

Diversions on a Bass Theme

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GEORGE LLOYD

I Vivaciously $\text{♩} = 96$

Score for **Diversions on a Bass Theme** by Pieter Koster, arranged by George Lloyd. The score is for a large ensemble including Eb Soprano and Cornet, Solo Bb and Rep. Bb Cornets, 2nd, 3rd, and Bb Flugel Horns, Solo Eb and 1st, 2nd Eb Horns, 1st and 2nd Bb Baritone Saxophones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb and Bb Basses, and Percussion. The score is divided into three sections: Section I (measures 1-16), Section II (measures 17-32), and Section III (measures 33-48). The key signature is Bb major (two flats) and the time signature is 2/2. The tempo is marked 'Vivaciously' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are also performance instructions like 'div' (divisi) and 'x3' (triplets). Handwritten annotations include 'MOTIF' in the 1st Bb Baritone part, 'As!' and 'g' in the Percussion part, and 'As 6 g may' and 'As+3+5' in the bottom right. Roman numerals I, II, and III are placed above the score to indicate sections. A circled '1' is in the top left corner.

⊗ 2 p Thema I 4+4

20

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Es D Des C es Bb A As G

As F7

30

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for a brass and woodwind ensemble, page 4. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music features dynamic markings such as p, mp, mf, f, and cantabile. A circled number '30' is at the top, and 'T7A' is handwritten in the upper right.

40

(*) 3

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The musical score is written for a large ensemble. The top staves (Eb Sop. Cort. through Solo E♭ Hn.) feature complex rhythmic patterns with many accents. The middle staves (1st E♭ Hn. through 2nd E♭ Hn.) have similar rhythmic figures. The lower staves (1st B♭ Barit. through Perc.) are more melodic and dynamic, with markings like *mf*, *molto cresc.*, and *ff*. The percussion part includes a snare drum line with a *ff* dynamic and a *no des (c)* instruction. A circled '40' is at the top, and a circled '(*) 3' is in the upper right. Handwritten notes '8va' and 'no des (c)' are present in the lower staves.

Handwritten markings: a checkmark, the number 2, a circled 50, another 2, a checkmark, and the number 2.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbr.

2nd B♭
Tmbr.

Bass
Tmbr.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Musical score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as mf, p, poco f, and ff, and features a circled measure number 50.

2 + 2 14

60

E♭ Sop. Cort.
 Solo B♭ Cort.
 Rep. B♭ Cort.
 2nd B♭ Cort.
 3rd B♭ Cort.
 B♭ Flug.
 Solo E♭ Hn.
 1st E♭ Hn.
 2nd E♭ Hn.
 1st B♭ Barit.
 2nd B♭ Barit.
 1st B♭ Tmbn.
 2nd B♭ Tmbn.
 Bass Tmbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc.

3 players only

one

Sus. Cym.

pp

E♭ Sop.
Cort.

1

Solo B♭
Corts.

2

3

Rep. B♭
Cort.

2nd / 3rd
B♭ Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Eb Soprano Cornet, Solo Bb Cornets (1-3), Repetitive Bb Cornet, 2nd/3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music features complex rhythmic patterns with triplets and slurs, dynamic markings like *f*, *p*, and *mp*, and articulation like accents. A "div." marking is present in the Eb Bass part.

E♭ Sop.
Cort.

Musical staff for E♭ Soprano Cornet. The staff contains a melodic line with dynamic markings *p* and *f*. There are three measures of music, with the first two measures being part of a larger phrase that continues in the next measure.

Solo B♭
Corts.

Three musical staves for Solo B♭ Cornets, numbered 1, 2, and 3. Each staff contains a rhythmic accompaniment of eighth notes. Dynamic markings *p* are present.

Rep. B♭
Cort.

Musical staff for Repetition B♭ Cornet. The staff is mostly empty, indicating that this instrument is silent for this section.

2nd / 3rd
B♭ Cort.

Musical staff for 2nd and 3rd B♭ Cornets. The staff is mostly empty, with a *3rd Ct.* marking and a *p* dynamic marking at the end of the section.

B♭ Flug.

Musical staff for B♭ Flugelhorn. The staff is mostly empty, with a *p* dynamic marking at the end of the section.

Solo E♭
Hn.

Musical staff for Solo E♭ Horn. The staff contains a melodic line with dynamic markings *p*.

1st E♭ Hn.

Musical staff for 1st E♭ Horn. The staff contains a rhythmic accompaniment of eighth notes with dynamic markings *p*.

2nd E♭ Hn.

Musical staff for 2nd E♭ Horn. The staff contains a rhythmic accompaniment of eighth notes with dynamic markings *p*.

1st B♭
Barit.

Musical staff for 1st B♭ Baritone. The staff contains a rhythmic accompaniment of eighth notes with dynamic markings *p*.

2nd B♭
Barit.

Musical staff for 2nd B♭ Baritone. The staff contains a rhythmic accompaniment of eighth notes with dynamic markings *p*.

1st B♭
Tmbn.

Musical staff for 1st B♭ Trombone. The staff is mostly empty, with a *p* dynamic marking at the end of the section.

2nd B♭
Tmbn.

Musical staff for 2nd B♭ Trombone. The staff is mostly empty.

Bass
Tmbn.

Musical staff for Bass Trombone. The staff is mostly empty.

B♭ Euph.

Musical staff for B♭ Euphonium. The staff contains a melodic line with dynamic markings *f* and *one* markings.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line with dynamic markings *f* and *one* markings.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a rhythmic accompaniment of eighth notes with dynamic markings *p* and *div.*

Perc.

Musical staff for Percussion. The staff is mostly empty.

E♭ Sop. Cort.

Solo B♭ Cort. one only

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

90

Instrument List:

- Eb Sop. Cort.
- Solo Bb Cort.
- Rep. Bb Cort.
- 2nd Bb Cort.
- 3rd Bb Cort.
- Bb Flug.
- Solo Eb Hn.
- 1st Eb Hn.
- 2nd Eb Hn.
- 1st Bb Barit.
- 2nd Bb Barit.
- 1st Bb Tmbn.
- 2nd Bb Tmbn.
- Bass Tmbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Perc.

Dynamic Markings: *f*, *p*, *mp*, *ff*

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for a brass and woodwind ensemble, page 110. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as p (piano), f (forte), and mf (mezzo-forte). Performance instructions like 'tutti' and 'gliss.' are present. The score is written in 4/4 time with a key signature of one sharp (F#).

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp

Perc.

The musical score is written for a concert band. It consists of 14 staves. The top staff is for Eb Soprano Cornet, followed by Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The percussion part includes a snare drum (Timp) and suspended cymbal (Sus. Cym) with S.D. sticks. The score features various dynamics (f, p, div) and articulations (accents, slurs, triplets).

Sus. Cym with S.D. sticks
p cresc

(*) 4

120

Eb Sopr.
 Cert.
 Solo Bb
 Cert.
 Rep. Bb
 Cert.
 2nd Bb
 Cert.
 3rd Bb
 Cert.
 Bb Flugg.
 Solo Eb
 Hrn.
 1st Eb Hrn.
 2nd Eb Hrn.
 1st Bb
 Barit.
 2nd Bb
 Barit.
 1st Bb
 Tmbn.
 2nd Bb
 Tmbn.
 Bass
 Tmbn.
 Eb Euph.
 Eb Bass
 Eb Bass
 Perc.

Musical score for a large ensemble. The score is written in 2/4 time and features various dynamics and articulations. The instruments listed on the left are: Eb Soprano Clarinet, Solo Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flute, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Eb Bass, and Percussion. The score includes dynamic markings such as *f*, *ff*, *mf cresc.*, *SD ff*, and *dim.*, as well as articulation markings like *div* and *ffp*. The score is divided into measures, with a circled measure number '120' at the top left. A handwritten mark '(*) 4' is present at the top right.

mf cresc.

ff

SD ff

dim.

150

2^{da}

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

160

72

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into systems, with each instrument part on its own staff. The parts include:

- E♭ Sop. Cort.:** Features a melodic line with triplets and slurs, starting with a *p* dynamic.
- Solo B♭ Cort.:** Mirrors the melodic line of the Eb Soprano Cornet.
- Rep. B♭ Cort.:** Provides a rhythmic accompaniment with triplets.
- 2nd B♭ Cort.:** Plays a sustained note with a *mp* dynamic.
- 3rd B♭ Cort.:** Similar to the 2nd B♭ Cornet.
- B♭ Flug.:** Plays a melodic line with a *mp* dynamic.
- Solo E♭ Hn.:** Plays a melodic line with a *pp* dynamic.
- 1st E♭ Hn.:** Provides harmonic support with a *p* dynamic.
- 2nd E♭ Hn.:** Similar to the 1st E♭ Horn.
- 1st B♭ Barit.:** Plays a melodic line with a *p* dynamic.
- 2nd B♭ Barit.:** Provides harmonic support with a *mp* dynamic.
- 1st B♭ Tmbn.:** Plays a melodic line with a *p* dynamic.
- 2nd B♭ Tmbn.:** Provides harmonic support.
- Bass Tmbn.:** Provides a low-frequency accompaniment.
- B♭ Euph.:** Plays a melodic line with a *p* dynamic.
- E♭ Bass:** Provides a melodic line with a *p* dynamic.
- B♭ Bass:** Provides a melodic line with a *mp* dynamic.
- Perc.:** Features a Glockenspiel part with a *p* dynamic.

Handwritten annotations include "pizz" above the first few measures and "div" near the end of the score. A circled "160" is at the top, and a "72" is written in the upper right corner.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.
Cym.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Eb Soprano Cornet, followed by Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *p*, *f*, and *mp*. A Glockenspiel part is indicated with the label "Glock." and a *p* dynamic marking. The music is written in a key signature of one flat and a common time signature.

5

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

rit. ----- (190) ----- a tempo
 con sord. fl.t.
 2 players con sord. fl.t.
 mp p
 mp p
 p pp
 pp
 p pp
 p pp
 p dim. molto
 p dim. molto
 p dim. molto
 S.G.
 S.D. without snares.
 mp p

192
 hl 3

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in 15 staves. The top four staves (Sopranos, Solos, Repetitions, and 2nd Cornets) feature a melodic line with a wavy line above it, marked 'fl.t.'. The Solo Cornet part has a wavy line above it marked 'fl.'. The 3rd Cornet part has a wavy line above it marked 'fl.'. The Flugel part is mostly silent. The Horns and Baritone parts are mostly silent. The Trombone parts (1st, 2nd, and Bass) have rhythmic patterns starting in the second measure, with dynamics like *mf* and *p*. The Euphonium part is mostly silent. The Basses have a rhythmic pattern starting in the second measure, with dynamics like *mf* and *p*. The Percussion part includes snare drum (S.D.) and bass drum (B.D.) patterns starting in the second measure, with dynamics like *p*. The score is marked with a circled '200' at the top right.

Eb Sop. Cort. *senza sord*
 Solo Bb Cort. *senza sord one only*
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn. *f p*
 1st Eb Hn. *f p*
 2nd Eb Hn. *f p*
 1st Bb Barit. *p f p*
 2nd Bb Barit.
 1st Bb Tmbn. *p*
 2nd Bb Tmbn. *p*
 Bass Tmbn. *p*
 Bb Euph. *one only p 1st*
 Eb Bass *p*
 Bb Bass *p*
 Perc. *B.D. Tri p*

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Glock, and Perc. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features complex melodic lines with many slurs and ties, and includes dynamic markings such as *f*, *p*, and *ff*. A circled number '230' is located at the top right of the page.

240

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Glock
 Perc.

60

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score for page 30 is arranged in a standard orchestral format. It features the following parts and markings:

- E♭ Sop. Cort.:** Solo part starting at measure 60, marked *p*.
- Solo B♭ Cort.:** Solo part starting at measure 60, marked *p*.
- Rep. B♭ Cort.:** Resting.
- 2nd B♭ Cort.:** Resting.
- 3rd B♭ Cort.:** Resting.
- B♭ Flug.:** Solo part starting at measure 60, marked *p*.
- Solo E♭ Hn.:** Solo part starting at measure 60, marked *p*.
- 1st E♭ Hn.:** Resting.
- 2nd E♭ Hn.:** Resting.
- 1st B♭ Barit.:** Resting.
- 2nd B♭ Barit.:** Resting.
- 1st B♭ Tmbn.:** *con sord*, *mf* to *f*.
- 2nd B♭ Tmbn.:** *con sord*, *mf* to *f*.
- Bass Tmbn.:** *con sord*, *mf* to *ff*.
- B♭ Euph.:** Resting.
- E♭ Bass:** Active part with rhythmic accompaniment.
- B♭ Bass:** Active part with rhythmic accompaniment.
- Perc.:** Resting.

Handwritten annotations include "5 6 7" above the first trombone staff and "solo" above the E♭ Soprano staff.

270

Eb Sop.
 Cort.
 Solo Bb
 Cort.
 Rep. Bb
 Cort.
 2nd Bb
 Cort.
 3rd Bb
 Cort.
 Bb Flug.
 Solo Eb
 Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb
 Barit.
 2nd Bb
 Barit.
 1st Bb
 Tmbn.
 2nd Bb
 Tmbn.
 Bass
 Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for page 31, starting at measure 270. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music features a dynamic crescendo from piano (p) to fortissimo (ff) across the brass instruments. The Eb Bass and Bb Bass parts include 'cresc.' markings. The Trombone parts are marked 'senza sord'.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Soprano Trumpet, Solo B♭ Trumpet, Repetitive B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A circled '7' is visible in the top right corner of the page.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in 15 staves. The top staves (Eb Sop. Cort., Solo B♭ Cort., Rep. B♭ Cort., 2nd B♭ Cort., 3rd B♭ Cort., B♭ Flug.) feature melodic lines with dynamic markings of *cresc molto* and *ff*. The middle staves (Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit.) play rhythmic patterns, often in triplets, with *cresc molto* and *ff* markings. The lower staves (1st B♭ Tmbn., 2nd B♭ Tmbn., Bass Tmbn., B♭ Euph., E♭ Bass, B♭ Bass) provide harmonic support with sustained notes and rhythmic accompaniment. The Percussion staff at the bottom has a few notes marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 Perc.

Eb Sop. Cort.: *p* *mf*

Solo Bb Cort. *p* *mf*

Rep. Bb Cort. *p* *mf*

2nd Bb Cort. *p* *mf*

3rd Bb Cort. *p* *mf*

Bb Flug. *p* *mf*

Solo Eb Hn. *p* *mf*

1st Eb Hn. *p* *mf*

2nd Eb Hn. *p* *mf*

1st Bb Barit. *p* *mf*

2nd Bb Barit. *p* *mf*

1st Bb Tmbn.

2nd Bb Tmbn.

Bass Tmbn.

Bb Euph. *p* *mf*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Timp *cresc.*

Perc.

380

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Musical score for a brass and woodwind ensemble, measures 380-389. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include ff, sf, and sfz. A 'Timp.' marking is present in the percussion part.

390

accel. - - - - -

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timps to Cym.

S.D.

ff *p* *mf* *f* *cresc.*

div

(accel) - - - (400) Poco piu mosso

piu mosso

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score consists of 14 staves. The top staff is for Eb Soprano Cornet, followed by Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes various dynamics such as *mf*, *f*, and *tutti*. The percussion part includes a snare drum (S.D.) and a rim shot (r. shot). The tempo marking is *Poco piu mosso* with an acceleration (accel) and a tempo change to 400. The key signature has one flat (Bb) and the time signature is 4/4.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

non stacc

ff

mf

non stacc

f

ff

mf

non stacc

ff

mf

non stacc

ff

mf

non stacc

p

ff

mf

non stacc

ff

ff

non stacc

ff

mf

non stacc

ff

ff

non stacc

ff

ff

non stacc

p

ff

ff

non stacc

p

ff

ff

non stacc

ff

ff

Cym (nat)

ff

to B.D.

Allarg. - - - - - poco piu largamente $\text{♩} = 90$ (430)

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

X10A

(440)

rit ----- a tempo (♩=90)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a concert band, page 49. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score features a tempo change from 'rit' to 'a tempo (♩=90)' and includes various dynamics such as 'dim.', 'p', 'mf', and 'f'. There are also performance markings like 'to sus cym.' for the percussion part.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

poco piu largamente

460

51

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score consists of 15 staves. The top four staves (E♭ Sop. Cort., Solo B♭ Cort., Rep. B♭ Cort., 2nd B♭ Cort.) feature melodic lines with slurs and accents, marked with a forte *f* dynamic and a *cresc.* (crescendo) instruction. The Solo B♭ Cort. part includes a *ff* (fortissimo) dynamic. The 3rd B♭ Cort. staff has a *f* dynamic and a *cresc.* instruction. The B♭ Flug. staff has a *f* dynamic and a *cresc.* instruction. The Solo E♭ Hn. staff has a *f* dynamic and a *ff* dynamic. The 1st E♭ Hn. staff has a *f* dynamic and a *ff* dynamic. The 2nd E♭ Hn. staff has a *f* dynamic and a *ff* dynamic. The 1st B♭ Barit. staff has a *f* dynamic and a *ff* dynamic. The 2nd B♭ Barit. staff has a *f* dynamic and a *ff* dynamic. The 1st B♭ Tmbn. staff has a *f* dynamic and a *cresc.* instruction. The 2nd B♭ Tmbn. staff has a *f* dynamic and a *cresc.* instruction. The Bass Tmbn. staff has a *f* dynamic and a *ff* dynamic. The B♭ Euph. staff has a *f* dynamic and a *ff* dynamic. The E♭ Bass staff has a *f* dynamic and a *ff* dynamic. The B♭ Bass staff has a *f* dynamic and a *ff* dynamic. The Perc. staff is empty.

*103
a tempo (♩=90)

470

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

(480)

E♭ Sop. Cort.

Solo B♭ Cort. *tutti p*

Rep. B♭ Cort.

2nd B♭ Cort. *p*

3rd B♭ Cort. *p*

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit. *p mp*

2nd B♭ Barit. *mp*

1st B♭ Tmbn. *p mp*

2nd B♭ Tmbn. *p mp*

Bass Tmbn.

B♭ Euph. *p mp*

E♭ Bass *p mp*

B♭ Bass *p mp*

Perc. *sus. cym* *to tam-tam*

XII
poco a poco piu (490) largamente al fine

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score consists of 15 staves. The top five staves (Eb Sop. Cort., Solo B♭ Cort., Rep. B♭ Cort., 2nd B♭ Cort., 3rd B♭ Cort.) are in treble clef with a key signature of one flat. The next five staves (B♭ Flug., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn.) are in treble clef with a key signature of two flats. The next five staves (1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Tmbn., 2nd B♭ Tmbn., Bass Tmbn.) are in tenor clef with a key signature of two flats. The bottom three staves (B♭ Euph., E♭ Bass, B♭ Bass) are in bass clef with a key signature of two flats. The Percussion staff is empty. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*, and articulation marks like accents and slurs. A circled 'XII' and the tempo instruction 'poco a poco piu (490) largamente al fine' are located at the top right of the page.

(ma non rallentando)

The musical score consists of 15 staves. The instruments and their parts are as follows:

- Eb Sop. Cort.:** Starts with a forte (*ff*) dynamic, playing a melodic line with a tenuto (*ten.*) mark.
- Solo Bb Cort.:** Similar to the Eb Sop. Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Rep. Bb Cort.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- 2nd Bb Cort.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- 3rd Bb Cort.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Bb Flug.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Solo Eb Hn.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- 1st Eb Hn.:** Similar to the Solo Eb Hn. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- 2nd Eb Hn.:** Similar to the Solo Eb Hn. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- 1st Bb Barit.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks. It includes a *ff* dynamic marking later in the piece.
- 2nd Bb Barit.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks. It includes a *ff* dynamic marking later in the piece.
- 1st Bb Tmbn.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- 2nd Bb Tmbn.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Bass Tmbn.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Bb Euph.:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Eb Bass:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Bb Bass:** Similar to the Solo Bb Cort. part, with a forte (*ff*) dynamic and tenuto (*ten.*) marks.
- Perc.:** Remains mostly silent, with a *tam - tam* marking and a *p cresc.* dynamic marking at the end of the page.

