

Soft beating, small ladder

Listening transcript (excerpt no. 1)

1

strange winds steam,
thunder-ish soft sounds

yeah ... something new

small ladder, dodo dodo do, into
where

soft beating
small ladder
again

into where

more steam-ish sounds
beatings soft

slooooow ladder into where into
more ... steam

what are this ...
silence ... waiting

or flowing

bubbling

Henriette Groth

2

we're still there just in the beginning
of the tunnel.
we haven't moved further in yet,
we're still just navigating there in ...
maybe ... maybe
something like five, seven ...
centimeters
what was that, was that an opening
... I think so ...

mmhhhhh

here I see the light is coming in now
with the ... with the high pitched
sounds ...

it's a familiar rhythm in a way ...
very
organic again ... very familiar

paph, hehe it wants me to lean
forward which is not so

handy with the microphone in front
of my face
hhhhmmmm

textures scrapings
very well mic'd
yes, I like when it's opens up like
that phaaaah
and then a bit Autechre
like mono mono mono ... stereo

Tanja Schlander

3

the listening becomes ... very clear
for me

heartbeat, breath, Darth Vader kind
of,
ah there was something I could
relate to the piano for the first time,
nice shift in sound I think
and also this sound in the
background, moving from left to
right and back, it's also nice,
a new sonic space for me this one, a
less well-known ... for me

another kind of depth also in this eh,
this eh, space

and also seems like another kind of
tempo, fewer elements, I f..., I can
feel
I zoom more in with my ears so to
speak
this is, I feel this is a little more open
for me
or I have access here in another way
also because its further away from
my own ...

... history or, yeah
from own preferences in sound, I
like that there is a feeling of room
rhythm

something that almost have some
kind of
pre-recorded low-fi quality to it also
enters ...

Niels Lybne Løkkegaard