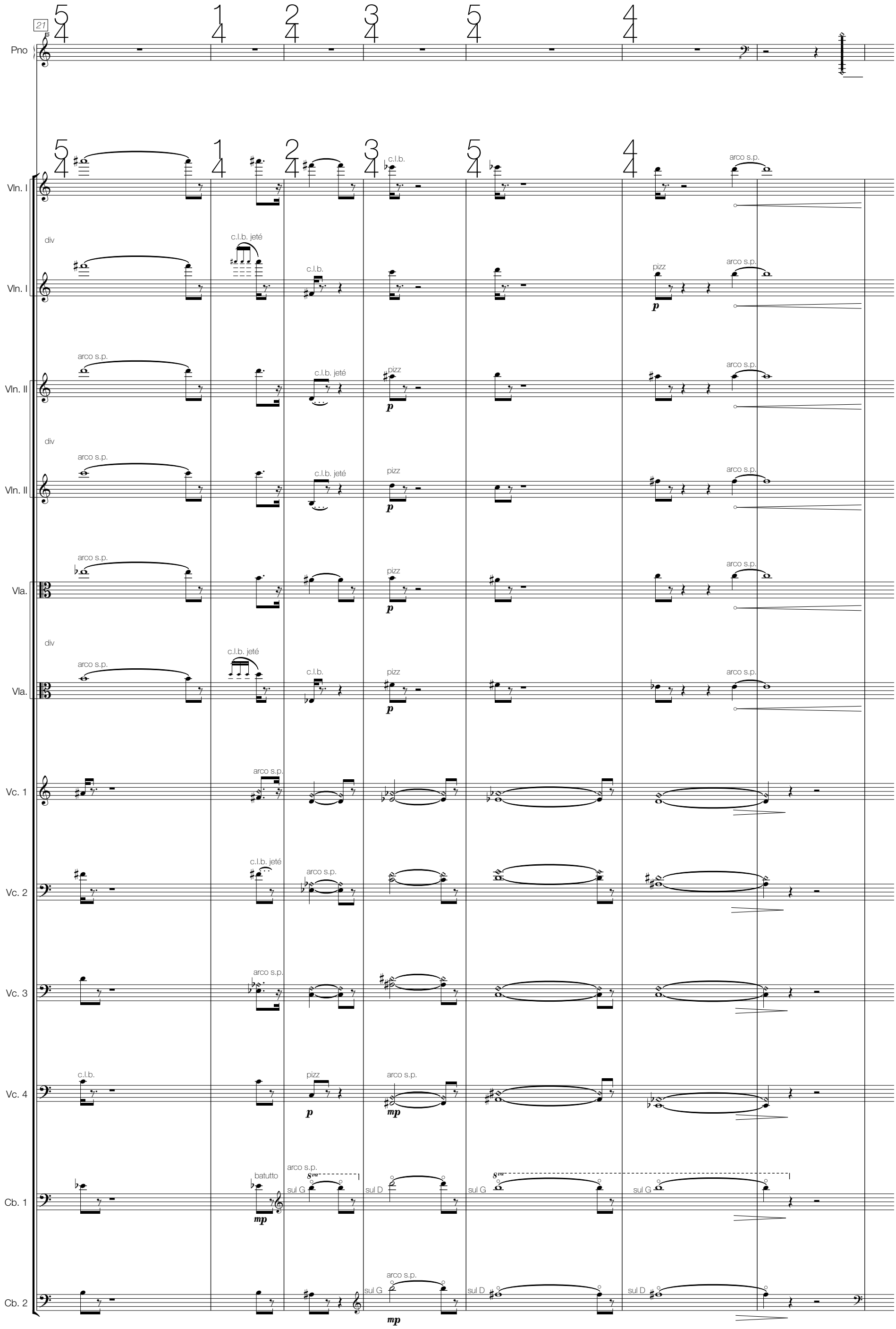
c.l.b.

c.l.b. jeté

batutto

pizz

p


21
Pno
Vln. I
div
c.l.b.
c.l.b. jeté
arco s.p.
pizz
Vln. II
Vla.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
batutto
sul G
sul D
8va
p
mp

28

senza misura, 13"

Pno

freely

Ped.

fff

senza misura, 13"

Vln. I — div — ord. — *fpp*

Vln. II — div — ord. — *fpp*

Vla. — ord. — *fpp*

Vc. — ord. — *fpp*

Vc. — div — pizz — *f*

Cb. — pizz — *f*

29

senza misura

Pno

freely

8va

senza misura

Vln. I — *pp*

Vln. II — *pp*

Vla. — div — *pp*

Vc. — pizz — *mf*

Cb. — (pizz) — *mf*

30

Tape: the m du dui - de - dikj dei - i the - e the - e m du du

Kbd.

Pno

Vln. I

Vln. II

Vla.

Vc. (pizz, div)

Vc. (c.l.b.)

Cb. 1 (c.l.b.)

Cb. 2 (pizz)

35

Tape: dui - hu de - he njy dy - te te de - i - je - kje - kje di - han

Kbd.

Pno (r.h., l.h.)

Vln. I

Vln. II

Vla.

Vc. (c.l.b.)

Vc. (arco s.p.)

Cb. 1 (c.l.b)

Cb. 2 (c.l.b)

41

Tape

dikj tah dei - i do - de - ha æ ho di - i ha - n - a

Kbd.

Pno

r.h.

Vln. I

Vln. II

Vla.

div

Vla.

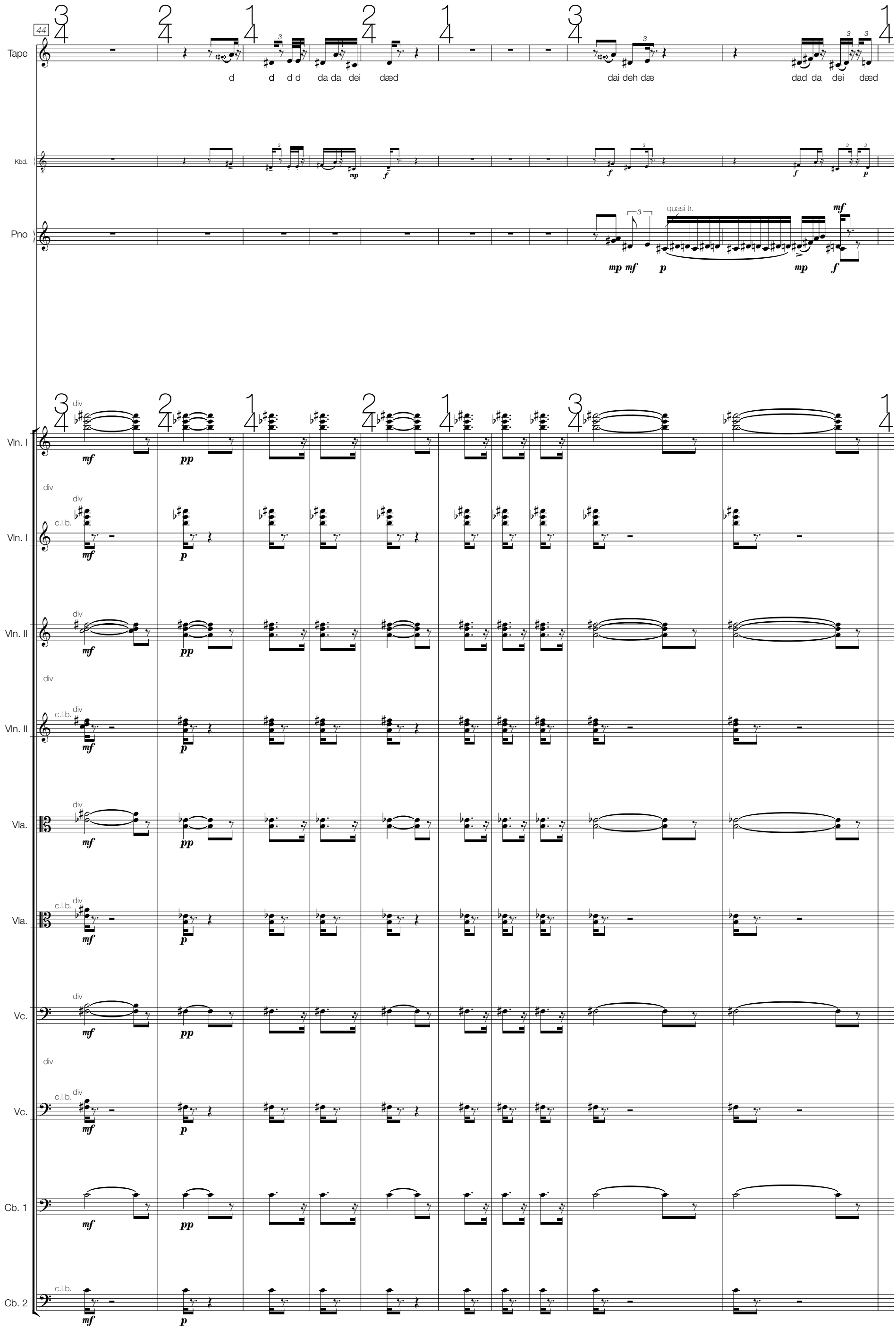
c.l.b.

c.l.b.

Vc.

arco s.p.

Cb.


44
Tape
d d d d da da dei dæd
dai deh dæ
dad da dei dæd
Kbd.
Pno
quasi tr.
Vln. I
Vln. II
Vla.
Vc.
Cb. 1
Cb. 2
div
c.l.b.

54

Tape

dai deh dæ dæ dad dada dei dæd dædædædæ

Kbd.

Pno

r.h

l.h.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb. 1

Cb. 2

60

Tape

pa pap

paa paa pap æ

æ æ pap - pa

multiple

Kbd.

(loco)

Pno

r.h

l.h.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

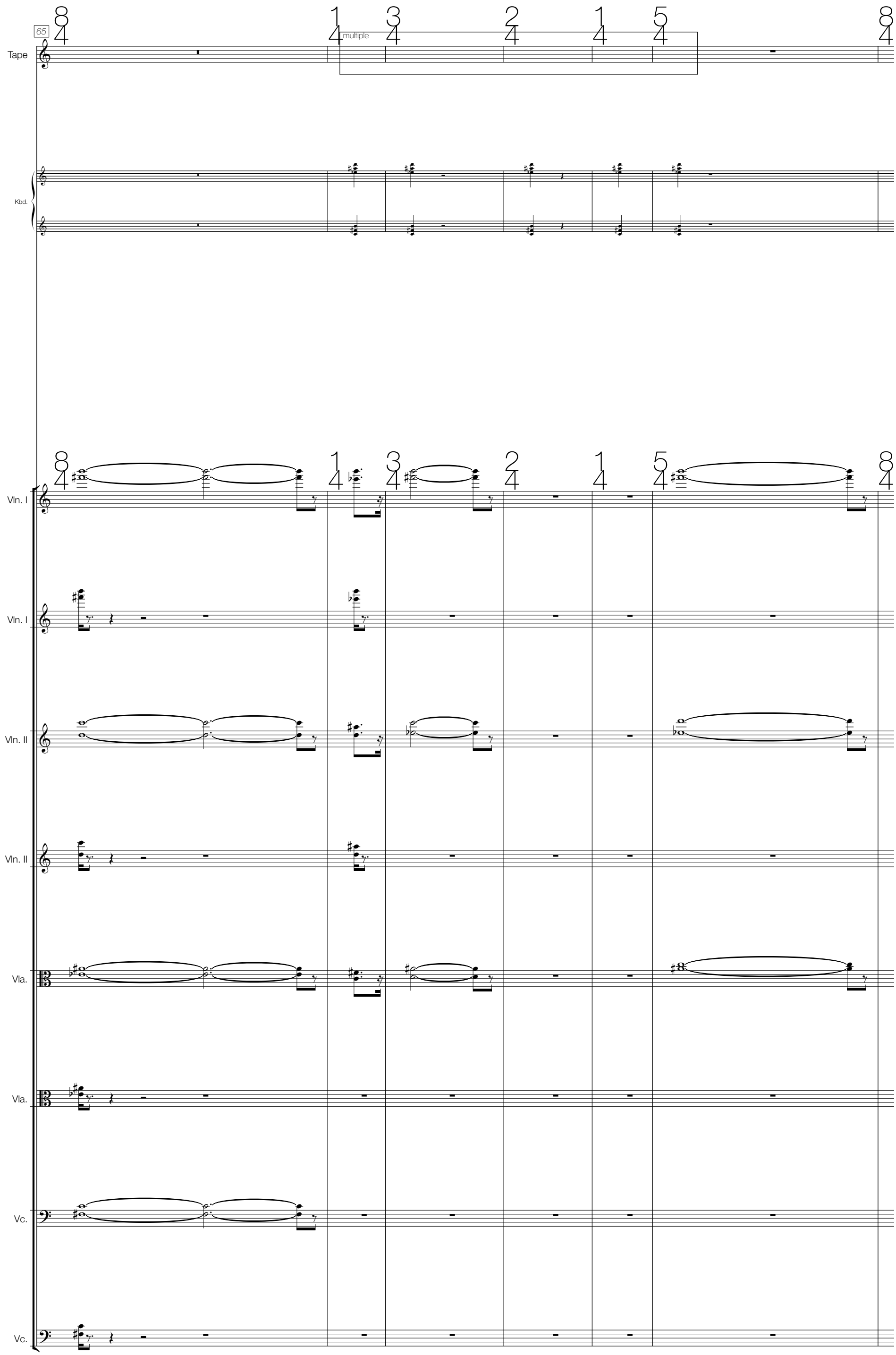
Vla.

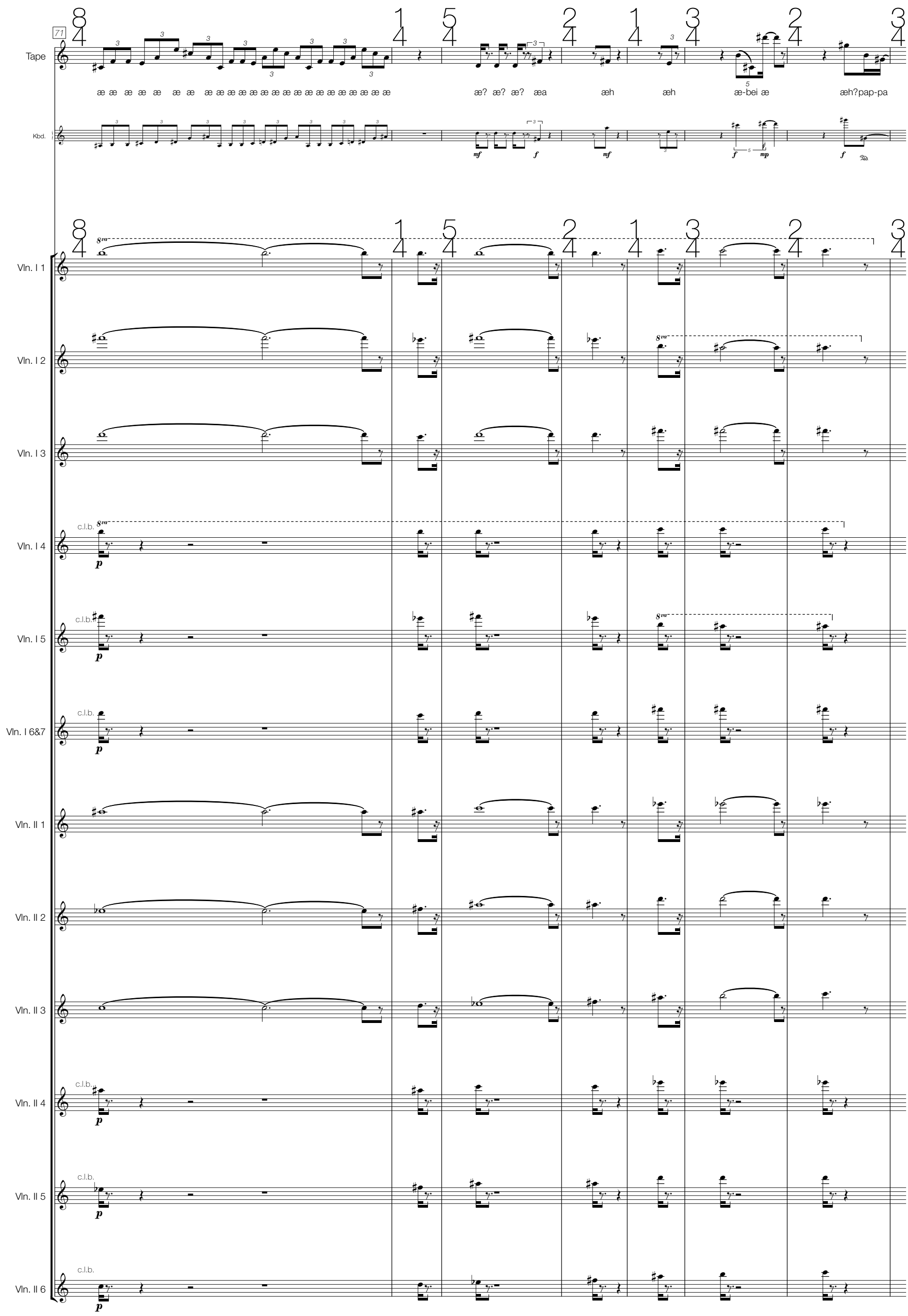
Vc.

Vc.

Cb. 1

Cb. 2


65
Tape
multiple
Kbd.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.


71
Tape
æ æ æ

78

Tape

æsj æsj æsj æsj prrr mam-ma æ-bei æsj æsj æsj æsj ho ho Ha iii hæ - do noi

(multiple)

Kbd.

mf

pp

f

Vln. I 1

Vln. I 2

Vln. I 3

c.l.b.

p

Vln. I 4

Vln. I 5

Vln. I 6&7

Vln. II 1

Vln. II 2

Vln. II 3

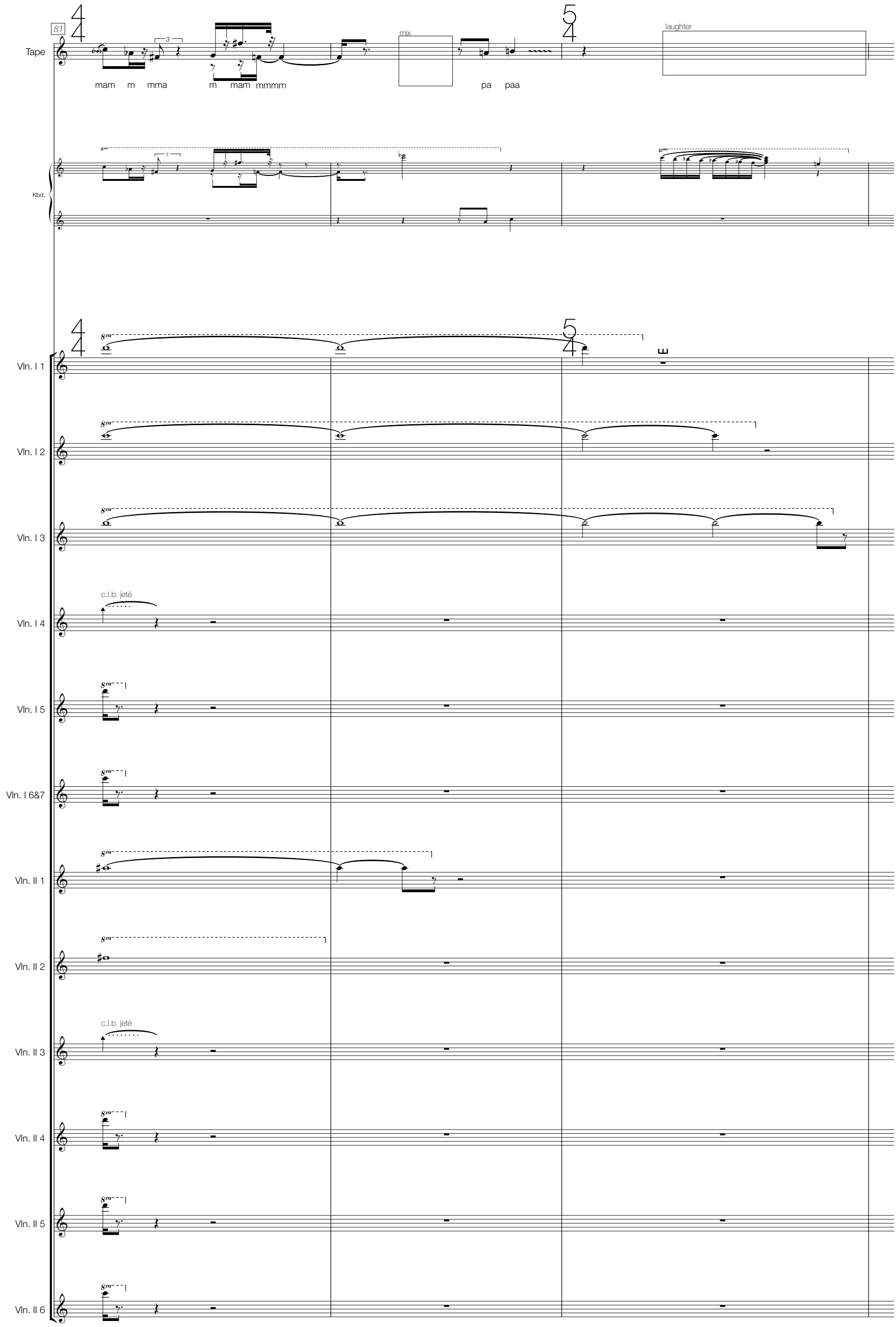
c.l.b.

p

Vln. II 4

Vln. II 5

Vln. II 6


81
Tape
mam m mma m mam mmmm
mix
pa paa
laughter
Kbd.
Vln. I 1
Vln. I 2
Vln. I 3
c.l.b. jeté
Vln. I 4
Vln. I 5
Vln. I 6&7
Vln. II 1
Vln. II 2
c.l.b. jeté
Vln. II 3
Vln. II 4
Vln. II 5
Vln. II 6

KEYBOARD CADENZA
senza misura, approx 20"

84

Tape

Kbd.

KEYBOARD CADENZA
senza misura, approx 20"

Vln. I 1

Vln. I 2

gliss.

Vln. I 3

gliss.

Vln. I 4

c.l.b. jeté

Vln. I 5

c.l.b. jeté

Vln. I 6

8va

Vln. I 7

8va

KEYBOARD CADENZA
senza misura, approx 20"

85

Tape

æ

æ

æ

5
4

Kbd.

(ad lib w/rythm indicated)

KEYBOARD CADENZA
senza misura, approx 20"

5
4

Vln. I 1

8va

Vln. I 2

c.l.b. jeté

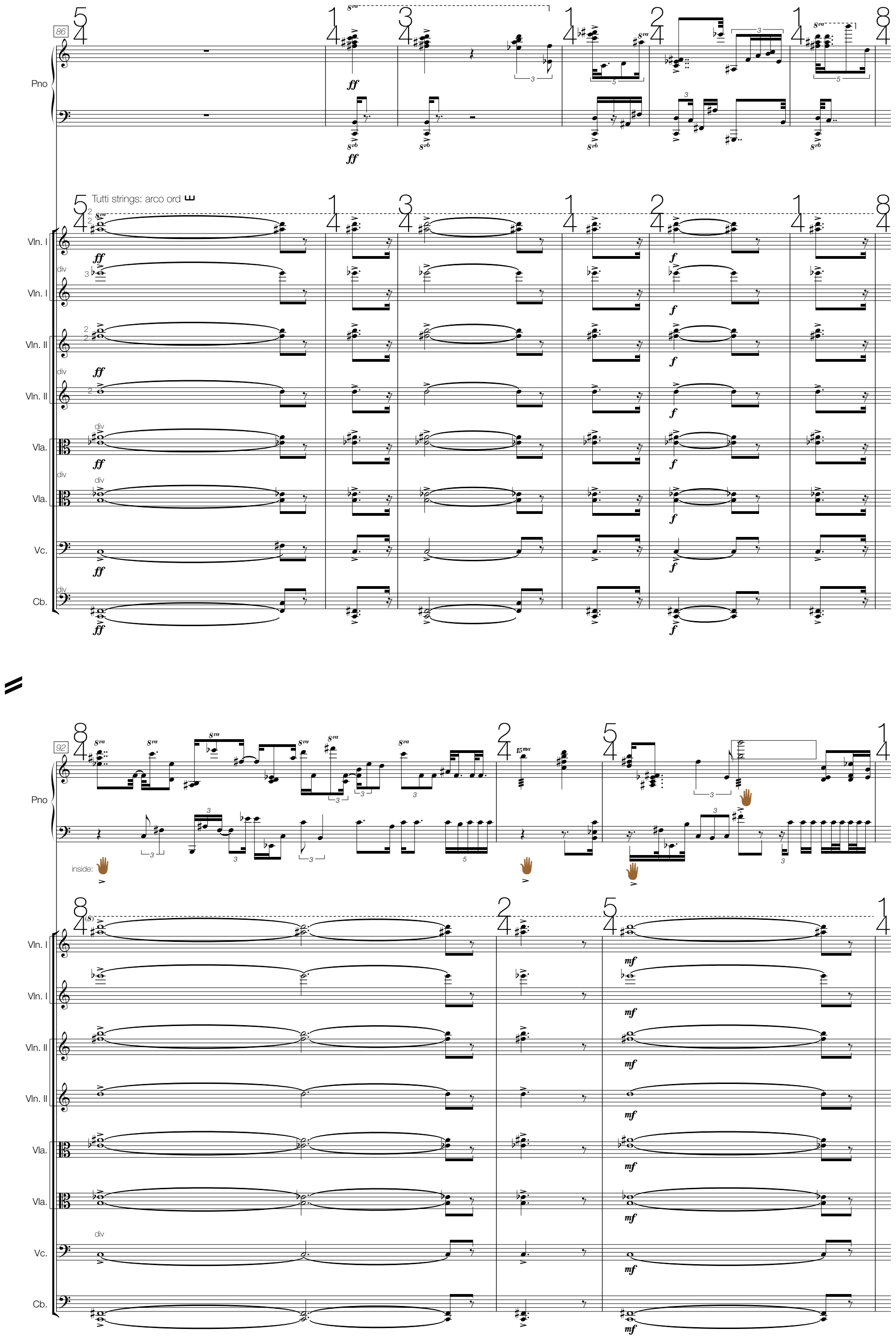
Vln. I 3

c.l.b. jeté

Vln. I 4

c.l.b.

8va


86
Pno
Tutti strings: arco ord
Vln. I
Vln. II
Vla.
Vc.
Cb.
div
92
inside:

95

Pno

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

98

poco accel.

Pno

poco accel.

Vln. I

Vln. I

Vln. II

Vln. II

div

Vla.

Vc.

Cb.

103

INSIDE:

(screw)

gliss.

Pno

Vln. I

Vln. I

div

Vln. II

Vla.

Vc.

Cb.

pp

poco accel.

108

Tape

Kbd.

hal - lo

mf

Pno

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pppp

ppppp

113

Tape

the - e m du du m du du de - i - je-kje-kje dui hu dehe njy dy - te te

Kbd.

Pno

pizz

nail gliss

gliss

r.h.

l.h.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5,6,7

c.l.b. jeté

on body

c.l.b.

gliss

Vln. II

Vla.

8va

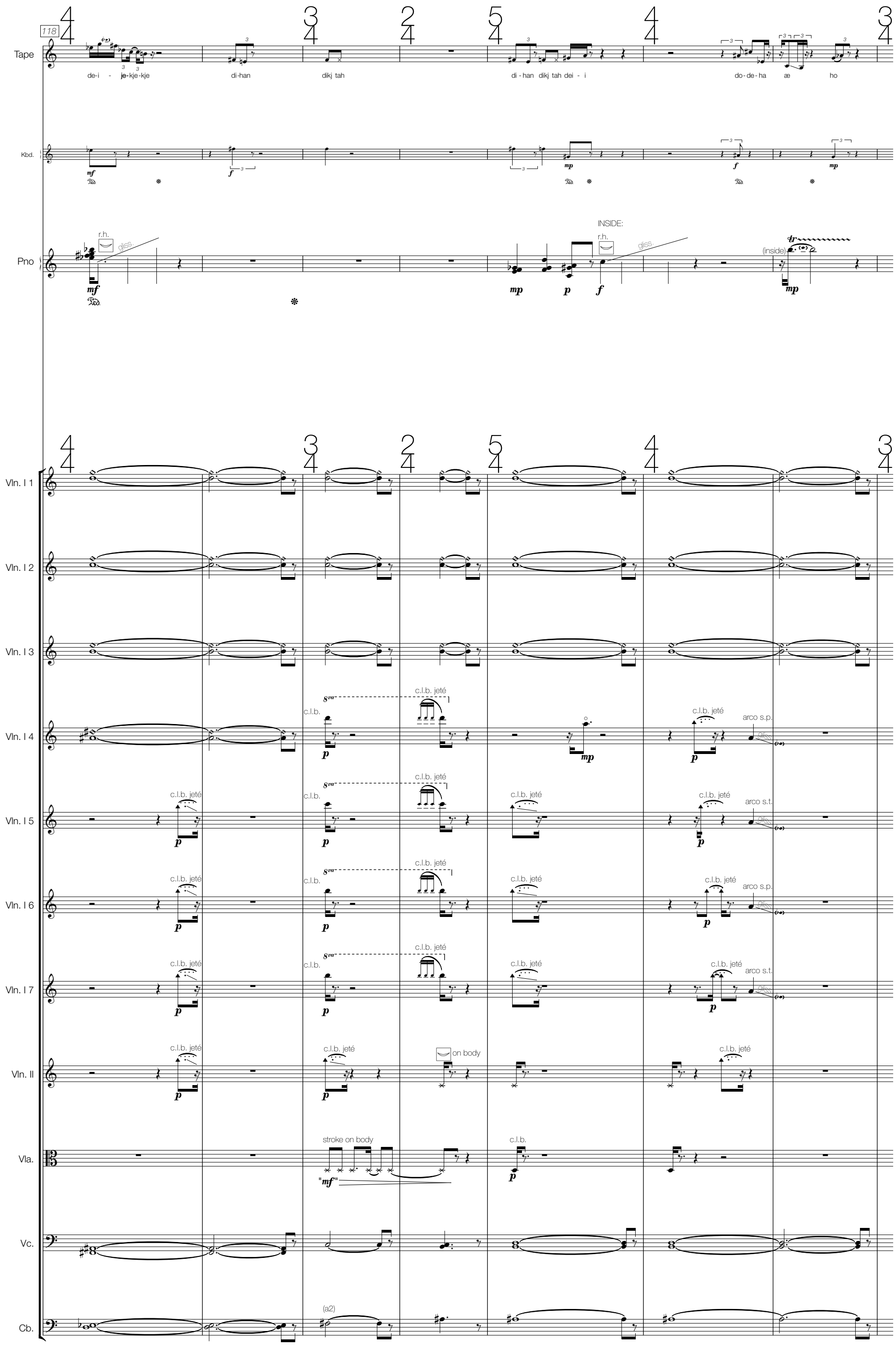
Vc.

s.t.

div

Cb.

div s.t.


118
Tape
de-i - je-kje-kje
di-han
dikj tah
di-han dikj tah dei - i
do-de-ha
æ
ho
Kbd.
Pno
r.h.
gliss.
INSIDE:
(inside)
Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. I 6
Vln. I 7
Vln. II
Vla.
Vc.
Cb.
c.l.b. jeté
c.l.b.
8va
arco s.p.
arco s.t.
on body
stroke on body
(a2)

125

Tape

di-i ha-n-a do-de- do - de-ha do-de-ha æ ho

Kbd.

Pno

on keys

r.h.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5,6,7

Vln. II

c.l.b. jeté

c.l.b.

gliss.

Vla.

pizz

arco s.t.

Vc.

Cb. 1

Cb. 2

132

Tape

di-i

di - i ha-

Kbd.

Pno

mf

f

8vb

Vln. I

c.l.b.

c.l.b. jeté

arco s.t. div

pp

Vln. II

on body

p

arco s.t.

pp

Vla.

arco s.t.

pp

Vc.

div

pp

Cb.

div

pp

142

arco s.p./s.t. div (vln.I 1 sul pont d3, vln.I 2 sul tasto d3, vln.I 3 sul pont f#2, vln.I 4 sul tast f#2)

Vln. I — pizz div

Vln. II — divisi: arco s.p./arco s.t. — pizz — div — div

Vla. — arco s.p. — pizz

Vc. — arco s.p. — pizz

Cb. 1 — arco s.p.

Cb. 2 — pizz

149

Vln. I — pizz

Vln. II — pizz

Vla. — div — pizz

Vc. — div

Cb. 1

Cb. 2

155

Tape

Kbd.

ff

INSIDE: pizz

Pno

pizz

gliss.

pizz

pizz

Vln. I

pp

pizz

solo

c.l.b. jeté

p

pp

pizz

div

pp

div

Vln. I

pp

pizz

c.l.b. jeté

p

pizz

pp

c.l.b. jeté

p

Vln. II

pp

pizz, div

Vla.

pp

pizz, div

Vc.

p

arco

Vc.

pp

pizz

Cb.

p

arco

sul G

8va

sul G

8va

162

Tape

Kbd.

approx ending

Pno

ON KEYS

Ped.

Vln. I

pp

(pizz)

ppp

solo div

Vln. II

ppp

solo div

Vla.

ppp

solo div

Vc.

ppp

solo

pizz

Vc.

Cb.

168

Tape

the - e

m du du

mp

Kbd.

Pno

INSIDE: hair

(throughout)

Vln. I 1

pizz

c.l.b.

p

mp

c.l.b. jeté

stroke on body

"*mf*"

arco

mp

Vln. I 2

stroke on body

"*mf*"

Vln. I 3

c.l.b.

mp

pizz

c.l.b. jeté

c.l.b.

Vln. II 1

arco ord

mp

c.l.b. jeté

pizz

p

c.l.b.

mp

c.l.b. jeté

Vln. II 2

on body

p

Vc. 1

c.l.b.

mp

pizz

p

Vc. 2

c.l.b.

mp

Cb. 1

pizz

p

arco, s.p.

mp

c.l.b.

173

Tape: dui hu dehe njy dy - te te

Kbd.

Pno

Vln. I 1: c.l.b. | c.l.b. jeté | c.l.b. | c.l.b. | c.l.b.

Vln. I 2: on body | arco | c.l.b. | c.l.b. jeté

Vln. I 3: c.l.b. jeté | clb | pizz | c.l.b. jeté | on body

Vln. II 1: pizz | on body | c.l.b.

Vln. II 2: c.l.b. | stroke on body | c.l.b. jeté | c.l.b. jeté | c.l.b.

Vla. 1: c.l.b. | arco s.p. | c.l.b.

Vla. 2: on body | c.l.b. | stroke on body

Vc. 1: arco s.p. | pizz | c.l.b. | arco | c.l.b. | stroke on body

Vc. 2: stroke on body | c.l.b. | pizz | c.l.b.

Cb. 1: arco, s.p. | c.l.b.

178

Tape

de-i - je-kje-kje

Kbd.

Pno

Vln. I 1

c.l.b. jeté, c.l.b., c.l.b. jeté, pizz, on body, c.l.b., pizz

Vln. I 2

on body, stroke on body, c.l.b. jeté, stroke on body

Vln. I 3

arco s.p, c.l.b., stroke on body, c.l.b., c.l.b. jeté

Vln. I 4

on body, c.l.b., c.l.b. jeté, c.l.b., c.l.b. jeté

Vln. II 1

c.l.b., c.l.b. jeté, c.l.b. jeté, pizz, on body

Vln. II 2

c.l.b. jeté, c.l.b., pizz, c.l.b., c.l.b. jeté

Vln. II 3

stroke on body, c.l.b.

Vla. 1

c.l.b., pizz

Vla. 2

c.l.b., on body

Vc. 1

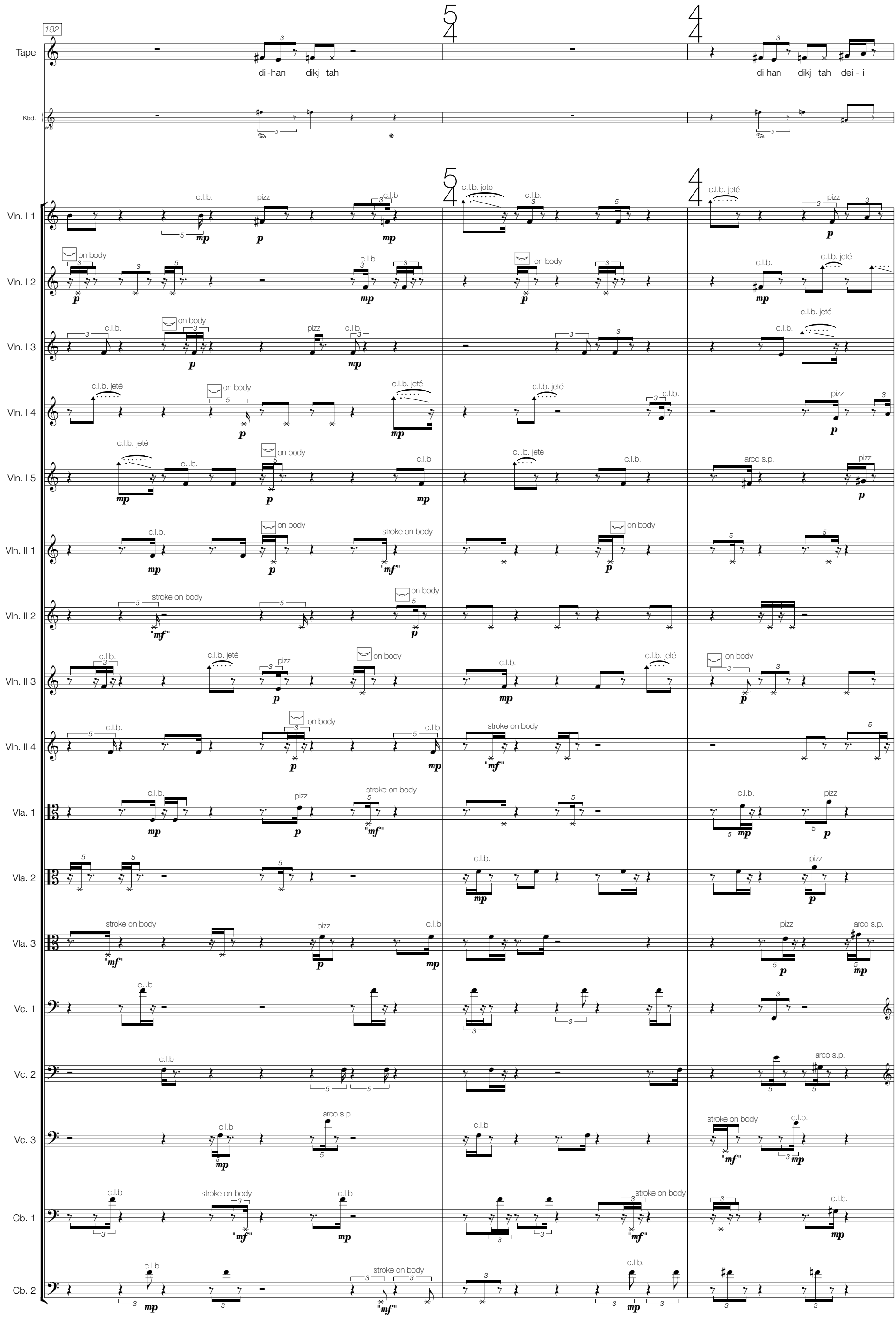
c.l.b., arco, s.t., c.l.b.

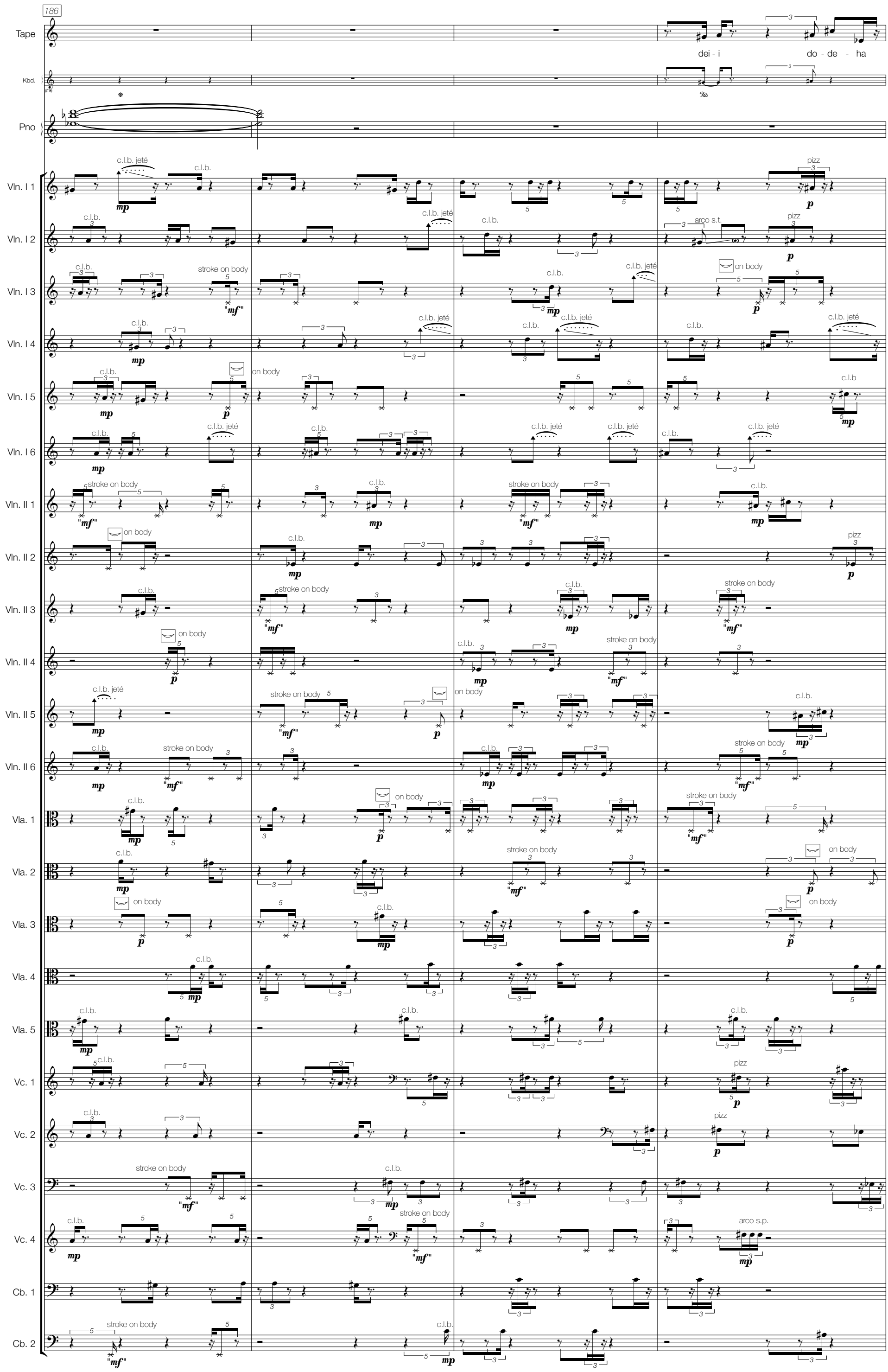
Vc. 2

stroke on body, pizz, c.l.b.

Cb. 1

c.l.b., arco s.p., c.l.b.


182
Tape
di -han dikj tah
di han dikj tah dei - i
Kbd.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Cb. 1
Cb. 2
c.l.b.
pizz
c.l.b
c.l.b. jeté
on body
stroke on body
arco s.p.


186
Tape
dei - i
do - de - ha
Kbd.
Pno
Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. I 6
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vln. II 5
Vln. II 6
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
c.l.b. jeté
c.l.b.
stroke on body
on body
pizz
arco s.t.
arco s.p.

190

Tape

do - de - ha

æ

Kbd.

Pno

Vln. I 1

on body

c.l.b.

Vln. I 2

stroke on body

"mf"

c.l.b.

Vln. I 3

arco s.t.

on body

Vln. I 4

stroke on body

"mf"

c.l.b.

Vln. II 1

c.l.b. jeté

arco s.t.

c.l.b. jeté

Vln. II 2

c.l.b. jeté

pizz

c.l.b. jeté

c.l.b.

Vln. II 3

c.l.b.

pizz

Vln. II 4

c.l.b.

194

Tape

ho

di - i ha-

Kbd.

(trigger-mode)

Vln. I 1

arco s.p.

c.l.b.

c.l.b. jeté

stroke on body

"mf"

Vln. I 2

on body

p

c.l.b. jeté

mp

Vln. I 3

c.l.b.

mp

on body

p

Vln. I 4

stroke on body

"mf"

mp

Vln. II 1

c.l.b.

mp

pizz

p

Vln. II 2

c.l.b.

Vln. II 3

c.l.b.

mp

pizz

p

199

senza misura (length defined by recording)

Tape

AVLSUTING:

di-i ha-n - a

Kbd.

(repeat as long as recording is running)

Pno

Freely, slow
INSIDE w/ hair

only 1 time

2-3x

close lid
(calm and careful,
but determined)

on keys

senza misura (length defined by recording)

Vln. I

c.l.b.

pp

Vln. II

c.l.b.

pp

Vla.

pizz

pp

Vc.

pizz

pp

Cb.

pizz

pp