

Norwegian Artistic Research Spring Forum

Holmsbu Spa hotell, 13-14 March 2018

The spring forum of the Artistic Research Programme focuses on Research Fellows project presentations and discussion. As part of their compulsory programme, the research fellows will give presentations of their individual projects and discuss various aspects of it.

The three main topics for the research fellows' project presentations will be:

- (1st) Introduction to the project
- (2nd) Reflections on methods and work processes
- (3rd) The status of the project before the final assessment

Tuesday 13 March

09:45 Bus departure from Asker train station

11:10 - 11:20 Welcome/Introduction by Chair of the NARP Board, Cecilie Broch Knudsen

11:30 - 12:30 Alexander Furunes (2nd)
Solmund Nystabakk (2nd)
Raphaël Grisey (3rd)
Johan Jutterström (3rd)

12:30 - 14:00 Lunch

14:00 - 15:00 Liv Bugge (3rd)
Elisabeth Holmertz (2nd)
Marte Johnsen (2nd)

1st year: 14:00 - 16:10

Ida Falck Øien

Edit Kaldor

Frederick Howard

Juliane Zelwies

Thorolf Thuestad

15:00 - 15:10

15:10 - 16:10 Emma Volukau-Wanabwe (2nd)
Kjetil Møster (2nd)
Erik Dæhlin (2nd)

16:10 - 16:40 Coffee & Snacks

16:40 - 17:40 Bjørn Erik Haugen (2nd)
Ane Thon Knutsen (3rd)
Sabine Popp (2nd)
Jan Peter Hammer (2nd)

17:50 - 19:00 Meeting between research fellows and their representatives

19:00

20:00 - Buffet dinner - Hotel restaurant



Wednesday 14 March

09:30 - 10:30 Anne Haaning (2nd)
Andy Lock (2nd)
Mette Edvardsen (2nd)
Tina Jonsbu (3rd)

10:30 - 10:40

10:40 - 11:40 Kjersti Sundland (2nd)
Cecile Semec (3rd)
Dragan Miletic (3rd)
Brynjar Åbel Bandlien (2nd)

11:40 - 13:00 Lunch

13:00 - 14:00 Bjørn Inge Melås (2nd)
Knut Olaf Sunde (3rd)
Finn Iunker (3rd)

14:00 - 14:10

14:10 - 15:10 Bendik Kaltenborn (2nd)

15:15 - 15:30 Closure by Chair of the Board, Cecilie Broch Knudsen

15:30 - 16:00 Coffee and snacks

16:00 Departure - Bus departure for Asker train station

1st year: 09:30 - 11:40

Nadja Lipsyc
Harpreet Bansal
Erik F. Reitan

Nils Harald Sødal
Sanae Yoshida
Marie K. Iversen

1st year: 13:00 - 15:10

Håkon M Skogstad
Camilla Bruerberg
Anawana H Hobøl

Etienne Guilloteau
Cecilie Levy
Craig Wells

The Presentations 2nd and 3rd year (60 min)

- Presentation of participants in the room
- Presentation time: max. 25 minutes.
- Based on this presentation the group is invited to take part in the discussion.
- Feedback / discussion time: max. 30 minutes.

The Presentations 1st year (130 min)

- Presentation of participants in the room
- Presentation time: 3 presentations of max. 20 minutes.
- Based on these presentations the group is invited to take part in the discussion.
- Feedback / discussion time: max. 60 minutes.



1st Year Research Fellows will introduce their projects

The main goal for the presentation should be to give the audience an insight to the artistic ideas for the project and the processes planned - the placement of the artistic work in relation to the fellow's specific field, nationally and internationally, and how the project will contribute to the development of this field.

Harpreet Bansal, Norwegian Academy of Music:

[*The Vocal Violinist: learning through teaching*](#)

Camilla Bruerberg, Oslo National Academy of the Arts, Academy of Design:

[*Soft Construct. Not the style, but the space*](#)

Etienne Guilloteau, Norwegian Theatre Academy:

[*Borders of Representation*](#)

Anawana Haloba Hobøl, University of Bergen, Faculty of Fine Art, Music and Design:

[*Subtle Encounters*](#)

Frederick Howard, The Norwegian Film School:

[*Creating the Creatives*](#)

Marie K. Iversen, Oslo National Academy of the Arts, Academy of Fine Art:

[*Neo-worlds: Other-directed potentialities of fright*](#)

Edit Kaldor, Norwegian Theatre Academy:

[*The Many and the Form - Methods for Participatory Practices in Contemporary Theatre*](#)

Cecilie Levy, The Norwegian Film School:

[*TRAVEL THROUGH TIME: RECREATING THE CLASSIC SHORT LA JETÉE AS A VIRTUAL REALITY EXPERIENCE*](#)

Nadja Lipsyc, The Norwegian Film School:

[*The Guide's Trial*](#)

Erik F. Reitan, University of Bergen, Faculty of Fine Art, Music and Design:

[*The Teleportation Rhizome*](#)

Håkon M Skogstad, Norwegian University of Science and Technology, Department of music

[*Playing in the manner of Ricardo Viñes: Recreating lost interpretations of works by Debussy and Ravel*](#)

Nils Harald Sødal, Oslo National Academy of the Arts, Academy of Opera:

[*Atoning the split-mind-an artistic approach to performance psychology.*](#)

Thorolf Thuestad, University of Bergen, Faculty of Fine Art, Music and Design:

[*Emotional machines: composing for unstable media*](#)

Craig Wells, University of Bergen, Faculty of Fine Art, Music and Design:

[*Emergent Ears - Playing the multi channel system and becoming played by it*](#)

Sanae Yoshida, Norwegian Academy of Music:

[*Det mikrotonale klaver - og pianisten som får det til å stemme*](#)

Juliane Zelwies, UiT The Arctic University of Norway, Faculty of Fine Arts:

[*The artist, the market and the public. A set of \(self\)portraits, contemporary and globalized"*](#)

Ida Falck Øien, Oslo National Academy of the Arts, Academy of Design:

[*Transactional Aesthetics, - and so can you!*](#)

2nd Year Research Fellows should articulate and reflect on methods and work processes



The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. They should also use this opportunity to promote critical dialogue within the audience.

Brynjar Åbel Bandlien, Oslo National Academy of the Arts, Academy of Dance:

[*Recurrences - a method and practice within dance and choreography*](#)

Erik Dæhlin, Norwegian Academy of Music:

[*Shared space - composing in the field of a relational, processual and intermedial practice*](#)

Mette Edvardsen, Oslo National Academy of the Arts, Academy of Dance:

[*Writings in space and time*](#)

Alexander Furunes, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Bayanihan as a model for community participation in Post Disaster Reconstruction*](#)

Jan Peter Hammer, Oslo National Academy of the Arts, Academy of Fine Art:

[*The Dig \(Treasure Hunters - The Art of War\)*](#)

Bjørn Erik Haugen, Norwegian Academy of Music:

[*The Music of Sound*](#)

Elisabeth Holmertz, Norwegian Academy of Music:

[*The Otherness of the self - a voce sola in dialogo*](#)

Anne Haaning, UiT The Arctic University of Norway, Faculty of Fine Arts:

[*Half Hidden*](#)

Marte Johnslie, Oslo National Academy of the Arts, Art and Craft:

[*Sensitivity as Strategy - Knowing, Non-knowing and the Third Alternative*](#)

Bendik Kaltenborn, Oslo National Academy of the Arts, Design department:

[*Drawing Drama*](#)

Andy Lock, University of Bergen, Faculty of Fine Art, Music and Design:

[*In Place of Idealism: architecture and Photography*](#)

Bjørn Inge Melås, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Becoming the city*](#)

Kjetil Møster, University of Bergen, Faculty of Fine Art, Music and Design:

The Electrophonic Saxophone

[*Den elektrofonske saksofonen*](#)

Solmund Nystabakk, UiT The Arctic University of Norway, Faculty of Fine Arts:

[*Singing with the lute - In search of new tools for interpreting and performing lute songs*](#)

Sabine Popp, University of Bergen, Faculty of Fine Art, Music and Design:

[*Agential Matter \(Invisible Landscapes\)*](#)

Kjersti Sundland, University of Bergen, Faculty of Fine Art, Music and Design:

[*In The Presence of Phantoms*](#)

Emma Volukau-Wanambwa, University of Bergen, Faculty of Fine Art, Music and Design:

[*Colonial Exhibitionism*](#)

3rd year research fellows should reflect upon the nearly finished project



Relevant issues for the project presentations *could* be:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- What do I expect the Assessment Committee to focus on in my final assessment? What do I want them to discover in my final assessment?

Liv Bugge, Oslo National Academy of the Arts, Academy of Fine Art:

[*The Other wild*](#)

Raphaël Grisey, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Collectivities in becoming*](#)

Finn Iunker, Oslo National Academy of the Arts, Academy of Theatre:

[*"Can you see what I mean?"*](#)

Tina Jonsbu, Oslo National Academy of the Arts, Department of Art and Craft:

[*Untitled \(working title: Do I draw with my back to the world?\)*](#)

Johan Jutterström, University of Stavanger, Department of Music and Dance:

[*Nå Revisited*](#)

Ane Thon Knutsen, Oslo National Academy of the Arts, Design department:

[*Tactility in printed matter*](#)

Dragan Miletic, Norwegian University of Science and Technology, Faculty of Architecture and Design:

[*Aerial View in Motion*](#)

Cecilie Semec, The Norwegian Film School:

[*A Contemporary Film Image*](#)

Knut Olaf Sunde, Norwegian Academy of Music:

[*SITE AWARENESS IN MUSIC- recontextualizing a sensation of another place*](#)

Holmsbu hotel 13-14 March 2018

Tuesday 13 March	09:45	Bus departure from Asker train station							
		Room	Sorsal 1	Sorsal 2		Støa	Blåbærhavna	Rødtangen	Thornestueene i
			1 etg	1 etg		1 etg	3 etg	3 etg	Villa Holtnes
	11:10 - 10:20		Welcome/Introduction						
	11:30 - 12:30			Research Fellow Main supervisor Moderator	Alexander E. Furunes Eli Støa Serge von Arx	Solmund Nystabakk Jostein Gundersen Geir Davidsen	Raphaël Grisey David Rych Kristina Hagstrøm-Ståhl	Johan Jutterstrøm Anna Lindal Tanja Orning	
	12:30 - 14:00	Lunch							
	14:00 - 15:00	Research Fellow Ida Falck Øien (KHIO, design) Edit Kaldor (HIØ) Frederick Howard (NFS) Moderator	Juliane Zelwies (UIT, kunst) Thorolf Thuestad (UIB, musikk) Eivind Buene	Research Fellow Main supervisor Moderator	Liv Bugge Susanne Winterling Kristina Hagstrøm-Ståhl	Elisabeth Holmertz Trond Reinholdtsen Kai Johnsen		Marte Johnsen Tiril Schröder Tanja Orning	
	15:10 - 16:10				Emma Wolukau-Wanambwa Åsil Bøthun Serge von Arx		Kjetil Møster Bjørn Kruse Jeremy Welsh	Erik Dæhlin Henrik hellstenius Anna Lindal	
	16:10 - 16:40	Coffee and snacks							
	16:40 - 17:40			Research Fellow Main supervisor Moderator	Bjørn Erik Haugen Trond Reinholdtsen Kristina Hagstrøm-Ståhl	Ane Thon Knutsen Martin Lundell Geir Davidsen	Sabine Popp Brandon Labelle Karmenlara Ely	Jan Petter Hammer Rike Frank Serge von Arx	
17:50 - 19:00		Meeting between research fellows and their representatives							
20:00	Buffet dinner								

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Wednesday 14 March	09:30 - 10:30	Research Fellow	Nadja Lipsyc (NFS) Harpreet Bansal (NMH) Erik F. Reitan (UiB, kunst)	Nils Harald Sødal (KHIO, opera) Sanae Yoshida (NMH) Marie K. Iversen (KHIO, kunst)	Research Fellow <i>Main supervisor</i> <i>Moderator</i>	Anne Haaning Mike Sperlinger Anette Arlander	Andy Lock Duncan Higgins Tanja Orning	Mette Edvardsen Dora García Kristina Hagstrøm-Ståhl	Tina Jonsbu Dyveke Sanne Anna Lindal
	10:40 - 11:40	<i>Moderator</i>	Nina Malterud	Jostein Gundersen	Research Fellow <i>Main supervisor</i> Moderator	Kjersti Sundland Eamon O'Kane Karmenlara Ely	Cecilie Semec Kjell Vassdal Jeremy Welsh	Dragan Miletic Jeremy Welsh Kristina Hagstrøm-Ståhl	Brynjar Bandlien Kai Johnsen Anna Lindal
	11:40 - 13:00	Lunch							
	13:00 - 14:00	Research Fellow	Håkon M Skogstad (NTNU, mus) Camilla Bruerberg (KHIO, desig) Anawana Haloba Hobel (UiB, ku)	Etienne Guilloteau (HiØ) Cecilie Levy (NFS) Craig Wells (UiB, musikk)	Research Fellow <i>Main supervisor</i> Moderator	Bjørn Inge Melås Markus Schwai Serge von Arx	Knut Olaf Sunde Ole Lützow-Holm Tanja Orning	Finn Iunker Jesper Halle Kristina Hagstrøm-Ståhl	
	14:10 - 15:10	<i>Moderator</i>	Jostein Gundersen	Geir Davidsen	Research Fellow <i>Main supervisor</i> Moderator			Bendik Kaltenborn Andreas Berg Kristina Hagstrøm-Ståhl	
	15:15 - 15:30		Closure						
	15:30 - 16:00	Coffee and snacks							
	16:00	Bus departure for Asker train station							