

Curriculum Vitae

Personal information

Given name, family name: Anastasiya AKINFINA

Date and place of birth: 11 May 1990

Lytkarino (Moscow region), Russia.

Nationality: Russian

Languages: Russian, English

Contact Information

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Educational Background

2019-2020 Royal Conservatory of The Hague – Artist Certificate / fortepiano

2017-2019 Royal Conservatory of The Hague – Master degree / harpsichord, fortepiano

2016-2017 Conservatorium van Amsterdam / harpsichord

2009-2014 Moscow State P. I. Tchaikovsky Conservatory – Department of Historical and Contemporary Performance Practice / piano, harpsichord, fortepiano

2006-2009 Gnessin Special Music School (college) / piano, harpsichord - Moscow

1996-2006 M. A. Balakirev School of arts / piano - Moscow

Teachers:

Bart van Oort

Richard Egarr

Petra Somlai

Olga Martynova

Slava Poprugin

Menno van Delft

Patrick Ayrton

Fabio Bonizzoni

Yury Martynov

Mikhail Dubov

Teaching/working experience:

2021

co-repetiteur, Zemtsov Masterclasses. Piano

2021

pianist-accompanist for children audition, Klassiek op het Amstelveld

2009 - 2014

2010 pedagogical practice at the Moscow Conservatory under guidance of Olga Martynova.

2011 – currently

2012 private lessons.

Awards:

2021

Beethoven in seiner Zeit International Chamber Music Competition in Siegburg, Germany – Special Prize Wiener Urtext Edition.

2018

Semi-final XXI. International Bach Competition Leipzig. Harpsichord.

2017

Wanda Landowska harpsichord competition in Ruvo di Puglia, Italy: category 'Concerto with orchestra' – I.

2017

Wanda Landowska harpsichord competition in Ruvo di Puglia, Italy: category 'Wanda Landowska prize' – II .

2015

Austrian Barockakademie: Concert at the Pfarrkirche Altmünster.

2013

Austrian Barockakademie: Konzert im RadioKulturhaus in Vienna .

Stage experience:

2022

Concert of Joyce DiDonato and Il «Pomo d'Oro» Orchestra in Great hall of Concertgebouw, Amsterdam / basso continuo

2020

Performance with violinist Igor Rukhadze NPO Radio 4

Concerts in Almere -De Wegwijzer- and Amsterdam -Studio 150 Bethlehemkerk- as part of Violini Capricciosi Ensemble

2019

Musica Antica & Royal Conservatory of the Hague

2017

Project with Concerto by Martinu for harpsichord and small orchestra / Rachmaninoff hall of the Moscow Conservatory / soloist

2017

Project 'Sturm und drang' with Sweelinck Barokorcest of Conservatorium van Amsterdam lead by Alfredo Bernardini (performing J. Haydn, Ch.W. Gluk, W.A. Mozart). Muziekgebouw aan 't IJ in Amsterdam.

2016

Concert in Altmunster, Austria, organised by Austrian Baroque Academy.

2015

Concert in ORF RadioKulturHaus in Vienna, organised by Austrian Baroque Academy.

2015

Project of Ippolitov-Ivanov Institut orchestra with soloist violinist Oleh Krysa performing in Small hall of the Moscow Conservatory Sonata № 1 for violin and piano by A. Shnittke, transcribed for violin and orchestra conducted by A. Levin.

2013, 2014

Project of chamber orchestra of the Moscow conservatory 'Moskovia' leaded by Eduard Grach (A. Vivaldi, J.S. Back) Solo, chamber music and orchestral concerts in Russia, Netherlands, Austria, Italy, Germany.

Concert venues:

Small Hall, Moscow Conservatory.

Rachmaninoff Hall of the Moscow Conservatory.

Chamber Hall of Moscow International House of Music.

Muziekgebouw aan 't IJ, Amsterdam.

ORF RadioKulturhaus in Vienna.

Het Koninklijk Concertgebouw, Grote Zaal, Amsterdam

Masterclasses, Solo Repertoire and Chamber Music

Bob van Asperen	Russia	2012
Andreas Staier	Germany	2012, 2014
Alexei Lubimov	Italy	2012, 2013, 2015
Christine Schornsheim	Germany	2012, 2014
Marieke Spaans	Austria, Germany	2010, 2012, 2017
Christophe Rousset	Italy	2014
Zvi Meniker	Russia	2013
David Breitman	Netherlands	2018
Pierre Hantai	Italy, France	2012, 2013, 2015, 2016, 2018
Skip Sempe	Italy	2013, 2015, 2018
Werner Matzke	Austria, Netherlands	2010, 2017
Anton Steck	Austria, Germany	2010, 2017
Aline Zilberajch	Austria	2013, 2014, 2016
Jeremy Joseph	Austria, Russia	2013, 2014, 2016