

Johannes Bergmark
Cv, chronological -2017

Short biography:

Freelance improviser, composer, musical instruments inventor / builder, artist, writer, educator, piano technician etc.

Also a dedicated surrealist and skeptic.

Born 1963 in Stockholm.

Johannes Bergmark took piano lessons in his childhood but developed his interest in music during high school when he began writing music in different styles. In 1984, after high school, he studied musicology and started to become active in the Electronic Music Studio. In 1985 he discovered surrealism and decided to devote himself mainly to free improvised music, which dominates ever since. He was one of the founders of the Surrealist Group in Stockholm in 1986 and has been an active member ever since. During a visit to the Surrealist Group in Chicago in 1987, he met instrument builder, artist, improviser and composer Hal Rammel, which was decisive for him; he began to invent and build his own musical instruments and also to play the musical saw. 1991-1994 he was a student of and cooperater with Su-En, which was to lead SU-EN Butoh Company, where he was one of the first participants. 1991-96 He studied piano- and harpsichord building in Leksand and Moss, Norway, journeyman's certificate in Germany. Participant in jester- and street theater group Stella Polaris 1995-1999. Actor and composer in Eventyrteatret 1995-2004. He organized the festival Oslo Impro 1997. Chairman of FRIM, the association of free improvised music in 2001-2002. Secretary of RANK, National Association of Organizers of New Music 2001-2003. President of the Association Fylkingen in Stockholm 2002-2004 and 2009-2010. Member of the Musikcentrum and FST, the Society of Swedish Composers. Became engaged skeptic in 2006 and is a member of the society Vetenskap och Folkbildning.

In addition to touring a lot as a musician, he often leads workshops in experimental musical instrument making, and writes texts on various subjects.

Artistic education:

Piano at Kommunala Musikskolan 1972-9

Hammarbygymnasterna (elite gymnastics) 1972-7

Photography course 1978

"Jazz/rock improvisation och ensemblespel" evening course 1984

Musicology Stockholm University 1983-4

Philosophy Lund University 1984-5

Private sculpture student to Evert Lindfors a few weeks 1988

Musicology Stockholm University 1990-1

Hantverkets Folkhögskola (nowadays Leksand Folkhögskola), Piano Technician 1991-2

Musikk Instrument Akademiet, Moss, Norway: Piano- and Harpsichord Builder 1992-6

Journeyman as a piano and harpsichord builder in Germany 1996

Many courses since 1984, including the Electroacoustic Music Composition 2 years education, at EMS (Electronic Music Studio), graduated in 2000 – among the teachers were Anders Blomqvist, Lars-Gunnar Bodin, Rolf Enström, Jens Hedman, Teddy Hultberg, Pär Johansson, Erik Mikael Karlsson, Efva Lilja, Paulina Sundin, Göran Svensson, Tamas Ungvary, Lars Åkerlund.

A large number of workshops and courses in improvisation, composition, theatre, dance, musical instrument making, different economy and promotion courses. Among teachers were: John Tchikאי; David Moss; Arne Forsén and Mats Gustafsson; Tess DeQuincey and Stuart Lynch; Phil Minton; Jaap Blonk; Maggie Nichols; Dorothea Schürsch; Stella Polaris; Theo Loevendie and Guus Jansen; Gino Robair; Cecil Taylor; Kapotte Muziek; Andrea Neumann and Axel Dörner; Rhodri Davies; Ingar Zach; Andrea Neumann and Burkhard Beins; Ingo Reulecke and Thomas Kiesel; Fredrik Olofsson; Jeffrey Morgan; Syntjuntan; Nicolas Collins; Lars-Gunnar Bodin; Gino Robair again; Carl Bergström-Nielsen.

Education/artistic experience combined:

Student dancer and musician under SU-EN Butoh Company 1990-1995

Student actor/jester and musician under Stella Polaris 1994-1997

Employments etc:

Musikalliansen 2008-17

Free lance lecturer, musical instructor, workshop leader (children, students, adults), organizer, curator, moderator, writer.

Other culture-related work:

Piano tuner and –technician, extra music teacher, sound- and light engineer at technical productions of and during performances, archiving and registering, webmaster (with experience of digital sound- video- and picture editing), proof reader, magazine editor, translator, work in the bar, ticket seller, cleaning etc.

Workshops

Details, pictures, films and sounds at <http://bergmark.org/children>

- "Improvising On and Building Unorthodox Musical Instruments", with Jessie Frazier, Birmingham Art Association, Birmingham Improv 96 International Festival, Birmingham, Al.
- Lectures and concerts at Kunsthøjskolen på Holbæk Slots Ladegård, dk '97.
- Kerava Youth Prison, fi (solo workshop and concert with Sakari Luoma and Teppo Hauta-aho). '98.
- Lectures and concerts at Kunsthøjskolen på Holbæk Slots Ladegård, dk '99.
- The Drivhuset Workshop for 8-year old children building experimental musical instruments, composing for and performing on them, with Jon Halvor Bjørnseth and Harald Skullerud of Drivhuset, Ås Kulturskole, no '99.
- Concert and workshop at a gymnasium in Copenhagen, with Martin Klapper, '00.
- Workshop for 8-15 years old percussion students building experimental musical instruments, composing for and performing on them at Musikkflekken, Sandvika, and Blå, Oslo, with Jon Halvor Bjørnseth and Renate Alsing of Drivhuset, Bærum Kommunale Musikksskole, no '00.
- Workshop for 8-14 year old children at York City Art Gallery (now York Art Gallery), uk '01.
- "Experimental Musical Instrument Making and Creative Sound Research." A two weeks' workshop at K3 (Konst Kultur Kommunikation), Malmö Högskola, se '01. Together with Herman Müntzing.
- Workshops about playing and listening for school children at the "Fabulous Sound Machines" exhibition in Croydon Clocktower Gallery, uk, June '02.
- Open workshop for children building experimental musical instruments with Jon Halvor Bjørnseth of Drivhuset, Barnas Kulturfestival, Kalvøya, no '02.
- Sverigefinska Folkhögskolan, Haparanda, workshop about experimental instrument design, contact mike making and a sound walk '02.
- Workshop, Ny Musikk, Stavanger, no, about instrument making, contact mike construction and musical concepts, '02.
- Workshop for 16-year old school children building experimental musical instruments, composing for and performing on them, in relation to the art project by Kunstnersenteret i Oppland / Oppland Arts Centre, Steder / Places: "Flere Steder for Alltid / More Places for Ever", with Jon Halvor Bjørnseth of Drivhuset at Smedstad Ungdomsskole, Lillehammer, no '03.
- Instrumentoppfinneriet, a musical instrument invention workshop conducted by Jon Halvor Bjørnseth and Johannes Bergmark of Drivhuset, Oslo, no '03.
- Improvisation and discussion workshop at ImprovGarage, Oakland, CA, usa, '05.
- Workshop at Klubb Kanin: Sommer '05 festival, Trondheim, no, leading Trondheim Improvisasjonsensemble in games, discussions and performance.
- Workshops for school children building experimental musical instruments, composing for and performing on them, in combination with a computer music workshop in Nordtrøndelag, with Jon Halvor Bjørnseth of Drivhuset, no '05.
- Saw playing workshop in the Networking Camp, Norberg 2009.
- Workshop and concert at Månefisker with Jon Halvor Bjørnseth and students at Sagene Skole, as part of Kraft og Kobling co-organized by Drivhuset, Oslo, '09.
- Object- and contact mike workshop with children with Mubil, the Electro-Acoustic Van to Gerlesborgsskolan for Bottna kulturfestival, '10.
- Workshop (discovery with contact microphones) also in the tour at Sockerbruket 26, Göteborg (Geiger).
- Svenljunga (Kalvfestivalen in collaboration with Studieförbundet Vuxenskolan, Sjuhärad)
- Malmö (Ars Nova in cooperation with Teatr Weimar)
- Ystad Art Museum
- Helsingfors Folkhögskola (Leader Sjuhärad.)
- Stockholm (Fylkingen)
- Interactive concert "Upptäcktsfärd i musikens värld" (Exploration of the World of Music) for children with Anders Erkéus at Kulturcentrum, Hallonbergens Centrum, Sundbyberg, '10.
- Instrument making and music making with children at Vitsippan förskola in Sundbyberg with Anders Erkéus, '10.
- Tonspråk Luleå, conference about aesthetic learning processes, with Anders Erkéus, '10.
- Open instrument building workshop, Kulturcentrum, Hallonbergen centrum, with Anders Erkéus and Fabian Kempe, '10.
- Tonspråk Gävle, concert and workshops with Anders Erkéus, '10.
- A number of workshops and concerts for four kindergartens in Vi som växer, '10-'11.

- Workshop at Det Stora Blå, '11.
- 6 Festiwal Muzyki Improwizowanej Ad Libitum + 5 Festiwal Improwizacji Tanca Sic!, open 2 day workshop: "Experimental instrument building and creative sound research"; lecture: Fylkingen and the avant-garde situation in scandinavia, Centre For Contemporary Art (Centrum Sztuki Współczesnej – Zamek Ujazdowski), Warszawa, '11.
- Concert/workshop with Anders Erkéus at Träningsskolan, Solskiftesskolan, Åkersberga.
- Open Musical Meetings With Children – workshop with Duo Gelland and children, at Gerlesborgsskolan, supported by Musikalliansen and FST, '12.
- Workshop in experimental musical instrument making at Tou Scene, Stavanger, organized by zang: in cooperation with Ny Musikk Rogaland, '12.
- Musical Instrument Inventing Workshop for 6-8 y.o. kids with a concert at Høgskolen i Harstad, by Drivhuset Musikkverksteder with Isak Anderssen at Festspillene Nord-Norge in Harstad, no, '13.
- Two days Musical Instrument Building Workshop + concert, as part of the Soundplay (Dźwiękowiska) project in Centrum Sztuki Współczesnej Łaźnia Centre For Contemporary Art in scope of the Art+Science Meeting project, Gdańsk, poland, '13.
- Open Musical Instrument Building Workshop for all ages at Fylkingen 80 years anniversary festival, '13.
- Experimental musical instrument building workshop with turkish- and syrian refugee children at "23 April TRT International Children and Media Conference III", the turkish national television's yearly conference on children's culture, at Şirehan Hotel in Gaziantep, turkey '14.
- "Sound landscapes and Spoken Word", four days summer workshop (cancelled), at Uppsala Art Museum for children aged 13-17, with Henry Bowers; planned with a live act and installation at Reginateatern and Uppsala konstmuseum on Kulturnatten in September. '14
- A 14- day experimental co-lab on site-specific art. Røst Artist-In-Residence at Skomvær Fyr Lighthouse, Lofoten. I had a 3 day workshop in experimental instrument building for all the participants, as an introduction to the Co-Lab coorganized with sound- and movement artist Marie Kaada Hovden.
- Workshop in collaboration with Kluster and Norrbotten Improvisers' Orchestra, '15, Resonans @ New Directions Festival, Piteå
- Kalv på resa (the Kalv Festival on tour), with Duo Gelland and Elsbeth Bergh, '15 in Sjuhäradsbygden: a number of musical instrument inventing and -building workshops with children of different ages and origins, and, together with Duo Gelland, composition workshops usually ending up in concerts together; Mårdaklevs skola; Vistaholms föräldrakooperativ; Kulturskolan Ulricehamn; Evening concert at Folkets hus Ulricehamn; Tranemo kulturskola: Evening concert at Glasets Hus Limmared; Fritslaskolan; Borås Konstmuseum (Kulturhuset); Lunch concert in the museum; Kulturskolan; Skolan, Kalv: Workshop with pupils from Mårdaklev, Ö Frölunda, a.o., concert with children; Rydals museum: concert with children
- Workshop with students at the Academy of Music and Drama, Göteborg University, Composition and Individual performance programme (B.A.), Artisten and Frilagret '15.
- Lecture for the composition class, Gotlands Tonsättarskola: Unusual entries into musical instrument acoustics, the backyards of instrument systematics + my musical instrument building / sound sculptures / musical performance art with images and film clips, ideas and ideology, '16.
- Tallinn Art Hall, musical instrument inventing workshop, '16
- Skapande Skola project: four schools, Norrtälje: workshops and concerts in experimental musical instrument building and collective composition and improvisation, '16.
- Ljud@2016 Improvisation festival, Lund: instrument inventing workshop with children and 60+ older people at Stadsbiblioteket plus concert with the participants, '16.
- Concert and workshop, Market, Uppsala Konsert och Kongress, '17.

Selected memberships and positions

Surrealist group in Stockholm '86-

Musikcentrum Öst

Fylkingen, Stockholm (production group '98 -'99; board and production group '01-'02 + '09-'11, chairman '02-'04 + '09-'10); FRIM (free improvised music) '98-'05 and '09- (webmaster -'02; board '98 - '00; chairman '01-'02)

Musikcentrum (advisor in the process of creating new statutes for the reintegration of Musikcentrum Väst and Musikcentrum Öst)

SKODK (Swedish Artists' Organization for Digital Art, which had CRAC (Creative Room for Art & Computing) '00 - '04

SEAMS, Sweden's Electro-Acoustic Music Society '00-'05 and '09-

RANK (National Association for Organizers of Contemporary Art Music) (secretary '01-'03)

EMS-rådet

FST (Föreningen Svenska Tonsättare), Swedish Composers' Society '02- (organizer of workshop by Carl Bergström-Nielsen at Fylkingen and EMS, with the concert "Komposition för improvisation!" at Studio53; organizer and moderator of "Samtal om improvisation och komposition", ABF-huset, with Mattin and Carl Bergström-Nielsen '14)

IAPAO, International Association of Performance Art Organizers, '03-'05; contact for Northern Europe '04 - '05
Vetenskap och Folkbildning, '07-
WIP:Sthlm '09-'11

Grants

Royal Musical Academy's grants for instrument technicians '93.
Sleipnir (twice)
Svensk Musik travel grant '02.
Stockholms Stads Konstnärstipendium '03.
Svenska Institutet travel grant '04.
STIM work grant '00, '03, '05 & '12.
Konstnärsnämnden – the Swedish Arts Grants Committee, work grant '01, '02, '04, '07.
Konstnärsnämnden work grant "with a goal" '06.
Konstnärsnämnden project grant '16.
Konstnärsnämnden travel grants (numerous times).
FST grant '10, '14, '15.
FST recreation, travel & study grants '03, '12, '14, '15.

Selected texts:

Butoh - Revolt of the Flesh in Japan and a Surrealist Way to Move, 1991.
<http://www.surrealistgruppen.org/bergmark/butoh>
Instrumentuppfinnare i Norden, ofullbordat forskningsarbete ca 1994.
<http://bergmark.org/instrumentuppfinnareinorden.html>
Call For The Hidden Sounds, 1994-95.
<http://www.surrealistgruppen.org/bergmark/call>
Played By My Instruments, 1997.
<http://bergmark.org/played>
What is Improvisation and Why Improvise?, 1997-99.
<http://bergmark.org/why>
What Is Music?, 1999.
<http://bergmark.org/what>
Rekonstruktion av Karl-Erik Welins pianodemoleringskonsert från 1964, 2001
<http://bergmark.org/THEODORE.E.LIBER.html>
The Text-Sound Art Pioneers in Fylkingen 1963 until today!, 2001.
<http://bergmark.org/textsound>
Music is a verb! Christopher Small and the future of the musical ritual., 2004.
<http://bergmark.org/Smallen>
The Corn Grinder From The Venus Temple. About sound objects, 2006
<http://bergmark.org/corngrinder.html>
Surrealism and Music 1990-2009 (unfinished research project)
<http://bergmark.org/Surrealism&Music2009.doc>
Utbildar staten fortfarande Svenska Kyrkans präster? 2010
<http://bergmark.org/prastutbildning.html> abstract: <http://bergmark.org/priesteducation.html>
Some unusual examples from the backyards of musical instrument acoustics. In Dźwiękowiska / Soundplay book + dvd published by Centrum Sztuki Współczesnej Łaźnia / Łaźnia Centre for Contemporary Art in Gdańsk, 2013. Longer version for future purposes:
[http://bergmark.org/Some unusual examples from the backyards of musical instrument acoustics GDANSK 2013 long version.rtf](http://bergmark.org/Some%20unusual%20examples%20from%20the%20backyards%20of%20musical%20instrument%20acoustics%20GDANSK%202013%20long%20version.rtf)
Fylkingen, From Where And Where To? Adapted from a lecture at 6 Festiwal Muzyki Improwizowanej Ad Libitum, Centre For Contemporary Art, Warszawa, 2011
<http://bergmark.org/Fylkingen.varur.vari.varthan.pdf>
Towards A Liveable Utopia, Performance Art and Fylkingen: A Personal Account, this and the above published in the anniversary book FYLKINGEN 80!, Fylkingen Förlag, 2014
[http://bergmark.org/Performancekonst och Fylkingen — en personlig betraktelse.pdf](http://bergmark.org/Performancekonst%20och%20Fylkingen%20-%20en%20personlig%20betraktelse.pdf)

Selected published writings:

Details at <http://bergmark.org/cv>

Music magazines:
Nutida Musik

The Improvisor, Birmingham, AL
Rubberneck 26, London
Gränslöst, Halmstad
Parergon, Oslo
Experimental Musical Instruments, Nicasio, CA, usa
Nutida Musik, Stockholm
Tonsättaren, Stockholm
Noisegate, London
Nordic Sounds, København
Sound of Music, Göteborg

Anthologies:

One text in Jon Rose's book "The Pink Violin"
One poem in "Ögats läppar sluter sig, Surrealism i svensk poesi", FIB:s lyrikklubb, ed. Lasse Söderberg 1993
A version of a lecture I had for a workshop is published in Dźwiękowiska / Soundplay (polish/english)

Art magazines:

Merge, Stockholm
Ballongmagasinet, Oslo
Sjukdom, Stockholm

Surrealist magazines:

Nakna Läppar, Stockholm
Kristall, Stockholm
Kvicksand, Stockholm
Stora Saltet, Stockholm
Mannen På Gatan, Stockholm
Arsenal #4, Chicago, IL
Hydrolith (Oyster Moon Press.), San Francisco
Patricide, Conwy, Wales

Skeptical magazines:

Folkvett

Newspapers:

Stockholms Fria Tidning, Stockholm

Political:

Socialistiskt Perspektiv, Stockholm
Fyr!, Stockholm
Bennytidningen, Stockholm

School magazines:

Norra Latin, Stockholm
Hantverkets Folkhögskola, Leksand

Selected exhibitions:

Details at <http://bergmark.org/cv>

1999

The Fylkingen exhibition Lydbilleder V or (Sound as Art as Sound), Museet for Samtidskunst, Roskilde, dk

2000

"Rainbow Realm", Liverpool Museum, uk

2001

"Fabulous Sound Machines", York City Art Gallery (now York Art Gallery), uk

2002

"Fabulous Sound Machines", Croydon Clocktower Gallery, uk

2003

Island Arts Centre, Lisburn, northern ireland

2004

Sheffield Millennium Gallery, uk

2005

Zanabazar Museum of Fine Arts, Ulanbaatar, mongolia
Musica Genera, Szczecin, pl

"Fabulous Sound Machines", Tulliehouse Museum and Art Gallery, Carlisle, uk

2006

Scarborough Art Gallery, uk

2007

Ferens Art Gallery, Kingston upon Hull, uk

2008

"Damply", a sound environment at Museum of Contemporary art, Okno theatre festival, Teatr Kana, Szczecin
Utsnitt, Fylkingen's 75 years anniversary

2009

"Soundcheck, Room Service, Resting Circuits & Semla Med Varm Mjöl", a sound environment, Fylkingen
"A Play-off, Battle, Friendly Match, Let's Get Sporty – elektronisk ljudmiljö och konsert", Fylkingen

2010

"Fabulous Sound Machines", Gloucester City Museum & Art Gallery
The Spaces of the Unconscious (Kathleen Fox), The Freud Museum London
Film installation, festival Sound of Stockholm, Fylkingen

2011

Yikim/Destruction 2011! – surrealist exhibition w international contributions, Istanbul, turkey
Symbiotic Lime-Stone Quarry Phantoms, Surrealist group in Stockholm, Nationalgalleriet, Stockholm

2012

Surrealism in 2012: Toward the World of the Fifth Sun, Reading, Pennsylvania, usa
Another Air International Exhibition of Surrealism, Old Town City Hall, Prague
"Fabulous Sound Machines", Old Market Gallery, Rotherham, Yorkshire, uk
Jättekrisslor i Göteborg, Göteborg

2013

MIUU, Museum of Impossible, Unrealised and Unrealisable Art Projects, In Between Miracles, CCA –
Contemporary Art Centre, Tbilisi, georgia
'ohrenhoch, der Geräuschlade', Berlin

2014

NYMF IMAGO, Surrealist Group in Stockholm, Galleri Lili
The Hunt For The Object Of Desire – Collective Exhibition, Montreal Surrealist Liaison, Galerie ESPACE,
Montréal, Québec, ca
Giant Electronic Art Show, The Lightbox, Woking, Surrey, uk

Selected compositions

Details and sounds at <http://bergmark.org/eamen>

Communist from Outer Space 1998

Saw nonet for 8-channels saw orchestra and live saw soloist. 1994-98

Well do you, punks? 1999

The Bergmark Nonet 2000

Katarina's Soviet Experiences 2001

Wet Dream 2001

L'Ultima Spiaggia 2001

Time passes 2001

From the Coffin 2002

A Useless Woman 2002

The Rage Which Lifts Up The Stone 2002

The Metal Harp Suite 2003

Hitler 2004

Love 2004

Eh-Ah 2004

Wine Glass Fanfare 2005

Fish Soup 2006
Elective Affinities 2008
Muzakblocker 2009
Electric Whispers (formerly Shards of Memory) 2010
Zombie Rats On Fire For Fun 2011
Vedbodens fossila livsormar 2011
Sound vignette proposal for Jorden Runt 2012
To this crime we plead guilty 2012
The Army of Elephants Who Can Handle Too Much Stress 2012
Lionman! You look a bit weak. I will show you how to exercise. 2012
Sten Hanson's Toothpick. 2014

Musical Instruments, sound installations/environments and sound performances

Details, pictures, films and sounds at <http://bergmark.org/gall>

1990-2 (Leksand period)

Butter Bass
Stringed Stirrups
Metal Harp
Clavichord
Hedgehog
Forked Silver Tongue
Clay Didjeridu
Maiden Crown
Double Trumpet
Kantele
Ginger Bread Violin and Trumpet
Swedish Bagpipe

1992-6 (Moss period)

Finger Violin
Brillolin
Small Clavichord
Whalefish
Blowfish
Veloncell Marcel
Glass Shade Bells
Nagelfar
Plastic Didjeridu
Hardanger Fiddle
Renaissance Recorder
Stringed Wheel
Clown Trumpet
Rainstick
Birch-bark Wooden Trumpet (Näverlur)

Freelance period

Kaleidochord 1999-2012
Singing Coffin 2000
Sound Detector 2001
Stranded Whale 2002
Condom Zither 2002
Mongolfiol 2004
Wind Chimes 2004
Down and Up, interactive sound installation 2005
Available resources 2005-11
Platforms 2008-17
Damplify, sound environment 2008
"Soundcheck, Room Service, Resting Circuits & Semla Med Varm Mjölk", a sound environment 2009
Mubil, The Electro-acoustic Van 2010
Film installation with films by Kathleen Fox 2010
Manual Manipulation of Acoustic Feedback for Teapots, Bowls, Buckets and other Packaging 2011
Rising Towards the Light, Acrobatic Performance 2011

Sound performance Het glass / Hot Glass 2012
 I Have Been In You, You Have Been In Me 2012
 Splink 2012
 Assistance in the rebuilding of a piano for Arnold Dreyblatt 2013
 An Acoustic Study of the Sticks and Surfaces 2014
 An Acoustic Study of the Wind 2014
 An Acoustic Study of the Ocean 2014-16
 Skomvær Fyr Lighthouse Long String Instruments 2014
 Play The Bridge For The Fish! 2016
 Androgynous Stones 2016
 Yoke For Stones 2016
 Sound Fishing 2016
 The Hell Harp of Hieronymos Bosch (work in progress)
 Aeolian Rowing Boat and many others (in the plans)

Discography:

Details, pictures, films and sounds at <http://bergmark.org/disc>

Perpeetuum Brunke Band cassette ca 1983.
Winged Tongues, Surrealistförlaget 1987.
Where Saws Sing and Fiddles Bloom - Där sågar sjunga och felor blomma. Surrealistförlaget/Cloud Eight Audio Chicago 1990.
Sistrum. Surrealistförlaget 1990.
The Great Invisible Duo. Surrealistförlaget 1990.
Stork Music In Flight vol 1. New York 1993.
Muwakkals. Surrealistförlaget 1993.
From The Pages Of Experimental Musical Instruments vol 10. Nicasio, California 1995.
Fretlessarméen, Moss, Norway 1996.
Horror Vacui Stockholm 1996.
Birmingham Improv Festival Recordings 96, TransMuseum RecordsTQ20014, cd 1997
Skræp Experimental Music Forum Cd #3 SKRÆPCD01. Copenhagen 1998
På jakt efter den icke-linjära formen, Konstfack, Stockholm 1999
SOUNDS -99 BTCD09/10/11 Blue Tower Records.
Last Moments ! Multiple Living cd Praha/København/Stockholm.
Johannes Bergmark Works 1998-2001 cd 2001
Sound Art ISBN 91-85470-83-X Infogram 045/1, STIM/Svensk Musik
4 NYA IFCD22 ISBN 91-7953-089-3 2001
Eight Times Falling EM1004, Elektron 2002
 Lukas Simonis and Pierre Bastien **Mots d'Heures: Gousses, Rames**, InPolysons IPS0402, 2002. One piece has a text read by me.
Sounds Heard, FMRCDD104-0402 Hugh Davies, 2002, Soundworld Publishers, Chelmsford UK.
Ringtones TONE14, Touch & Ash 2002.
Cloudchamber: Safaris FYCD1020, Fylkingen Records 2002.
KREV X MM11 Ash International 2002.
Bergmark & Klapper : 58 Tracks From A Common Orbit mg005, musica genera Szczecin pl 2003
Johannes Bergmark: Musical Performance, Instrument Inventions, Sound Sculptures and Sound Poetry, 2003.
Kalvdans, Fågelpingis NP01, Nipstvangsministeriet 2004.
Jag vill ha barnbarn! NP02, Nipstvangsministeriet 2004
Great Learning Orchestra A4 pieces, GLO 2004
GO-TO-CAT-MAN-DO Mono 001, MonotypeRec, Warszawa pl 2005
Najo Team: "Steps", Szczecin pl 2005
Fish Soup; music for an installation film by Kathleen Fox, Hastings uk.
Shards Of Memory, music for an installation film by Kathleen Fox, Hastings, England
Sixty Interpretations of Sixty Seconds, by Sixty Solo Improvisors, Apprise Records.
Peak the Source - 'Volume 1-3' / sPE_0100, suRRism Phonoethics
Välfärdsorkestern - VFO (cover photograph by me) Fylkingen Records '11.
Patricide 4 (The Sound of Surrealism) Book & CD, '11.
Hornorkesteret "Fjær og Jern" PANOT CD 002, no 2011
Classwar Karaoke - 0019 Survey, 2012.
Exquisite Corpse Audio Chain Letter 2012

Syntjuntan!, CD, Schhh Records SE3JQ12001
The Automatic Confessional, 2013
IFAR Musique Concrète A Search for a Musique Concrète compilation by Various Artists 2012
Copy Wrong II Compilation, 2013
Origami republika accents, 2013
Freudian Chocolate Box, cdr with Adam Bohman and Adrian Northover 2013
Classwar Karaoke – 0023 Survey, 2013
Dźwiękowiska / Soundplay book + dvd, Centrum Sztuki Współczesnej Łaźnia Centre For Contemporary Art in Gdańsk 2013
Classwar Karaoke – 0025 Survey, 2014
The Hunt For The Object Of Desire, exhibition, catalog and compilation cd by Montreal Surrealist Liaison 2014
De Player Auditory Matters III 2014
Patricide 7 Surrinema dvd 2014
Audiomat compilation from Audio Art Festival 2014
Automata cassette, Pawlacz Perski 2015

Selected performances:

Details at <http://bergmark.org/cv>

1987

Emergency theatre, Chicago

1990

Southend Musicworks, Chicago.
 The Space, Madison, Wi.
 Fylkingen, Stockholm

1991

Sveasalen; Visir Bio; Hantverkets Folkhögskola, Leksand. (?).
 HG5, Stockholm.
 Fakiren; Fru Kleins Kafé, Malmö
 Folkens Museum – Etnografiska, Stockholm
 Alka, Linköping

1992

Unga Atalante, Göteborg
 Musikmuseet, Stockholm.

1993

Royal Opera, Vattenfestivalen (Stockholm Water Festival)
 Unge Kunstneres Samfund, Oslo
 Galleri/Kafé Aguéli; Mosebacke, Stockholm
 "Terre Interieure" the Exhibition of the Paris Group of the Surrealist Movement, at Hourglass Gallery, Paris
 S:t Croix, Fredrikstad, no
 Royal Collage of Art, London
 Konstfack's 150 years anniversary exhibition, Kulturhuset

1994

Galleri Enkehuset
 Malmöfestivalen
 Teater Trixter, Göteborgs Dans- och Teaterfestival
 Pusterviksteatern
 Moderna Dansteatern, Stockholm
 Arbetets Museum, Norrköpings Dansfestival
 Lilla Teatern, Lund

1995

Tellus, Stockholm
Månefisken , Oslo
Stunt (strunt) Styggt (snyggt) Festival (frestelse), Moss no
Bagdad Kafé, Karlskoga
Moss 1st Improvisation Festival, no
Volapük's Vår- og Teaterfestival, Oslo
Porsgrunn Internasjonale Teaterfestival
Oslo Middelalderfestival
Czech and Slovak Surrealist Group Exhibition in Semily, cz
Bomuldsfabrikken, Arendal
Vertshuset Mossiana, Moss Rockfestival
Autunnale Festival, Bergen no
Against the Grain, winter festival by London Musicians' Collective, London

1996

New Year's Concerts, Fredrikstad, Moss, Sarpsborg with Østfold Wienerensemble
Nord-Impro, København Kulturby
Loco, Risør Kunstforening
Surrealistaften, Kinokaféen, Fredrikstad
Volapük Vårfestival, Oslo
Moss 2nd Improvisation Festival
Fredrikstad's 1st Improvisation Festival
Tundals Visjon by Stella Polaris, Tønsberg
Musikkens Dag, Bankplassen, Oslo.
Eventa, Ekeby Qvarn Artspace, Uppsala
Fyfe's, Madison, Wi
Alternating Currents in Milwaukee, Wi
Lunar Cabaret, Chicago
Sound Symposium, St John's, NF, ca
Knitting Factory, The Bunker Annex Series For Free Improvisation, New York, NY
Birmingham Improv 96 International Festival, Birmingham, Al
Colourscape Music Festival, London

1997

Oslo Impro Festival
Tour finland
Scenen, Folkkulturcentrum, Skeppsholmen, Stockholm
Dansstationen, Malmö
Konstblot 1/Eventa 4 Symposium, Gamla Uppsala Högar
Tour norway
Kunsthøjskolen på Holbæk Slots Ladegård, Holbæk dk

1998

Momentum Nordic Contemporary Art Festival, Moss
Elektronmusikfestivalen, Skinnskatteberg
Nursery Injection, m/s Stubnitz from Rostock in Stockholm
Copenhagen International Experimental Festival Cief #5 / Skræp, Den Anden Opera, København dk
Arvikafestivalen
Eventa 4 Antivernissage, Ekeby Qvarn Artspace, Uppsala
Tour finland
Kerava Youth Prison, fi
Tse-tse-klubi, Club Semifinali, Helsinki
Bar Mary, Porvo
Telakka Theatre, (Telakka Tolerance Society), Tampere
Ung Nordisk Musikk festival Oslo
Tampere Jazz Happening, fi

1999

Free Music XXVI festival, organized by WIM vzw, Antwerpen, be
Mutation I, The Nursery, Kulturhuset, Stockholm
Kunsthøjskolen på Holbæk Slots Ladegård

2000

Vårflod, FRIM, Fylkingen.
Teaterhuset Avantgarden, Trondheim, no
Colourscape Music Festival, Liverpool
Motståndsfestivalen E. Burman, Riddarhyttan
Stardust festival by Fylkingen and Modern Museum
Logos, Gent, be
O da Guarda festival, pt
Dodorama (WORM), Rotterdam
Extrapool, Nijmegen, nl
Kraakgeluiden, Amsterdam
Blå, Oslo
University of East Anglia, Norwich, uk
Ljusfest, Fylkingen
Elektroniska Dagar, Fylkingen

2001

Backstage, PerformanceJam
Exit International Festival for Unusual Live Performances, Helsinki
Smålands Nation, Lund
Vårflod '01 organized by FRIM
Arvikafestivalen
Colourscape Music Festival, York
Skeppsholmsfesten
Klubb Kanin, Trondheim
Ljusfesten, Fylkingen

2002

Primavera en La Habana, IX Festival Internacional de Musica Electroacustica, cuba
Jazzfestivalen Stockholm
Mopomoso, Red Rose Theatre, London
Bluecoat Arts Centre (Fraktur), Liverpool
Arvikafestivalen
iVirvar/rivrav! international festival, København
Norbergfestivalen
Örebro Konsthall
Ny Musikk, Stavanger, no
Elsvets at Fylkingen

2003

Stockholm Art Fair
Högriskfestivalen, Malmö
24 kvadrat, Göteborg
MikroMousikoTheatro/SmallMusicTheatre (improv club 2:13), Athens gr
Hagateatern, Göteborg
Musica Genera, Szczecin pl
Ausland-Berlin
Ljud & Oljud, FRIM-festival
Norbergfestivalen
Skulpturens Hus, Stockholm
Kulturnatten at Studenterhuset, Aalborg, dk
Nutida Musikdagar i Halmstad, Kulturverket
Fylkingen Jibbolii festival

The Klinker, The Sussex Pub, London
Free Radicals, Red Rose Club, London

2004

Centrum sztuki współczesnej zamek ujazdowski (Centre for Contemporary Art), Warszawa
Okno theatre festival at Teatr Kana, Szczecin, pl
Birmingham Improv, AL, usa
Eyedrum, Atlanta, GA, usa
Ruby Green Contemporary Arts Center (VKMusic), Nashville, TN, usa
Högriskdagen, Malmö
IAPAO 2nd conference and festival, Bandung, indonesia
Zanabazar Museum of Fine Arts, Ulanbaatar, mongolia
Hide Sound Art, Hide Kulturbrott, Gotland
ISEA2004
Tour in norway with Eventyrteatret
Art in NRW, Maschinenhaus Essen in Zeche Carl, Essen (de) (ASA-European / E.P.I. Zentrum)
Moderna Dansteatern, Stockholm

2005

Künstlerhaus Dortmund (MeX Dortmund), de
Cuba-Cultur, Münster, de
Okno theatre festival at Teatr Kana, Szczecin, pl
Open Gate Concert Series at Eagle Rock Cultural Community Center, Los Angeles, CA
21 Grand Gallery and performance space and ImprovGarage, Oakland, CA
Luggage Store Gallery, San Francisco, CA
Gallery 1412 and On the House, Seattle, WA
TLC Alberta, Portland, OR
The Eleventh Annual Olympia Festival of Experimental Musics, Olympia, WA1
Klubb Kanin: Sommer 2005 festival, Trondheim, no
Festival Artistów Ulicy (Festival of Street Artists) organized by Teatr Kana, Szczecin, pl
ColourDome in Carlisle, england
Alytus Biennial 1, International festival of experimental art, lithuania
Colourscape Music Festival, London
Ultima Contemporary Music Festival, Oslo
Kolibri Színház, Budapest
Gárdonyi Géza Színház, Eger
Vaskakas Bábszínház, Győr
Ciróka Bábszínház, Kecskemét

2006

Asker Kulturhus, no
13th congress for Performance, Sacramento, CA
Cafe Metropole, Los Angeles, CA
PT3, Midway Studios Cafe Space, Boston, MA
Nordic Music Days, iceland
Théâtre Dunois, Paris

2007

Santarcangelo International Festival of the Arts, Rimini, it
Ultima Festival, Oslo
Mini Midi Maxi, Vestlandske Teatersenter, DNS, Bergen, no

2008

¶ Performance Intermedia Festival / Officyna, Szczecin, pl
Apart Festival, Platform4, Aalborg, dk
24kvadrat, Göteborg
Fylkingen's 75 years' anniversary

2009

Galeria Entropia, Wroclaw, pl
International Noise Conference Euro Tour, Fylkingen
K-Salon, Berlin
The 16th SoToDo Congress of Performance Art, Sacramento, CA
Echo Curio, Los Angeles
Club Dingaling, Hyperion Tavern, Los Angeles
Garden of Memory in Chapel of the Chimes, Oakland, CA
Heco's Palace, Oakland, CA
Norberg Festival
Innebandybaby, Göteborg
Ljudkonst i Nohaga Park, Kulturföreningen Tornet, Alingsås
Månefisker, Oslo
Soria Moria, Oslo
Teater Giljotin
Ljusfest, Fylkingen

2010

Västerås Konserthus
Spazio Arka, Assemini (Cagliari), Sardinia
IDKA international festival, Gävle
TedX Botkyrka, Subtopia
Arty Fartyg at Styrbord Babord, Göteborg
Källan at Kinna Teater
Hej då COMA! festival, Växjö Konsthall
Tour w Mubil, the Electro-Acoustic Van to Gerlesborgsskolan / Bottna kulturfestival
Norberg Festival
Kulturkalaset / Geiger, Göteborg
Kalvfestivalen
Ars Nova / Teatr Weimar, Malmö
Ystad Art Museum
Rød Pavillon, Aalborg, dk
Skanu Mezs festival, Riga, latvia
Kulturnatt Nya Perspektiv, Västerås Konstmuseum
Kulturnatta, Göteborg
Konstmuseet Göteborg
Kulturhuset, Stockholm
Ljusfest, Fylkingen

2011

Yikim/Destruction 2011! – surrealist exhibition w international contributions, Istanbul, turkey, Peyote, Gram
Kadiköy
Knot Gallery, Athens, gr
Nosotros, Athens, gr
Mayhem København, dk
HEADPHONES Festival
Stockholms Kulturfestival/Dansens Hus
DAMTP congress, Alytus, lithuania
No Budget Performance / Parabola Artfilmfest, Stockholm
Kulturhuset, Stockholm
6 Festiwal Muzyki Improvizowanej Ad Libitum + 5 Festiwal Improvizacji Tanca Sic!, Laboratorium, Centre For
Contemporary Art, Warszawa
I AM – Independent Art Music, Mölnbo Folkets Hus
Festival Vindöga 11, Sandvikens konsthall
Mellomello / Frakture, Liverpool, uk
The Royal Park, Leeds
Colour Out Of Space festival, Old Market, Brighton
RÖSTA PÅ FYLKINGEN - (voice festival)
Ljusfest, Fylkingen

2012

Uppsala Konstmuseum
Another Air International Exhibition of Surrealism 1991 – 2011, Old Town City Hall, Prague
Elsvets festival, Fylkingen
Findars, Kuala Lumpur, malaysia
Straits Records, Singapore
Stockholm Fringe Fest at Kulturnatten, Kulturhuset, Stockholm
Performance Art Links Festival, Fylkingen
XXV Anniversario di InterAzioni Project, Spazio Arka, Assemini, Sardegna, it
Fylkingen's Mörkerfest
Rösta på Fylkingen igen! – en till liten festival kring rösten
Headphones - Hörlursfestival by Lab Gallery
Juliaden, Fylkingen, Moderna Museet
Colourscape Music Festival, Turku, fi
Salon Bruit, Berlin
Elektronsöndag i Boulognern, Gävle
Stark Bewölkt, Hörbar, Hamburg
STOFF 2012 (Stockholm Fringe Fest), Kulturhuset, Stockholm
Skanu Mezs Festival, Riga
Teater 3, Stockholm
Circolo Scandinavo, Rome
Pantheon, Rome
Tou Scene, Stavanger, zang:, Ny Musikk Rogaland
Cafe Opera, Bergen
Ljusfesten, Fylkingen

2013

KussKuss Küche, Berlin
Quiet Cue, Berlin
Sowieso, Berlin
Altes Finanzamt, Berlin
Geigers Vårfest, Göteborg
RÖSTA PÅ FYLKINGEN 3
Lägenhetskonsserter (apartment concerts), Levande Musik, Göteborg
Bergen Bibliotek + Cafe Opera, Bergen
Ohrengala, beiroy, Berlin
Blå Grotte, Fredrikstad, no
CREATurE Live Art Festival, Kaunas, lt
The Horse Improvised Music Club, London
Festspillene Nord-Norge in Harstad, no
Tiefgrund, Berlin
Hörlursfestival / Lab Gallery
Synth och Motion, Gävle
'ohrenhoch, der Geräuschladen', Berlin
LEAP, Berlin
Galleri Detroit, Stockholm
Konsthall C, Stockholm
Stockholm Jazz Festival
Łaźnia Centre For Contemporary Art, Gdańsk, pl
Peppi Guggenheim, Berlin
Fylkingen 80 years anniversary festival
Konstfack, Stockholm, with the Great Learning Orchestra
Ljusfest at Fylkingen

2014

Multiversal Festival, Corpo 6, Berlin-Lichtenberg
ExperiMontag, Madame Claude, Berlin
Month of Performance Art-Berlin, West Germany, Berlin
Mara's Pub, Kautokeino
VARIA2014 International Improvisation Festival, Göteborg

Multiversal Marathon, Galerie Mario Mazzoli, Berlin
 Multiversal Marathon, Club der Polnischen Versager, Berlin
 Ma Thilda bar, Berlin
 Nida Art Colony, It
 Multiversal#32, Galerie Mario Mazzoli, Berlin
 "23 April TRT International Children and Media Conference III", Gaziantep, tk
 PALS (Performance Art Links) festival II at Fylkingen
 Nymf Imago, exhibition by The Surrealist Group in Stockholm, Galleri Lili, Stockholm
 Cafe Jää-äär, Berlin
 Festival Interstice, Conservatoire de Caen, fr
 Co-lab, site-specific art, Røst Artist-In-Residence, Skomvær Fyr Lighthouse, Lofoten, no
 Multiversal North, festival for hardlistening nonmusic at Fylkingen
 Ultima Festival, Oslo, no
 Sten För Fan Fest, Geiger, Göteborg
 Marabouparken, Sundbyberg
 Rösta På Fylkingen IV, Fylkingen
 Audio Art Festival, Bunkier Sztuki, Kraków, pl
 Teatr Powszechny, Warszawa, pl
 Organizer and moderator, "Samtal om improvisation och komposition", ABF-huset Stockholm, for the society of
 swedish composers

2015

Palindrome, T-Berlin
 multi BASH, Altes Finanzamt, Berlin
 multi BASH, Galerie Mario Mazzoli
 New Directions Festival, Piteå
 Kalv Festival on tour, with Duo Gelland and Elsbeth Bergh, in Sjuhäradsbygden, sweden. Workshops and
 concerts with children
 Workshop Academy of Music and Drama, Göteborg University
 R.P.T. bruitist team pursuit edition, Dome of Visions, København, dk
 R.P.T. party edition XIX and R.P.T. party XX!!! grand gala, Mayhem, København, dk
 FSTs vårkonferens, Winterviken (speech)
 Elektronsöndag i Boulognern - Ljudbio under bar himmel at Milles Änglar, Gävle
 Kalv Festival at Skolan in Kalv, and Rydals museum
 Elsvets at Köttinspektionen, Uppsala, organized by VEMS and SEAMS, as part of KulturNatten.
 Soup & Sound House Concert, Brooklyn, New York City, quintet with Shelley Hirsch, Terrence McManus, Michael
 Evans, Andrew Drury.
 Solo at Trans-Pecos, Queens, New York City.
 Solo at Sonic Circuits Festival of Experimental Music, Washington DC
 Trio w Adam Bohman / Clive Graham at Pageant: Soloveev Gallery, Philadelphia, PA
 Nordic Music Days, Dome Of Visions, København, denmark
 KONTAKT 2015, arr. SEAMS / Annan Musik / Norrköpings Konstmuseum.
 Mazzoli, Berlin
 Hörlurskonsert, arr. Moneeo / Gävle Stadsbibliotek.

2016

Tallinn Art Hall, musical instrument inventing workshop and solo concert in the SOOLO series.
 From The Rabbit-Hole to Bermuda P. 2, Mini-festival at Fylkingen
 Rökriddån
 From the Rabbit-Hole to Bermuda P. 3, Mini-festival at Fylkingen
 Motståndsfestivalen, Teatermaskinen, Riddarhyttan.
 BZZZ International Sound Art Festival 2016, "Songs From The Lower Floor", Harplinge Mill, Harplinge, arr: Harp
 Art Lab.
 Elektronsöndag – Ljudbio under bar himmel, Gävle, arr: Moneeo.
 Tempting Failure Festival, Hackney Downs Studios, London.
 The Stone Project, city walking street + Köttinspektionen, Uppsala, arr: SU-EN Butoh Company/Mon no Kai /
 Köttinspektionen Konst.
 Sound at Nissan, Halmstad, arr: Harp Art Lab.
 Ljud@2016 Improvisation festival, Lund: instrument inventing workshop with children and 60+ older people at
 Stadsbiblioteket plus concert with the participants + part of Flashmob.
 "Swedish Electroacoustic Music at Tenerife", Campus de Guajara, San Cristóbal de La Laguna, Santa Cruz de

Tenerife, spain: SEAMS / Auriculab Sound Art Laboratory, La Laguna University.
Colour Out of Space 7, International Festival of Experimental Sound and Art, Sallis Benney Theatre, Brighton, england. Performance + panel discussion.
I presented the paper "Composition, Improvisation and Experimental Musical Instrument Design" at Sound Work - Composition as Critical Technical Practice. The 10th Orpheus Research Seminar, at Orpheus Instituut, Gent, belgium.
Liber foederis – Mellan orden – Quartet at Fylkingen.

Selected collaborations:

Details at <http://bergmark.org/collaborations>

australia: Jon Rose

austria: Thomas Rohrer (at/br)

basque country: Mattin (ba/se)

belarus: butoh dancer Ira Anufrieva (belarus/se)

belgia: Peter Jacquemyn, Fred Van Hove

canada: James Bailey, Kevin Crump (aka Roman Pilates), William A Davison, Paul Dutton, Art Pratten (of the Nihilist Spasm Band), Eldad Tsabary, Joe Williamson (ca/de/se)

corea: Michelle Yom (kr/us/de)

denmark: Carl Bergstrøm-Nielsen, Henning Frimann, Peter Friis-Nielsen, Søren Gorm, Christer Irgens-Møller, Lars Juul, Martin Klapper (cz/dk), dancer/performer Stuart Lynch (australia/dk), Adam Pultz Melbye (de/dk), Jacob Riis (se/dk), Niels Winther

england: Steve Beresford, Tony Bevan, Adam Bohman, Jonathan Bohman, Brown Sierra (Paddy Collins, Pia Gambardella), Lawrence Casserley, Clive Graham, Viv Corringham (uk/us), poet Paul Cowdell, Peter Cusack, Hugh Davies, Simon Desorgher, Max Eastley, Jamie Fawcus (se/uk), Simon Fell, poet Merl Fluin, Phil Hargreaves, Biff Harrison, Paul Hood, John Jasnoch, Marcio Mattos, Hugh Metcalfe, Phil Minton, Phil Morton, Neil Murphy, Adrian Northover, Danny O'Really (uk/de), Paul Pignon (uk/se), Psychic Eye Clicks, Laurie Tompkins, Alan Tomlinson, Sarah Washington (uk/de), Adam Webster, Tony Wren

estonia: surrealist sound poet Ilmar Laaban (ee/se)

finland: Teppo Hauta-aho, dancer Jukka Korpi (fi/se), singer/performance artist Meri Nikula (fi/no), choreographer Favela Vera Ortiz (se/fi), Mika Szafirowski, Jorma Tapio, performance artist Inari Virmakoski.

france: Martí Guillel, Joffrey Guillon, Luc Kerléo, Will Menter (fr/uk), Benjamin Thigpen (fr/usa), Les Trotteuses (de/fr, Anne Moirier, Aurélie Pertusot)

germany: Stephan Bleier, Hannes Buder, Gregory Büttner, C.O. Caspar, composer Arnold Dreyblatt (us/de), Bryan Eubanks (usa/de), Frank Feinmotorik, dancer Michiyasu Furutani (de/jp), Adam Goodwin (de/usa), Jo Frgmnt Grys, Chris Heenan (de/usa), Catherine Christer Hennix (se/de), Anna Kaluza, Klaus Kürvers, Stefan Lakatos (se/de), Paul Lovens, Magda Mayas, Heiner Metzger, Helge Meyer, Alex Nowitz (se/de), visual artist/ musician Fredrik Olofsson (se/de), Danny O'Really (uk/de), choreographer Ingo Reulecke, Ignaz Schick, performance artist Dorothea Seror, Miriam Siebenstädt, Andi Stecher (austria/de), Hans Tammen (de/us), Tonic Train (Sarah Washington (uk/de) & Knut Aufermann), Sabine Vogel, Ute Wasserman

greece: Kriton b. (de/gr), Marinos Koutsomichalis, Nikos Veliotis

holland: Jaap Blonk, De Player (Gert-Jan Prins, Dennis de Bel graphic specialist Koos Siep, Peter Fengler), Guus Janssen, Theo Loevendie, dancer/artist VLK m (Rolf Meesters) (fr/nl), dancer Frank van de Ven

india: Ganesh Anandan (de/ca/in).

ireland: Séamus O'Donnell (ireland/de)

israel: Dror Feiler (il/se), dancer Asher Lev, Eliad Wagner (il/de)

italy: live visual artist Tuia Cherici (it/de/fr), Dario Fariello (de/it), Fabrizio Spera

japan: Tomomi Adachi (jp/de), Sachiko Hayashi (jp/se), (Tsutomu) "Quagero" "Bass Ninja" Imazawa, Takehiro Nishide, dancer/installation artist Nobuyuki Sugihara

lithuania: art striker Redas Dirzys

norway: Isak Anderssen, Kristin Andersen, Andreas Backer, Erik Balke, Harald Beckstrøm, Sindre Bjerga, Øyvind Brække, Jon Halvor Bjørnseth, Jens Bugge Wesseltøft, Francis Duch, Audun Eriksen, Eventyrteatret (with Ingrid Brudevoll a.o.), Jon Øystein Flink, Forsvarets Distriktsmusikkorps Østlandet, theatre instructor Ida Frederiksen, Frode Gjerstad, Lene Grenager, Bendik Hagerup, poet Simen Hagerup, dancer/singer Liv Hanne Haugen, John Hegre, Arve Henriksen, Risto Holopainen (no/se), Hornorkesteret, Fredrik Hossmann, Agnes Hvizdalek, Ingebrigt Håker Flaten, Per Oddvar Johansen, Marie Kaada Hovden, Kenneth Karlsson, ceramic instruments maker Birte Kittilsen, Håkon Kornstad, Ståle Liavik-Solberg, Unni Løvlid, Terje Mentytjævi, Are Mokkelbost, Paal Nilssen-Love, Tanja Orning, Pål Asle Pettersen, Prosjekt Impro (with Camilla Grønneberg, Katrine Kirsebom and Bibbi Winberg), Jonas Qvale, Maja S. K. Ratkje, artist Eivind Orlando Reierstad, Alexander Rishaug, artist Magne Rudjord, Kalle Runesson (se/no), Arne Sagemann, Trygve Seim, dancer Marianne Skjeldal, Skuespillerkompaniet, artistic director Karstein Solli, Sindre Sortland, Spunk, Jostein Stalheim, Stella Polaris, Håkon Stene, Helge Sunde, actor "Tim" Christian Greger Strøm, Hans Kristian Kjos Sørensen, Hild Sofie Tafjord, Øyvind Torvund, Christian Winther, poet Bror Wyller, Ingar Zach, Østfold Wienerensemble (with Odd Hannisdal and Tom Simensen)

poland: artist Joanna Bodzek (pl/se), Zygmunt Duciński, Tomasz Duda, Leszek Knaflewski, Konrad Smoleński, Jacek Staniszewski, Krzysztof Topolski, Typewriter, Andrzej Załęski

russia: Misha Feigin (ru/usa), Arcady Kirichenko, Sainkho Namtchylak (tuva/ru), Boris Rayskin, writer Lev Rubinstein

singapore: Timothy O'Dwyer (australia/singapore)

south africa: surrealist artist Kathleen Fox (sa/uk)

spain: Tore Honoré Origami Boe (es/no)

sweden: Jörgen Adolfsson, Tommy Adolfsson, Magnus Alexanderson, Lars Almqvist, Johan E Andersson, surrealist John Andersson, Johan Arrias, Filip Augustson, Andreas Axelsson, Jonny Axelsson, Girilal Baars (ru/se), Catharina Backman, performance artist the Belacqua Project, Torbjörn Bellind (Knyst), Aase Berg, documentary film producer Birgitta Bergmark, Johan Berthling, Lily Bigestans, Thomas Bjelkeborn, Tommy Björk, Daniel Borgegård Ålgå, Christer Bothén, David Bremer, Vilhelm Bromander, Lars Bröndum, happening artist Bengt Carling, artist Eva Ceginskas-Björkman, Kenneth Cosimo, Steven Cuzner (can/se), artist/writer Edvard Derkert, Marcus Doverud, Svante Drake, Carl-Michael Edenborg (ex- Strömberg), Nils Edvardsson, Daniel Eideholm, Agnes Mercedes Einerstam Karis, Helena Ek, Love Ekenberg (ex- Rambro), Leif Elggren, Anders Eliasson, Ingrid Engarås, En halvkokt i folie bland annat, Mikael Ericsson, dancer Katarina Eriksson, Anders Erkéus, Jamie Fawcus (se/uk), radio theatre director Magnus Florin, Arne Forsén, mask bearer/musician/poet Mattias Forshage, dancer Helena Franzén, playwright Margareta Garpe, Thomas Mera Gartz, the Great Learning Orchestra, Joel Grip (se/de), Guds Söner (The Sons of God), Mats Gustafsson (at/se), Tuomo Haapala, composer & poet Fredrik Hagstedt, Tomas Halling, Lisa Hansson, Isak Hedtjärn, Andreas Hedwall, dancer Gunilla Heilborn, Sten-Olof Hellström, Katt Hernandez (us/se), film maker Carolina Hindsjö, Per-Åke Holmlander, poet Leif Holmstrand, Christian Hörgren, choreographer/dancer Eva Ingemarsson, Hans Isgren, Sofia Jernberg, reader Magnus Johansson, Pär Johansson, Martin Jonsson, Patrik Karlsson, poet Age Kempe, George Kentros (us/se), dancer Lena Kimming, Raymond King, Cecilia Klingspor, dancer Jukka Korpi (fi/se), Niklas Korssell, translator Lars Kleberg, Göran Kunstbergs, Martin Küchen, writer/comedian Annika Lantz, Sven Larsson, Yann Le Nestour (fr/se), Ann-Louise Liljedahl, Jonatan Liljedahl, Jan Liljekvist, artist Thomas Liljenberg, Erik Lindman, Johan Lindvall, David Linnros, Mats Lindström, dancer Anna Lord, Ida Lundén, painter CM Lundberg, artist Matti Steiger Lundmark, artist Eva Löfdahl, Kajsa Magnarsson, Louise Magnusson, dancer Håkan Maier, dancer Jessica Mazzi, Robin McGinley (uk/se), dancer Lotta Melin, Henry Moore Selder, Christian Munthe, Herman Müntzing, Iwo Myrin, Niklas Nenzén, Benny Nilsen "Hazard" (se/de), Alexandra Nilsson, poet Christian Nilsson, Ivo Nilsson, Emma Nordlund, Lise-Lotte Norelius, Hanna Olivegren Wessblad, Olle Oljud Åberg, dance critic Cecilia Olsson, Henrik Olsson, dancer Ingrid Olterman, choreographer/dancer Virpi Pakkinen, Anne Pajunen, Ola Paulsson, Johan Petri, poet Bertil Pettersson, Mattias Petersson, artist/film maker Gunnel Pettersson, dance

group På Eгна Ben (led by Ann-Charlotte Brobjer and including Pablo de Acha, Maria Holmberg and Lisa Skårman), Benjamin Quigley, artist Clara von Rettig, artist Katrin von Rettig, Mattias Ribbing, Mattias Rodrick, Ann Rosén, Ola Rubin, Sören Runolf, Niklas Rydén, Danjel Röhr, dancer Per Sacklén, Jonna Sandell, Sten Sandell, Kristine Scholz (de/se), Peter Schuback, Daniel Scott, Marie Selander, Per Selander, Amit Sen, Marja-Leena Sillanpää, Susanne Skog, David Stackenäs, Simon Steensland, artist Liv Strand, Emil Strandberg, Raymond Strid, dancer/choreographer SU-EN, Johan Sundberg, theatre director Leif Sundberg, the Surrealist Group in Stockholm, Anna Svensdotter, Leo Svensson, Syntjuntan, Peter Söderberg, Knut Sönstevold, Kent Tankred, Patrik Thorman, writer/performance artist/musician Pär Thörn (se/de), choreographer/textile artist Veronica Tjerner, Jacob Ullberger, Lisa Ullén, conceptual artist Mikael Varela, Henrik Wartel, Jonny Wartel, Cecilia Wennerström, Christian Werner, Katarina Widell, Mattias Windemo, dancer Alexandra Wingate, Stefan Wistrand, writer Maria Zennström, Per Åhlund, Lars Åkerlund, Mats Öberg, Stefan Östersjö

tjech republic: Jindřich Biskup, Jorge Boehringer (Core of the Coleman) (usa/cz), Martin Janíček, Martin Klapper (cz/dk), surrealist film maker Ludvík Šváb, performance artist Martin Zet

turkey: Koray Tahiroğlu (fi/tk)

ukraine: Yuriy Zmorovych

usa: Damian Bisciglia, Mitchell Brown, performance artist Leah Ceriello, Gene Coleman, John Corbett, Vanessa DeWolf, Arrington de Dioniso, Andrew Drury, Tom Duff, Judy Dunaway, Michael Evans, Phil Gelb, Joseph Hammer, Tom Hamilton, Shelley Hirsch, i'd m thft able, Gina Litherland, Fred Lonberg-Holm, Thomas Magee, Lou Mallozzi, Bob Marsh, butoh dancer/choreographer Deborah Mauldin, Thollem McDonas, Terrence McManus, Clifford McPeck aka Colonel Cleetus, Polly Moller, art striker Ben Morea, Jeffrey Morgan, Tatsuya Nakatani, Steve Nelson-Rainey, Tom Nunn, Jair-Rohm Parker-Wells, Hal Rammel, Gino Robair, David Rothenberg (de/us), Wally Shoup, Stephanie Skura, LaDonna Smith, Russell Thorne, Ut Gret (group), Ken Vandermark, Davey Williams, Michael Zerang

yugoslavia: Dinka Pignon (se/can/you/cr)