

Hans Lennart Jonsäll

# SONIC MECHANICS

FORM AND STRUCTURE

# MOMENTUM & GRAVITY

1 a. Stasis

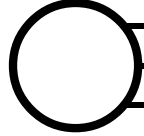
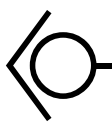
b. Push & Pull



*p*



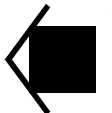
*mp*



*pp*



*mp*

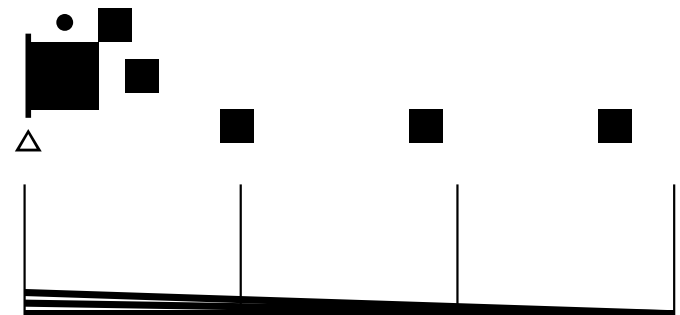
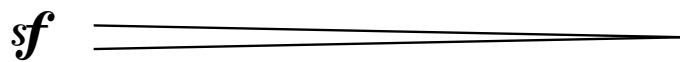
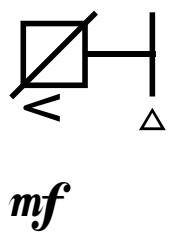


*mp*

c. Throw & Catch



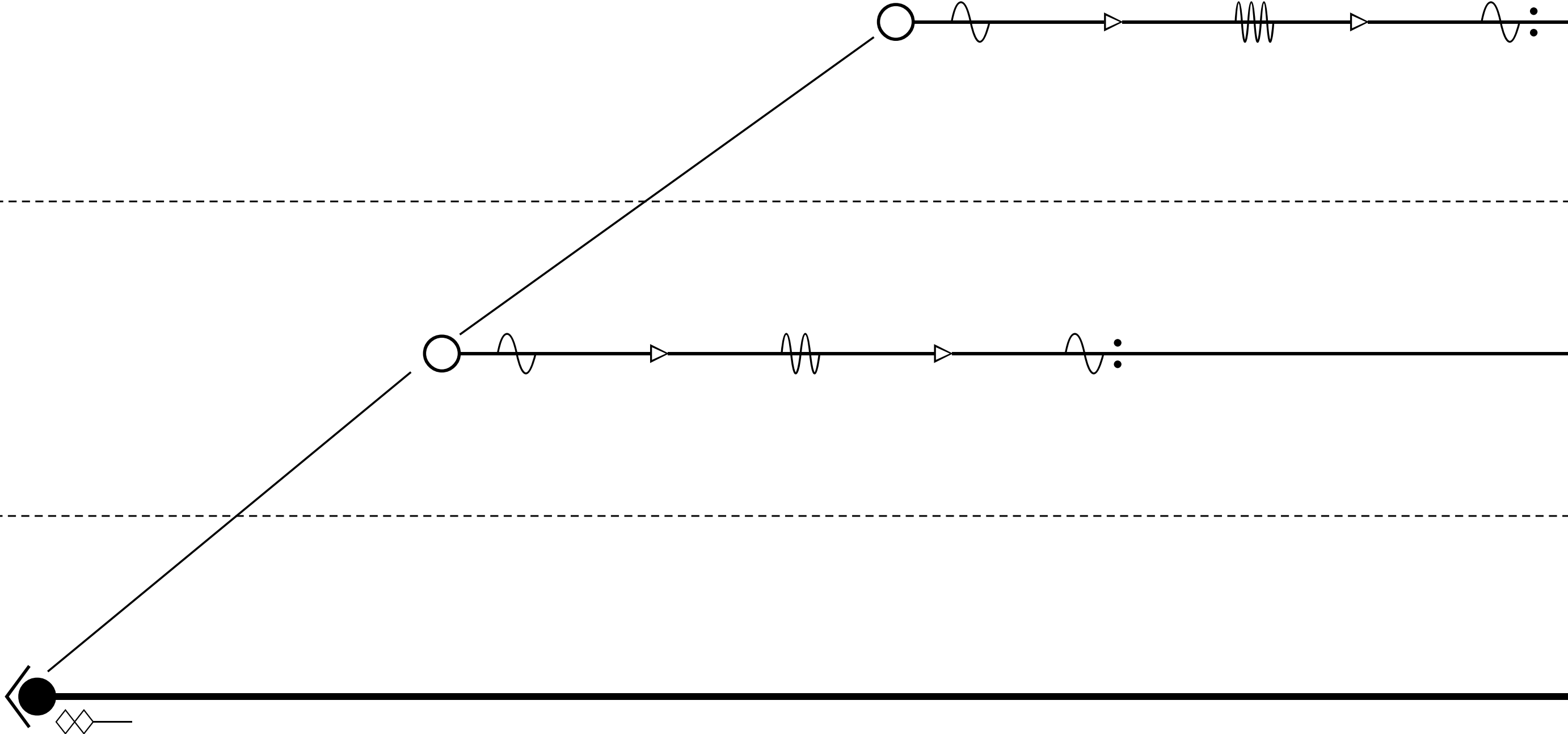
13





d. Floating projectiles

13





e. Bouncing Balls

Handwriting practice line 1 (Treble clef):

- Starts with a solid line on the top line.
- Contains two groups of connected circles: a solid circle followed by a dashed line to a circle with a vertical line through its center and a dot above it.
- Each group is followed by a right-pointing arrowhead.
- There is a gap between the two groups.
- The second group is repeated.

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Handwriting practice line 2 (Middle line):

- Starts with a solid line on the middle line.
- Contains three groups of connected circles: a circle with a vertical line through its center and a dot above it, followed by a dashed line to another identical circle.
- Each group is followed by a right-pointing arrowhead.
- There are gaps between the groups.
- The pattern is repeated three times.



Handwriting practice line 3 (Bass clef):

- Starts with a solid line on the bottom line.
- Contains three groups of connected circles: a circle with a vertical line through its center and a dot below it, followed by a dashed line to another identical circle.
- Each group is followed by a right-pointing arrowhead.
- There are gaps between the groups.
- The pattern is repeated three times.

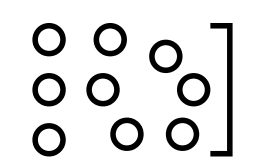
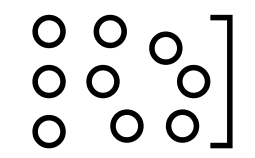
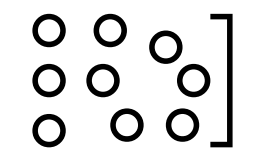
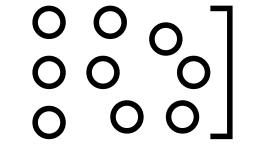
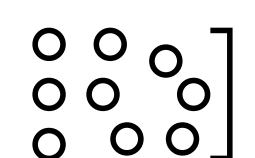
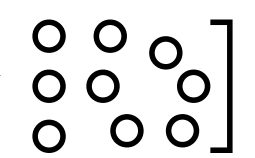
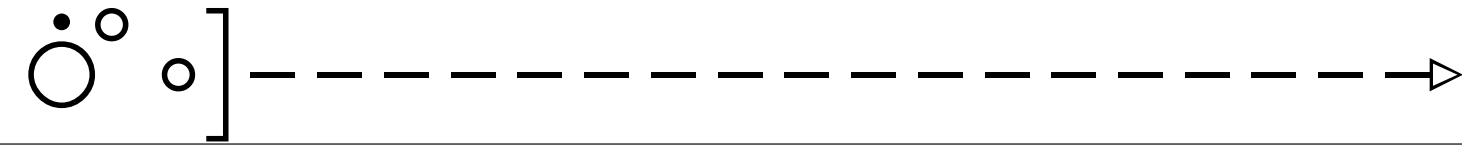
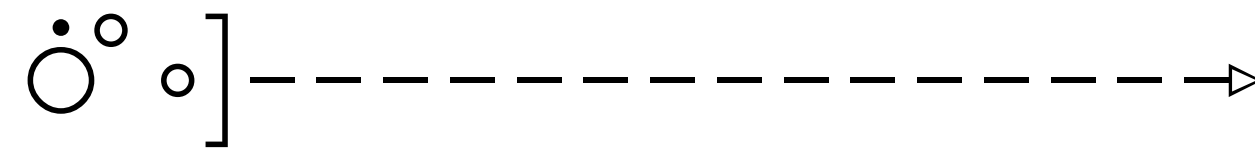
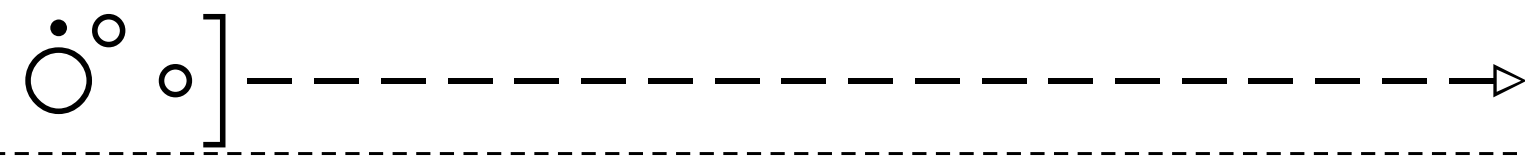
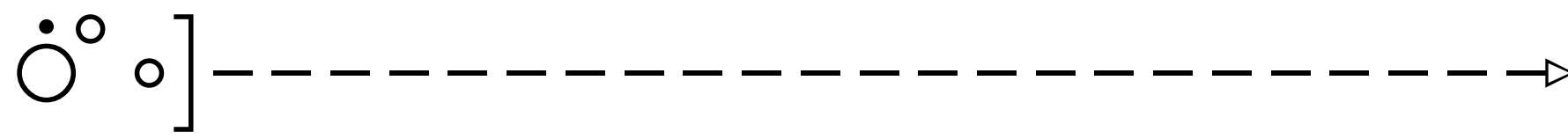
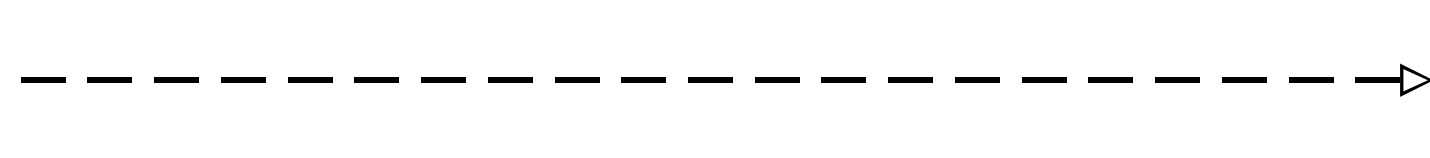
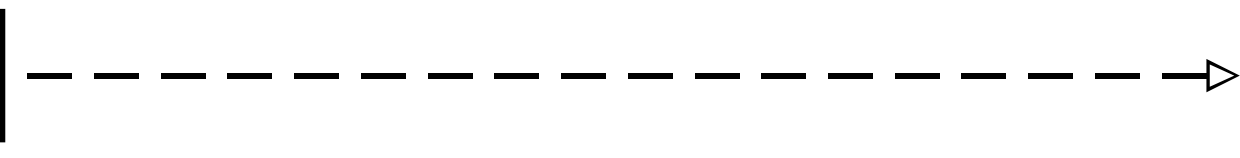
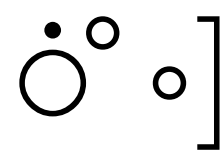
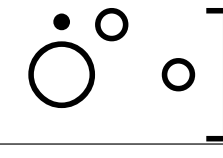
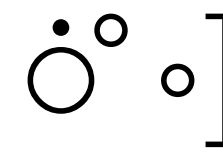
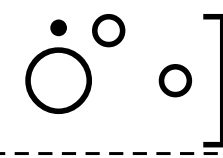
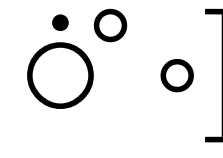
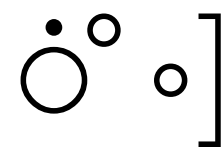
MATTER & MASS

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a. Flocking

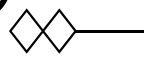
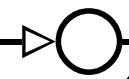
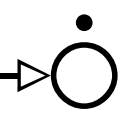
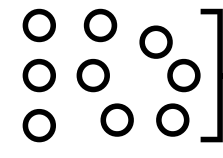
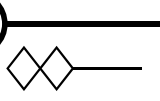
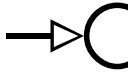
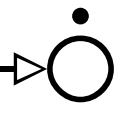
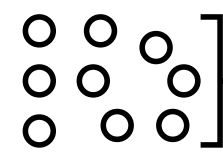


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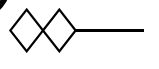
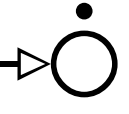
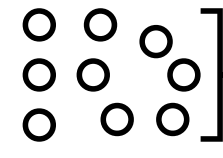
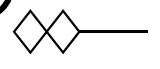
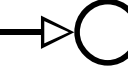
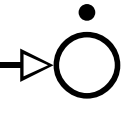
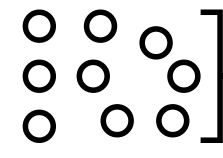
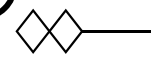
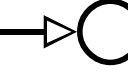
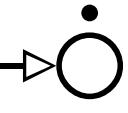
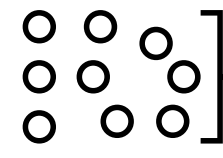
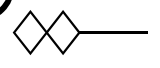
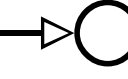
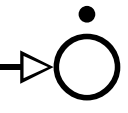
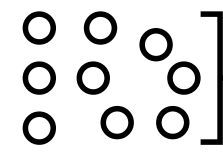




b.\_ Streams



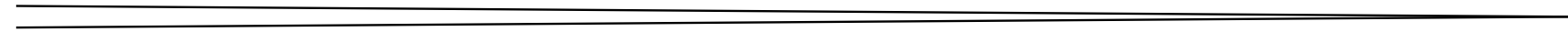
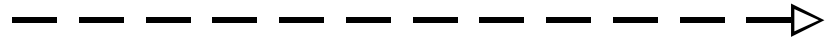
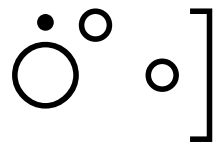
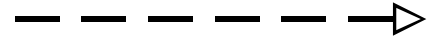
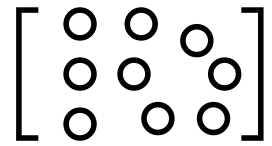
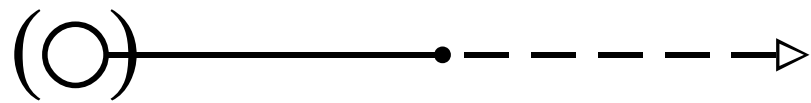
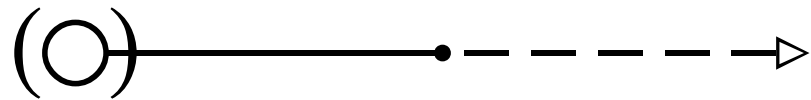
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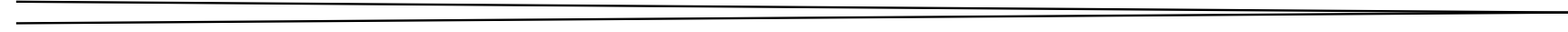
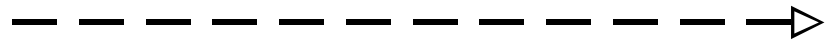
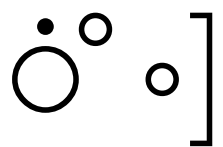
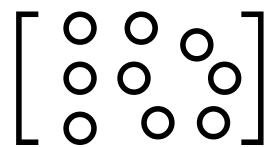
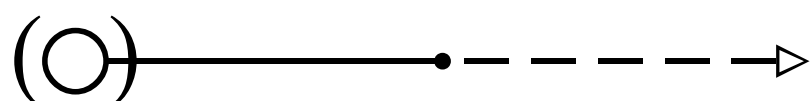
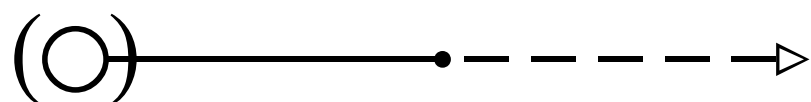
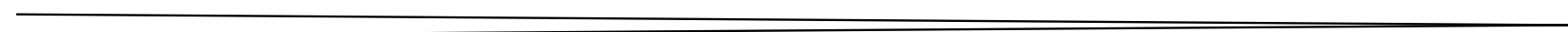
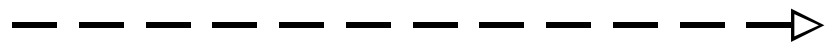
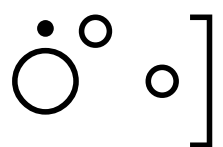
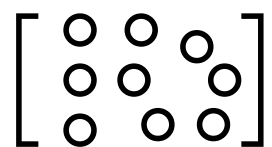
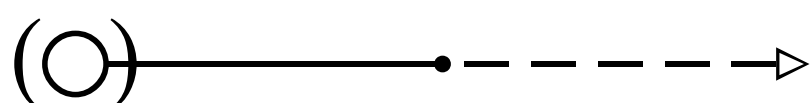
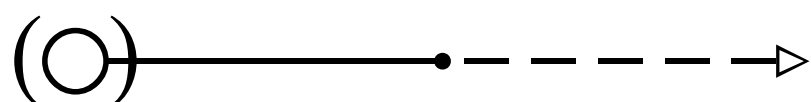
8



c. Dissipation



13



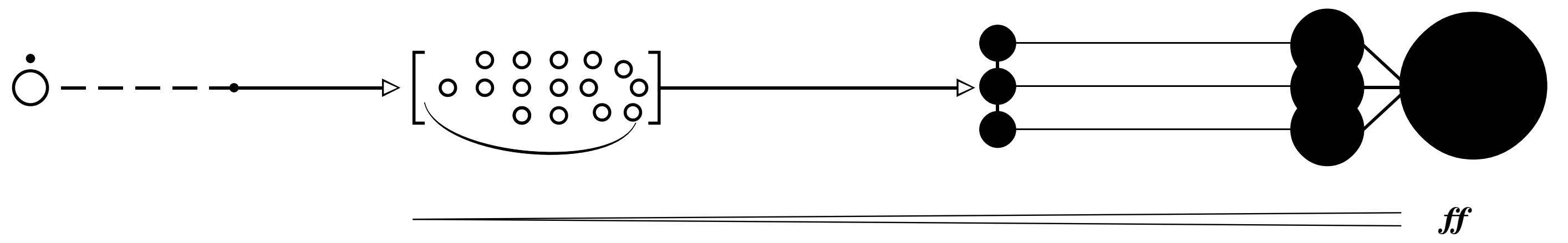


d. Agglomeration



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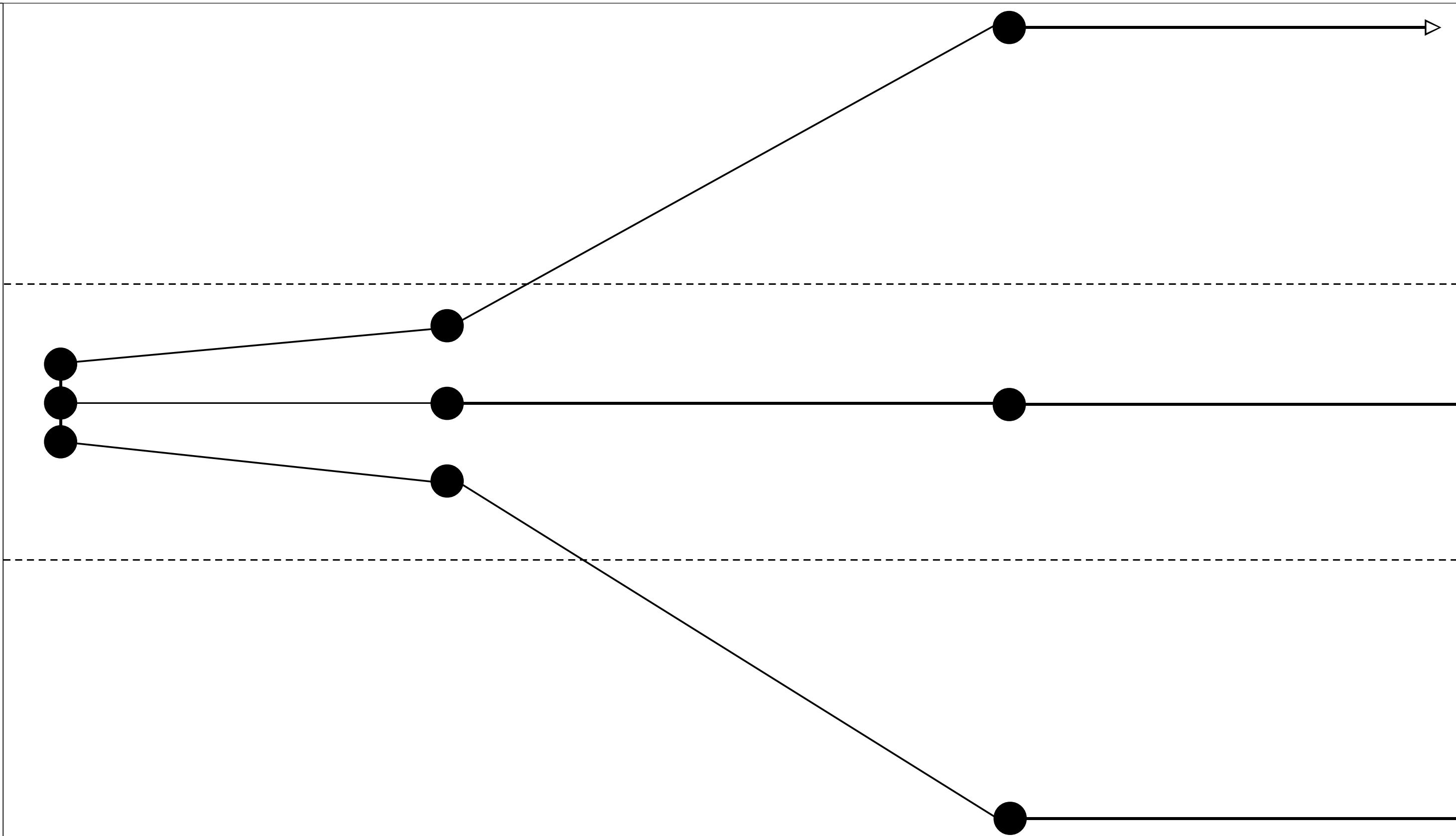
13



e. Divergence



13



ENERGY & FORCE

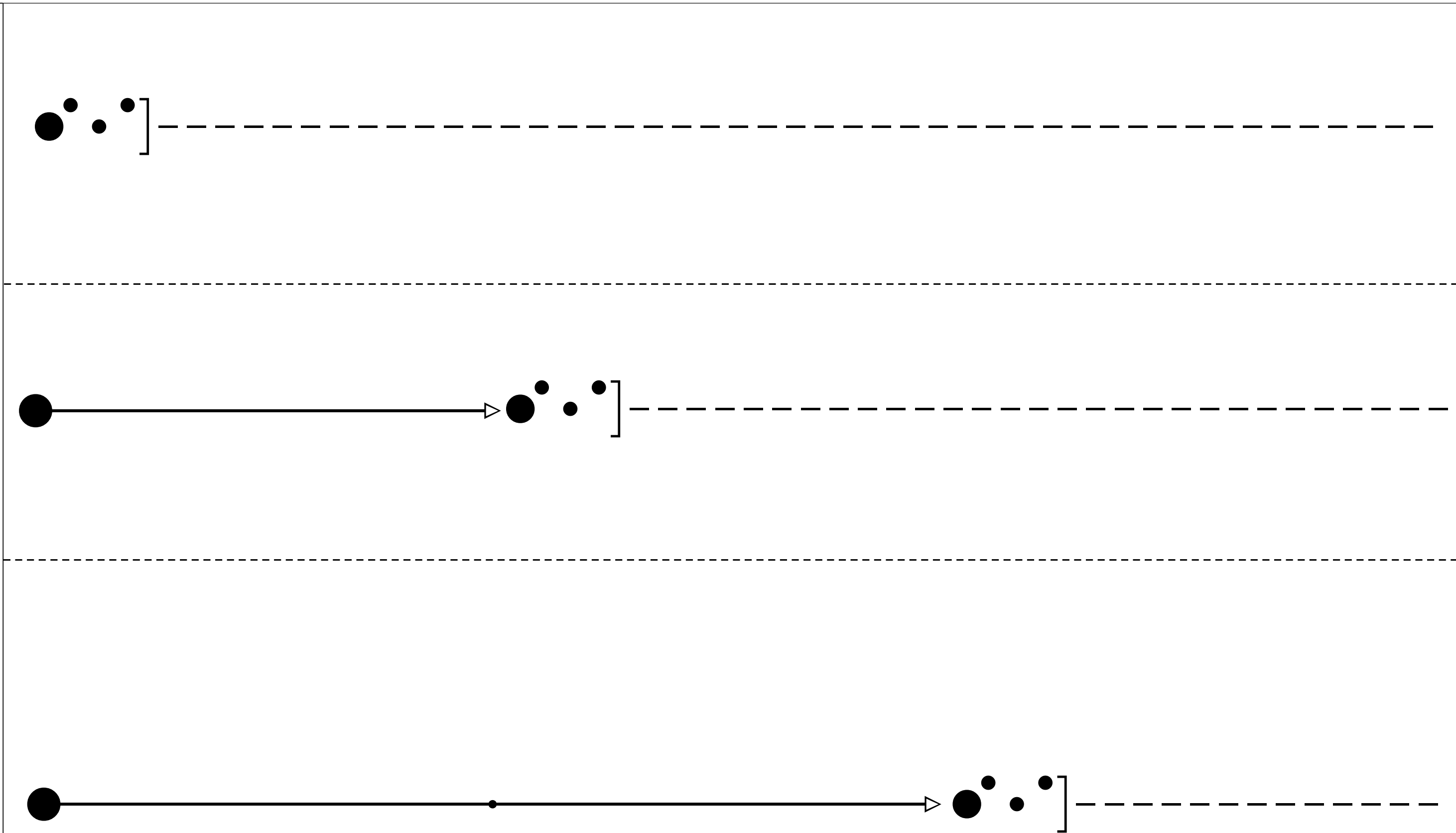
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a. Cycles



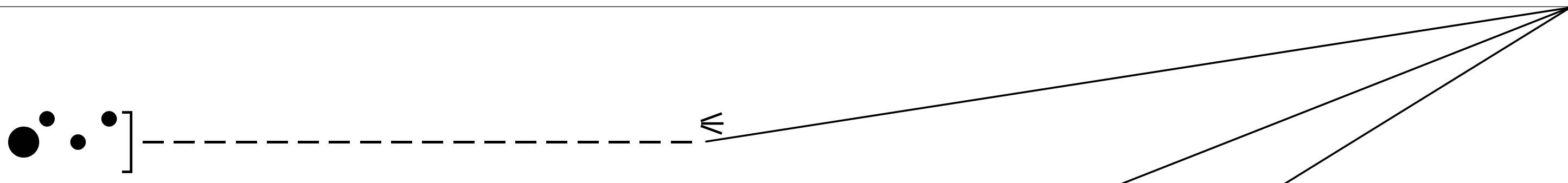
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8





b. Spirals



13



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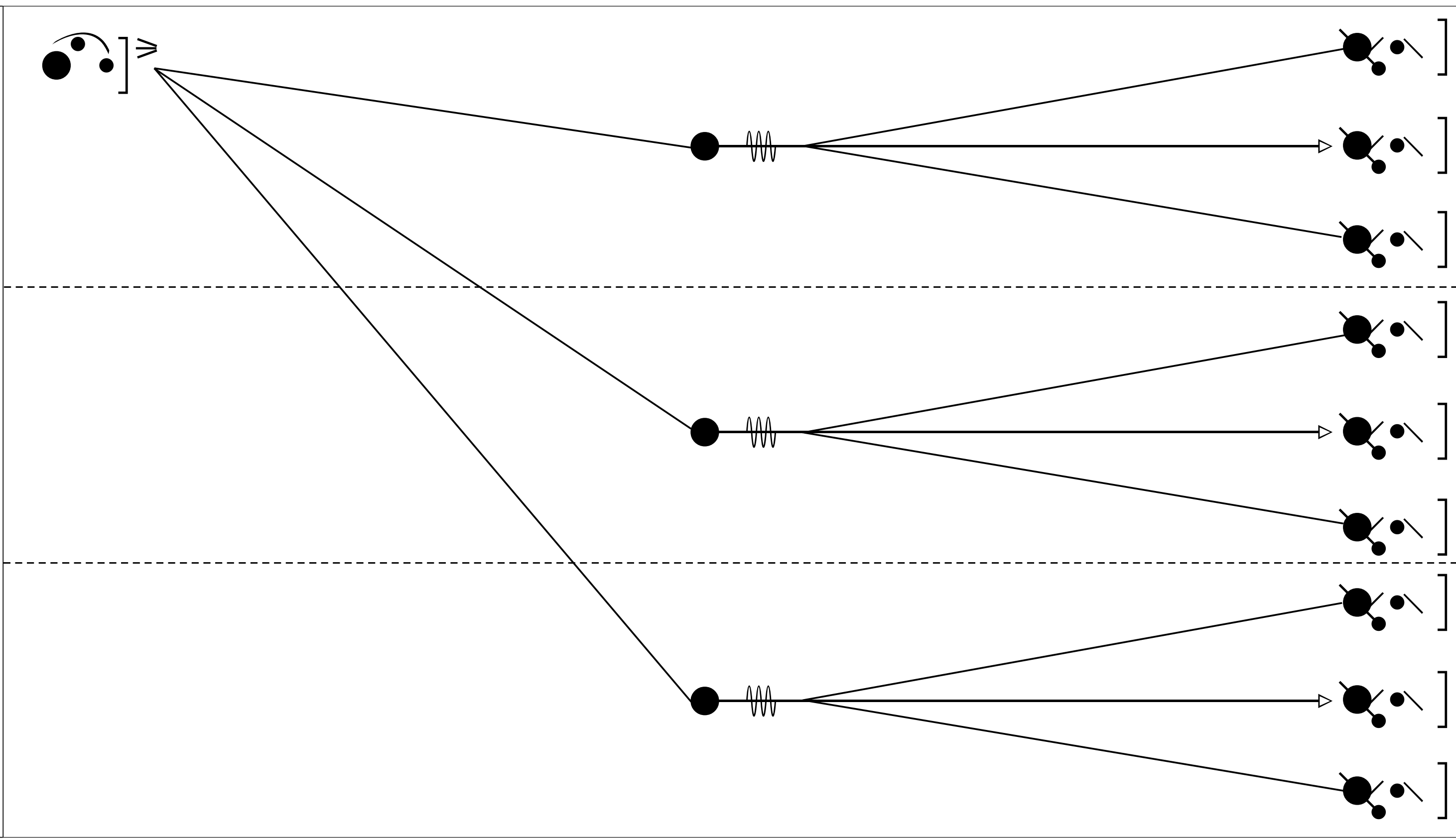


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c. Flux

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13



d. Turbulence

*ff*

*fff*

e. Vortex

5

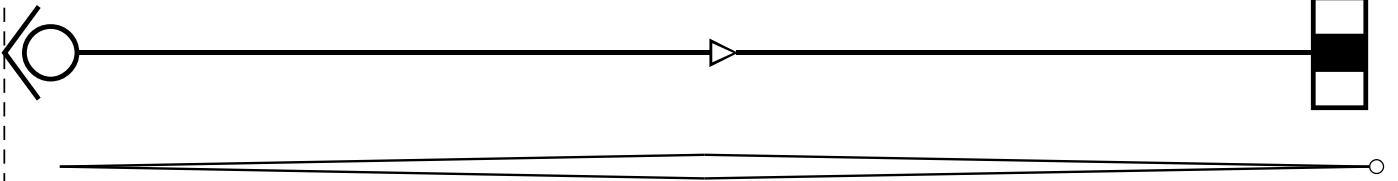
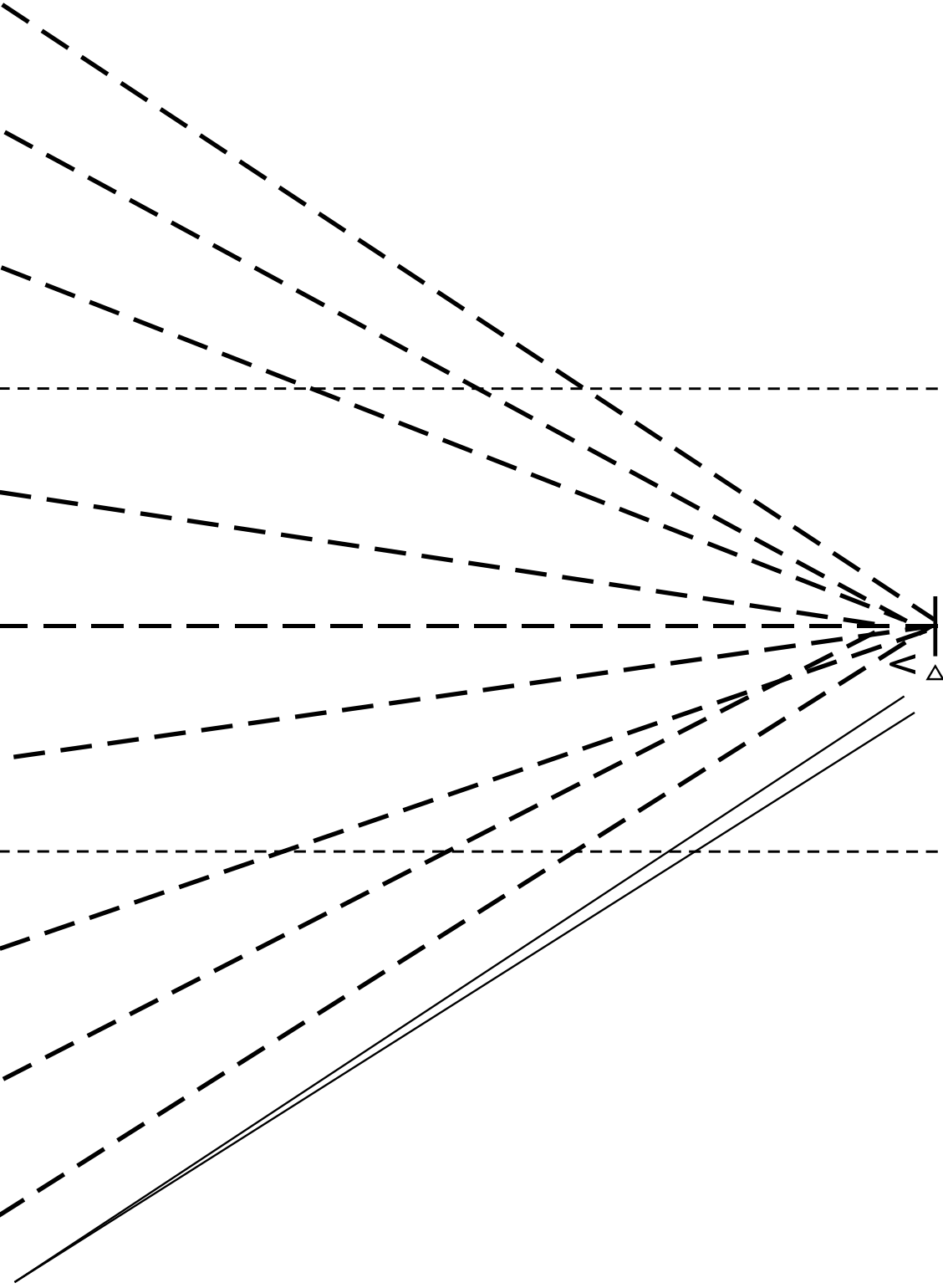
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8

Diagrammatic notation for the first three staves, showing a sequence of symbols: a square, a diamond, and a circle, each with a small arrow pointing to the right. These symbols are arranged in a 3x3 grid within each staff's notation area.

Diagrammatic notation for the middle three staves, showing a sequence of symbols: a square, a diamond, and a circle, each with a small arrow pointing to the right. These symbols are arranged in a 3x3 grid within each staff's notation area.

Diagrammatic notation for the last three staves, showing a sequence of symbols: a square, a diamond, and a circle, each with a small arrow pointing to the right. These symbols are arranged in a 3x3 grid within each staff's notation area.



*fff*