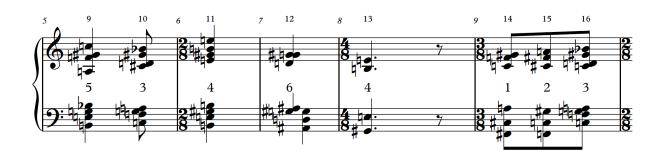
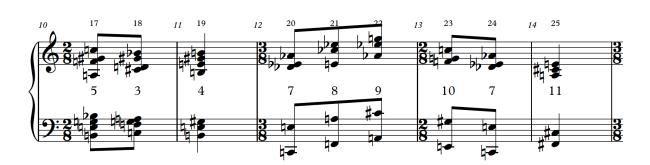
Example 2.1: Messiaen's colour analysis¹ of *Choral de la Sainte Montagne*



| no. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------|--|--|--------------------------------|-----|---------------------------|--|--|-----------------------------------|
| Chord no. | 1 | 2 | 3 | 4 | 4 | 1 | 2 | 3 |
| | bluish green, on acid green almost black | acid green on bluish green, completely faded by black | violet and pink on green | red | more emphasized red | bluish green, on acid green almost black ² | acid green on bluish green, completely faded by black | violet and pink on green |

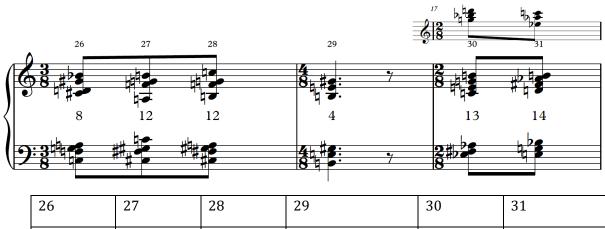


| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|--------------------------------------|-----|-------------------|-----|--|--|--------------------------------------|
| 5 | 3 | 4 | 6 | 4 | 1 | 2 | 3 |
| bluish green and light purple on orange faded by black | violet and pink on green | red | gold and brown | red | bluish green, on acid green almost black | acid green on bluish green, completely faded by black | violet and pink on green |

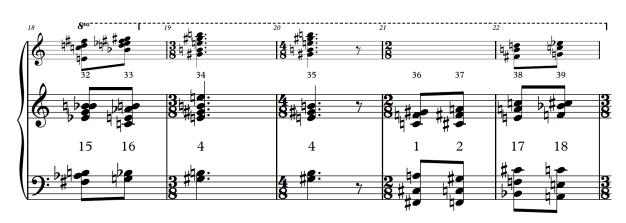


| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|--|--------------------------------|-----|--|----------------|---|---|---|--------------------------------|
| 5 | 3 | 4 | 7 | 8 | 9 | 10 | 7 | 11 |
| bluish green and light purple on orange faded by black | violet and pink on green | red | purple, grey and dark grey | blue violet | goldish yellow, bluish grey, purple | white (with purple and pale yellow reflections | purple , grey and dark grey | blue, deep royal blue |

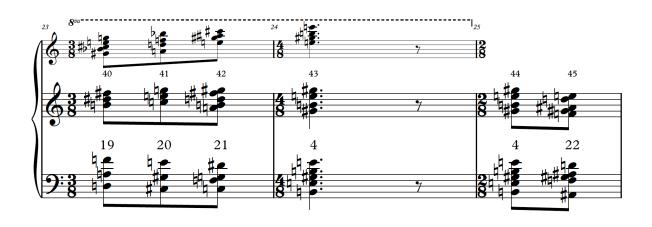
 $^{^1}$ The colours of Messiaen are my own translation from French 2 The colours in *italics* are not noted by Messiaen because there is a repetition of a chord (that usually means the same colour to Messiaen as before)



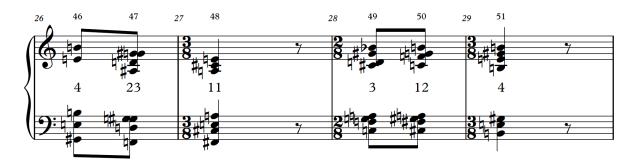
| 26 | 27 | 28 | 29 | 30 | 31 |
|-------------|---|---|-----|---|--|
| 8 | 12 | 12 | 4 | 13 | 14 |
| blue violet | pale green with a little yellow, silver grey, red and black | pale green with a little yellow, no grey, more red and a little black | red | orange, gold and milky white, orange dominates | grey and purple with a little red and at the top a little bit of blue |



| 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
|---|---|-----|-----|--|--|---|--|
| 15 | 16 | 4 | 4 | 1 | 2 | 17 | 18 |
| brick red, a little blackened, a little white and very pale green | red and orange, bluish grey | red | red | bluish green, on acid green almost black | acid green on bluish green, completely faded by black | pale blue on green- brown, almost black (with a little acid green) | green- brown on dark blue (with a little light yellowish grey) |



| 40 | 41 | 42 | 43 | 44 | 45 |
|--------------------------------|---|--|-----|-----|--|
| 19 | 20 | 21 | 4 | 4 | 22 |
| red-brown on bluish grey | white (C-maj.) on black and gold (C#-min.) with light bluish grey | grey, with black and gold patches, and a little bit of red | red | red | gold and brown, with a little red |



| 46 | 47 | 48 | 49 | 50 | 51 |
|--|--|--------------------------|-----------------------------|--|-----|
| 4 | 23 | 11 | 3 | 12 | 4 |
| red, with a little brown because of the lower register | brown with gold and a little black | blue, deep royal blue | violet and pink on green | yellowish green on grey, gold and black | red |



| 52 | 53 |
|--|--|
| 24 | 4 |
| quite dark grey, with a little white and orange | the red of the last bar is deep red, quite dark, where the carmine red of the upper fifth and the black red of the low E comes through |