

## ***Being & Feeling (Alone, Together)***

Lamont Gallery  
Phillips Exeter Academy, Exeter, NH USA  
March-July 2020

Curator: Lauren O'Neal



Sachiko Akiyama, *Deeper Than You Imagined*, wood and paint, with work in the background by Akiyama, Riikka Talvitie, and Katya Grokhovsky



Sachiko Akiyama  
*Mountain/Sky*, 2019  
Wood, paint, resin





Sachiko Akiyama  
*The Heart of Things*, 2019  
Wood, paint, steel

Andrew Fish  
*Bench (Phone Conversation)*, 2020  
Oil on linen



Tobias Rud  
*Sweetie O's*, 2018  
Still from hand-drawn animation

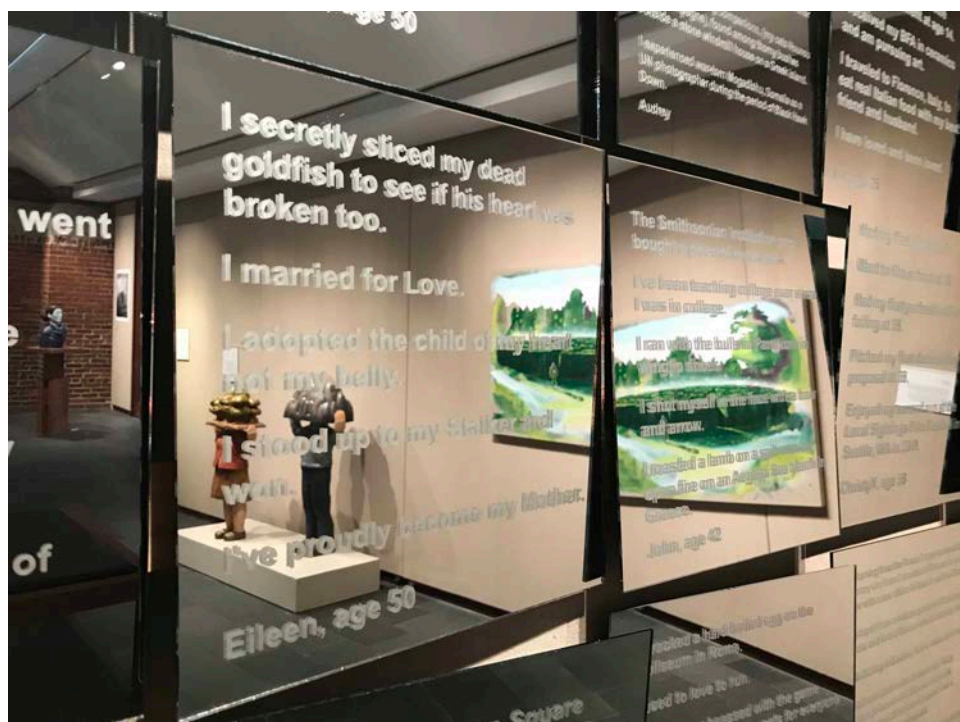


Lauren Gillette  
*Things I Did*, 2018  
Glass, vinyl text

Andrew Fish  
*Hedge Maze 2*, 2019  
Oil on linen

Sachiko Akiyama  
*Finding Home*, 2013, wood, paint, gold leaf  
*Origins*, 2014, wood, paint, resin





Lauren Gillette  
*Things I Did*, 2018  
 Glass, vinyl text

Details



Sachiko Akiyama  
*Finding Home*, 2013, wood, paint, gold leaf  
*Origins*, 2014, wood, paint, resin

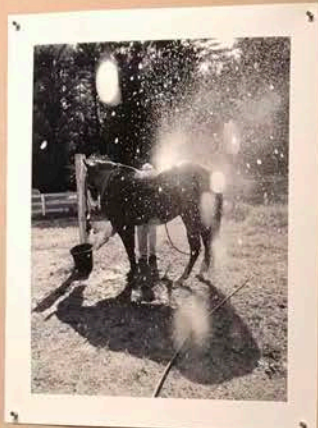


Andrew Fish  
*Hedge Maze 2*, 2019  
 Oil on linen





Cheryle St. Onge  
*Untitled (Bubbles)*, 2019  
Photograph



Cheryle St. Onge  
*Untitled (Horse)*, 2019  
Photograph

Cheryle St. Onge  
*Untitled (Bubbles)*, 2019  
Photograph

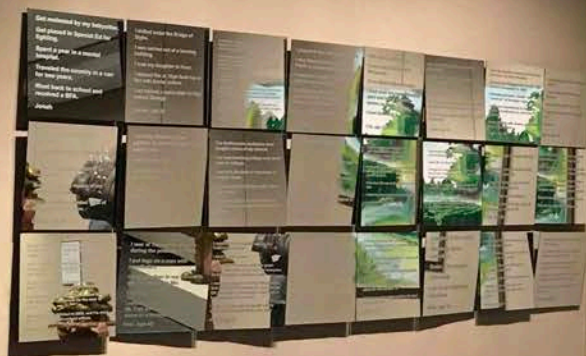
Cheryle St. Onge  
*Untitled (Horse)*, 2019  
Photograph



Katya Grokhovsky  
*Smile Again*, 2017  
Acrylic, collage on paper



Lauren Gillette  
*Things I Did*, 2018  
Glass, vinyl text



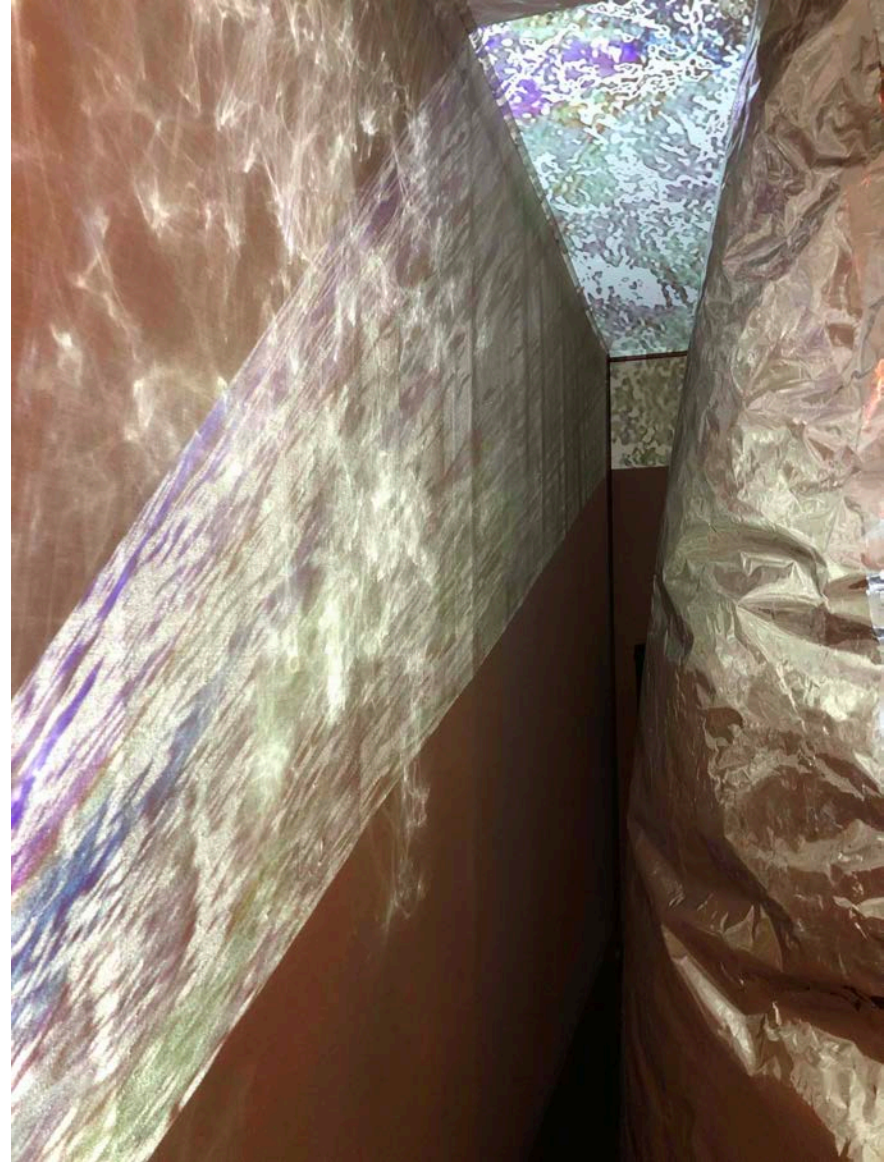
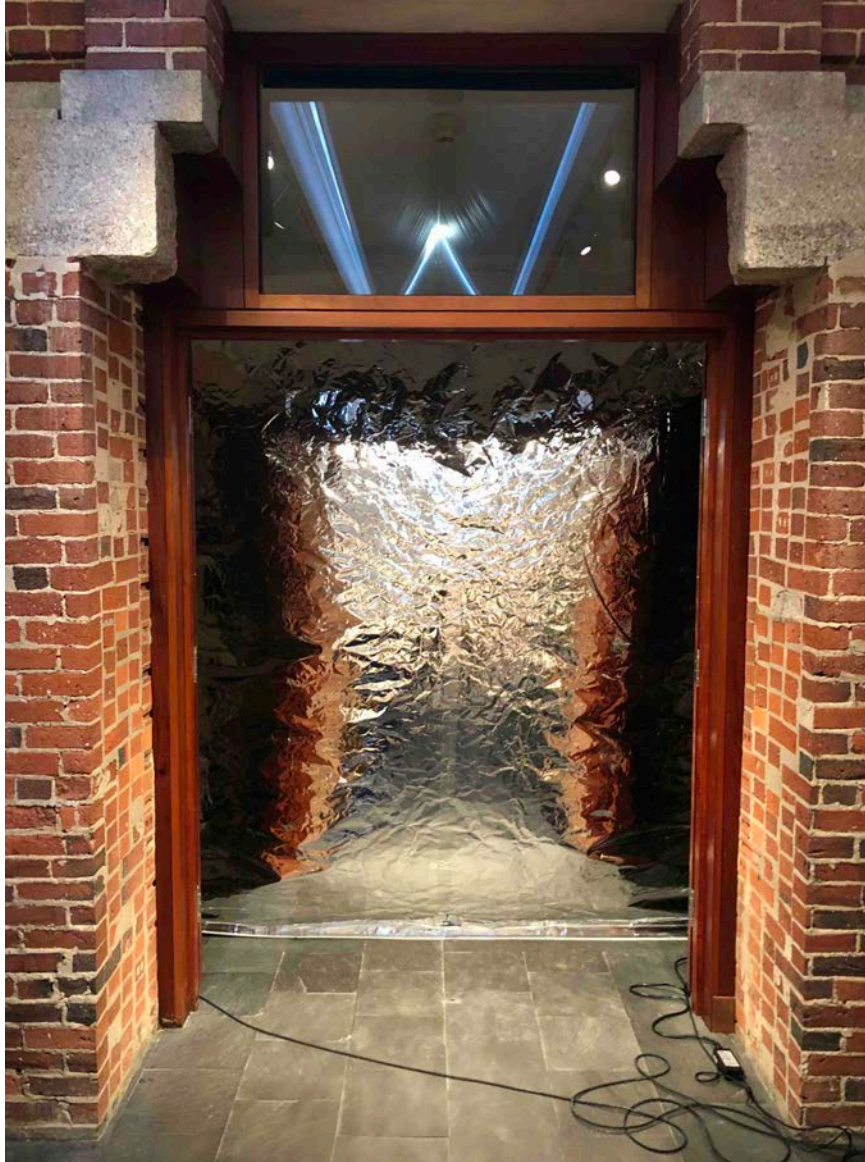




Sachiko Akiyama  
*Bird in Hand*, 2007  
Wood, paint

Andrew Fish (painting), Jon Sakata (Mylar installation) and Cheryle St. Onge (photographs)





Jon Sakata  
*ex(i/ha)le*, 2020  
Mylar installation, sound, projection, foam

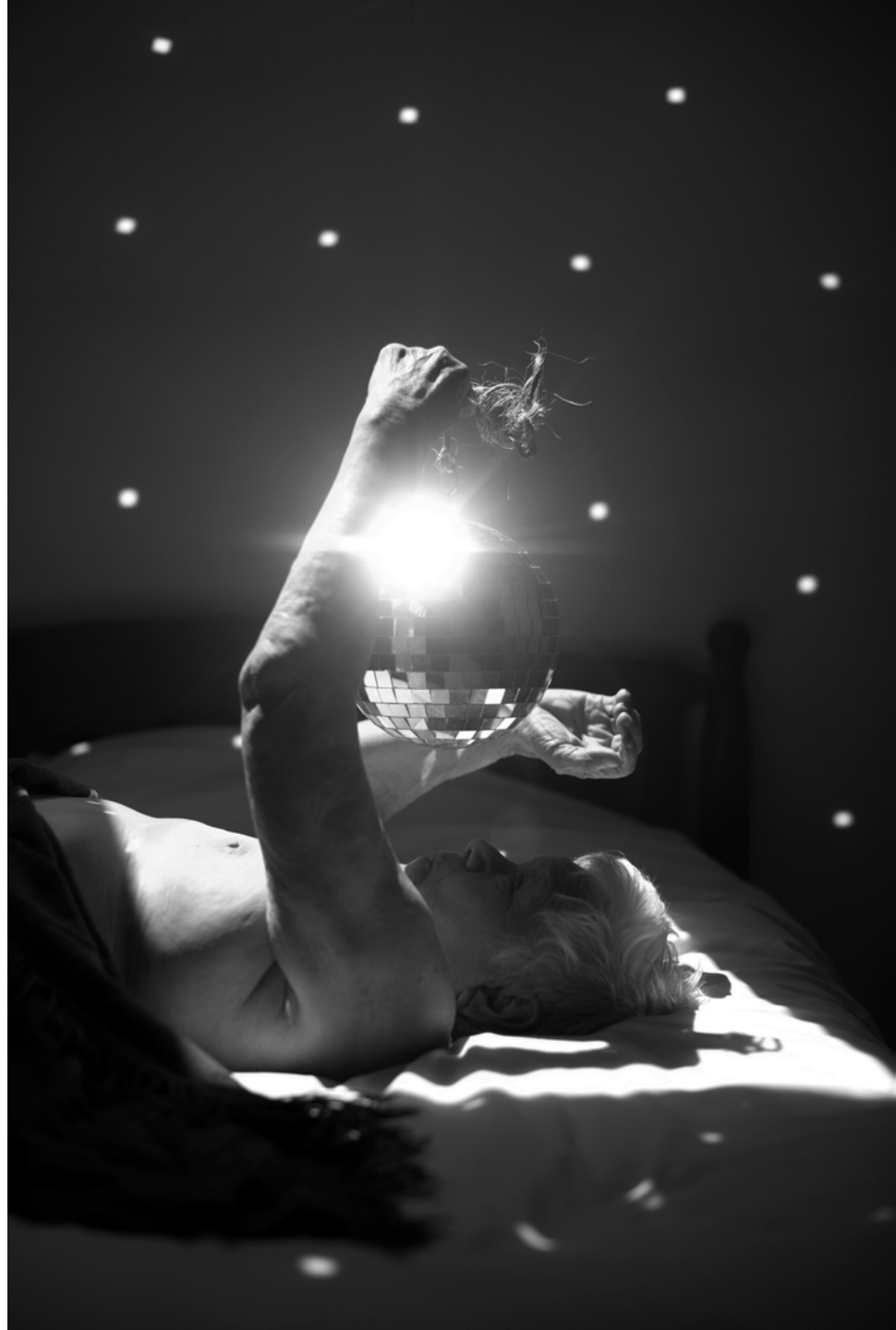


Jon Sakata  
*ex(i/ha)le*, 2020

Interior detail



Cheryle St. Onge  
*Untitled (Disco Ball)*, 2019  
Photograph







Riikka Talvitie  
*Omakuva (Self-Portrait)*, 2018  
Video

Riikka Talvitie  
*Omakuva (Self-Portrait)*, 2018  
Video

Stephanie Misa's work in the background







Stephanie Misa  
*Transplant*, 2016  
Soft-bound book





Stephanie Misa  
*Transplant*, 2016  
Soft-bound book

Details of interior

## PREFACE

I was searching through the archives of my dead hotmail accounts, looking for my first email away from home. It is my first week in New York City. Fresh off the metaphorical boat and entering an American supermarket for the first time, on my own. Everything had a sheen of glamor, even the fluorescent lights seemed to lend a surreal glow to the white tiled floors. There were tomatoes and onions the size of my fist, and it felt like I'd stepped into the land of giants, where everything was quadrupled in size. Laundry detergent was bought in plastic jugs by the gallons, not little sachets or bricks of *Perla* soap. Tide, Coca-Cola, Kellogg's Cornflakes, Quaker Oats, became comforting and familiar. I voluntarily bought oatmeal for the first time, a strange choice, but when faced with a multitude of unfamiliar names and products, it felt safe. I'd never been so out of my element, such an imposter, as in that supermarket that cold October night. There was a anxiety lurking in the shelves of produce that I couldn't shake. I was here/there, doing the most normal thing (grocery shopping), yet I felt like an intruder who could neither decipher nor decode the contents of a supermarket. How can something so familiar be so foreign, how can things be so the same yet so different? In this singular moment, I knew I would always be a little odd.

This book is a little odd. It is a series of stories rooted in real-life, but fictionalized and told with fancy. Not that the embellishments take away from the truth of the matter, in fact, they just help them feel a bit less like a punch in the gut. It is a book on being *alien*, and being *other*, and how sometimes where you are is the fiction, and what you are, is actually *becoming*.



Tobias Rud  
*But Jane was deaf*, 2018  
2D digital animation

Stephanie Misa  
*Transplant*, 2016  
Soft-bound book



Katya Grokhovsky  
*Sunset*, 2018  
Acrylic, collage on canvas





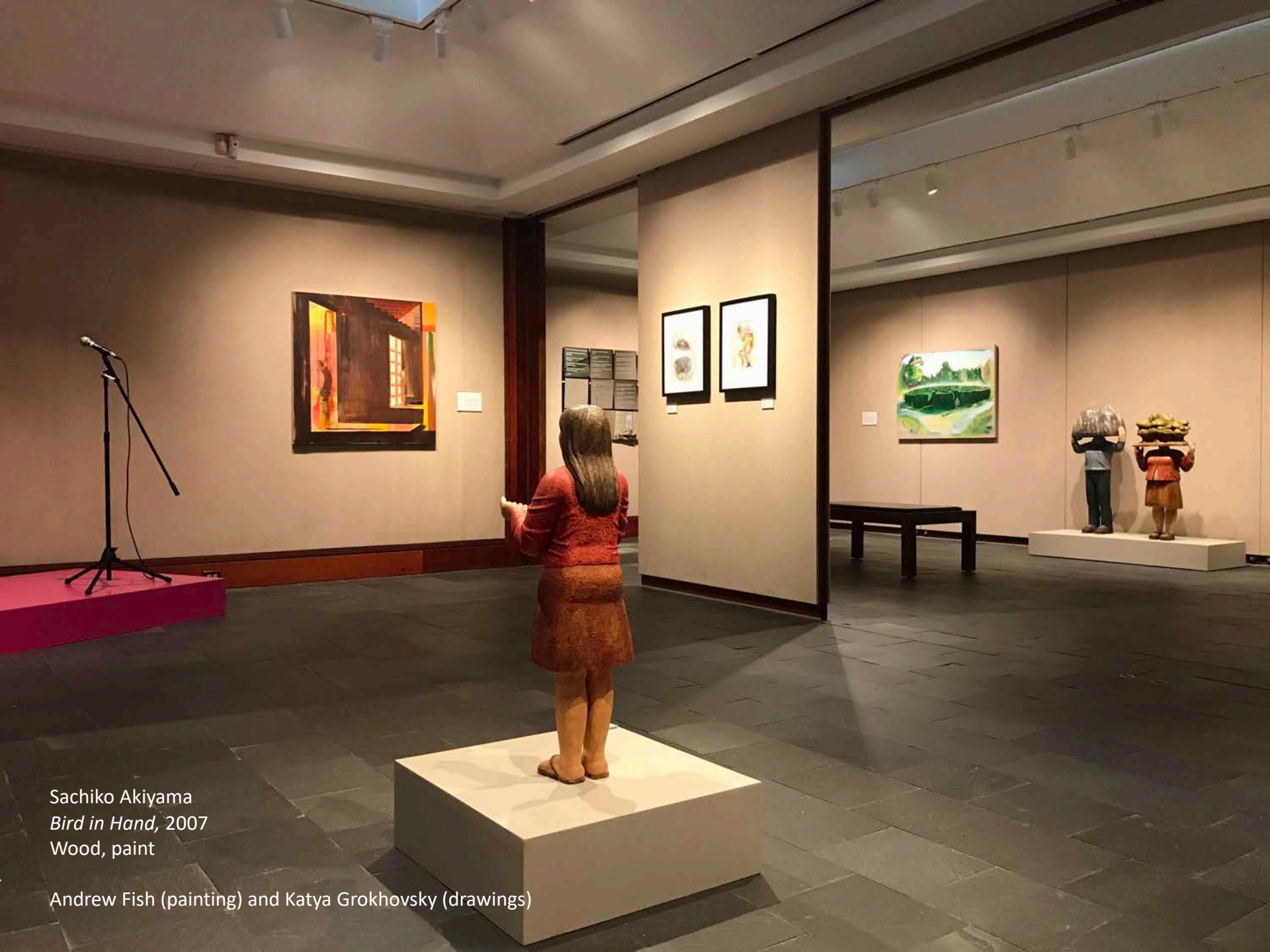
"Komm" sagte die Katze.  
*"Come," said the cat.*

Stephanie Misa  
*A Bedtime Story for Someone*  
*Else's Child*, 2016  
 Single-channel video





Andrew Fish  
*Corner Spot*, 2019  
Oil on linen



Sachiko Akiyama  
*Bird in Hand*, 2007  
Wood, paint

Andrew Fish (painting) and Katya Grokhovsky (drawings)





Sachiko Akiyama, *Deeper Than You Imagined*, 2012, wood and paint