

Painting-as-Discourse conversation #1

'ReconFigure Paintings' by Andrew Bracey

'ReconFigure Paintings' is an ongoing series of work that features 'parasitic', geometric painted additions to the 'host' humans that exist within historical figurative paintings. Despite using a consistency of rules when painting, each new painting in the series manifests its own unique character that can alter the perception of the original painting. I create new works that are symbiotically and simultaneously challenged by, celebrate and are overwhelmed by the originals. The size of my painting corresponds with different forms of reproductions of the original painting, such as postcards, prints and pages from books.

The above text was sent to Jayne Cooper, Josephine McKenzie, Beverley Purdy and Sian Kirman-Wright, prior to a 'Painting-as-Discourse' conversation on 4th March 2019 at General Practice, Lincoln.

This version of the text has been written in response to 'Painting-as-Discourse' conversations with: Andrew Bracey.

Andrew Bracey is an artist. His PhD by Practice research is exploring the parasite as a metaphor for contemporary painting that uses existing paintings. He is also programme leader of MA Fine Art at the University of Lincoln.