

Diversions on a Bass Theme

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GEORGE LLOYD

Vivaciously $d=96$

Eb Sop.
Cort.
Solo Bb
Cort.
Rep. Bb
Cort.
2nd Bb
Cort.
3rd Bb
Cort.
Bb Flug.
Solo Eb
Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb
Barit.
2nd Bb
Barit.
1st Bb
Tmbn.
2nd Bb
Tmbn.
Bass
Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Perc.
2 Players only (including timps.)

10

III

IV

V

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timps

Perc.

celery root

for asst. p. eff.

⊗ 2 *p* Thema I 4+4

20

Handwritten musical score for a brass and woodwind ensemble. The score is written on 15 staves, each with a part name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is marked with a circled '20' at the top left and a circled '2' with 'p Thema I 4+4' at the top right. The parts are: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is marked with a circled '20' at the top left and a circled '2' with 'p Thema I 4+4' at the top right. The parts are: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a brass and woodwind ensemble. The score is written on 15 staves, each with a part name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is marked with a circled '20' at the top left and a circled '2' with 'p Thema I 4+4' at the top right. The parts are: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings.

(30)

Score for Eb Sop. Cort. and Solo Bb Cort. (30).

Instrument parts and dynamics:

- Eb Sop. Cort.**: *p*, *mp*, *mf*, *f*, *mf*
- Solo Bb Cort.**: *p*, *mp*, *mf*, *f*, *mf*
- Rep. Bb Cort.**: *p*, *mp*, *mf*, *f*, *mf*
- 2nd Bb Cort.**: *p*, *mp*, *mf*, *f*, *mf*
- 3rd Bb Cort.**: *p*, *mp*, *mf*, *f*, *mf*
- Bb Flug.**: *p*, *mp*, *mf*, *f*, *mf*
- Solo Eb Hn.**: *p*, *mp*, *mf*, *f*, *mf*
- 1st Eb Hn.**: *p*, *mp*, *mf*, *f*, *mf*
- 2nd Eb Hn.**: *p*, *mp*, *mf*, *f*, *mf*
- 1st Bb Barit.**: *p*, *mp*, *mf*, *f*, *mf*
- 2nd Bb Barit.**: *p*, *mp*, *mf*, *f*, *mf*
- 1st Bb Tmbn.**: *p*, *mp*, *mf*, *f*, *mf*
- 2nd Bb Tmbn.**: *p*, *mp*, *mf*, *f*, *mf cantabile*
- Bass Tmbn.**: *p*, *mp*, *mf*, *f*, *mf cantabile*
- Bb Euph.**: *p*, *mp*, *mf*, *f*, *mf cantabile*
- Eb Bass**: *p*, *mp*, *mf*, *f*, *mf cantabile*
- Bb Bass**: *p*, *mp*, *mf*, *f*, *mf cantabile*
- Perc.**: *p*, *mp*, *mf*, *f*, *mf cantabile*

40

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Handwritten markings at the top: $\checkmark$, 2, 50, 2, $\checkmark$, 2, + 2.

Score for various instruments and voices:

- E♭ Sop. Cort.**
- Solo B♭ Cort.**
- Rep. B♭ Cort.**
- 2nd B♭ Cort.**
- 3rd B♭ Cort.**
- B♭ Flug.**
- Solo E♭ Hn.**
- 1st E♭ Hn.**
- 2nd E♭ Hn.**
- 1st B♭ Barit.**
- 2nd B♭ Barit.**
- 1st B♭ Tmba.**
- 2nd B♭ Tmba.**
- Bass Tmba.**
- B♭ Emph.**
- E♭ Bass**
- B♭ Bass**
- Timp.**
- Perc.**

Dynamic markings include *mf*, *p*, *poco f*, and *ff*.

Eb Sop.
Cort.
 Solo Bb
Cort.
 Rep. Bb
Cort.
 2nd Bb
Cort.
 3rd Bb
Cort.
 Bb Flug.
 Solo Eb
Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb
Barit.
 2nd Bb
Barit.
 1st Bb
Tmbn.
 2nd Bb
Tmbn.
 Bass
Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

3 players only
 one
 Sus. Cym.
pp

Eb Sop.
Cort.

1

Solo Bb
Corts.

2

3

Rep. Bb
Cort.2nd / 3rd
Bb Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

sus. cym

div.

Eb Sop.
 Cort.
 1
 Solo Bb
 Corts.
 2
 3
 Rep. Bb
 Cort.
 2nd / 3rd
 Bb Cort.
 Bb Flug.
 Solo Eb
 Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb
 Barit.
 2nd Bb
 Barit.
 1st Bb
 Tmbn.
 2nd Bb
 Tmbn.
 Bass
 Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc.

Key signature: Bb (two flats). Time signature: 4/4.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *f_{tutti}* (forte tutti). Performance instructions include "one only" and "tutti".

90

E♭ Sop. Cort.
f *p* *f* *p* *ff*

Solo B♭ Cort.
f *p* *mp*

Rep. B♭ Cort.
f *p*

2nd B♭ Cort.
f *mp*

3rd B♭ Cort.
f *mp*

B♭ Flug.
f *p* *f* *p*

Solo E♭ Hn.
p *f* *p* *ff*

1st E♭ Hn.
p *f* *p* *ff*

2nd E♭ Hn.
p *f* *p* *ff*

1st B♭ Barit.
f *p*

2nd B♭ Barit.
f *p*

1st B♭ Tmbn.
f *p* *ff* *p*

2nd B♭ Tmbn.
f *p* *ff* *p*

Bass Tmbn.
f *p*

B♭ Euph.
f *p* *p*

E♭ Bass
p *p*

B♭ Bass
p *p*

Perc.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

100

110

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

The score is written for 15 instruments. The Eb Sop. Cort. part begins with a melodic line. The Solo Bb Cort. part has a melodic line with dynamics *p* and *f*. The Rep. Bb Cort. part has a melodic line with dynamics *p* and *f*. The 2nd Bb Cort. part has a melodic line with dynamics *p* and *f*. The 3rd Bb Cort. part has a melodic line with dynamics *p* and *f*. The Bb Flug. part has a melodic line with dynamics *p* and *f*. The Solo Eb Hn. part has a melodic line with dynamics *p* and *f*. The 1st Eb Hn. part has a melodic line with dynamics *p* and *f*. The 2nd Eb Hn. part has a melodic line with dynamics *p* and *f*. The 1st Bb Barit. part has a melodic line with dynamics *p* and *f*. The 2nd Bb Barit. part has a melodic line with dynamics *p* and *f*. The 1st Bb Tmbn. part has a melodic line with dynamics *p* and *f*. The 2nd Bb Tmbn. part has a melodic line with dynamics *p* and *f*. The Bass Tmbn. part has a melodic line with dynamics *p* and *f*. The Bb Euph. part has a melodic line with dynamics *p* and *f*. The Eb Bass part has a melodic line with dynamics *p* and *f*. The Bb Bass part has a melodic line with dynamics *p* and *f*. The Timp. part has a melodic line with dynamics *p* and *f*. The Perc. part has a melodic line with dynamics *p* and *f*.

Eb Sop.
Cort.Solo Bb
Cort.Rep. Bb
Cort.2nd Bb
Cort.3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

musical score for a brass and percussion ensemble, page 14. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include f (forte), p (piano), and div (divisi). The percussion part includes Timp (timpani) and Sus. Cym (suspended cymbal) with S.D. sticks (snare drum) and a p cresc (piano crescendo) marking.

(120)

E♭ Sopr.
Cant.

Solo B♭
Cant.

Rep. B♭
Cant.

2nd B♭
Cant.

3rd B♭
Cant.

B♭ Flugg.

Solo E♭
Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

Perc.

f, *ff*, *div*, *mf cresc.*, *ff*, *SO ff*, *dim.*

Score for 16 instruments, starting at measure 130. The instruments are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Key signature: one sharp (F#). The score includes various dynamics and articulations:

- E♭ Sop. Cort.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- Solo B♭ Cort.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- Rep. B♭ Cort.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 2nd B♭ Cort.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 3rd B♭ Cort.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- B♭ Flug.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- Solo E♭ Hn.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 1st E♭ Hn.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 2nd E♭ Hn.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 1st B♭ Barit.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 2nd B♭ Barit.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 1st B♭ Tmbn.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- 2nd B♭ Tmbn.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- Bass Tmbn.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- B♭ Euph.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- E♭ Bass:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- B♭ Bass:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).
- Perc.:** *pp* (measures 130-131), *p* (measures 132-133), *p* (measures 134-135).

Other markings include *non dim.* (measures 130-131), *dim.* (measures 132-133), *dim.* (measures 134-135), and *S.D.* (measures 130-131).

2^{da}

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Eb Sop.
Cort.

Solo Bb
Cort.

Rep. Bb
Cort.

2nd Bb
Cort.

3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.

2nd Bb
Barit.

1st Bb
Tmbn.

2nd Bb
Tmbn.

Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Handwritten musical score for Eb Sop. Cort. and other instruments. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Glock., and Perc. The score is written on multiple staves with various musical notations, including dynamics (p, mp, f), articulation (accents), and performance instructions (Solo, unis.). A circled number 170 is visible at the top center.

(180)

Eb Sop.
Cort.Solo Bb
Cort.Rep. Bb
Cort.2nd Bb
Cort.3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Glock.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

rit - - - - - (190) - - - - - con sord. fl.t.
a tempo
2 players con sord. fl.t.
fl.t.
pp
mp p
p pp
pp
p pp
p pp
dim. molto dim. molto
S.D. without snares.
mp p

hl 3

s.g.

Sop.
Cort.
Solo
Cort.
Rep.
Cort.
2nd
Cort.
3rd
Cort.
Flug.
Solo
Hn.
1st
Hn.
2nd
Hn.
1st
Barit.
2nd
Barit.
1st
Tmbn.
2nd
Tmbn.
Bass
Tmbn.
Euph.
Bass
Bass
Perc.

musical score for various instruments, including Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc.

Key markings and dynamics include:

- senza sord
- senza sord one only
- p* (piano)
- f* (forte)
- one only
- 1st
- B.D. (Bass Drum)
- Tri. (Triangle)

Eb Sop.
Cort.
 Solo Bb
Cort.
 Rep. Bb
Cort.
 2nd Bb
Cort.
 3rd Bb
Cort.
 Bb Flug.
 Solo Eb
Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb
Barit.
 2nd Bb
Barit.
 1st Bb
Tmbn.
 2nd Bb
Tmbn.
 Bass
Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.
 to Glock
 to SD.

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Glock, Perc.

The score is written for a large ensemble. The Eb Sop. Cort. part features a melodic line with many slurs and ties, starting with a half note and followed by eighth and sixteenth notes. The Solo Bb Cort. part has a similar melodic line, often in harmony with the Eb Sop. Cort. The Rep. Bb Cort. part has a more rhythmic, eighth-note pattern. The 2nd Bb Cort. and 3rd Bb Cort. parts have a steady eighth-note accompaniment. The Bb Flug. part has a melodic line with many slurs and ties. The Solo Eb Hn. part has a melodic line with many slurs and ties. The 1st Eb Hn. part has a steady eighth-note accompaniment. The 2nd Eb Hn. part has a steady eighth-note accompaniment. The 1st Bb Barit. part has a steady eighth-note accompaniment. The 2nd Bb Barit. part has a steady eighth-note accompaniment. The 1st Bb Tmbn. part has a steady eighth-note accompaniment. The 2nd Bb Tmbn. part has a steady eighth-note accompaniment. The Bass Tmbn. part has a steady eighth-note accompaniment. The Bb Euph. part has a melodic line with many slurs and ties. The Eb Bass part has a steady eighth-note accompaniment. The Bb Bass part has a steady eighth-note accompaniment. The Glock part has a steady eighth-note accompaniment. The Perc. part has a steady eighth-note accompaniment.

240

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock

Perc.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

(short)

(1 only)

For w

sus Cym

p — *ff*

p *sempre stacc.*

p *sempre stacc.*

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

160

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

270

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *div.* (divisi), and *Temp* (tempo). A *tutti* marking is present at the beginning of the Solo B♭ Cort. part.

290

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

Eb Sop.
Cort.
Solo Bb
Cort.
Rep. Bb
Cort.
2nd Bb
Cort.
3rd Bb
Cort.
Bb Flug.
Solo Eb
Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb
Barit.
2nd Bb
Barit.
1st Bb
Tmbn.
2nd Bb
Tmbn.
Bass
Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Perc.

E♭ Sop. Cort. *senza sord.*

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort. *senza sord.*

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Eb Sop.
Cort.
Solo Bb
Cort.
Rep. Bb
Cort.
2nd Bb
Cort.
3rd Bb
Cort.
Bb Flug.
Solo Eb
Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb
Barit.
2nd Bb
Barit.
1st Bb
Tmbn.
2nd Bb
Tmbn.
Bass
Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc.
sus Cym.

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The score includes dynamic markings such as *ff*, *p*, *fz*, and *slow gliss*. The percussion part is marked *poco cresc*.

340

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

cresc molto

ff

slow gliss

mf

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Timp, and Perc.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The dynamics range from *p* (piano) to *f* (forte). The percussion section includes Timp (Timpani) and Perc. (Percussion).

(360)

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

f

pp

sempre stacc.

Timp. solo

E♭ Sop. Cort. *p* *mf*

Solo B♭ Cort. *p* *mf*

Rep. B♭ Cort. *p* *mf*

2nd B♭ Cort. *p* *mf*

3rd B♭ Cort. *p* *mf*

B♭ Flug. *p* *mf*

Solo E♭ Hn. *p* *mf*

1st E♭ Hn. *p* *mf*

2nd E♭ Hn. *p* *mf*

1st B♭ Barit. *p* *mf*

2nd B♭ Barit. *p* *mf*

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp *cresc.*

Perc.

X9

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Timp, and Perc.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *non stacc.* (non staccato).

Rehearsal mark X9 is circled in the top right corner.



E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Eb Sop.
Cort.Solo Bb
Cort.Rep. Bb
Cort.2nd Bb
Cort.3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

The musical score is written for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score begins with a tempo change to 'Poco piu mosso' at 400 bpm, indicated by '(accel) - - - 400'. The key signature has one flat (Bb). The percussion part includes a 'r. shot' (right snare drum) marked 'ff' (fortissimo) and a 'S.D.' (snare drum) part. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), and *ff*. A 'tutti' marking appears in the Solo Bb Cornet part. The score is written in a standard musical notation with staves for each instrument.

410 Allarg. - - - - - tempo

non stacc. *ff* *mf*

non stacc. *f* *ff* *mf*

non stacc. *ff* *mf*

non stacc. *p* *ff* *mf*

non stacc. *ff* *mf*

non stacc. *ff* *f*

non stacc. *ff* *f*

non stacc. *ff*

non stacc. *ff*

non stacc. *ff*

non stacc. *p* *ff*

non stacc. *p* *ff*

non stacc. *p* *ff*

non stacc. *ff*

Cym (nat) *ff* to B.D.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

B.D.

cresc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

rit - - - a tempo ($\text{♩} = 90$)

(440)

dim.

p

f

to sus cym.

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing triplets and other rhythmic markings. Dynamics include *p*, *mp*, *mf*, and *f*. The score concludes with a *rit* (ritardando) marking.

Measures 449-450. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing triplets and other rhythmic markings. Dynamics include *p*, *mp*, *mf*, and *f*. The score concludes with a *rit* (ritardando) marking.

E♭ Sop.
Cort.

Solo Bb
Cont.

Rep. Bb
Cort.

2nd Bb
Cort.

3rd Bb
Cont.

B $\flat$ Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st B^b
Barit.

2nd B $\flat$
Barit.

1st Bb
Tmbn.

2nd Bb
Tmbn.

Bass
Tmbn.

Bb Euph.

E♭ Bass

Bb Bass

Perc.

Eb Sop.
Cort.Solo Bb
Cort.Rep. Bb
Cort.2nd Bb
Cort.3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

one only

sus. Cym.

(480)

Score for various instruments, including woodwinds, brass, and percussion. The score is written for 12 staves, each corresponding to a specific instrument or section.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Performance Instructions:

- tutti** (written above the Solo B♭ Cort. staff)
- p** (piano) and **mp** (mezzo-piano) dynamics are indicated throughout the score.
- sus. cym** (suspended cymbal) and **to tam-tam** are indicated for the Percussion staff.



Eb Sop.
Cort.Solo Bb
Cort.Rep. Bb
Cort.2nd Bb
Cort.3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

(ma non rallentando)

500 sempre piu largamente e poco 55

Score for a large orchestra, featuring various woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *ten.* (tension). The instruments listed on the left are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The score includes a section marked "500" with the instruction "sempre piu largamente e poco". The percussion part includes a "tam - tam" section.

rallentando al fine

Score for page 56, featuring a full orchestra and solo instruments. The tempo is marked "rallentando al fine".

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. (T.T.)

Key Features:

- Dynamic markings: *f* (forte), *ff* (fortissimo), *div* (divisi).
- Performance instructions: *Cyms (nat)* (Cymbals natural).
- Tempo: *rallentando al fine*.