

Belen Cerezo

Visual Artist, researcher and educator



Education

2011- 2015

Doctorate Research in Fine Art, School of Art and Design,

What is it 'to move' a photograph? Artistic tactics for destabilising and transforming images.

Supervised by Tom Fisher, Emma Cocker and Katja Hock.
Nottingham Trent University, Nottingham.

2005 - 2008

Diploma of Advanced Studies (DEA) in Photography and New Audiovisual Media: From Analogical to Digital (Distinction).

The work of Paul Graham as a paradigm of the photographic practice compromised with the renovation of the documental photographic language in the last decades.

Supervised by Joseph Benlloch.
Universidad Politecnica de Valencia.

1999 - 2001

BA (Hons) Degree in Art and Visual Culture.

University of the West of England, Bristol, Reino Unido

1995-1999

Licenciada en Bellas Artes.

Universidad del País Vasco, Bilbao.



Work experience

- Work experience in art education and gallery education

Teaching in HE

09/2012 ongoing Associate Lecturer, Photography Department, Nottingham Trent University

Education and Mediation in Museums and Art Centers

01/2010 - 01/2011 Co-coordinator, Education Departament Manifesta, European Biennale of contemporary art, Murcia.

10/2003 - 10/2004 Gallery Educator, CAB, Centro de Arte Caja de Burgos, Burgos

04/2002 - 09/2003 Gallery Educator, Centro-Museo Vasco de Arte Contemporáneo ARTIUM, Vitoria.

03/2000 - 07/2001 Gallery Educator, Gallery Assistant, Arnolfini, Bristol.

Art Education in Secondary Education and Further Education

09/2006 - 09/2007 Art Teacher, Gonzalo de Berceo, Secondary School, Alfaro, La Rioja, Spain.

09/2005 - 09/2006 Art Teacher, Technical Drawings and Art Drawing, School of Art of Logroño, La Rioja, Spain.

03/2000 - 07/2001 Gallery Educator, Gallery Assistant, Arnolfini, Bristol.

- Art Management

01/2009 - 09/2009 Head E-Media, Electrosonic 09, Festival de Arte, Música y Pensamiento Electrónico, Burgos.

04/2008 - 12/2008 Coordinator E-Media, Electrosonic 08, Festival de Arte, Música y Pensamiento Electrónico, Burgos.

07/2007 - 09/2008 Exhibitions Management Assistant, Canopia Gestión Cultural, Madrid, Spain.

Conferences

- 2015** **Care + Attend, Unconditional Love**, Society of Artistic Research, London.
- 2014** **Inmersiones Re(in)sistencia**, Vitoria-Gasteiz, Spain.
- Expositions**, Transart, Berlin.
- 2012** **Radical Aesthetics: Critical Dialogues in Contemporary Art/Practices**, School of the Arts, Loughborough
- The Inquisition**, Summer Lodge, 2013, Nottingham Trent University.
- 2011** **Diálogos Fotográficos, Divergencias sobre la Globalización**, Barcelona.
- 2010** **Jornadas Formativas de Gestión Cultural**, MUBAM, Museo de Bellas Artes de Murcia, Murcia.
- Jornadas Formativas de Gestión Cultural**, MUBAM, Murcia.
- 2008** **Portfolio Presentation**, Artists Meeting, II Jornadas de Estudio de Arte Contemporaneo de Castilla y León, MUSAC; León, Spain.

Publications

- 2015** **The still image is animated, movement in the still image**, paper in Journal, Cinéma & Cie, issue Overlapping Images. Between Cinema and Photography (in preparation)
- The performance-lecture as a method within artistic research**, Networking Knowledge: Journal of the MeCCSA Postgraduate Network (in preparation)
- 2012** **La metodología del proyecto**, MUSAC, León.
- 2010** **Conversations, a resource for students and educators**, Education Department Manifesta 8. With Yoei Meessen and Clara Boj.
- 2009** **SOMEWHERE BETTER, NOWHERE BETTER**, Photo-book.

Exhibitions (Selection)

- 2015** **Rehearsing Memory, Belton 2015**, Belton House, National Trust, collaboration with Rebecca Lee.
- Moving Stills**, Primary, Nottingham.
- 2013** **Inhabit**, Group Show, part of **Appropriated Instructions**, the Broadcaster, Wellingore and Waddington.
- Open Castle**, Nottingham Castle, Nottingham.
- Living Water**, Format Festival, Derby. (Solo exhibition)
- Moving Stills, Moving Stones**, part of Old Skool Breaks, Primary, Nottingham,
- 2012** **La metodología del proyecto**, MUSAC, León. (catalogue)
- Archipelago**, Bonington Gallery, Nottingham Trent University, Nottingham.
- 2011** **La colección (Artistas Burgaleses) [I+E]2**, CAB, Burgos, Spain.
- 2009** **Sin Formato**, Museo Patio Herreriano, Valladolid, Spain.
- 2008** **Plastic People**, CAB, Centro de Arte Caja de Burgos, Burgos (Solo exhibition) (catalogue)
- 2007** **Migration Addicts**, Parallel Events paralelos, 52 Bienal de Venecia, Italia. (catalogue)
- 2006** **Fuori è un giorno fragile**, Imbiancheria del Vajro, Torino and Gallery Studio Legale, Caserta, Italy. (catalogue)
- Jóvenes artistas de Castilla y León**, Premio Caja de Burgos, CAB, Burgos. (catalogue)
- 2005** **Presencias/ Ausencias. La Colección (4)**, CAB, Burgos (catalogue)
- Trancity, Geografie della Città**, Associazione Culturale Machè, Torino, Italy
- 2004** **Arte Joven 2003, Castilla y León, in Formato**, Junta de Castilla y León, travelling exhibition. (catalogue)
- 2003** **Premiados en el 52 Certamen de Arte Alavés**, Sala Luis de Ajuria, Vitoria.
- Colección Caja de Burgos, Artistas de Burgos: Una Propuesta**, Casa del Cordón, Burgos. (catalogue)
- 2002** **Ilusiones, Castillos de arena**, PhotoGalería. Los Lunes de la Fábrica, Madrid (Solo exhibition)

Residencies

- 2014** **Summer Lodge Residency**, Nottingham Trent University, Nottingham.
- 2013** **Summer Lodge Residency**, Nottingham Trent University, Nottingham.
- 2012** **Summer Lodge Residency**, Nottingham Trent University, Nottingham.
- 2011** **Summer Lodge Residency**, Nottingham Trent University, Nottingham.
- 2009** **Residencia Fundación Valparaíso**, Mojacar, Spain.



Teaching Qualifications

2011

Essential Teaching Toolkit in Higher Education, ETTIHE, Nottingham Trent University, Nottingham.

2002

Curso de Aptitud Pedagógica, CAP, equivalent to PGCE, Universidad Complutense de Madrid, Nottingham.



Attended Seminars, Workshops and Conferences (selection)

2015

Comparabilidades: Relacion y Escala, XXII Jornadas de la Imagen, CA2M, Madrid.

2013

Speculating on Change, XX Jornadas de la Imagen, CA2M, Madrid.

2012

Bewitch system. the exorcising role of the images, and Workshop with Jalal Toufic, XIX Jornadas de la Imagen, CA2M, Madrid.

'On Failure' and 'Contemporary Currents', Symposium, LUX/ICA Biennial of Moving Images, Londres.

La metodología del proyecto, MUSAC, León. Workshop led by Anthony Muntadas, **Never written stories**, Workshop with Hito Steyerl y Rabih Mroue, XVIII Jornadas de la Imagen, CA2M, Madrid.

'Practical Critique' on cultural critique and creative writing with Peio Aguirre, Centro Cultural Monterroso, Vitoria, Spain.

Exhibiting Photography, International Conference organised by The Photographer's Gallery and the University of Westminster, London.

2010

Encuentro de Profesionales de la Educación en Museos y Centros de Arte Contemporáneo, Jornadas 1, MUSAC, León.

2009

Documents? Workshop led by Jean-Luc Moulène, CA2M, Madrid.

The construction of the subject in digital culture. portrait, identity and new media, directed by Ramón Esparza and Photography Workshop with Hellen Van Meene, Arteleku, San Sebastián.

Snapshots of Photographic Theory, directed by Pedro Vicente, SCAN, Tarragona.

ENCUENTROS PHE09, Las palabras y las fotos: Literatura y fotografía, directed by Antonio Antón and Fedinando Scianna, Madrid

2008

Outskirts, Reflection on current artistic practices found outside the centre, Directed by Cabello/Carceller, Cultural Cultural Montehermoso, Vitoria, Spain.

The Condition of the Document and the Modern Photographic Utopia, MACBA, Barcelona, Spain.

ENCUENTROS PHE08, Soñarán los androides con cámaras, dirigido por Joan Fontcuberta, Madrid.

2006

Exhibition Production, directed by Alberto Martín, organised by Junta de Castilla y León, Spain.

2005

Jornadas de Fotografía, **Alguien nos mira**, MuVIM, Museu Valencià de la Il·lustració i de la Modernitat, Valencia, Spain.,

2004

Ficciones del yo, hoy, directed by Xavier Antich, Universidad Complutense de Madrid, El Escorial, Spain.

2002

QUAM 2002. Presente continuo (2). Forum and Workshop with Rirkrit Tiravanija.



Scholarships (selection)

2014 - 2011

Vice-chancellor PhD Studentship, Nottingham Trent University.

2009

Funding for Visual Arts, Junta de Castilla y León.

2005

Funding for Young Artists, Junta de Castilla y León.

1999

Erasmus Scholarship, Faculty of Media, Art and Design. University of West of England, Bristol.



Others

Resident Artist Primary, Nottingham, artists-led studios, since 2012. <http://www.weareprimary.org/>

Reviewer, JAR, Journal of Artistic Research, <http://www.jar-online.net/>

Collaborator, photography journal Atlas, <http://www.atlasiv.cl/>

Member of 'Thinking Through Practice', <http://thinkingthroughpractice.blogspot.co.uk/>

Co-organiser, Film Free and Easy, Primary. <http://www.weareprimary.org/tag/film-free-and-easy/>