Cook and please do not touch



Tactile Proposition 4 (2019)



Haptic Exploration:

our intentional,
physical,
reciprocal
interaction with
the world around

Tactile
+
Proprioceptive
+
Kinaesthetic
senses







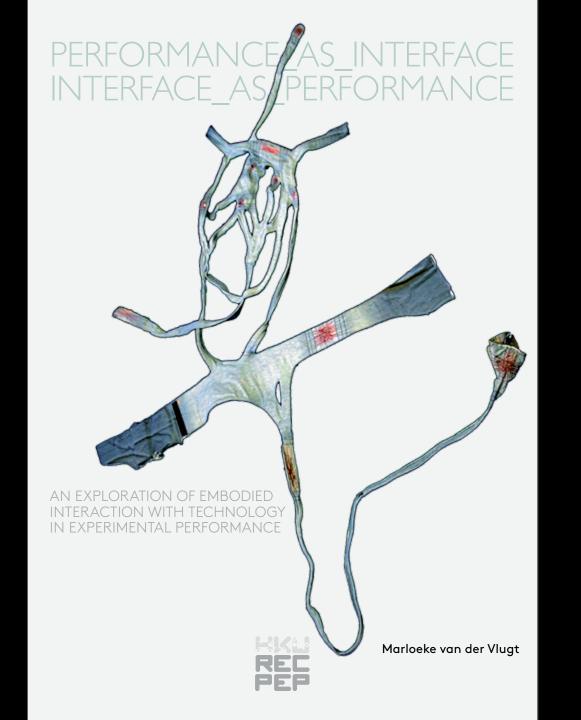




















Series Patchmaker No. 1 'Marloeke, 1971' Theatrum Anatomicum, De Waag, Amsterdam







Phenomenological Physical Interface _1, Art Museum Z33 Hasselt, Belgium



Phenomenological Physical Interface _1, Art Museum Z33 Hasselt, Belgium



Phenomenological Physical Interface _1, Art Museum Z33 Hasselt, Belgium



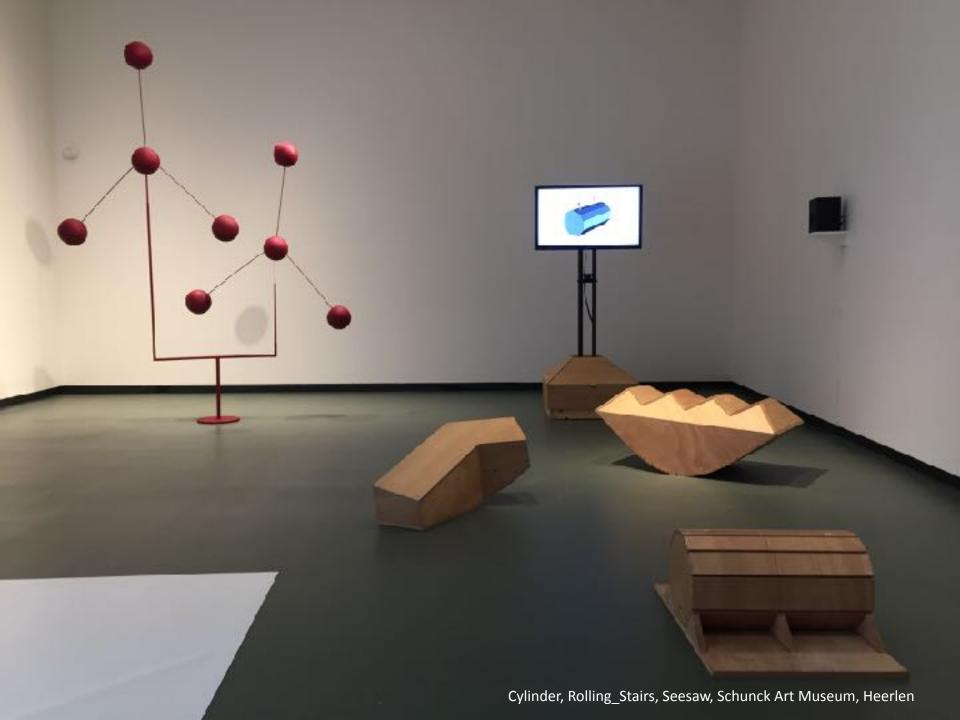
Phenomenological Physical Interface_2, Art Museum Z33 Hasselt, Belgium



Phenomenological Physical Interface_2, Art Museum Z33 Hasselt, Belgium



Phenomenological Physical Interface_3, Art Museum Z33 Hasselt, Belgium









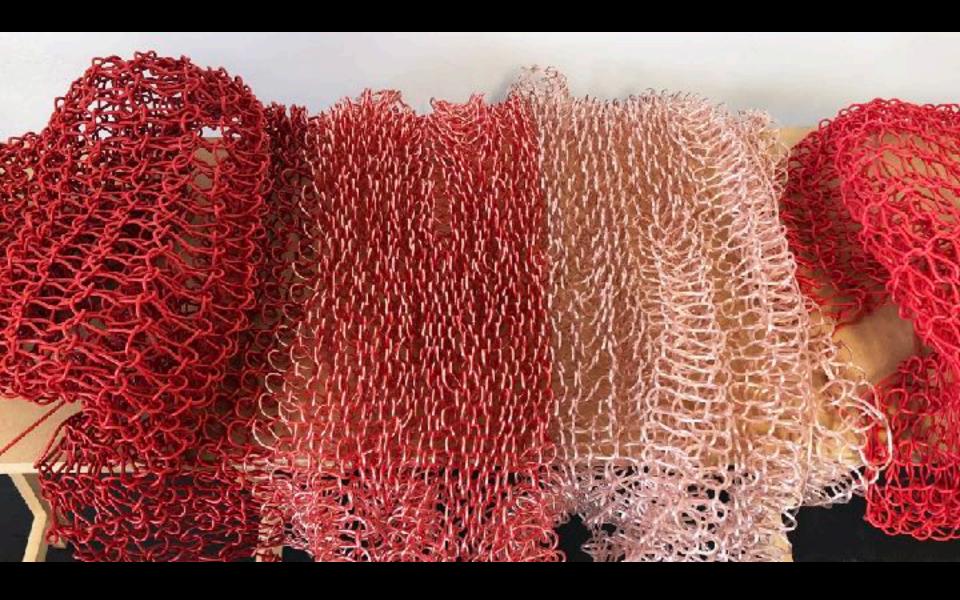


Bandhani Knots















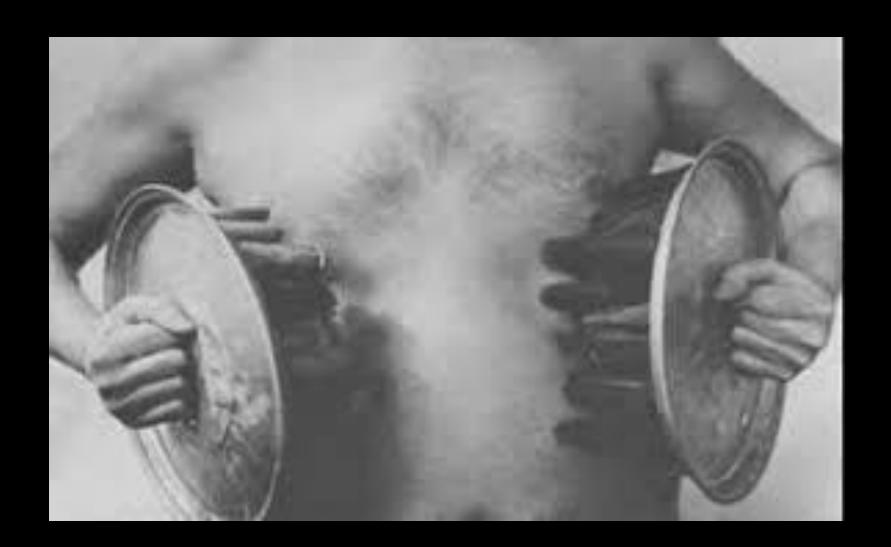










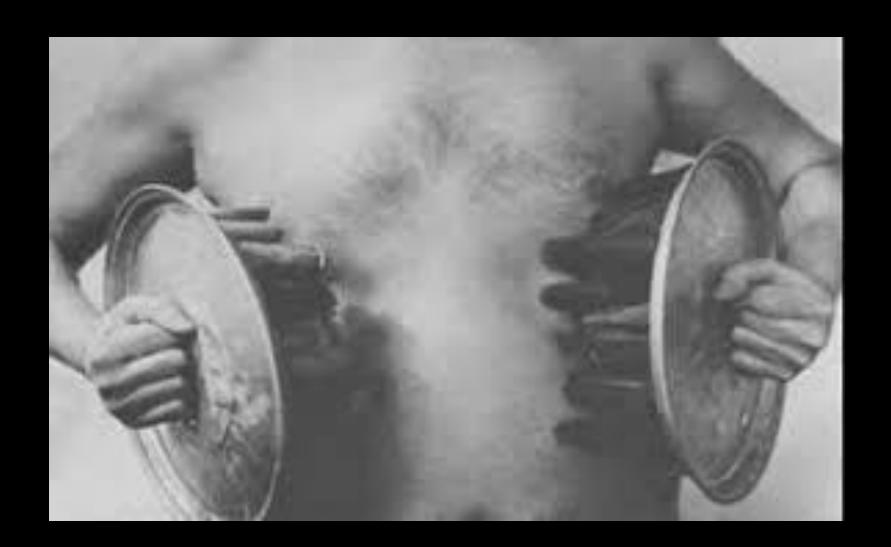






Tactile Object 23 (2019)

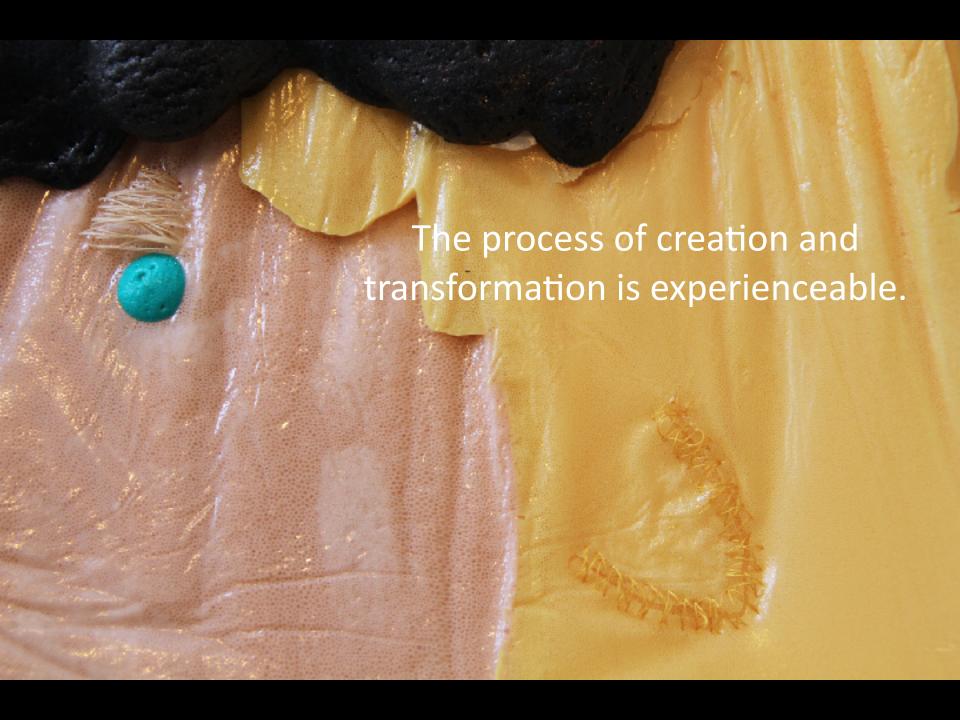


















The objects lengthen and intensify haptic exploration.





Tactile Composition 3, Marci Panis, Amsterdam (2019)