

Act I,3 - Ballo

47-49

MONTEVERDI

1 $\text{♩} = 96$
6 ♩

2 3 4

Comm.1
for - za for - za

Comm.2
fe - ra fe - ra

Comm.3
fe - ra fe-rir fe-ra fe - rir ser-pen-te

Comm.4
mos-tro ser-pen-te fe - rir

Comm.5
ser pen-te fe-rir

Comm.6
for - za for-za ahi!

Trombone 1
ahi!

Trombone 2
ahi!

Organ
ahi!

Theorbo
rasqueado
ahi!

Viola da Gamba 1
ahi!

Viola da Gamba 2
ahi!

Contrabass
ahi!

5 6 7 8

9

Comm.1.

Comm.2.

Comm.3.

Comm.4.

Comm.5.

Comm.6.

Tbn.1.

Tbn.2.

Org.

VdG. 1.

VdG. 2.

Cb.

This musical score is for the film score of "The Lord's Prayer" by John Williams. It is a large-scale orchestral and vocal work, featuring a variety of instruments and vocal soloists. The score is written for a large ensemble, including:

- Vocal Soloists:** Comm.1, Comm.2, Comm.3, Comm.4, Comm.5, and Comm.6.
- Woodwinds:** Tbn.1, Tbn.2, Org., and Thrb.
- String Instruments:** Hpsd., Vln.1, Vln.2, VdG.1, VdG.2, and Cb.

The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the top. The tempo is marked "17". The score includes various musical notations, such as notes, rests, and dynamic markings like "ff" (fortissimo). The vocal soloists have parts that include both vocal lines and piano accompaniment. The instrumental parts are also written for their respective instruments, with some parts featuring complex rhythmic patterns and dynamic markings.

25

13 14 15 16

Comm.1.

Comm.2.

Comm.3

Comm.4

Comm.5

Comm.6

Tbn.1

Tbn.2

Org.

Thrb.

Hpsd.

Vln.1

Vln.2

VdG. 1

VdG. 2

Cb.

33

17 18 19 20

Comm.1.

Comm.2.

Comm.3.

Comm.4.

Comm.5.

Comm.6.

Tbn.1

Tbn.2

Org.

Thrb.

Vln.1

Vln.2

VdG. 1

VdG. 2

Cb.

Detailed description of the musical score: The score is for measures 17 through 20, with a rehearsal mark 33 at the start of the first staff. The instruments are arranged in a grand staff. Comm.1. and Comm.2. play eighth notes. Comm.3. and Comm.4. play eighth notes with rests. Comm.5. and Comm.6. play eighth notes. Tbn.1 and Tbn.2 play eighth notes. Org. plays eighth notes. Thrb. plays chords. Vln.1 and Vln.2 play eighth notes. VdG. 1 and VdG. 2 play eighth notes. Cb. plays eighth notes.

21 22 23 24

41

Comm.1.

Comm.2.

Comm.3

Comm.4

Comm.5

Comm.6

Tbn.1

Tbn.2

Org.

Thrb.

Vln.1

Vln.2

VdG. 1

VdG. 2

Cb.

49

Vln.1

Vln.2