

Inside Movement Knowledge Research

Double Skin/Double Mind Interactive Installation questionnaire

General questions

1. Are you familiar with Emio Greco | PC's choreographies?
 - ☐ Yes
 - ☐ No
2. Rate your familiarity with Emio Greco | PC's choreographies.
 - ☐ Very
 - ☐ Somewhat
 - ☐ Not at all
 - ☐ Other,
3. Have you ever attended a Double Skin/ Double Mind workshop with Emio Greco or one of his company members?
 - ☐ Yes, at (location).....
 - ☐ No
4. Do you consider yourself a:
 - ☐ Dancer
 - ☐ Choreographer
 - ☐ Neither
 - ☐ Both
5. Have you already tried or observed the interactive Installation Ds/Dm?
 - ☐ Yes
 - ☐ No
6. Are you familiar with other interactive installations?
 - ☐ Yes, describe.....
 - ☐ No

Task Experience the Demo Mode of the Installation

Read the provided document and after that take as much time as available to experience (personally and observing others) the Double Skin/Double Mind interactive installation and answer the following questions after that.

1. What are your first reactions?.....
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2. Do you have sense of the different parts of the workshop?
 - Very
 - Somewhat
 - Not at all
 - Other,
3. If yes could you recall the main parts? And main qualities?
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4. Where you aware of any type of feedback to your physical actions?
 - Very
 - Somewhat
 - Not at all
 - Other,
5. Which element from the installation helped you the most to understand the workshop?
 - Visual image
 - Verbal instructions
 - Sonification
 - Architectonic Environment
 - Other,
6. Which element from the installation bother you the most to understand the workshop?
 - Visual image
 - Verbal instructions
 - Sonification
 - Architectonic Environment
 - Other,

7. After experiencing the installation, could you describe the most essential elements of the workshop?

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8. What do you think of the overall experience as an educational environment? And Do you think such an experience is useful within dance education?

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Task 2 Life workshop

1. After the life experience of the workshop do you think the previous experience (using the DVD-ROM) helped you to understand the workshop?

☐ Yes

☐ No

2. If yes could you describe how?

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3. What did you gain from this physical workshop as a dancer/choreographer?

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Task 3 Film Documentary

1. Had you seen the film documentary Double Skin/Double Mind prior to this event?

- ☐ Yes
- ☐ No

2. Did the documentary inform you in a different way than the dvd-rom on the workshop and the physical workshop itself?

- ☐ Yes
- ☐ No

3. If yes, could you describe how?

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4. Could you mention what you have learned through these different experiences?

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5. Do you think the use of different formats to transmit/transfer dance is valuable? Please explain why (not).

- ☐ Yes,.....
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- ☐ No,
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-
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THANK YOU VERY MUCH!

