

I opened the water tap repeatedly, augmenting the length and intensity of the flow  
I repeated the sequence 3 times  
I drew lines in black ink on white paper, progressively slowing down the pace of the tracing to almost immobility  
I turned around the second table, and another participant on it, rubbing a piece of white foam in rhythm and knocking the first table twice with my knuckle when approaching its middle  
I threw a white foam piece across the room, repeatedly  
I took the samasthiti position and breathed deeply, while engaging the muscles  
I spread white a3 paper sheets on the floor, first in a fed then adapting the pattern to the elements around me  
I changed places, then changed objects places  
I traced points on an a3 white paper sheet, at first slowly, then quicker, then alternating the rhythms  
I unsuccessfully camouflaged under my scarf, in front of the curtain  
While I did not vanish to the world, it vanished for me  
I diffracted  
I put my glasses on and zoomed with with the phone on a carpet detail  
I repeated the sequence several times  
I massaged my belly  
I turned and turned things around: a book, a pen, a cup, etc.  
then, I turned pages within the book: "climates, architecture and the planetary imaginary"  
I split I split I split  
I slowly folded upon myself and fell gently to the ground  
I expelled the air rumorously, inside and on the balcony, and inside again  
I sprayed some water on to the balcony  
I drifted in the sun  
I went to the toilets  
The resistance was not mine but that of the piece of string that I stretched between my hands  
I encapsulated my head in my scarf with a rope  
I grasped my lover  
I grasped a bag  
I grasped a curtain  
All things soft and comforting  
I did not understand the verb  
I projected my shadow on the wall and impersonated glorious and glamorous figures, enhanced  
I shifted things  
I quickly ran my finger into a water bowl, creating a domestic storm  
I wrote an invitation letter to my collaborators  
I hid under the table  
I will not say  
I eluded  
I left the flat and entered the one next to it  
I projected my shadow on the wall with an iPhone and made it flicker