


# Professor Neil Mulholland M.A. (Hons) PhD

## SECTION A: CURRICULUM VITAE

Professor Neil Mulholland M.A. (Hons) PhD  
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### ACADEMIC LEADERSHIP AND MANAGEMENT EXPERIENCE

*I have held a number of significant management roles and acted as an academic leader at a national and international level. I am currently Postgraduate Dean for CAHSS (c.75% of PG in The University of Edinburgh: responsible for 9,000+ PGT students, approx. 1,600 PhDs, over 200 degree programmes and 12 Schools: [Business School](#); [Centre for Open Learning](#); [Divinity](#); [Economics](#); [Edinburgh College of Art](#); [Health in Social Science](#); [History, Classics and Archaeology](#); [Law](#); [Literatures, Languages and Cultures](#); [Moray House School of Education](#); [Philosophy, Psychology and Language Sciences](#); [Social and Political Science](#)). I represent The University of Edinburgh nationally at the Scottish Graduate School for the Arts & Humanities and the Scottish Graduate School of Social Science and internationally at LERU and Coimbra.*

*Previously, I have served as: Programme Director of x8 SCQF Level 11 programmes, Subject-area PG Director, Head of Subject-Area (Visual & Cultural Studies), School Director of Learning & Teaching (ECA PG); HEI Director of Learning & Teaching (PG ECA), national Doctoral Training Director in the creative arts for Scotland.*

#### CURRENT:

- August 2016- : **Dean of Postgraduate Studies (Research & Taught)**, College of Arts, Humanities & Social Sciences (CAHSS), The University of Edinburgh <https://www.ed.ac.uk/arts-humanities-soc-sci/about-us/history-structure/management-structure/dean-pg-studies>

#### PENDING:

- September 2019-September 2022 Programme Director, **MSc by Research in Contemporary Art + Anthropology**, The University of Edinburgh.

#### PREVIOUS:

- SEPT 2014-AUG 2016: **ECA Director of Postgraduate Studies**, Edinburgh College of Art
- JAN 2014-SEPT 2016: **Chair of Panel B**, AHRC Scottish Graduate School for the Arts & Humanities.
- JAN 2014-JAN 2016: **Director of Research & Knowledge Exchange**, School of Art, Edinburgh College of Art
- AUG 2010-SEPT 2014: **Director of Postgraduate Studies**, School of Art, Edinburgh College of Art. (Included roles of Director of MA Contemporary Art Theory, MA Contemporary Art Practice, MFA Contemporary Art Practice plus Course Organiser of all the courses of these programmes.)
- AUG 2010-SEPT 2014: **Associate Head**, School of Art, Edinburgh College of Art.
- SEPT 2005-2008: **ECA Director of Postgraduate Studies**, Edinburgh College of Art. [**HEI Director** of Learning & Teaching]
- AUG 2005-2010: **Director of the Centre for Visual & Cultural Studies**, Edinburgh College of Art. [Head of Subject Area] Responsible for directing and providing 20 credits of core courses each each Level (7-12) across ECA (1,400 students).
- SEPT 2000-SEPT 2014: **Programme Director** of MA Contemporary Art Theory.

#### Management Courses:

- Sept 2013- Feb 2014: University of Edinburgh Leadership and Management Development Programme.
- Nov-Dec 2012: 'How the University operates, and supports its Senior Staff', The University of Edinburgh.
- Oct 2008-Oct 2009: Creative and Cultural Skills Scotland Cultural Leadership Programme, CCS UK. [This is a major national leadership award. Participation is by invitation only. On completion, participants become CCS Fellows].

### **ACADEMIC CAREER SINCE GRADUATION**

May 2011: Professor of Contemporary Art Practice & Theory, Edinburgh College of Art, The University of Edinburgh.

August 2005: Reader in Contemporary Art Practice & Theory, Edinburgh College of Art.

Sept 2000: 1.0FTE Lecturer in Contemporary Art Practice & Theory, Centre for Visual & Cultural Studies, Edinburgh College of Art + Programme Director of MSc (now MA) Contemporary Art Theory.

Jan 1999-Sept 2000: 1.0FTE Senior Lecturer in Fine Art and Art History, Faculty of Arts & Media, University of the Creative Arts, Farnham, Surrey.

Oct 1996-Dec 1998: 0.5FTE Lecturer in Contemporary Art, Department of Historical & Critical Studies, Glasgow School of Art.

August 1995-December 1998: CCA Research and Interpretation, Centre for Contemporary Arts, Glasgow.

Oct 1996-Dec 1998: Visiting Lecturer in Contemporary Art, Department of Humanities, Edinburgh College of Art.

Summer Terms 1997/98: Visiting Lecturer in Contemporary Art, Department of Environmental Art, Glasgow School of Art.

Oct 1995-Jul 1998: Visiting Lecturer in History of Art, Department of History of Art, University of Glasgow.

### **UNIVERSITY EDUCATION**

OCTOBER 1995 - OCTOBER 1998: Doctor of Philosophy (*Why is there only one Monopolies Commission? British Art and its Critics in the Late 1970s*), Department of History of Art, The University of Glasgow. Published in 2003 as *The Cultural Devolution*. Fully funded by a PhD Scholarship awarded by the Student Awards Agency Scotland.

OCTOBER 1991-JUNE 1995: Master of Arts (Honours) History of Art, First Class, *summa cum laude*. (With Papers in English Literature), The University of Glasgow.

1995: Senior Honeyman Prize for the History of Art (#1 student in Hons. cohort)

1994: Senior Honeyman Prize for the History of Art (#1 student in Hons. cohort)

1993: First Class Prize for Comparative Literary Criticism (#1 student in Higher Ordinary. cohort)

### **TEACHING EXPERIENCE**

*Please note, I have only listed courses taught in ECA/UoE. I also validated and ran many courses at Glasgow School of Art and the University for the Creative Arts.*

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## Course Designer & Organiser:

**SCQF Level 7:** Visual Culture & Environment (20 Credits, 120 students in Architecture & Landscape Architecture); Introduction to Visual Cultures (20 Credits, 120 students in Art & Design) NB: The latter course became a best selling textbook in this field, edited by Rampley, Matthew ed. *Exploring Visual Culture: Definitions, Concepts, Contexts*, Edinburgh, University of Edinburgh Press, 2005.

**SCQF Level 8:** New Wave: Art in the '80s (20 Credits, 50 Students); Deconstructing the Spectacle (20 Credits, 50 students); Late Modernism & Postmodernism (20 Credits, 120 students); Exhibiting Contemporary Art (20 Credits, 50 students); Exhibiting Contemporary Art (20 Credits, 50 students)

**SCQF Level 9:** Introduction to Museology (20 Credits); British Art Since 1975 (20 Credits, 50 students); Out of Site (20 Credits, 50 students); A Rough Guide to the City (20 Credits, 50 students); A Brief History of Stuff (20 Credits, 50 students); After the Wall: Global Art Since 1989 (20 Credits, 50 students); Metronet: Art Now (20 Credits, 50 students); Contemporary Art Theory (20 Credits, 50 students)

**SCQF Level 10:** Art + Learning (20 Credits), Contemporary Art + Anthropology (20 Credits), Dissertation (20 Credits; 20 students); Extended Dissertation (40 Credits; 10 students); Out of Site (20 Credits, 20 students); Practice-led Research Project (20 Credits, 20 students); Practice-led Research Project - Double (40 Credits, 10 students);

**SCQF Level 11:** (All c.55 students) Art + Learning (20 Credits), Contemporary Art + Anthropology (20 Credits), Research Proposal (10 Credits); Critical Study (40 Credits); The Paintings are Dead (20 Credits); Issues in Museology (20 Credits); Practices (40 Credits); Studio (40 Credits); Methods (20 Credits); Curating (40 Credits); Curatorial Theory (20 Credits); Visual Cultures (20 Credits); Cultural Turns (20 Credits); Masters Project (60 Credits);

**SCQF Level 12:** Summer School (20 Credits); Postgraduate Research Methods (20 Credits; I was ECA coordinator in collaboration with ACE, University of Edinburgh).

## SCQF Level 11 Degree Programmes I have Validated & Directed:

MScR Contemporary Art + Anthropology (180 Credits); MA Contemporary Art Theory (180 Credits); MA Contemporary Art Practice (180 Credits); MA Sculpture (120 Credits); MA Painting (120 Credits); MA Sculpture (120 Credits); MA Photography (120 Credits); MFA Contemporary Art Practice (240 Credits); MFA Visual Cultures (240 Credits).

## Learning & Teaching Courses Completed:

- Oct-Dec 1999: PhD Research Degrees Supervision Course, University of Brighton.
- Winter 1995: Teaching in Higher Education Course, Department of Education, The University of Glasgow.

## RESEARCH INTERESTS

I have made a leading academic contribution to the international field of contemporary art through three inter-related collaborative projects (Confraternity of Neoflagellants; Shift/Work; Atelier), which are distinguished by a combination of academic thoroughness, methodological inventiveness, radical intermediality and expressive ingenuity.

Through these projects I have made significant contributions to Participatory Action Research Participatory Visual Methods. I have also pioneered the methods of *art writing* and *theory-fiction* and co-established the method/transdiscipline of *neomedievalism*. Additionally, I continue to produce original archival research on Visual Culture in Britain since the 1970s.

My research applies post-disciplinary, para-humanities frameworks to the production, distribution and consumption of contemporary art. It is a blend of historical, critical, materialist and fictional approaches to writing charged and torn with curatorial, paragogical and artistic work. In the pursuit of new disciplines and methods, I frequently work collaboratively, adopting shared avatars that have interpretive flexibility.

## RESEARCH SUPERVISION:

My current PhDs constitute = 11.5% of all SGSAH annual awards, the highest percentage of AHRC DTP awards supported by a single supervisor in the UK.

### Current, Principal (Lead) PhD Supervisor:

- Jennifer Thatcher (Whitstable, England), *The Artists' Interview* (AHRC Scottish Graduate School for the Arts & Humanities Award)
- Frances Davis (Highland Scotland), *Situating Artistic-Anthropological Research* (AHRC Scottish Graduate School for the Arts & Humanities Creative Economies Award [Atelier 'CDA'])
- Beth Dynowski (Glasgow), *Art:Education* (AHRC Scottish Graduate School for the Arts & Humanities Award)
- Kim Wilson (Edinburgh) - *New Materialism: Theorising Through & With Matter* (AHRC Scottish Graduate School for the Arts & Humanities Award)
- Dane Sutherland (London) - *Contemporary Art & The Speculative Turn: The aesthetic, political & curatorial impact of Speculative Realism & the possibilities of non-correlationist contemporary art practices* (AHRC Scottish Graduate School for the Arts & Humanities Award)
- Pau Catà i Marlés (Barcelona) - *'Networking, Collaboration, Hospitality and Cultural Exchange: Remodelling North African Artist-in-Residency Programmes'* (AHRC Scottish Graduate School for the Arts & Humanities Award).
- Patty Healy McMeans (Minneapolis) - *Artists' Residencies* (UoE Principal's Career Development Scholarship)
- Grianne Rice (Edinburgh) – *On Forms and Fiction: Steven Campbell* (ECA RKE Scholarship)
- Post-doc Supervision: I co-supervise Edinburgh's first National Productivity Investment Funded (NPIF) Creative Economies post-doc with Dundee University and our national partner Creative Scotland.

### Current, Co- PhD Supervisor:

- Michael Dudeck (Rome) *Fictioning Religion in the Desert of the Real*, (Canada Council PhD Award)

### Current, External PhD Co-supervisor (non-University of Edinburgh):

- Morven Gregor (Glasgow School of Art) *Diverting the Path: Alternative Approaches to Owning and Accessing Art*.

### External MA Supervisor (non-University of Edinburgh):

- Francis Brady, at Malmö Academy of the Arts, Lund University, Sweden.

### Completed PhDs in past 5 years:

#### As Principal Supervisor:

- Dr Jake Watts *Artists' Workshops* (Scottish Graduate School for the Arts & Humanities Award)
- Dr Panos Kompatsiaris *Biennialology*
- Dr Xavier Contier – *The Construction of the Subject in Museum & Gallery Education Policy*
- Dr Denitsa Petrova – *Augmented Approaches to Public Art*
- Dr Graham Maule – *Liturgy in Contemporary Sculpture*
- Dr Deborah Jackson – *Changing Centres of Artistic Production*

#### As Co-Supervisor:

- Dr JJ Charlesworth (Critical and Historical Studies, Royal College of Art, London) – *Art Criticism in Britain 1968-1983*; AHRC Scholarship.
- Dr Barnaby Drabble – *Critical Curating* (Co-Supervisor: Prof Andrew Patrizio)
- Dr Marianne Greated – *Sound-Painting by Practice* (Co-Supervisor: Prof Andrew Patrizio)

UoE Internal Examiner: I have examined 8 PhD candidates within UoE.

## NATIONAL DOCTORAL TRAINING PROGRAMMES

### Scottish Graduate School for the Arts & Humanities Cohort Development Fund for:

- Creative Art Writing. Series of workshops for PhD Creative Writers and PhD Art Writers run in collaboration with Glasgow School of Art, University of Glasgow and Strathclyde University. £3K

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## KNOWLEDGE EXCHANGE AND IMPACT

### Shift/Work

Since 2011, I have collaborated with Dan Brown and Edinburgh Sculpture Workshop on *Shift/Work: Developing Participatory Methods for Artistic Learning*, a knowledge exchange that investigates action-research to develop workshop models for artistic pedagogy, participatory visual methods and open educational resources. We have made a significant contribution to the development and understanding of participatory artistic learning in studio and workshop settings. More widely, we have contributed post and trans-disciplinary research methods that value 'active learning' processes. We draw upon a wide range of research methods from across the arts and social sciences to document and analyse embodied, action-based and performative processes. Our research is disseminated via commissioning and facilitating workshops and symposia, critically reflecting upon the data these activities generate and presenting the outcomes in academic conferences and peer-reviewed journals. We also re-iterate the workshops at the invitation of art schools around the world, enabling participants to directly experience and reflect upon our learning processes.

### Atelier: Making Research Material Across the Arts & Social Sciences

With Dr Angela McClanahan (School of Art) and Prof Richard Baxstrom (Social Anthropology, Deputy Head of the School of Social & Political Science) I have co-directed the research network *Atelier: Making Research Material Across the Arts & Social Sciences* in the University of Edinburgh. We use a charrette based method of co-investigation (developed by Shift/Work) to work with our KE partners and their clients. Atelier obtain funding for 2-3 major knowledge exchanges each year. We use a charrette based method of co-investigation (developed by Shift/Work) to work with our partners and their clients.

### University of Edinburgh Research Groups & Networks:

- Art & Learning (Convenor) <https://www.ed.ac.uk/research/art-learning> School of Art, Edinburgh College of Art
- The Material Group (Outgoing Convenor) <https://www.ed.ac.uk/research/material-techne-materialisms> School of Art, Edinburgh College of Art
- Atelier: Making Research Material Across the Arts & Social Sciences (Co-Director) <https://www.ed.ac.uk/research/atelier-creative-arts-and-social-sciences-network> University of Edinburgh
- SoTL Group (Member), <https://www.ed.ac.uk/institute-academic-development/learning-teaching/staff/sotl> Institute for Academic Development, University of Edinburgh

### Artistic Knowledge Exchange Projects:

- 2019 Mulholland, N., *Shift/Work: Speculations + IN/OUT*, Peking University, Beijing, Norway, June 2019
- 2018 Mulholland, N. Watts, J. & Brown, D, *Shift/Work IN/OUT: Risky Business*, Sheffield Hallam University, June 2018
- 2017 Mulholland, N. Watts, J. & Brown, D, *Shift/Work: Admunsen & Illersis*, ESW, Edinburgh, May 2018
- 2017 Mulholland, N. Watts, J. & Brown, D, *Shift/Work: Speculations*, Agder University, Kristiansand, Norway, August 2017
- 2017 Mulholland, N. Watts, J. & Brown, D, *Shift/Work: Speculations*, Kochi Biennial, Kerala, India, March 2017
- 26-30 September 2016 Mulholland, N. Brown, D. Watts, J. 'Shift/Work: Decisions, Decisions, WorkshopWorkshop, H-Frame, Motor Vehicle Sundown Event & Unlearning', Department of Fine Art, Iceland Academy of the Arts, Reykavik
- August 2016 Mulholland, N. McClanahan, A. Baxstrom, R. *Atelier: Daniel Miller, NMS + Rhubaba*. 2016 Edinburgh Art Festival
- 9-13 May 2016 Mulholland, N. *Atelier: Atlas, Skye*. 2015 College of Humanities and Social Sciences Knowledge Exchange Grant Solo as PI.

- 27-29 April 2016 Mulholland, N. 'Shift/Work: *Decisions, Decisions*, WorkshopWorkshop & Unlearning', Malmö Art Academy, Sweden.
- 11 April 2016 Mulholland, N. *Atelier: Richard Sennett*, NMS with University of Edinburgh.
- 9 April 2016 Mulholland, N. & Brown, D. *Shift/Work: Groundcourse* (with Roy Ascott). Edinburgh College of Art RKE Discretionary Fund - awarded. Solo as PI
- 19 Feb 2016 Mulholland, N. & Brown, D. 'Shift/Work: *Decisions, Decisions*', Innovative Learning Week Project. ILW Grant
- 11 Feb 2016 Mulholland, N. *Atelier: Making Research Material Across the Arts and Social Sciences: National Museums Scotland*. 2015 Edinburgh College of Art RKE Discretionary Fund - awarded. Solo as PI
- 29-30 Oct 2015 Mulholland, N. *Atelier: Making Research Material Across the Arts and Social Sciences: Hospitalfield House*.
- September 2014 Mulholland, N. 'Shift/Work: WorkshopWorkshop & Unlearning', Malmö Art Academy, Sweden.
- 28th-30th May 2014 Mulholland, N. & Brown, D. 'Shift/Work: Unlearning, with Crille Lampa (Stockholm) and Sean Kaye (Leeds), Edinburgh Sculpture Workshop, Edinburgh. 2013 Edinburgh College of Art RKE Discretionary Fund Solo as PI
- 29 March 2014 Future Norths: Charrette, Timespan, Helmsdale, Scotland. Supported financially by the AHRC Northern Peripheries Group.
- 6th Feb 2014 Mulholland, N. *Bank Statement-Bag of Nails-Sea Urchin-Egg Poacher-Venus Spatula-Wooden Fork-Smithson*, Writing Scotland Workshop for Axis, Leeds at CCA, Glasgow. This workshop was for applicants to a national competition organised by Axis.
- November 2012 Mulholland, N. & Brown, D. 'Education: not knowing', Raven Row, London. [participants]
- December 2012 Mulholland, N. & Brown, D. 'Shift/Work: TRANSFER', Edinburgh Sculpture Workshop, Edinburgh.
- November 2012 Mulholland, N. & Brown, D. 'Shift/Work: Replay', Edinburgh Sculpture Workshop, Edinburgh.
- October 2012 Mulholland, N. & Brown, D. 'Shift/Work: Susie Green and David Sherry', Edinburgh Sculpture Workshop, Edinburgh.
- August 2012-2014 *Artist Run Archive* with Embassy, Collective, Scottish National Gallery of Modern Art, Institute for Local Television and Talbot Rice. 2012 College of Humanities and Social Sciences Knowledge Exchange Grant Solo as PI
- April 2012 Mulholland, N. 'Shift/Work: Lucy Stein by the sea circa nineteen thirty three', Edinburgh College of Art, Edinburgh.
- 2nd April 2012 Mulholland, N. *Shift/Work : Developing participatory workshop models for educating contemporary artists*. ADM-HEA Funded Workshop, Edinburgh College of Art. 2012 Higher Education Academy Art, Design & Media Discipline Workshop and Seminar Series - Solo as PI
- Oct 2011 Mulholland, N. & Rice, G. *Steven Campbell Masterclass with Bruce McLean*, Whitespace, Gayfield Square, Edinburgh. Funded by the Steven Campbell Trust.
- Sept 2011 Mulholland, N. *Expanded Painting: Terry Atkinson*, Edinburgh College of Art, 2011.
- Aug 2011 Mulholland, N. *Public School: Sovay Berriman* (Bristol), *Stephen Hurrell* (Glasgow), *Chris Evans & Natasha Soobramanien* (Brussels), 2011 Edinburgh Art Festival 2011.
- Aug 2011 Mulholland, N. & Brown, D. 'Shift/Work', Edinburgh Sculpture Workshop, 2011 Edinburgh Art Festival. Funded by Creative Scotland.

## **CURRENT MEMBERSHIP OF COMMITTEES & BOARDS**

### College of Arts, Humanities and Social Sciences

- Chair: College Postgraduate Studies Committee; College Exams Committee, Chair of all College PG Working Groups.
- Member: College Planning and Resources Committee, College Learning & Teaching Enhancement Committee, College Research Committee.

### University of Edinburgh (Senatus):

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- Co-Chair: Senatus Researcher Experience Committee, The University of Edinburgh
- Member: Senatus Academicus, Senatus Learning & Teaching Committee, Senatus Edinburgh Researcher Experience Committee

## External:

- Co-Chair of Executive, Scottish Graduate School for the Arts & Humanities (AHRC national PhD Consortium)
- Deans' Executive, Scottish Graduate School for Social Sciences (ESRC national PhD Consortium)
- Executive, League of European Research Universities Social Science & Humanities Policy Group, Leuven, Belgium.
- Doctoral Studies Group, Coimbra Group of European Universities, Brussels, Belgium.
- Board Member, Writing PAD, Goldsmiths College, University of London.

## **APPOINTMENTS AS EXTERNAL EXAMINER**

### Current:

- 2017- External Examiner, Master of Research, Royal College of Art, London.
- 2018- Chief External Examiner Fine Art & Examiner, BA (Hons) Fine Art Critical Practice and all BA Critical Studies modules, University of Brighton, England.
- 2017- External Examiner, Visual Culture: BA Fine Art and BA Visual Art Programmes, Dublin School of Creative Arts, Dublin Institute Technology, Ireland.
- Academic Promotions External Assessor, Hong Kong Institute of Education
- Carnegie Reviewer
- Scottish Universities Insight Institute Reviewer

### Previous:

- 2014-2018 Chief External Examiner and External Examiner MA Creative Practice, Leeds Arts University, Leeds.
- 2013-2017 MA Fine Art and MFA Programmes at the University of Leeds, England.
- 2010-2015 External Examiner Visual Culture, History and Theory modules in the BA (Hons) Contemporary Fine Art, BA (Hons) Fashion and Textile Design with Enterprise, BA (Hons) Graphic Design, BA (Hons) Illustration and BA (Hons) Photography in the School of Art, Design and Media, University of Portsmouth, England.
- 2009-2013 External examiner of BA (Hons.) Fine Art Programmes at:  
School of Art, BIAD, Birmingham City University  
Warwickshire College (validated by BIAD)

### External PhD Examiner:

- Chelsea College of Art & Design, January 2013. Dialogical Contemporary Art Practice
- Sheffield Hallam University, 2009. PhD in Performance by Practice

### 2018:

Professorial Chair Assessor, The Glasgow School of Art

### 2016:

BA and MFA Fine Art Revalidation Panellist and Reviewer, School of Art & Design, Ulster University, Belfast.

Professorial Chair Assessor, The Glasgow School of Art

Academic Promotions External Assessor, Hong Kong Institute of Education

### 2015:

Professorial Chair Assessor, Visual Cultures, Goldsmiths College

Professorial Chair Assessor, Slade, UCL

Professorial Chair Assessor, Fine Art, Reading University

Academic Promotions External Assessor, Hong Kong Institute of Education

2014-16: Chair of Panel B, Scottish Graduate School for the Arts & Humanities.

2012: Validation Panellist and Reviewer for School of Design Programmes, The Glasgow School of Art.

Jan 1999: Consultancy for School of Art & Design, Reading College, Kings Road, Reading. I wrote the theory modules for their BA in Fine Art with Critical and Curatorial Studies (validated by Oxford Brookes University).

## **Editorships**

- I am Associate Editor, *Visual Culture in Britain* (Routledge)
- Contributing editor of *Journal of Writing in Creative Practice*, 2.3, Intellect, November 2010.
- 2002-2003 Art Critic for *The Scotsman* national newspaper, Edinburgh.

## **Consultancies & Advisory**

### Current:

Chairing working group for the British Council on Scotland's proposed European cultural embassies. This will run throughout 2018-19.

### Previous:

AHM Scotland

AXIS, Leeds

Atlas, Portree

Embassy, Edinburgh

Collective Gallery, Edinburgh

National Galleries of Scotland/Glasgow Life: *Generation: 25 Years of Contemporary Art in Scotland*, 2014.

Public Art Scotland, 2008-15

*Waterfront Design Defining a Destination*, City of Edinburgh Council (Planning Dept.) 2008.

'Scotland's Art Revolution: The Maverick Generation'. First shown: 8pm 20 Jul 2014 BBC4 then broadcast on BBC2 and on BBCiPlayer, 2014

'Our Glasgow', Frieze Video, April 2014.

TATE, 2013

*The Turner Prize*, Channel 4, London. (one short) September 2005

Consultant / scriptwriter: *The Art Show: David Shrigley*, Channel 4, London. December 2003.

*Artwork Scotland: Steven Campbell*, BBC Scotland, August 2002

## **MEMBERSHIP OF SOCIETIES**

- Member of Association Internationale des Critiques d'Art (Paris)
- Member of ISSoTL (International Association for the Scholarship of Learning & Teaching) (Calgary)
- Member, Society for Artistic Research, Zürich
- Member, Council for Higher Education in Art & Design (CHEAD, UK)
- Member, National Association for Fine Art Education (NAFAE, UK)
- Member, Paradox: European Art Forum (UAL, London / CIT, Cork)
- Member, The European League of Institutes of the Arts (ELIA, Amsterdam)
- Fellow of Creative & Cultural Skills Scotland
- Scottish Coordinator of / member of Writing PAD, Goldsmiths College, University of London
- Higher Education Academy Academic Associate

## **ITEMS OF ESTEEM AT SYMPOSIA AND CONGRESSES**



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- Mulholland N. & Hogg N. May 2019 Contributing Chairs: "in medias res: we are all nonmodern now and then", International Congress on Medieval Studies, Kalamazoo.
- 3 June 2018: Co-Chaired "Making Research Material: Anthropology, Creative Art, and New Materialisms" with Richard Baxstrom and Angela McClanahan, Panel P072, *Art, Materiality and Representation*, Royal Anthropological Institute, British Museum, Clore Centre and SOAS, Senate House.
- 12 and 14 October 2017 Mulholland, N. 'Shift/Work: Speculations', at ISSOTL17, Calgary, Canada.
- 28th June-1st July 2017 Mulholland, N. & Hogg, N. Chaired panel and performance presentation "Neomedieval Fictioning *before and after* Contemporary Art" at the Medievalism in the Modern World Conference, University of Manchester, England.
- 8-9 May 2017 "Der Fachidiot: Art, School; Paratechnic", Provocation Paper for The Porous University, OEP Scotland Conference, UHI, Inverness. **Keynote**
- 6th Feb 2017 'Shift/Work' What's a studio & how do we use one?, Leeds Project Space, Patrick Studios, East Street Arts, St Mary's Lane, Leeds, LS9 7EH
- Oct 2016 Mulholland, N. and Hogg, N. "'Th'Corpus 🧠® is th' denominatur ben whit space is kempt", 48th Annual International Visual Literacy Association Conference, Montreal, Quebec.
- 1 October 2016 Mulholland, N. and Hogg, N. 'Friday Lecture: WeR Confraternity of Neoflagellants', Department of Fine Art, Iceland Academy of the Arts, Reykavik.
- Sept 2016 Mulholland, N. and Hogg, N. "Is this the [STATIC] it can be?: WeR.Ltd!", 7th Annual Conference on the New Materialisms, Warsaw, Poland.
- 1 Sept 2016 Mulholland, N. *Shift/Work*, School of Arts, Agder University, Kristiansand, Norway.
- 3-5 Aug 2016 'Shift/Work Decisions, Decisions', International Teaching Artists Conference: Best, Next and Radical Practice in Participatory Arts #3, Edinburgh.
- 16-19 March 2016 "Der Fachidiot: The Paratechnic in the Monotechnic", Provocation Paper for Art School – Location – Agency Council for Higher Education in Art and Design (CHEAD) Conference 2016, Bath, England. **Keynote**
- 2 March 2016 'This Must be the Place', *Gearing up for Transitions: in, through and out of University* (QAA Scotland), John McIntyre Conference Centre, University of Edinburgh
- 26 Nov 2015 Mulholland, N. & Hogg, N. *Mobilitas Loci* (Muller Ltd.), 'Unexpected Encounters with Deep Time', Edinburgh Environmental Humanities Network, The University of Edinburgh.
- 12 Oct 2015 Mulholland, N. & Hogg, N. *Thekarites*, 'Mash Notes', BABEL Working Group Biennial Meeting, University of Toronto, ON, Canada.
- 10 Oct 2015 Mulholland, N. & Hogg, N. *Let us know about anything wrong, or anything you don't like about this review, and you could win a \$50 Amazon voucher!*, 'Hermeneutics 2.0', BABEL Working Group Biennial Meeting, University of Toronto, ON, Canada.
- 16 Sep 2015 Mulholland, N. & Brown, *Shift/Work: Unlearning D*. 4th International Visual Methods Conference, Brighton.
- 10 Sep 2015 Mulholland, N. & Brown, D. *Shift/Work: Performative Unlearning*, FINE ART EUROPEAN FORUM: PARADOX, Centrum Kultury Zamek, Poznan, Poland.
- 31 Aug 2015 Mulholland, N. *The Unlearning Organisation: Cultural Devolution and Scotland's Visual Arts 1967-2015*, Mulholland, N. in 'Narrating Scottish Devolution: Literature, Politics and the Culturalist Paradigm', University of Stirling.
- 2 Jun 2015 Mulholland, N. *Atelier: Making Research Material Across the Creative Arts & Social Sciences*, Independent Social Research Foundation: ISRF Workshop: Social Science as Communication, Summerhall, Edinburgh.
- 16 Apr 2015 Mulholland, N. *Juche: Art School State of Mind*, Keynote presented at CHEAD Regional Seminar: 'The Role of Critical and Contextual Studies in Art School Education in Scotland', Glasgow School of Art, Glasgow. **Keynote**
- 6 Jul 2015 Mulholland, N. & Hogg, N. Co-chaired panel "Investigating Future Premoderns (TM): Neomedieval Aesthetics in the 21st Century" at the Leeds International Medieval Congress 2015, England.
- 6 Jul 2015 Mulholland, N. solo authored paper: "Before and After Contemporary Art" in "Investigating Future Premoderns (TM): Neomedieval Aesthetics in the 21st Century" at the Leeds International Medieval Congress 2015, England.
- 23 Jan 2015 Mulholland, N. & Hogg, N. *'When Transfiguration Became Commonplace'*, *Crafting Values: Art and its Economies*, University of Edinburgh. 27-29

- 16 Oct 2014 Mulholland, N. *Angus MacInnes*, 6th Annual Steven Campbell Trust Memorial Lecture, CCA, Glasgow.
- Jan 2014 Two papers: Mulholland, N. "What are Neomedievalisms?" and Mulholland, N. & Hogg, N. "Darker Matter: Neomedieval Materialism", *Neomedievalisms* Goldsmiths University of London. A three-day graduate symposium based around our book *thN folk Lng 2go*.
- 13 Dec 2013 'Unbundling the Border: Neomedieval North', *Borderlands*, University of Northumbria, Newcastle-upon-Tyne, England. **Keynote**
- 17-23 Oct 2013 Mulholland, N. *No True Scotsman: Neomedievalism and Scottish Cultural Politics, Scotland 2014: Coming of Age and Loss of Innocence?*, Johannes Gutenberg University Mainz, Gernsheim, Germany.
- 25-28 Jun 2013 Mulholland, N. & Hogg, N. *Darker Matters*, The Middle Ages in the Modern World, University of St. Andrews, Scotland.
- 22 Apr 2013 Mulholland, N. 'Three Little Medievalisms', Visiting Lecture at OCAD, Toronto, Ontario, Canada.
- 4 Apr 2013 Mulholland, N. 'When Transfiguration Became Commonplace', Visiting Lecture at PNCA, Portland, Oregon, USA.
- 13 Nov 2012 Mulholland, N. & Brown, D. 'Education – Not Knowing', Symposium on the Artist Placement Group, Raven Row, London.
- 13 October 2012 Mulholland, N. & Brown, D. 'A Genuine Mystery: Inspiration and shared belief in collaborative art and education contexts', Symposium, Talbot Rice Gallery, Edinburgh.
- 12 Jun 2012. Mulholland, N. *After the Creative Economy...* 'Performing Worlds', Generator Projects. Plenary
- 24 May 2012 Mulholland, N. *Post-Creative Economy* A round table on cultural theory and policy after the creative economy, Lanchester Gallery Projects, Coventry. Chair: Prof Neil Mulholland.
- Dec 2011 Mulholland, N. *Great British Art Debate*, London: Tate Britain.
- 23 Nov 2011, Mulholland, N. *The Dark Knight Returns Neomedievalism In Recent Art*, Sint-Lucas Beeldende Kunst – Gent.
- Feb 2011 Mulholland, N. 'Co-op, Co-opt Coup?', S1 Assembly, Sheffield. Plenary
- May 2010 Mulholland, N. 'Performing Research: Art History not for Publication', Courtauld Institute of Art, Somerset House, Strand, London.
- Nov 2010 Mulholland, N. 'Old Skool', LGP Art Theory Course (1968-72) Symposium
- Oct 2010 Mulholland, N. 'Venice: The State of Scottish Art' State of Play: Art and Culture in Scotland Today (AHM) Plenary
- Aug 2010 Mulholland, N. 'Investigating Premodern Futures'<sup>TM</sup>, *Inspace*, University of Edinburgh. Conference organiser
- Feb 2010 Mulholland, N. 'Neo-medieval Art after Britain', 2010 College Art Association Conference, Chicago, Historians of British Art British Art: Survey and Field in the Context of Globalization, Grand B, Gold Level, East Tower, Hyatt Regency Chicago, Ill. USA.
- Nov 2009, Mulholland, N. *Sequences 2009*, Nordic House, Reykjavik, Iceland.
- Oct 2009 Mulholland, N. 'Steven Campbell Trust Lecture', National Gallery of Scotland, Edinburgh. Plenary
- Oct 2009 Mulholland, N. 'May you Live in Interesting Times', Chapter Arts, Cardiff, Cymru
- Apr 2009 Mulholland, N. Writing PAD (Scotland) Workshop, Edinburgh College of Art Conference organiser
- Apr 2009 Mulholland, N. The Centre is Here, [www.g39.org](http://www.g39.org) Swansea, Cymru. Plenary
- 15 Apr 2009 Mulholland, N. 'Neomedieval Art After Britain', Being British, Stephen Lawrence Gallery, University of Greenwich, London.
- Novembebar 2008, Mulholland, N. 'Creative Scotland?', Changing Scotland, The Ceilidh Place, Ullapool.
- 10th October 2008 Mulholland, N. *Creative Britons*, 'What is British Art?', Tate Britain, London.
- 7th November 2008 Mulholland, N. *Mark Leckey*, Bath Film Festival, Bath Spa University. Plenary
- 4 Dec 2008 Mulholland, N. *ALAS, ARE WE STILL BAD PLAYERS?*, National College of Art and Design, Dublin.
- Apr 2008 Mulholland, N. *Scottish Independents*, Glasgow International, CCA, Glasgow. Plenary
- Mar 2007 Mulholland, N. "Build it and they Will Leave", Edinburgh Waterfront & Edinburgh City Council & RMJM.
- Mar 2007 Mulholland, N. "Devolving Scottish Art", Glasgow 1908-1980 What Happened? University of Glasgow.

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- 17-18 Feb 2007 Mulholland, N. 'Party Fears Two' at Prayer for (Passive?) Resistance, Old Parliament, Athens.
- Mar 2007 Mulholland, N. *Parallel Lines*, Staedel School, Frankfurt am Main, Germany.
- 15-16 Sept 2006 Mulholland, N. *Curating Post Nation*, Arnolfini, Bristol. Later published in: 'Curating Self-Consciously' in *Mute Magazine* as a summary of the events.
- 8 Sept 2006 Mulholland, N. *Writing Scottish Art*, DCA, Dundee.
- Nov 2005 Mulholland, N. "Reel to Real Cacophony: Artists' Film and Video in Scotland", Huston School of Film and Digital Media, Galway, Eire.
- Apr 2005 Mulholland, N. *Contemporary Scottish Art*, Scottish Society for Art History, Scottish National Gallery, Edinburgh.
- Oct 2004 Mulholland, N. *Art History is History*, European Art History Foundation, Edinburgh College of Art.
- Oct 2004 Mulholland, N. *The New Internationalism*, Frieze Art Fair, London.
- Sept 2004 Mulholland, N. *Use Your Illusions*, (Living Dust), Norwich Gallery.
- 2004 Mulholland, N. *Brand New and Retro*, Institute of Contemporary Arts, London
- Jun 2003. Mulholland, N. *Becks Futures*, CCA, Glasgow.
- May 2004 Mulholland, N. *Interview with David Shrigley* TATE Britain.
- May 2004 Mulholland, N. *The Cultural Devolution*, TATE Britain.
- May 2004 Mulholland, N. *The Aye of the Tiger*, Talbot Rice, Edinburgh.
- 2002 Mulholland, N. No Future: Punk, University of Wolverhampton, 2002.
- 2001 Mulholland, N. Nostalgia of duM, Edinburgh College of Art, 2001. [symposium organiser]
- 23 Oct 1999 Mulholland, N. "Wandsworth Central Institution of Contemporary Cultural Production and Non-Psychic Arse for the encouragement of Active Nihilism and/or critical consumption", Theory in Art History 1960-1999, Courtauld Institute of Art, Somerset House, Strand, London.
- 17 Sept 1999 Mulholland, N. "Double-Barrelled Assaults on Culture", UKIC Paintings Section Meeting - Ethics and Aesthetics, Glynn Vivian Art Gallery, Swansea, Wales.
- 9 May 1998 Mulholland, N. "Guaranteed Disappointment: British Semiotic Art in 1976", Imaging the Word: Makars in Motion, Fifth Annual Aberdeen Word and Image Conference, King's College, University of Aberdeen.
- 23 Feb 1998 Mulholland, N. "Who Am I? Where Am I Going? How Much Will it Cost? Will I Need any Luggage?", Other Times, Other Places, Department of History of Art, University of Glasgow.
- 29th November 1997 Mulholland, N. "Double-Barrelled Assaults on Culture", Scottish Interdepartmental Art History Conference, School III, St. Salvators Quadrangle, University of St. Andrews.
- 3rd July 1997: Mulholland, N. "Closing the Stable Door After the Milk is Spilt: Post-Conceptual Painting in Britain", mind(ing) the gap(s), Centre for the Study of Literature and Theology, University of Glasgow.
- 4th March 1997: Mulholland, N. "Monty Cantsin ©'s Karen Eliot: Description, Proscription and Paranoia in Contemporary British Art", Post-Graduate Research in Scotland, Association of Art Historians Conference, Hunterian Art Gallery, Glasgow.

## University, research group and public invitations to give talks:

- 22 November 2017 Mulholland, N. "The Artistic Research PhD", Creative Arts Research Group, Long Room Hub, Trinity College, Dublin.
- 16 October 2017 Mulholland, N. "Best Practices of Artistic Research at LERU Universities", LERU Social Sciences & Humanities Policy Group, University of Zürich, Collegium Helveticum Semper-Sternwarte, Zürich
- 10 October 2017 Mulholland, N. "Der Fachidiot: Art, School; Paratechnic", Alberta College of Art & Design, Calgary, Canada.
- 7 Oct 2015 Mulholland, N. & Hogg, N. *Confraternity of Neoflagellants*, School of Visual Arts, York University, Toronto, ON, Canada.
- 30 Jul 2015 Mulholland, N. The Improbable City: Interview with Marvin Gaye Chetwynd 2015 Edinburgh Art Festival.
- 20 Feb 2015 ESRC Seminar Event: 'Close Friends'? assessing the Impact of Greater Scottish Autonomy on the North of England (Participant)
- 4 Feb 2015 QAA Scotland Sector-wide Institutional Team meeting (Participant)

- 2 November 2012 Mulholland, N. 'Anatomy of the Shrigleyism', Cornerhouse, Manchester.
- 6 Aug 2012 Mulholland, N. *The Topography of Memory*, Edinburgh College of Art.
- Aug 2012 Mulholland, N. Art & Language early works at Summerhall, Edinburgh 10/8/12 at 15:00. Part of the Edinburgh Art Festival.
- Sept 2010 Mulholland, N. *Dancing Borders Panel Discussion*, Film Festival, Berwick-upon-Tweed, Northumberland.
- 29 Mar 2012 Mulholland, N. *The Anatomy of Shrigley-ism* BLUE ROOM > Spirit Level at Royal Festival Hall, Thursday 29 March, 7pm. Talk to accompany David Shrigley's Exhibition at the Hayward Gallery.
- 1 Mar 2012. Mulholland, N. *Stop Public Entertainment Licence Changes: A Public Meeting*, Out of the Blue, Dalmeny Street, Leith. Guest Speaker at public meeting.
- Feb 2012 Mulholland, N. *Who Are We Writing For? : A symposium exploring the strategies for communicating contemporary art in the public realm*. Huntly, Aberdeenshire, Scotland. Co-produced by Amy Fung and Deveron Arts <http://whoarewewritingfor.com>
- 5 Aug 2011 Mulholland, N. Chris Evans: I don't know if I've explained myself, Collective Summer School, Fettes College, Edinburgh.
- 18 Jun 2011. Mulholland, N. Shift/Work, Transmission Summer School.
- July 2011. Mulholland, N. Shift/Work, Collective Gallery New Work Scotland Retreat, Hospitalfield House,
- June 2011 Mulholland, N. 'Visitor Centre', A Grand Tour, Edinburgh College of Art. GSA Visitor tour of Edinburgh College of Art's main building commissioned by artist Stuart Fallon.
- Nov 2010 Mulholland, N. Alasdair Gray, Panel Discussion, Talbot Rice, Edinburgh.
- Nov 2010 Mulholland, N. 'Nuke the Fridge', Royal College of Art (School of Sculpture).
- Jun 2010 Mulholland, N. and Hogg, N. 'Flagellation Nation', The Embassy, Edinburgh.
- May 2010 Mulholland, N. 'Confraternity of Neoflagellants', The North, Edinburgh College of Art.
- May 2010 Mulholland, N. 'Scottish Independents', DORM, The Model, Sligo, Eire.
- Mar 2010 Mulholland, N. 'Ill Feted Fete', Deveron Arts, Huntly.
- Mar 2010 Mulholland, N. JAAAAAAAAAAAAA MMMMM MMM MMMM MMM, *NOISE*, Edinburgh College Of Art.
- Nov 2009 Mulholland, N. 'Nuke the Fridge', University of Newcastle-Upon-Tyne.
- Nov 2009, Mulholland, N. Present Enough?, Flying Duck, Glasgow.October 2009 '
- Nov 2009, Mulholland, N. 'Nuke the Fridge', Chelsea College of Art and Design.
- Sept 2009 Mulholland, N. Art + Writing Workshop, The Exchange, Penzance, Cornwall
- May 2009 Mulholland, N. Ambient Workshop, Associates, Spike Island, Bristol.
- 9 Oct 2008 Mulholland, N. Parallel Lines, Department of Visual Cultures, Goldsmiths College, London.
- 20 Oct 2008 Mulholland, N. 'Steven Campbell' Painting & Printmaking Programmes, Glasgow School of Art.
- 6 Nov 2008 Mulholland, N. Scottish Independents, UWE, Bristol.
- 6 Nov 2008 Mulholland, N. Parallel Lines, Associates, Spike Island, Bristol.
- 28 April 2008 Mulholland, N. Party Fears Two, Painting & Printmaking Programmes, Glasgow School of Art.
- Aug 2007 Mulholland, N. Party Fears Two, Chelsea College of Art, Millbank, London.
- Jun 2007 Mulholland, N. Parallel Lines Cove Park, Scotland.
- Summer 2007 Mulholland, N. Interview with Alex Pollard, Talbot Rice, Edinburgh.
- Mar 2007 Mulholland, N. Drawing Debate, DJCAD, Dundee.
- Jul 2005 Mulholland, N. RFIDs 4 VIPs, The Changing Room, Stirling.
- May 2005 Mulholland, N. Manchester Independents, Manchester Metropolitan University, Manchester.
- May 2005 Mulholland, N. Public Art and Viral Visual Culture, Gray's School of Art, Aberdeen.
- Apr 2005 Mulholland, N. Scottish Independents, Manchester Metropolitan University, Manchester.
- Mar 2005 Mulholland, N. Clean Hands Pure Heart - Graham Fagen Panel, Tramway Glasgow.
- Mar 2005 Mulholland, N. Going for Bronze, City Art Centre/a-n, Edinburgh.
- Feb 2005 Mulholland, N. Interview with Keith Farquhar, Talbot Rice Gallery, University of Edinburgh.
- Aug 2004 Mulholland, N. Retro Tableau, The Embassy, Edinburgh.
- Aug 2003. Mulholland, N. Under the Covers with Peter Saville, In the City, Manchester.
- Aug 2004 Mulholland, N. Under the Covers with Malcolm Garret, In the City, Manchester.

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- 2004 Mulholland, N. Mulholland, N. No-one Driving, Castlefield Gallery, Manchester
- 2004 Mulholland, N. Taytographies and New Ambient Art, University of Central Lancashire, Preston.
- 2003 Mulholland, N. Steven Campbell, Talbot Rice, Edinburgh.
- 2003 Mulholland, N. The Ambient Corrections, SNGMA, Edinburgh.
- 2003 Mulholland, N. The Haunted Swing Live, Collective Gallery and Cabaret Voltaire, Edinburgh.
- 2003 Mulholland, N. Scottish Art After the '90, CCA, Glasgow.
- 2003 Mulholland, N. Full Touch Moon Landry, Transmission, Glasgow.
- 2003 Mulholland, N. Leaving Glasvegas, Duncan of Jordanstone College of Art & Design, Dundee. Scottish Art After the '90, Gray's School of Art, Aberdeen.
- 2003 Mulholland, N. Bill Posters is Guilty, Manchester Metropolitan University.
- Aug 2002. Mulholland, N. Under the Covers with Peter Blake, In the City, Manchester.
- Nov 1996: Mulholland, N. "British New Waves: T.J. Clark vs. Soft Cell", Ornament & Decoration, Department of History of Art, University of Glasgow.
- Mar 1996: Mulholland, N. "Why was there only one Monopolies Commission?: Crises in British Art 1976-79", Anti-art History or Anti Art History?, Department of History of Art, University of Glasgow.

## Major Lectures given as a Guest Lecturer

- 15th March 2012. *Design in the Cloud*, The Glasgow School of Art.
- March 2009 Mulholland, N. *Beyond the Object*, The Glasgow School of Art.
- May 2004 Mulholland, N. *The Cultural Devolution*, The Glasgow School of Art.
- May 2004 Mulholland, N. *New Image New Danger*, The Glasgow School of Art.
- 2003 Mulholland, N. *Histories of Environmental Art*, The Glasgow School of Art.
- 2003 Mulholland, N. *Back to the Futurism*, The Glasgow School of Art.

## SECTION B: LIST OF PUBLICATIONS

### BOOKS PUBLISHED

#### Peer-reviewed books:

Mulholland, N. *Re-imagining the Art School: Interdisciplinary Education and the Visual Arts*, London: Palgrave Macmillan. 200 p. (Creativity, Education and the Arts), 2019

Mulholland, N. & Hogg, N. *Mobilitas Loci: Nonmodern Aesthetics*, New York City: Punctum, 2019

Mulholland, N. & Hogg, N. *thN Lng folk 2go: Investigating Future Premoderns™*, New York City: Punctum, 2013

Mulholland, N. *The Cultural Devolution: British Art in the Late Twentieth Century*, Ashgate, 2003 and Routledge 2017

#### Artist books and monographs:

*Many of the books I have been commissioned to write are for major international art galleries and art institutions. They are often detailed monographs on the new work of a particular artist. Some commissions are art historical.*

- Mulholland, N. *Thomas Killper* commissioned and published by Edinburgh Printmakers, 2019.
- Mulholland, N. *Angus MacInnes: The Four Seasons* commissioned and published by Hour Projects, hourprojects.info Rådmandsgade 25, 2200 Copenhagen N, Denmark. 2014.
- Mulholland, N. "I wonder if you could make a small notice for us", text on early history of Third Eye Centre, Glasgow commissioned by AHRC project *The Glasgow Miracle: Materials for Alternative Histories*, The Glasgow School of Art. Apr 2015
- Mulholland, N. *I Do Not Belong, I Participate : Daily Action Time Archive*, May-3rd June 2012 Street Level, Glasgow. Publication to accompany the exhibition: *DATA – Daily Action Time Archive A self-historification project* by Pete Horobin.
- Mulholland N. & Hogg N. *Land of Cockaigne: Ant Macari*, Sunderland : Northern Gallery of Contemporary Art, May 2011. (co-authored publication)
- Mulholland, N. & Hogg, N. *Avalon'*, Embassy Books, June 2010. (co-authored book)
- Mulholland, N. *Unveiling: Rocket MT2010*, artist book published by Basement Art Projects, as part of Berwick Gymnasium Fellowship 2009-10.
- Mulholland, N. June 2009 "Colourful Green Ideas Sleep Furiously", Steven Campbell, Marlborough Fine Art, London.
- Mulholland, N. *Waterfront Design Defining a Destination Charette: Charrette Report*, City of Edinburgh Council, 2008.
- Mulholland, N. (as Katherine Parker) *Lucy Stein: Balsamic Injection*, Gimpel Fils, London, September 2008.
- Mulholland, N. *Steven Campbell*, The Glasgow School of Art, July 2008.
- Mulholland, N. *Kenny Hunter: A Shout in the Street*, Tramway, Glasgow, March 2008.
- Mulholland, N. *Alex Pollard*, SORCHA Dallas, Glasgow, 2007.
- Mulholland, N. *'Oop a doop: Lucy Stein'*, Stedelijk Museum, Amsterdam. September 2006.
- Mulholland N. & Jackson D. *Young Athenians*, RSA, Edinburgh, September 2006.
- Mulholland, N. *Christian Ward*, Max, Wigram Gallery, 43B Mitchell Street, London EC1V 3QD, June 2005.
- Mulholland, N. *Isaac Abrams*, FYR Arte Contemporanea, Borgo degli Albizi 23, 50122 Firenze, Italy, March 2005.
- Mulholland, N. *Campbell's Soup*, Glasgow School of Art/Glasgow International 05.
- Mulholland, N. *Paul Carter*, Edinburgh: Fruitmarket Gallery. October 2003.
- Mulholland, N. *LondonAttella, Oladélé Bamgboye / Mark Leckey / It's in our hands*, Migros Museum, Zurich. October 2003
- Mulholland, N. *Michael Fullerton - Are You Hung Up?*, Glasgow: Transmission. September 2003

### BOOKS EDITED

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## Peer-reviewed chapters in edited books, sole author:

- Mulholland, N. Shift/Work: Speculations in *Disruptions, Interventions and Liminalities: Performative Teaching and Learning in the Arts*. Campbell, L. (ed.). forthcoming 2019.
- Mulholland, N. Shift/Work: A Paragogs for Unlearning, in *Performing the University: An anthology about the concept of the university as performance*, Arvanitakis, James; Copeman, Peter; Burrell, Amanda, (eds.) forthcoming 2019.
- Mulholland, N. 'The Challenge of Cultural Self-Determination' in Hassan, G. and Ilett, R. eds *'Radical Scotland: Arguments for Scottish Self-Determination'*, Luath Press, March 2011, 198-210.
- Mulholland, N. "Reel 2 Real Cacophony: Twenty First Century United Artists' Pictures" in *Scottish Cinema Now*, Murray, Jonny (ed), *Scottish Cinema*, Cambridge Scholars Press, 2009, 20-38.
- Mulholland, N. "Painting Since the 1970s" in *The History of British Art Vol.3 1870-Now* Tate and Yale University Press, 2008, 224-226.
- Mulholland, N. Two chapters in Rampley, Matthew ed. *Exploring Visual Culture: Definitions, Concepts, Contexts*, Edinburgh, University of Edinburgh Press, 2005.
- Mulholland, N. 'John Hilliard' in Company, D. ed. *Art and Photography*, Phaidon, London, 2003, p120-125.

## Non peer-reviewed chapters in edited books, sole author:

Many of the chapters I have been commissioned to write are for major international art galleries and art institutions. They are often detailed investigations that combine original archival art historical scholarship with speculative contemporary art theory.

- Mulholland, N. 'nonanthropo-antart' ATLAS Arts, Skye, Scotland 2019
- Mulholland, N. The Unlearning Organisation, in *Artists in the City: SPACE in '68 and Beyond*. Harding, A. (ed.), London March 2018
- Mulholland, N. (as Katherine Parker) *Advance into Retreat*, Neo-Pagan Witch-Bitch, Evelyns Yard, London, Feb 2016.
- Mulholland, N. Transtime, Techne & Enchantment: Torsten Lauschmann 10 Dec 2015 Edinburgh : Edinburgh Artists' Moving Image Festival
- Mulholland, N. *The Improbable City*: Edinburgh Art Festival, 2015, unpaginated.
- Mulholland, N. "The Milky Way", *Simon Martin: Carlton, Louis Ghost Chair, UR Feeling*. London: Artists' Film & Video Umbrella, 2015, p.43-48
- Mulholland, N. "Ten Years in an Open Necked Shirt" in ed. Jeffrey, Moira. *GENERATION: 25 Years of Contemporary Art in Scotland Guide and Reader*, National Galleries of Scotland and Glasgow Life, 2014, p111-119.
- Mulholland, N. "Special Feature" in Newsome, Rachel. *This is Not A Book About Gavin Turk*, London: Trolley Books, 2014.
- Mulholland, N. 'Juche: Art School State of Mind', *New Art West Midlands Catalogue 2014*. Bradley, R. (ed.). Birmingham: Birmingham Museums Trust, 14 Feb 2014, p. 25-28
- Mulholland, N. 'Pitching the Players, Playing the Pitch', *Forest Pitch*. Coulthard, C. (ed.). Edinburgh: Second Century Press, University of Edinburgh, Aug 2013.
- 8 Feb 2013 Mulholland, N. 'Bang the Whole Gang: Glam Art in Britain' in *Glam: The Performance of Style*. Pih, D. (ed.). Liverpool: Tate, p. 83-94
- Mulholland, N. 'The Making of Boxes with the Sounds of their Own Making', *Sculpture MA*, Royal College of Art, London, June 2012, p5-11.
- Mulholland, N. Boys, do you recognise the signs?: Keith Farquhar, Hotel, London. 25 Mar 2012
- Mulholland, N. 'Nuke the Fridge' in Mark Leckey See, *We Assemble*, Serpentine Gallery, London, Koenig Books, London, May 2011, p17-22.
- Mulholland N. This Page Intentionally Left Blank, in *Other People's Problems*, Project Space, Leeds, 9-Sep-2011.
- Mulholland, N. 'Ohne Titel' in *Grand National: Art from Britain*, Edited by Charles Danby & Mari Sundet, Vestfossen Kunstlaboratorium, Text in English & Norwegian, 2010, p295-320.
- Mulholland, N. "Martin Boyce" in *Vitamin S: New Perspectives on Sculpture and Installation*, Phaidon, 2009, p110-112.
- Mulholland, N. 2008 "Monumentalist" in *Magnetic Promenade and Other Works* by Chris Evans, p21-26. Published Studio Voltaire, London. Unpaginated

- Mulholland, N. 'Oh What a Lovely Whore!' *Nought to Sixty*, ICA, London, April 2008, p78-81.
- Mulholland, N. "New Gold Dreams (84-94-04)" in 20 Years of Collective Gallery, Edinburgh: Collective Gallery, 2008, p146-154.
- Mulholland, N. "Party Fears Two" Prayer for (Passive?) Resistance. Athens Biennial, 2007. Unpaginated
- Mulholland, N. "Twenty Century Man" Stuart Murray: Jerwood Artists Platform, Cell Project Space, London, 2007. (whole publication)
- Mulholland, N. Young Athenians, Destroy Athens, Athens, September 2007.
- Mulholland N. 'Lord Eldinhope' texts in John Russell (ed.) *Frozen Tears* No.3, 2006.
- Mulholland, N. "Guaranteed Disappointment" in Bailey, Stuart (ed) *Dot Dot Dot* 13, 2006. Unpaginated.
- Mulholland N. 'Lady Amherst's Lesser Big-eared Ring-necked Semi-collared Bar-headed Pink-footed Red-eyed Short-arsed Buff-bellied Fanny-tailed Ruddy-cheeked Needle-knobbed Trustafarian Bean Warbling Uphill Oystercatching Snipe' in Eddie Summerton, *Bird of the Devil*, 2006.
- Mulholland, N. "Life in Leicester" in The Book of Shrigley, London: Redstone, 2005, p213-214.
- Mulholland, N. March 2005 Blood 'n' Feathers, Olivia Plender, Alex Pollard etc... for Becks Futures, ICA London. Unpaginated
- Mulholland, N. November 2004 "You can say that again, I say, you can say that again", Switchspace Book, Glasgow. Unpaginated. (whole publication)
- Mulholland, N. September 2004 Andrew McDonald, Cardiff: Chapter. (whole publication)
- Mulholland, N. September 2004 We Go Round and Round in the Night and Are Consumed by Fire Flux/Arts Council of England, Manchester for Liverpool Biennial 2004.
- Mulholland, N. Pentland Rising, Collective Gallery, Edinburgh. August 2004 (whole publication)
- Mulholland, N. No-one Driving, Castlefield Gallery, Manchester. May 2004 (whole publication)
- Mulholland, N. Back to the Old House, Site Gallery, Sheffield. January 2004 (whole publication)
- Mulholland, N. David Michael Clarke, Centre d'art Contemporain de Basse-Normandie, France. January 2004 (whole publication)
- Mulholland, N. Lucy McKenzie: Brian Eno, 'Neuer Aachner Kunstverein, Aachen, Germany. March 2004 (whole publication)
- Mulholland, N. October 2003 Green Margarine, Glasgow: Glasgow School of Art. (Whole publication) (whole publication)
- Mulholland, N. "Flava Flav's Rice" and "Wake up and smell the Ginger Frappe", in Pollard, Alex and Hetherington, Iain (eds.), This book will also be printed on chair legs to liquidate a false bourgeois cultural inheritance, Glasgow. July 2003 (whole publication)
- July 2003 Mulholland, N. "I Walk Across the Rooftops", Prague Biennale: Peripheries Become the Centre, Prague: National Gallery. Unpaginated
- July 2002 Mulholland, N. "Brown Laser: David Shrigley in conversation with Neil Mulholland", David Shrigley, Catalogue for Centre d'art contemporain du Domaine de Kerguéhennec, Brittany, France. (Whole publication)
- June 2002 Mulholland, N. "Fools can Dissemble Too", Catalogue text for The Best Book About Pessimism I Ever Read, Kunstverein Braunschweig, Germany. (whole publication)
- June 2002 Mulholland, N. "Edwardwoodwardianism", catalogue text for Happy Outsiders London and Scotland, Zacheta Panstwowa Galeria Sztuki, Warszawa, Poland, p34-36.

**Non peer-reviewed chapters in edited books, joint author:**

- Mulholland N. & Hogg N., 'Trial by Future Dead', in *Emotionorama*, Hunt, A; Seimko, A. eds, London, 2019.
- Mulholland N. & Hogg N. "WeRLtd!", *Dark Mountain XI*, The Dark Mountain Project, London, 2017.
- Mulholland N. & Hogg N. "When Transfiguration Became Commonplace", *Spooky Action: A Materialist Nightmare*, Bard Center for Curatorial Studies New York, NAME: Miami FL, 2016.
- Mulholland N. & Hogg N. Mobilitas Loci (Muller Ltd.) in ed. Kerr. S. *CAVEAT EMPTOR*, Lanchester Gallery Projects, 2015
- Mulholland, N. & Hogg, N. 'Breakthrough' *an audio zine of vagrant sonic fictions* curated by Dane Sutherland. Collective Gallery, Edinburgh. 2014



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- Mulholland N. & Hogg N. 'The Great stone of Swarovski' *John Fawcett*, Tate Modern, London, August 2012.
- Mulholland N. & Hogg N. Strathbogie Knights, in *Ross Sinclair: Real Life Gordons of Huntly*, Huntly: Deveron Arts, 2012.
- Mulholland N. & Hogg N. Dans les Cours de Mont Royal, in *Lily of Blythenhale*. London : Acme Studios, Dec 2011.

## Academic Articles Published (Refereed Journals)

- Mulholland, N. in *medias res: nonmodern art, postmedieval: a journal of medieval cultural studies*, 2019.
- Mulholland, N., Jackson, D. & Brown, D. Artists Running: 50 Years of Scottish Cultural Devolution May 2018 In : *Visual Culture in Britain*. 19, 1
- Mulholland N. 18 Jun 2013 'Shift Happens: Developing Participatory Workshop Models for Educating Contemporary Artists' *Journal of Artistic Research*, Issue 3, 2013. jar-online.net, unpaginated.
- Mulholland N. Contributing editor of *Journal of Writing in Creative Practice*, 2.3, Intellect, November 2010. (My blind-reviewed paper was entitled: 'Parallel Lines: Form and Field in Contemporary Artwriting')
- Mulholland N. March 2009 Dans l'Air Du Soir - Notes on Ambient Art, Public Art Scotland, unpaginated, March 2009.
- Mulholland N. 'The Cultural Economy', *Renewal: A Journal of Social Democracy*, Vol. 16 No. 2 2008.
- Mulholland N. May 2008 Self-Conscious Stateless Nation: The Renascence in Scottish Art, Third Text: A Very Special British Issue, *Third Text* - Volume 22, Issue 2, 287-294.
- Mulholland N. 'Call Centre for Contemporary Art or Why New Labour Artists Aren't Working: Fine Art Education and 'Employability' in Scotland' HEA-ADM enhancement in art, design and media in Scotland, Dundee, Scotland: 26 October 2006. <http://www.adm.heacademy.ac.uk/events/enhancement-in-art-design-and-media-in-scotland/>
- Mulholland N. OCTOBER 2004 "Awkward Relations", *Tate Papers*, London: Tate Britain. [www.tate.org.uk/research/tateresearch/tatepapers/04autumn/mulholland.htm](http://www.tate.org.uk/research/tateresearch/tatepapers/04autumn/mulholland.htm)
- Mulholland N. AUGUST 2002 "Learning from Glasvegas: Scottish Art After the '90", *Scottish Journal of Art History*, p61-70.
- DECEMBER 2000 "The Fall and Rise of Crisis Criticism", *Visual Culture in Britain*, No.2, Ashgate, London, p57-77.

## IMPORTANT NOTES, REVIEWS AND REVIEW ARTICLES

### Review Articles:

The following are important international art magazine **features** or **chapters** in art publications. They are the **lead content** of their respective publications.

- Mulholland, N. May 2016 "Play & Participation in Contemporary Arts Practices" [Book review], *Art and the Public Sphere*, London.
- Mulholland, N. & Baille, R. Inspiring Capital?: The Recent Future of Scottish Art in French, L. (ed.). 42 ed. Glasgow: *Variant*, Vol. 2, Dec 2011, p3-6 (part 2 online).
- Mulholland N. Present Absent, *Countersituation*, 19-Aug-2011. Online, unpaginated.
- Mulholland N. & Hogg N. New Lanark, *Perspectives*, Scotland. June 2011 p7-10.
- Mulholland N. MARCH 2007 'Interview with Peter Hill', *Product*, Edinburgh
- Mulholland N. JULY 2006 "Matt Stokes" *Flash Art International*, Milan.
- Mulholland N. MAY 2006 "Lucy McKenzie" *Parkett*, New York, NYC.
- Mulholland N. SUMMER 2005 "Use Your Illusions", *Tate etc.* Issue 4.
- Mulholland N. JANUARY 2005 "The Colours are all the Wrong Shape", *Product*, Edinburgh.
- Mulholland N. SUMMER 2005 "On the Road Part II", *One O'Clock Gun*, Edinburgh.
- Mulholland N. MAY 2005 "The Invisible Collection", *Untitled*.
- Mulholland N. SPRING 2005 "On the Road Part I", *One O'Clock Gun*, Edinburgh.

- Mulholland N. OCTOBER 2004 "Midwest Review: Four Art Schools in the West Midlands", *Midwest*, Birmingham.
- Mulholland N. SEPTEMBER 2004 "Going for Bronze", *The Future*, Bloomberg New Contemporaries Liverpool.
- Mulholland N. OCTOBER 2004 "Cheese Truckle", *One O'Clock Gun*, Edinburgh.
- Mulholland N. SEPTEMBER 2004 *PILOT 1*, London.
- Mulholland N. AUGUST 2004 "The Parade", *Untitled*, London.
- Mulholland N. JULY 2004 "This Morning", *Baston Blanco*, Jafre Biennale, Spain.
- Mulholland N. JUNE 2004 "Maxwell's Silver Hammer", *Flux*, Manchester.
- Mulholland N. JUNE 2004 "What time does the One O'Clock Gun Fire?", *Flux*, Manchester.
- Mulholland N. SPRING 2004 "Young Athenians", *One O'Clock Gun*, Edinburgh.
- Mulholland N. JANUARY "Rip it off and Start Again", *Product*, Edinburgh.
- Mulholland N. NOVEMBER 2003 "Our English Cats" *Texte zur Kunst*, Berlin.
- Mulholland N. NOV-DEC 2003 "La Galerie dans ma Poche", *Flux*, Manchester.
- Mulholland N. OCTOBER 2003 "Aperto Manchester" *Flash Art International*, Milan.
- Mulholland N. AUGUST 2003 "The Garden", *Untitled*, London.
- Mulholland N. AUGUST 2003 "Mark Leckey", *Marmalade*, London.
- Mulholland N. "Lucy McKenzie", *TATE*, London.
- Mulholland N. JULY 2003, "Looking for Atlantis", *Product*, Edinburgh.
- Mulholland N. SPRING 2003 "Leaving Glasvegas", *Sculpture Matters*, Scotland.
- Mulholland N. MARCH 2003 "Come on Lady, Take off the dark sunglasses, Come on Mother, We all know it's you: Zu Gast bei John Byrne in Nairne, Schottland", *Texte zur Kunst*, 49, p93-100.
- Mulholland N. AUGUST 2002 "Bill Posters is Guilty: The Ambient Corrections", *Mute*, London.
- Mulholland N. SPRING 2002 "Nostalgia of duM: Peter York's Nineties [feature]", *Untitled*, No.27, p4-6.
- Mulholland N. WINTER 2002 "Hampstead Achieved", *Untitled*, London.
- Mulholland N. SPRING 2001 "Mr Tayto and Mr Tayto: 20 Reviews - 20 Mins" *Variant*, Number 12, p29.

#### **Reviews (Art Criticism):**

*In addition to the following reviews, from 2002-2003 I was Art Critic for The Scotsman national newspaper, Edinburgh.*

- 3 Mar 2012 'Can Play, Won't Pay' in *Bella Caledonia*, Edinburgh.
- Jul 2011 'The Curator', *Art Review*, London.
- January 2011, Marc Camille Chaimowicz, *Art Review*, London.
- Winter 2010, 'Gray Matters', *MAP 24*, Glasgow.
- Summer 2010, The Confraternity of Neoflagellants, *MAP 22*, Glasgow.
- May 2010, Glasgow International, *Art Review*, London.
- January/Feb 2010, Sequences, *Art Review*, London.
- MAY 2009 Associates, DCA, *Art Review*, London.
- APRIL 2009 Jonathan Owen, Doggerfisher, *Art Review*, London.
- NOVEMBER 2007 N55 Services, *Art Review*, London.
- APRIL 2007 "Kirsty Stansfield, Tramway, Glasgow" *Art Review*, London.
- APRIL 2007 "Preview: Edinburgh and Dundee", *Contemporary*, London.
- SPRING 2007 "Tatham & O'Sullivan, Musselburgh", *Texte zur Kunst*, Berlin.
- DECEMBER 2007 "Not Only Implausible, But Also Discretionary: Scepticism in the Age of Format Wars" *a-n*, Newcastle.
- JANUARY 2007 "Alasdair Gray and Stuart Murray, The Embassy, Edinburgh", *Frieze* 104, London.
- NOVEMBER 2006 "Killing Time, Graham Fagen, DCA", *Flash Art International*, Milan.
- SEPTEMBER 2006 "Torsten Lauschmann: Mary Mary, Glasgow", *Art Review*, London.
- SEPTEMBER 2006 "Edinburgh News", *Contemporary*, London.
- AUGUST 2006 "Ouvreture: Matt Stokes", *Flash Art International*, Milan.
- AUGUST 2006 "Dada's Boys: Fruitmarket, Edinburgh", *Texte zur Kunst*, Berlin.
- AUGUST 2006 "Where the Wild Things Are: DCA, Dundee", *Art Review*.
- JUNE/JULY 2006 "Blood n Feathers: Collective Gallery, Edinburgh", *Flash Art International*, Milan.
- MARCH 2006 "Vitamin D" [Book review], *Modern Painters*, London.

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- JANUARY 2006 "In the Poem about Love you don't write the word Love - CCA, Glasgow", *Art Review*, London.
- NOVEMBER 2005 "John Russell, Transmission, Glasgow", *Modern Painters*, London.
- NOVEMBER 2005 "British Art Show 6, Gateshead", *Flash Art International*, Milan.
- AUGUST 2005 "Cai Guo-Qiang: Life Beneath the Shadow, Edinburgh" *Modern Painters*, London.
- JULY 2005 "Keith MacIsaac, Edinburgh", *Flash Art International* No.244 Milan.
- JULY 2005 "Dr Skin, Perth", *Untitled*, London.
- MAY 2005 "Laurie Anderson: The Record of Time, Irish Museum of Modern Art, Dublin, MAP, Edinburgh.
- MAY 2005 "Glasgow International: Various Venues, Glasgow", *Flash Art International*, Milan.
- MAY 2005 "The China Syndrome", MAP.
- APRIL 2005 "Seek ye ur Questing Beast, Intermedia, Glasgow", *Flash Art International*, Milan.
- MARCH 2005 "Swiss Swiss Democracy: Thomas Hirschorn at the Swiss Cultural Centre, Paris", MAP, Edinburgh.
- JAN 2005 "Alberta Whittle, Robin Scott, Lee O'Connor, Rabiya Choudhry", *Untitled*, London.
- JAN 2005 "London Eye: Keith Farquhar", *Flash Art International*, Milan.
- JAN 2005 "Katy Dove", *Flux*, Manchester.
- WINTER 2004 "Unpackaging Art of the 1980s [Book Review]", *The Art Book*.
- NOVEMBER 2004 "Expander: Royal Academy, London", *Frieze*, London.
- SEPTEMBER 2004 "Fire and Brimstone", *Frieze*, London, London.
- SEPTEMBER 2004 "Edinburgh Annuale", *Flash Art International*, Milan.
- SEPTEMBER 2004 "Mark Handforth", *Flash Art International*, Milan.
- SEPTEMBER 2004 "IRWIN: Like to Like", *Untitled*, London.
- AUGUST 2004 "Social Sculpture [Book Review]", *Frieze*, London.
- JUNE 2004 "Hanneline Visnes" *Flash Art International*, Milan.
- JUNE 2004 "Ouroboros--The Music of the Spheres" *Flash Art International*, Milan.
- APRIL 2004 "George Shaw" *Flash Art International*, Milan.
- MAY 2004 "Philip Guston" *Texte zur Kunst*, Berlin.
- JANUARY 2004 "Lali Chetwynd", *Flash Art International*, Milan.
- DEC-JAN 2003 "Switchspace" *Flux*, Manchester.
- NOVEMBER 2003 "Artranspennine03", *Frieze*, London.
- NOVEMBER 2003 "Chris Evans", *Flash Art International*, Milan.
- OCTOBER 2003 "Michael Fullerton" *Flash Art International*, Milan.
- AUGUST 2003 "Jordan Baseman", *Flash Art International*, Milan.
- JANUARY 2003 "David Musgrave, Transmission, Glasgow", *Flash Art International*, Milan.
- DECEMBER 2002 "Leben mit der Leere: Bertrand Lavier und Philippe Parreno im Musee d'Art Moderne de la Ville de Paris", *Texte zur Kunst*, 48, p178-180.
- DECEMBER 2002 "All you need to know, Laing Gallery, Newcastle", *Frieze*, London.
- WINTER 2002 "Coloriage, Cartier Foundation, Paris", *Untitled*, London.
- NOVEMBER 2002 "Etat de l'état: Bertrand Lavier und Philippe Parreno", *Texte zur Kunst*, Berlin.
- SEPTEMBER 2002 "Moyna Flannigan, Doggerfisher, Edinburgh", *Flash Art International*, Milan.
- AUGUST 2002 "Steven Campbell: The Caravan Club, Talbot Rice Gallery, Edinburgh", *Flash Art International*, Milan.
- JULY 2002 "Zvon 2002, City Gallery, Prague", *Frieze*, London, p109-110.
- SUMMER 2002 "Open Order, Switchspace, Glasgow", *Untitled*, No.28.
- MAY 2002 Rod Dickenson's 'The Milgram Re-Enactment', CCA, Glasgow, *Mute*, London. Issue 24, p64.
- MARCH 2002 "HK, Glasgow, Tramway", *Flash Art International*, Vol. XXXIV No.223.
- JANUARY 2002 "Aperto Scotland", *Flash Art International*, Vol. XXXIV No.222, p53-56.
- JANUARY/FEBRUARY 2002 "Here and Now: Scottish Art 1990-2001", *Frieze*, London, p.105.
- AUTUMN/WINTER 2001 "Farquhar and Gibson", *Untitled*, London, No.26, p.33.
- WINTER 2001 "Stephen Willats: Art and Social Function", *Sculpture Matters*, Edinburgh, Issue 13, p.18-19.
- DECEMBER 2001 "John Maeda", *Dazed & Confused*, No.84, p.138-143.
- SEPTEMBER 2001 "Peter Saville's New Order", *Dazed and Confused*, No.83.
- JUNE 2001 "Dub'lintrooder, Transmission, Glasgow" *Frieze*, London.
- MAY 2001 "Vivre Sa Vie, Various Locations, Scotland" *Frieze*, London.
- NOVEMBER 2000 "Intelligence: New British Art at Tate Britain", *Untitled*, No.23, p28.

- AUTUMN/WINTER 2000 "Nasal and Facial Hair Reactions to Various Heritage Disasters", Untitled, No.23, p34.
- SUMMER 2000 "If I Ruled the World, CCA, Glasgow", Frieze, London.

## ARTICLES AND BOOKS UNDER CONSIDERATION FOR PUBLICATION

Mulholland, N. & Hogg, N. *Mobilitas Loci: Nonmodern Conditions*, New York City: Punctum, 2019. Co-author; new book commissioned by Punctum.

## CURATING

*I have curated the following exhibitions:*

- Jun-Jul 2014 Mulholland, N. 'African Affair', Third Eye Center, Edinburgh Annuale. Exhibition and Publication Programme Funded by the University of Brighton.
- Aug 2010 Mulholland, N. & Hogg, N. 'An Unco Site!', Scottish Government Edinburgh Festival Expo Award Commission 2010 Edinburgh Art Festival. Additional funding Creative Scotland, Central Station.
- Jun 2010 Mulholland, N. & Hogg, N. 'Avalon', The Embassy, Edinburgh. Match funding Scottish Arts Council/Edinburgh College of Art with support of Central Station.
- 10 Sept- Dec 2007 *Young Athenians*, Athens Biennial Destroy Athens.
- Nov 2007 Mulholland, N. *Ye Ye, Michelle Naismith and David Michael Clarke*, French Institute, Edinburgh. Match funding French Institute/Edinburgh College of Art.
- SEPT-OCT 2005 Mulholland, N. *Strategic Art Getts*, Embassy, Edinburgh. Match funding Scottish Arts Council/Edinburgh College of Art.
- 2006 Selector and Researcher for Becks Futures.
- AUG 2005 Mulholland, N. *The Garden*, Castlefield, Manchester. Funded by Arts Council England.
- AUG 2005 Mulholland, N. *Prague Biennale 2: Expanded Painting*, Prague.
- APR 2005 *Campbell's Soup*, Glasgow School of Art/Glasgow International. Match funding Creative Scotland/Glasgow International Festival of Visual Art.
- SEPT 2004 Mulholland, N. *PILOT 1*, London. [selector]
- Mulholland, N. *We Go Round and Round in the Night and Are Consumed by Fire* Flux/Arts Council of England, Manchester for Liverpool Biennial 2004.
- OCT 2003 Mulholland, N. 'We Go Round and Round in the Night and Are Consumed by Fire' Comme Ça/Flux/Arts Council of England/Transatlantic Express, W27 Street, Chelsea, New York City. Major Project Funded by Arts Council England and Flux magazine.
- JUN-SEPT 2003 Mulholland, N. *Prague Biennale: Peripheries Become the Centre*, National Gallery, Prague. funded Scottish Arts Council, British Council, National Gallery of Czech Republic & Edinburgh College of Art.
- APR-MAY 2003 Mulholland, N. *The Haunted Swing*, Collective Gallery, Edinburgh. Match funding Scottish Arts Council/Edinburgh College of Art.
- JAN-MAR 2003 Mulholland, N. *Milligan's Island*, International 3, Manchester. Match Funded by Scottish Arts Council & Arts Council England.
- 8 Jun - 20 June 2001 Mulholland, N. & Pollard, A. (Contributing curators) *Young Young Dragon's*, Protospace, Edinburgh. Supported by Scottish Arts Council & Edinburgh College of Art.
- 5 MAY - 27 May 2001 Mulholland, N. & Pollard, A. (Contributing curators) *Republic of Leather (People's)*, Generator, Dundee. Supported by Scottish Arts Council & Dundee City Council.

## EXHIBITIONS

*My art works have been exhibited in the following exhibitions/projects:*

- Feb 2019 Mulholland, N. & Hogg, N. 'Th'Corpus 🧠 ® is th'denominatur' in *Whale Fall*, Most Dismal Swamp 002, London.
- Feb 2016 Mulholland, N. & Hogg, N. *Salontology*: The Embassy, 2016

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- 1 Aug 2015 Mulholland, N. & Hogg, *SUPER WOOFER*, Matt's Gallery, London.
- 12 Jul 2015 Mulholland, N. & Hogg, N. *Medieval Helpdesk*, Leeds International Medieval Congress 2015, University of Leeds, England.
- Jan 2015 Mulholland, N. & Hogg, N. *Salontology: The Embassy*, 2015
- 28 June 2014 Mulholland, N. & Hogg, N. *Hot Dog Party*, Baut Haus, Edinburgh. Part of the 2014 Edinburgh Annuale.
- 10 Jun 2014 Mulholland, N. & Hogg, N. *Voices of the Future Dead* broadcast on *L'étranger* radio show #313 'Manipulating the Future Dead' broadcast 21h00 - 22h00 (CET) on Radio Panik 105.4FM, Brussels, Belgium.
- May 2014 Mulholland, N. & Hogg, N. 'Exploit.zzxjoanw.Gen', Punctum Records, New York.
- May 2014 Mulholland, N. & Hogg, N. 'Breakthrough' published on *an audio zine of vagrant sonic fictions* curated by Dane Sutherland. Collective Gallery, Edinburgh.
- Apr 2014 Mulholland, N. & Hogg, N. 'Detours', Enclave, London.
- Jun/Jul 2011 Mulholland, N. & Hogg, N. 'Recovering', Untitled Gallery, Manchester.
- Aug 2010 Mulholland, N. & Hogg, N. 'An Unco Site!', Edinburgh Festival Expo Award Commission, 2010 Edinburgh Art Festival.
- Jul 2010 Mulholland, N. 'Salon', Catalyst, Belfast. [Committee selected show]
- Jun 2010 Mulholland, N. & Hogg, N. 'Unrealised Potential', Cornerhouse, Manchester.
- Jan 2010 Mulholland, N. 'Salon', The Embassy, Edinburgh.
- Apr 2009 Mulholland, N. *Boneless Box*, The Embassy, Edinburgh.
- May 2008 Mulholland, N. *Pecha-Kucha* Royal Institute of Architects Scotland, Edinburgh
- Aug 2008 Mulholland, N. 'Close', Edinburgh Annuale, 2008.
- aug 2007 Mulholland, N. *Tramp'smission*, POLARCAP, West Barns, East Lothian.
- aug 2006 Mulholland, N. *It takes a nation of liberals to hold us under the conditions of late capitalism*, Overground, Edinburgh. [solo show]
- Apr 2007 Mulholland, N. *Mouthwash (featuring Nico)*, Future Academy, Edinburgh.
- SEPT-OCT 2005 Mulholland, N. *Strategic Art Getts*, Embassy, Edinburgh
- JUL 2005 Mulholland, N. *Publish and be Damned 2*, Cubitt, London.
- APR 2005 Mulholland, N. *Glasgow Art Fair '05*, George Square, Glasgow.
- JUL 2005 Mulholland, N. *Not Yet Night*, Studio Voltaire, London.
- MAR 2005 Mulholland, N. *The Shadow Cabinet*, Embassy Gallery, Edinburgh.
- DEC 2004 Mulholland, N. *Grate Britain*, Cell, London.
- OCT 2004 Mulholland, N. *ARC: Art, Research, Communication*, Edinburgh.
- SEPT 2004 Mulholland, N. *The Embassy Member's Show*, Edinburgh.
- SEPT 2004 Mulholland, N. *Philips Spy Cam*, London.
- SEPT 2004 Mulholland, N. *Not Yet Night*, The Ship, London.
- JUL 2004 Mulholland, N. *Publish and Be Damned*, Cubitt, London.
- JUL 2004 Mulholland, N. *Transmission Member's Show*, Glasgow.
- JUN 2001 Mulholland, N. *Mouthwash (featuring Nico)*, Flourish Nights (Lucy McKenzie), Glasgow.
- 8-20 Jun 2001 Mulholland, N. *Young Young Dragon's*, Protospace, Edinburgh.
- 5-27 MAY 2001 Mulholland, N. *Republic of Leather (People's)*, Generator, Dundee.
- FEB-Apr 2000 Mulholland, N. *Die Gefahr Im Jazz*, Deutsch Britische Freundschaft, Strassburger Strasse 4, Berlin.
- DEC-FEB 1999 Mulholland, N. *Jesus, Mary & Joseph!*, Lapland, Byres Road, Glasgow and Stills Gallery, Cockburn Street, Edinburgh.

## TELEVISION

*I have featured as an expert in a number of TV documentaries. I have acted as a consultant on various documentaries. I also was researcher and screenwriter of a documentary on the artist David Shrigley for Channel 4's The Art Show (the first doc. on his work).*

- 20 Jul 2014 Mulholland, N. I was interviewed by Kirsty Wark on 'Scotland's Art Revolution: The Maverick Generation'. First shown: 8pm 20 Jul 2014 BBC4 then broadcast on BBC2 and on BBCiPlayer
- 15th May 2014 Mulholland, N. *Neil Mulholland: FAIR*, Summerhall TV, Edinburgh. <http://vimeo.com/94517644> [Broadcast on Vimeo arts-news by Summerhall TV; International]

- Apr 2014. Mulholland, N. Interviewed by Jennifer Higgle on 'Our Glasgow', Frieze Video, April 2014. The film was premiered at the Glasgow Film Theatre as part of the BBC Art Screen Festival 2014 during Glasgow International 2014 and screened again at the ICA, London. Now online at Frieze Film [video.frieze.com/film/Glasgow/](http://video.frieze.com/film/Glasgow/)
- SEPT 2005: Mulholland, N. *The Turner Prize*, Channel 4, London. (one short).
- DEC 2003: Mulholland, N. *The Art Show: David Shrigley*, Channel 4, London. (screenwriter, researcher and participant)
- AUG 2002: Mulholland, N. *Artwork Scotland: Steven Campbell*, BBC Scotland (consultant and participant).