



Figure 1: Screenshot from personal e-mail account

In this second presentation at ARF, the focus will be on two recent experiments, with the use of two different performative methods.

I'll use the title of the project; " I am Historical! ", and the subtitle: "investigating the dramaturgical potential of inherited clothes" as an entry point to discuss and draw lines between the two experiments. As history and generations are the red thread in the project, the research centers around the history of the performers specific body, the history of the specific garments, specific spaces and text. No 1 is performed solo and No 2 is a work in progress; developed in dialogue with theatre students at NTNU.

On the basis of my "findings" I ll suggest the relevans of the research specifically within the discourse of costumes role in post dramatic theatre, and discuss how they can reflect today's political discourse on body and clothes.