

5.Perhaps

Transcription: Jelle van der Meulen

C. Parker

The musical score is written in 4/4 time and consists of 36 measures. The key signature has one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 indicated at the start of their respective systems. Chords are written above the staff, and various musical notations such as triplets, slurs, and ties are used throughout. The score ends with a double bar line at measure 36.

Chords and musical notations shown in the score:

- Measures 1-5: C⁷, F⁷, C⁷
- Measures 6-9: F⁷, C⁷
- Measures 10-13: Dm⁷, G⁷(b⁹), C⁷, D⁷, G⁷
- Measures 14-17: C⁷, F⁷, C⁷
- Measures 18-21: F⁷, C⁷, A⁷
- Measures 22-25: D⁷, G⁷, C⁷, 8^{va}-----
- Measures 26-29: (8)-----, C⁷, F⁷, C⁷
- Measures 30-33: F⁷, C⁷, A⁷
- Measures 34-36: D⁷, G⁷, C⁷, G⁷

2
38

C7 F7 C7 A7

42

F7 C7

46

Dm7 G7 8vb C7 A7 D7 G7

50

C7 F7 C7

54

F7 C7

58

D7 G7 C7 G7

62

C7 F7 C7

66

F7 C7

70

D7 G7 C7 G7

74

C7 F7 C7

78

F7 C7

82 Dm⁷ G⁷ C⁷ G⁷

86 C⁷ F⁷ C⁷

90 F⁷ C⁷

94 Dm⁷ G⁷ C⁷ G⁷

98 C⁷ F⁷ C⁷

102 F⁷ C⁷ A⁷

106 Dm⁷ G⁷ C⁷

110 C⁷ F⁷ C⁷

114 F⁷ C⁷

118 F⁷ G⁷ C⁷

122 C⁷ F⁷ C⁷

8va

4

126

F7

C7

130

Dm7

G7

C7

134

C7

F7

C7

138

F7

C7

142

Dm7

G7

C7

145

G7

C7

F7

148

C7

F7

152

C7

A7

Dm7

G7

156

C7

C7

F7

160

C7

F7

164

C7

A7

Dm7

G7

168 C⁷ D⁷ G⁷ C⁷ 5

171 F⁷ C⁷ 8^{va} F⁷

175 C⁷ D⁷ (8)

179 G⁷ C⁷ A⁷ D⁷ G⁷ C⁷