

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	25/02/1787		Several symphonies and arias	Pedro Moschetti, Teresa Oltrabelli, Francisco Ghilardoni, Luisa Benvenuti, Juan Ancani, Catalina Lorenzini		Only Juan Ancani and Catalina Lorenzini are not members of the recently founded Company of <i>Los Caños del Peral</i>
Caños del Peral	28/02/1787		Concerto for violin	Antonio Ronzi		
Caños del Peral	04/03/1787					
Caños del Peral	07/03/1787					
Caños del Peral	10/03/1787		Concerto for two clarinets	Moschetti, Phiraldoni and Teresa Crespi		
Caños del Peral	11/03/1787					

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Caños del Peral	10/02/1788	I	Overture by Antonio Rosetti Arias Concerto for flute Concerto for viola de amor by Miguel Hesser	Teresa Oltrabelli and Juana Barlasina Manuel Julián (Guardias Walonas) Miguel Hesser		Miguel Hesser (Michael Esser) was a violin and viola virtuoso who toured through Europe. He also published some music including several symphonies, quartets, and music for violin.
		II	Overture by Antonio Rosetti Arias Arias graciosas by Miguel Hesser Symphony by Miguel Mortelari	Carlos Barlasina, Teresa Oltrabelli Miguel Hesser		
Caños del Peral	14/02/1788	I	Symphony by Cayetano Brunetti Arias Overture by Haydn	Juana Barlasina, Carlos Barlasina, Teresa Oltrabelli, Catalina Tordesillas Miguel Hesser Carlos Barlasina, Catalina Tordesillas, Teresa Oltrabelli		
		II	Concerto for violin by Miguel Hesser Arias Symphony by ... Variations on the violin by Miguel Hesser Symphony by Miguel Mortelari	Miguel Hesser		
Caños del Peral	17/02/1788	I	Overture by Leopoldo Kozeluch Arias Concerto for viola by Miguel Hesser	Juana Barlasina, Carlos Barlasina, Lorenza Correa, Catalina Tordesillas and Teresa Oltrabelli Miguel Hesser Lorenzana Correa, Catalina Tordesillas, Carlos Barlasina Catalina Tordesillas Miguel Hesser		It could be a concerto for viola composed and published by Hesser (Esser)
		II	Overture by Leopoldo Kozeluch Arias, duet Scene from the second Act of the serious opera Medonte Caprices on the viola by Miguel Hesser A symphony			

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Caños del Peral	21/02/1788	I	Overture by Kozeluch	Juana Barlasina, Carlos Barlasina, Teresa Oltrabelli, Catalina Tordesillas Francisco Xavier de Pareja		Although it is said "concierto para violín" it must be a mistake because Pareja was a cellist. They probably meant "violón", the spanish term for cello.
			Arias			
			Concerto for violin (?)	Miguel Hesser		
			Concerto for violin on one string by Miguel Hesser			
		II	Overture by Kozeluch	Carlos Barlasina, Catalina Tordesillas, Teresa Oltrabelli		
			Arias			
			Caprices for violin on the same string by Miguel Hesser	Miguel Hesser		
			Overture by Haydn			
Caños del Peral	24/02/1788	I	Overture by N...	Juana Barlasina, Petronila Correa, Catalina Tordesillas, Teresa Oltrabelli		
			Arias (one of them with clarinet solo)			
			Concerto for viola by Miguel Hesser	Miguel Hesser		
			Overture by N.			
		II	Arias, duet	Carlos Barlasina, Lorenza y Petronila Correa, Teresa Oltrabelli		
			Aria with viola sola			
			Allegro of a symphony by N...	Catalina Tordesillas, Miguel Hesser		
Caños del Peral	28/02/1788	I	Overture by N.	Juana Barlasina, Teresa Oltrabelli, Catalina Tordesillas		
			Arias[1]			
			Trio for violin, flute and cello by Miguel Hesser	Miguel Hesser, Manuel Julián and Francisco Javier de Pareja		
		II	Overture by N.	Carlos Barlasina, Catalina Tordesillas, Teresa Oltrabelli		
			Arias			
			Caprices by Miguel Hesser	Miguel Hesser		
			Overture			

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	02/03/1788	I	Overture "a mayor número de instrumentos" by Antonio Rosetti Arias Aria by Miguel Hesser Concerto for basson and flute by Carlos Stamit	Juana Barlasina, Lorenza Correa, Catalina Tordesillas, Teresa Oltrabelli Miguel Hesser Carlos Caillet and Esteban Francois		It should be a <i>sinfonia concertante</i> .
		II	Overture by Kozeluch Arias, rondo Sonata for violin without bow played with a quill imitating the psalter by Miguel Hesser Overture by Kozeluch	Carlos Barlasina, Lorenza Correa, Teresa Oltrabelli, Catalina Tordesillas Miguel Hesser		
Caños del Peral	06/03/1788	I	Overture by Haydn Arias Caprices, variations and imitations of different instruments on the viola by Miguel Hesser	Petronila Correa, Juana Barlasina, Teresa Oltrabelli, Catalina Tordesillas Caprice		
		II	Duo by Cimarosa Overture by Rosetti Arias Imitations of an old woman at the age of 60, 80 and 100 years by Miguel Hesser Overture by Kozeluch	Lorenza and Petronila Correa Carlos Barlasina, Lorenza Correa, Catalina Tordesillas, Teresa Oltrabelli Miguel Hesser		

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	05/03/1789				50832 rs (08/02/1789)	
Caños del Peral	08/03/1789	I	Symphony by Domingo Cimarosa		5555 rs (12/03/1789)	
		II	Arias Concerto for clarinet Duo Symphony in one movement Arias, terceto Concerto for fortepiano (rondo composed by the player and trio by Pleyel) Allegro of a symphony	Teresa Venaglia, Cayetano Scovelli, Rosalia Pelizzoni, Gerónimo Bedova, Teresa Bardanega Carlos Caillet Rosalia Pelizzoni and Cayetano Scovelli Vicente Pavía, Teresa Bardanega, Gerónimo Bedova, Rosalia Pelizzoni, Cayetano Scovelli Christiani Kaerrgen		
Caños del Peral	12/03/1789	I	Symphony by Cimarosa		4755 rs (14/03/1789)	
		II	Arias, terceto Concerto for harp by Mr. Fabri Symphony in one movement Arias, quintet Allemande with variations by Mr. Fabri	Vicente Pavía, Teresa Bardanega, Cayetano Scovelli, Gerónimo Bedova, Rosalia Pelizzoni Mr. Fabri Teresa Benaglia, Gerónimo Bedova, Rosalia Pelizzoni, Teresa Bardanega, Cayetano Scovelli, Vicente Pavía Mr. Fabri		
Caños del Peral	14/03/1789	I	Symphony by Cimarosa			
		II	Arias by Tarchi, Sarti, Capua and Cimarosa and duo by Anfossi Concerto for violin by Borghi Concerto for harp by Mr. Fabri Symphony in one movement Arias by Bertoni, Cimarosa, Sarti and terceto by Cimarosa Concerto for harp by Fabri Variations for violin by Antonio Lolli Allegro of a symphony	Rosalia Pelizzoni, Cayetano Scovelli, Gerónimo Bedova, Teresa Bardanega José de León Mr. Fabri Teresa Bardanega, Gerónimo Bedova, Rosalia Pelizzoni, José de León		

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	15/03/1789	I	An instrumental piece by Miguel Hesser "alusiva a una corrida de toros [...] compuesto para dar una idea de semejante diversión"		5080 rs (19/03/1789)	
		II	Symphony by Schimid Arias, duo	Teresa Benaglia, Gerónimo Bedova, Rosalia Pelizzoni, Cayetano Scovelli		
		III	Concerto for viola by Miguel Hesser Symphony in one movement Arias, terceto	Miguel Hesser		
			Concerto for two flutes Symphony in one movement	Vicente Pavía, Rosalia Pelizzoni, Gerónimo Bedova, Cayetano Scovelli Manuel and José Julián		
Caños del Peral	19/03/1789	I	Two symphonies		5354 rs (22/03/1789)	
		II	Arias, terceto	Vicente Pavía, Cayetano Scovelli, Rosalia Pelizzoni, Gerónimo Bedova,		
			Concerto for violin A symphony Arias, quartet	Melchor Ronzi		
			Concerto for two oboes with bassoon A symphony	Teresa Benaglia, Cayetano Scovelli, Rosalia Pelizzoni, Gerónimo Bedova, Vicente Pavía Manuel and Antonio García		
Caños del Peral	22/03/1789	I	Two symphonies		5659 rs (24/03/1789)	
		II	Arias, terceto	Vicente Pavía, Rosalia Pelizzoni, Cayetano Scovelli, Teresa Bardanega, Gerónimo Bedova		
			Concerto for two flutes by Luis Misón Two symphonies Arias, quartet	Manuel and José Julián		
			Variations on the viola by Miguel Hesser	Rosalía Pelizzoni, Gerónimo Bedova, Cayetano Scovelli, Teresa Bardanega, Vicente Pavía Miguel Hesser		

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Caños del Peral	24/03/1789	I	Two symphonies	Vicente Pavía, Cayetano Scovelli, Teresa Bardanega, Gerónimo Bedova, Rosalía Pelizzoni Conrado Appenzeller	3028 rs (26/03/1789)	
		II	Arias, terceto			
			Concerto for horn Two symphonies Arias, quartet			
			Concerto for clarinet	Carlos Caillet		
Caños del Peral	26/03/1789	I	Two symphonies	Vicente Pavía, Cayetano Scovelli, Teresa Bardanega, Gerónimo Bedova, Rosalía Pelizzoni Francisco Pareja	3460 rs (28/03/1789)	
		II	Arias, terceto			
			Concerto for violoncello Two symphonies Arias, quintet			
			Concerto for two flutes by Luis Misón	Manuel y José Julián		
Caños del Peral	28/03/1789	I	Two symphonies	Vicente Pavía, Cayetano Scovelli, Teresa Bardanega, Gerónimo Bedova, Rosalía Pelizzoni Pedro Gurisuain Melchor Ronzi		
		II	Arias, duo			
			Concerto for bassoon Concerto for violin Arias, terceto			
			Symphony in one movement	Teresa Benaglia, Gerónimo Bedova, Cayetano Scovelli, Teresa Bardanega, Teresa Pelizzoni		

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	21/02/1790	I	Symphony by Antonio Rosetti	Orchestra of 54 instruments	5159 rs (23/02/1790)	
			Academia mistica (text by Metstasio)	Ana Benini, José Bertholi, Gerónimo Bédova, Rosalía Pelizzoni		
		II	Concerto for violin by Melchor Ronzi 2nd half of the Academia mistica	Melchor Ronzi (Ana Benini, José Bertholi, Gerónimo Bédova, Rosalía Pelizzoni)		
			Symphony by Salieri			
Caños del Peral	24/02/1790	I	Symphony by Cimarosa		4727 rs (26/02/1790)	
			Academia mistica (text by Metstasio)	(Ana Benini, José Bertholi, Gerónimo Bédova, Rosalía Pelizzoni)		
		II	Symphony by Pleyel 2nd half of the Academia mistica	(Ana Benini, José Bertholi, Gerónimo Bédova, Rosalía Pelizzoni)		
			Overture by Antonio Rosetti			
Caños del Peral	28/03/1790	I	Symphony by Prati		6396 rs (02/03/1790)	
			Arias by Foppa, Gazaniga Overture by Salieri	Rosalía Pelizzoni, Gerónimo Bédova		
			Arias by Mengoci, Andreozzi and duo by Cimarosa	Ana Benini, José Bertholi, Gerónimo Bédova		
		II	Concerto for flute Arias by Cimarosa, Tarqui Symphony by Toerchi Arias by Prati, Cimarosa Allegro of a symphony by Haydn Terceto buffo by Gullelmi Allegro of a symphony	Manuel Julián Gerónimo Bédova, Rosalía Pelizzoni Bertelli, Benini Ana Benini, José Bertholi, Gerónimo Bédova		
Caños del Peral	04/03/1790	I	Symphony by Haydn			
			Academia mistica (text by Metstasio)	(Ana Benini, José Bertholi, Gerónimo Bédova, Rosalía Pelizzoni)		
			Concerto for psaltery	Madame Baber (from Germany, after playing for the Monarchs)		
		II	Symphony by Haydn 2nd half of the Academia mistica			

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Place	Date	Part	Works	Performers	Income	Comments
			Allegro of a symphony			
Caños del Peral	07/03/1790	I	Symphony by Haydn		6344 rs (09/03/1790)	
		II	Arias Concerto for bassoon Scene, cavatina, trio Concerto for violin Arias Allegro of a symphony Arias, trio Allegro of a symphony	Bédova, Pelizzoni Monsieur Francois Bertelli, Benini, Bédova Melchor Ronzi Pelizzoni, Bédova Benini, Bertelli, Bédova		
Coliseo del Príncipe					5924 rs (10/03/1790)	First "concierto español" (spanish concert)
Coliseo del Príncipe	10/03/1790	I	Symphony by Pablo del Moral		6923 rs (12/03/1790)	Concierto español
		II	Rondos, scene Concerto for violin Duo, aria Allegro of a symphony by Guillermo Ferrer Arias, rondo, cavatina, trio 2nd allegro of the symphony by Guillermo Ferrer	Lorenza Correa, Vicente Camas, Antonia Orozco José de León Lorenza and Petronila Correa, Catalina Tordesillas María Pulpillo, Petronila, Tordesillas, Lorenza Correa, Vicente Camas		
Caños del Peral	09/03/1790	I	Symphony by Haydn		3620 rs (11/03/1790)	
		II	New academia mistica by Tozzi (text by Metastasio) Concerto for clarinet Symphony by Pallieri 2nd half of the Academia mistica Allegro of a symphony	Ana Benini, José Bertholi, Gerónimo Bédova, Rosalía Pelizzoni Wisse		

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	11/03/1790	I	Symphony by Rosetti 1st half of the academia mistica by Tozzi Concerto for psaltery (with different variations)	Madame Baber	5161 rs (13/03/1790)	
		II	Symphony by Haydn 2nd half of the Academia mistica Allegro of an overture			
Coliseo del Príncipe	13/03/1790	I	Symphony by Haydn	Lorenza Correa, Joaquina Arteaga, Camas	6638 rs (15/03/1790)	Concierto español
		II	Cavatine, arias Divertimento for 9 instruments by Pleyel Duo, aria (with solo clarinet) Allegro of a symphony by Haydn Rondos, scene Sonata for violin by Lolli Aria, trio Allegro of a symphony by Haydn	Lorenza and Petronila Correa, Tordesillas Petronila, Tordesillas, Pulpillo José de León Lorenza Correa, Tordesillas, Camas		
Caños del Peral	14/03/1790	I	Symphony by Salieri	Manuel Julián Francisco Rosquillas	5986 rs (16/03/1790)	
		II	Academia mistica by Tozzi Concerto for flute Concerto for violon 2nd half of the Academia mistica Concerto for clarinet (the same as 9th) Allegro of a symphony	Wisse		
Coliseo del Príncipe	15/03/1790		The same as two days before		5012 rs (17/03/1790)	Concierto español
Coliseo del Príncipe	17/03/1790	I	Symphony by Pleyel Rondo, cavatina, aria, scene Concerto for violon Duo	Arteaga, Lorenza Correa, Camas, Tordesillas Francisco Vidal Tordesillas, Lorenza Correa P Correa, Pulpillo Carles Caillet Tordesillas, Lorenza Correa, Camas	5332 rs (19/03/1790)	Concierto español
		II	Allegro of a symphony by Pleyel Arias Concerto for clarinet Rondo, aria, trio			

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Place	Date	Part	Works	Performers	Income	Comments
			Allegro of a symphony			
Caños del Peral	18/03/1790	I	Symphony by Leopoldo Yáñezbenks		4290 rs (20/03/1790)	
		II	Academia mistica by Tozzi Concerto for bassoon Symphony by Haydn 2nd half of the Academia mistica Concerto for clarinet, bassoon and flute Allegro of a symphony	Monsieur Moine (of the theater) Wisse, Francois, José Julián		
Coliseo del Príncipe	20/03/1790				5291 rs (22/03/1790)	Concierto español
	21/03/1790				6597 rs (23/03/1790)	Total of 54331 rs
Coliseo del Príncipe	22/03/1790	I	Symphony by Haydn		5766 rs (24/03/1790)	Concierto español
		II	Rondo, cavatina, aria, scene Concerto for psaltery Duo Allegro of a symphony Arias, rondo Duo for two violins Aria, trio	Orozco, Lorenza Correa, Camas, Tordesillas Madame Bayer Petronila and Lorenza Correa Pulpillo, Petronila Correa, Tordesillas Madame Baber, José de León Lorenza Correa, Tordesillas, Camas		
Coliseo del Príncipe	24/03/1790		Selected pieces played during the season and some new works		6124 rs (26/03/1790)	Total of 17010 rs

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Coliseo del Príncipe	13/03/1791		Overture by Pleyel Arias, duo, trios	Catalina Lucini, Catalina Tordesillas, Vicente Bartolini, Ángel Franqui	5141 rs (15/03/1791)	
Coliseo del Príncipe	14/03/1791		Same as last one		3105 rs (16/03/1791)	
Coliseo del Príncipe	19/03/1791	I	Symphony by Haydn Cavatine, arias, rondo and duetto by Caruso, Andreozzi, Juan Brunetti, Schuster, Paisiello	Bartolini, Lucini, Franqui, Tordesillas	3727 rs (21/03/1791)	
		II	Concerto for clarinet Allegro of a symphony by Haydn Arias, rondo, duetto, trio by Cimarosa, Tarchi, Sarti, Afonssi, Patti and Scene from Medonte by Sarti	M. Bis (Wisse?) Bartolini, Lucini, Franqui, Tordesillas		
Coliseo del Príncipe	20/03/1791		Same as last one		3064 rs (22/03/1791)	
Coliseo del Príncipe	23/03/1791	I	Symphony by Guillermo Ferrer Arias, rondo and duetto by Sarti, Terciari, Cimarosa and Paisiello	Franqui, Lusini, Tordesillas, Bartolini	1552 rs (25/03/1791)	
		II	Allegro of a symphony by Cimarosa Arias, rondo and trio by Andreozzi, Caruso, Anfossi and Prati			
Coliseo del Príncipe	29/03/1791	I	Symphony by Pleyel Cavatina, arias, duo	Lorenza Correa, Joaquina Arteaga, Bartolini, Franchi, Catalina Tordesillas, Petronila Correa		
		II	Allegro of a symphony Arias, trio	Lusini, Lorenza Correa, Franchi, Joaquina Arteaga, Catalina Tordesillas		
Coliseo del Príncipe	30/03/1791		Same as last one		3718 rs (01/04/1791)	Same text in the press including "sexto concierto"
Coliseo del Príncipe	31/03/1791		Same as last one		1884 rs (02/04/1791)	Same text in the press including "sexto concierto"

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	28/08/1792	I	Academia mistica (Paisiello)	Carlos Marinelli, Lorenza Correa, Ángel Franchi, Luis Bonfanti	7060 rs (01/03/1792)	Orchestra of 50 instruments
		II	Concerto for violin 2nd half of the Academia mistica	Melchor Ronzi Carlos Marinelli, Lorenza Correa, Ángel Franchi, Luis Bonfanti		
Caños del Peral	01/03/1792	I	Academia mistica (same as 28th of February)	(Carlos Marinelli, Lorenza Correa, Ángel Franchi, Luis Bonfanti)	4978 rs (03/03/1792)	
		II	Concerto for clarinet Symphony by Pleyset (Pleyel?) 2nd half of the Academia mistica	Wisse (Carlos Marinelli, Lorenza Correa, Ángel Franchi, Luis Bonfanti)		
			Allegro of a symphony			
Caños del Peral	03/03/1792	I	Symphony by Salieri		5003 rs (05/03/1792)	
		II	Arias Concerto for violon Arias, duo Symphony by Pleyel Arias Concerto for flute Aria, rondo, trio Allegro of a symphony	Pelizzoni, Calderi, Petronila Corre Pareja Lorenza Correa, Franchi, Petronila Correa Calderi, Pelizzoni, Franchi Benito Yens/Yeos (?) Maus ? Buenfanti, Lorenza Correa, Franchi, Petronila Correa		
Caños del Peral	04/03/1792	I	Academia mistica	Carlos Marinelli, Lorenza Correa, Ángel Franchi, Luis Bonfanti	7005 rs (06/03/1792)	Same as 18/03/1790 ?
		II	Concerto for violin 2nd half of the Academia mistica Concerto a tre Allegro of a symphony	Melchor Ronzi José Julián, Wisse, François		
Caños del Peral	06/03/1792	I	Symphony by Pleyel		4646 rs (08/03/1792)	
		II	Arias Concerto for flute Arias, cavatina, duo Symphony by Haydn Rondo, aria Concerto for bassoon	Pelizzoni, Buenfanti Manuel Julián Lorenza Correa, Franchi, Petronila Correa Petronila Correa, Franchi Monsieur Francois		

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Place	Date	Part	Works	Performers	Income	Comments
			Rondo, trio Allegro of a symphony	Lorenza and Petronila Correa, Franchi		
Caños del Peral	08/03/1792	I	Symphony by Haydn		4232 rs (10/03/1792)	
		II	Academia mistica Concerto for clarinet 2nd half of the Academia mistica Symphony by Pleyel	Carlos Marinelli, Lorenza Correa, Ángel Franchi, Luis Bonfanti Carlos Caillet		
Caños del Peral	10/03/1792	I	Allegro of a symphony		4061 rs (12/03/1792)	
		II	Arias Symphony by Pleyel Arias, duo Concerto for violon Arias Allegro of a symphony Aria, rondo, trio	Buenfanti, Petronila Correa Lorenza Correa, Franchi, Marinelli Francisco Rosquillas Franchi, Pelizzoni Lorenza Correa, Marinelli, Buenfanti		
Caños del Peral	11/03/1792	I	Allegro of a symphony		6832 rs (13/03/1792)	
		II	Arias, duo Concerto for violin Arias Symphony by Pleyel Rondos, trio	Franchi, Pelizzoni, Marinelli, Lorenza Correa Melchor Ronzi Buenfanti, Franchi Lorenza Correa, Marinelli, Buenfanti		
Caños del Peral	13/03/1792	I	Allegro of a symphony		4308 rs (15/03/1792)	
		II	Arias, duo Concerto for violon Arias, rondo Concerto for clarinet Duo	Buenfanti, Franchi, Lorenza Correa, Marinelli, Petronila Correa Francisco Vidal Petronila Correa, Franchi, Marinelli, Lorenza Correa Wisse Marinelli, Lorenza Correa		

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Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	15/03/1792	I	Allegro of a symphony	Buenfantiii, Petronila Correa	5342 rs (17/03/1792)	
		II	Aria, rondo Symphony by Tomás Breidembach Cavatinas, duo Concerto for bassoon Arias (one of them with horn solo) Sonata for harp Trio	Lorenza Correa, Franchi, Petronila Correa Maus Pelizzoni, Pinceli (horn), Franchi, Lorenza Correa Tomás Breidembach Lorenza and Petronila Correa, Franchi		
Caños del Peral	18/03/1792	I	Allegro of a symphony	Petronila Correa, Buenfanti, Lorenza Correa, Franchi, Melchor Ronzi Franchi, Lorenza Correa, Marinelli, Petronila Correa	5547 rs (20/03/1792)	
		II	Arias, cavatina, duo Concerto for violin Aria, rondo, trio Concerto a tre	Wisse, François, José Julián		
Caños del Peral	19/03/1792	I	Symphony by Pleyel	Carlos Caillet Lorenza and Petronila Correa, Pelizzoni, Marinelli, Franchi, Buenfanti	6198 rs (21/03/1792)	
		II	Academia mistica "Debora e Sisara" Concerto for clarinet 2nd half of the Academia mistica			
Caños del Peral	20/03/1792	I	Symphony by Pleyel	Manuel Julián Lorenza and Petronila Correa, Pelizzoni, Marinelli, Franchi, Buenfanti	4302 (23/03/1792)	
		II	Academia mistica "Debora e Sisara" Concerto for flute 2nd half of the Academia mistica			
Caños del Peral	22/03/1792	I	Allegro of a symphony	Petronila Correa, Franchi Isidoro Llanos (from the orchestra) Pelizzoni, Marinelli, Lorenza y Petronila Correa Buenfanti, Pelizzoni, Apencieler (horn), Franchi Maus LC, Marinelli	4331 rs (24/03/1792)	
		II	Arias Concerto for violin Arias, cavatina, duo Arias (one of them with horn solo) Concerto for bassoon Cavatina, rondo Allegro of a symphony			

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Caños del Peral	24/03/1792	I	Allegro of a symphony	Andrés Rosquillas (10 years old)	3970 rs (26/03/1792)	
		II	Academia mistica "La Pasión de Cristo" Concerto for violin 2nd half of the Academia mistica Concerto for flute and bassoon			
Caños del Peral	25/03/1792	I	Allegro of a symphony	Francisco Rosquillas	5873 rs (27/03/1792)	
		II	Academia mistica "Debora e Sisara" Concerto for violin 2nd half of the Academia mistica			

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Caños del Peral	03/03/1793	I	cantarán varias piezas	C. Marinelli, L. y P. Correa, Rosalía Pelizzoni, Luis Buenfanti		
		- II	Concerto for clarinet Sinfonías concertadas de los mejores autores	Sr. Bis (Wisse?) 54 instrumentos con los profesores más acreditados		
Caños del Peral	05/03/1793	I	Sinfonías del primer concierto Concerto for violin New symphonie	C. Marinelli, L. y P. Correa, Rosalía Pelizzoni, Luis Buenfanti	3706 rs (03/03/1793)	
		II		Isidoro Llanes		
Caños del Peral	07/03/1793	I	New symphonies "by the best composers"	Manuel Julián C. Marinelli, L. Correa, Clotilde Clotti?, Rosalía Pelizzoni, Luis Buenfanti	2272 RS (05/03/1793)	
		-	Concerto for flute			
		II	piezas nuevas Symphony			
Caños del Peral	09/03/1793	I	Symphony	Pelizzoni, Marinelli, Tardoccy, Bonfanti, L. Correa Marrinelli, Tadoccy Maus Chiffi, Marinelli, L. Correa, Liperini Tardoccy L. Correa, Clotilde Chioffi, Luis Bonfanti	2579 rs (07/03/1793)	
		- II	Arias			
			Dueto			
			Concerto for bassoon			
			Arias			
			Rondo			
			Symphony			
			Terceto			
			Allegro of a symphony			
Caños del Peral	10/3/1793	I	Symphony	Pelizzoni, Marinelli, Tardoccy, Bonfanti, L. Correa Melchor Roncy Chioffi, Marinelli, Liperini, Tardoccy L. Correa, Clotilde Chioffi, Bonfanti	3545 rs (09/03/1793)	
		- II	Arias			
			Concerto for violin			
			Arias			
			Symphony			
			Terceto			
			Symphony			
Caños del Peral	13/03/1793	I	Symphony	Bonfanti, Marinelli, L. Correa	3849 rs (10/03/1793)	
			Arias			

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
		- II	Symphony Arias Duetto bufo Concert for bassoon, clarinet y flute Arias Rondo Arias Symphony Duetto Allegro of a symphony	Tardoccy L. Correa, Bonfanti Franzua, Bis y Músicos de Reales Guardias Españolas y Joseph Julian de Walonas Liperini, Marinelli Tardoccy L. Correa L. Correa, Tardoccy		
Caños del Peral	14/03/1793	I - II	Symphony Arias Symphony Aria Duetto bufo Concerto for clarinet Arias Symphony Duetto serio Allegro of a symphony	Liperini, Chioffi, Marinelli, L. Correa Tardoccy L. Correa, bonfati Bis Bonfanti, Pelizzoni, Marinelli, Tardoccy, L. Correa L. Correa, Tardoccy	2651 rs (13/03/1793)	
Caños del Peral	16/03/1793	I - II	New symphonie Arias Cabatina Aria New symphonie Aria Duetto Concerto for violin (?) Aria Rondos Symphony Rondo Duetto	Liperi, Pelizzoni, Marineli L. Correa Tardoccy Correa, Marinelli Francisco Xavier Pareja, first violin (?) Bonfanti, Chioffi Marinelli, Tardoccy Correa Correa, Tardoccy	2699 rs (14/03/1793)	Same mistake as in 1788?

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	19/03/1793	I	New symphonie		7309 rs (16/03/1793)	
			Arias	Bonfati, Correa, Marinelli, Luisa Todi		
			Symphony			
			Dueto	Todi, Marinelli		
		-	Concerto for clarinet	Carlos Caillet		
		II	Arias	Tardoccy, Marinelli, Todi		
			Symphony			
Caños del Peral	21/03/1793		Dueto	Todi, Marinelli	8384 rs (19/03/1793)	
			Allegro of a symphony			
		I	New symphonie			
			Arias	Bonfanti, Correa, Marinelli, Todi		
		II	New symphonie			
			Arias	Chioffi, Tarduccy, Marinelli, Todi		
			Symphony			
			Dueto	Todi, Marinelli		
			Allegro of a symphony			

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	11/03/1794	I	Symphony by Pleyel	Rosalia Pelizzoni, Angel Franqui, Joseph Simoni Sr. Bris Angel Franqui, Joseph Simoni Albertarelli, Franqui, Simoni Francisco Vidal Pelizzoni, Franqui, Simoni		
		II	Arias Concerto for clarinet Dueto Symphony Arias Concerto for violon Terceto Symphony			
Caños del Peral	16/03/1794	I	Symphony	Liperini, Albartarelli, Simoni, Pelizzoni, Franqui Pelizzoni, Simoni Melchor Ronzi Albertarelli, Franqui, Simoni Pelizzoni, Franqui, Albartarello	2903 (11/03/1794)	
		II	Arias Allegro of a symphony Dueto Concerto for violin Arias Terceto Allegro of a symphony			
Caños del Peral	19/03/1794	I	Symphony by Pleyel	Pelizzoni, Franqui Simoni, Albartarelli Franqui, Simoni Melchor Ronzi Albartarelli, Franqui, Pelizzoni, Simoni Pelizzoni, Simoni, Franqui		
		II	Arias Allegro of a symphony Arias Dueto Concetro for viola Arias Movement of a symphony Terceto Allegro of a symphony			
Caños del Peral	21/03/1794	I	Symphony	Liperini, Albartarelli, Simoni, Pelizzoni Maus Pelizzoni, Simoni, Albartarelli	3774 (19/03/1794)	
		II	Arias Concerto for bassoon Terceto Sinfonía			

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
			Arias Concerto for flute Duetto Allegro of a symphony	Albertarelli, Pelizzoni, Simoni Manuel Julián Pelizzoni, Simoni		
Caños del Peral	30/03/1794	I	Symphony	Liperini, Franqui, Albertarelli, Simoni		
		II	Arias Allegro of a symphony Duetto Concerto for violon (same as 19th) Arias Aria with horn Aria Allegro of a symphony Terceto Allegro of a symphony	Simoni, Pelizzoni Melchor Ronzi Albertarelli, Simoni Pelizzoni acompañada por Conrado Appenceller Franqui Pelizzoni, Franqui, Albertarelli		
Caños del Peral	01/04/1794	I	Oratorio Devora y Sisara by Pedro Guglielmi (1st half)		3127 (30/03/1794)	
		-	Concerto for clarinet	Juan Bis		
		II	Oratorio Devora y Sisara by Pedro Guglielmi (2nd half)			
Caños del Peral	06/04/1794	I	Oratorio Devora y Sisara by Pedro Guglielmi (1st half)			
		-	Concerto for violon	Mariano Montero		
		II	Oratorio Devora y Sisara by Pedro Guglielmi (2nd half)			

Conciertos cuaresmales from 1787 to 1797

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Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
		II	Concert for fortepiano by Marchal Aria Dueto fortepiano and harp by Marchal Symphony by Haydn Aria Concerto for fortepiano Aria Dueto fortepiano and harp	Marchal Correa Mme. y M. Marchal Cortinas M. Marchal Correa Mme. y M. Marchal		
Caños del Peral	25/02/1796	I II	Symphony by Rosetti Arias Concerto for violon Aria Allegro of a symphony Terceto Symphony by Rosetti Arias Concerto for flute Arias Allegro of a symphony Quartteto Sinfoniia de Rosetti	Antoniucci, Cortinas Francisco Pareja Correa Correa, Cortinas, Antoniucci Franchi, Cortinas Manuel Julian Antoniucci, Correa Correa, Cortinas, Antoniucci, Franchi		
Caños del Peral	28/02/1796 - 15/03/1796					
Coliseo del Príncipe	06/03/1796 - 13/03/1796					
Coliseo del Príncipe	16/03/1796					Last concert for the benefit of M. Marchal

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	20/01/1797		Two symphonies Concerto for harp Arias Sonata for fortepiano Sonata for harp Wind sextet Aria with viola			For the benefit of M. Lohest
Caños del Peral	25/01/1797	I	Symphony by Pleyel			
		II	Aria by Crociati Sonata for harp by Pleyel Aria Sonata for fortepiano Allegro of a symphony Allegro of a symphony Symphony with harp by Krumpholt Aria Concerto for bassoon Dueto for harp and fortepiano Dueto Allegro of a symphony	Mme. Lohest Sr. Paniza Mme. Giraud Mme. Lohest Sr. Praun Chirtian Friedrich Floriche? Lohest y Giraud Praun, Grociati		
Caños del Peral	08/03/1797	I	Symphony by Pleyel			
		II	Arias Concerto for fortepiano Arias Terceto Allegro of a symphony Arias Trio for harp, violin and cello Arias Terceto	Francisco Antoniucci, Gerónimo Cruciat Mª Antonia Bocucci Luisa Crespi, Vicente Praun Praun, Crespi, Antoniucci Antoniucci, Praun Lohest, Ronzi, Pareja Cruceti, Crespi Praun, Crespi, Cruceti		

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
Coliseo de la Cruz	08/03/1797	I	Symphony by Salieri			
			Aria	Tadeo Mintegui		
			Aria with solo oboe	Joaquina Arteaga, José Álvarez (15 years old)		
			Polaca	L. Correa		
			Allegro of a symphony by Pleyel			
		II	Dueto	Correa, Mintegui		
			Rondo of a Symphony by Pleyel			
			Arias	Vicente Camas, Vicenta Laporta, L. Correa		
			Concerto for clarinet	Mr. Wisse		
			Terceto	Correa, Laporta, Camas		
Caños del Peral	09/03/1797		Sacred oratorio Devora y Sisara			
Coliseo de la Cruz	09/03/1797	I	Symphony by Fiaga		6190 rs	
			Aria	Camas, Laporta		
			Concerto for bassoon	Mr. Maus		
			Terceto	Correa, Arteaga, Mintegui		
		II	Rondo by Fiala			
			Arias	Mintegui, Arteaga, Correa		
			Concerto for flute	Julián		
			Quintetto	Correa, Arteaga, Laporta, Mintegui, Camas		
Caños del Peral	12/03/1797		Sacred oratorio Devora y Sisara			
Coliseo de la Cruz	12/03/1797	I	Symphony by Salieri		6742 rs	
			Aria	Tadeo Mintegui		
			Aria with solo oboe	Joaquina Arteaga, José Álvarez (15 años)		
			Polaca	L. Correa		
			Allegro of a symphony by Pleyel			
			Dueto	Correa, Mintegui		
		II	Aria	Camas		
			Concerto for violin	Melchor Ronzzi		
			Aria	Laporta		
			Aria with clarinet	Wiss		
			Aria	Correa		

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
			Allegro of a symphony by Paer Terceto	Correa, Laporta, Camas		
Coliseo de la Cruz	13/03/1797	I	Allegro of a symphony by Pleyel			
			Polaca	Camas		
			Aria	Arteaga		
			Concerto for fortepiano	Bocuchi		
			Dueto	Correa, Mintegui		
		II	Rondo de Symphony by Pleyel			
			Rondo	Mintegui		
			Aria	Laporta, Correa		
			Concert for three instruments	Julian, Wiss, Fransua		
			Terceto	Correa, Arteaga, Camas		
Caños del Peral	14/03/1797	I	Symphony by Pleyel			
			Arias	Antoniucci, Franqui		
			Solo de harp	Lohest		
			Arias	Cruchiati		
			Dueto	Crespi, Cruciati		
		II	Allegro of a symphony			
			Arias	Franqui, Cruciati		
			Concerto for violin	Melchor Ronzzi		
			Aria	Pompilio Paniza		
			Rondo	Crespi		
			Terceto	Paniza, Crespi, Cruciati		
			Allegro of a symphony			
Coliseo de la Cruz	15/03/1797	I	New symphony by Mozart			
			Aria with oboe, bassoon and viola	Mointegui		
			Aria	Laporta		
			Concerto for clarinet	Wiss		
			Terceto	Correa, Arteaga, Mintegui		
		II	Rondo of a symphony by Mozart			
			Polaca	Camas		
			Arias	Arteaga, Correa		
			Rondo of a symphony by Pleyel			

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
			Quintetto	Correa, Arteaga, Laporta, Camas, Mintegui		
Coliseo de la Cruz	17/03/1797				7048 rs	
Caños del Peral	18/03/1797	I	Symphony by Pleyel			
			Arias	Antoniucci, Franqui		
			Concerto for violin	REynaldi		
			Aria	Cruciati		
			Dueto	Crespi, Cruciati		
		II	Allegro of a symphony			
			Arias	Franqui, Cruceti		
			Concerto for harp	Lohest		
			Aria	Paniza		
			Rondo	Crespi		
			Terceto	Paniza, Crespi, Cruceti		
			Allegro of a symphony			
Coliseo de la Cruz	18/03/1797	I	New symphony by Mozart		5246 rs	
			Aria	Mintegui		
			Polaca	Laporta		
			Aria with violin	Correa, Ronzzi		
			Rondo de Symphony by Mozart			
			Dueto	Correa, Mintegui		
		II	Symphony by Pleyel			
			Arias	Camas, Arteaga		
			Rondo	Correa		
			Concerto for flute	Julián		
			Terceto	Correa, Arteaga, Mintegui		
Caños del Peral	19/03/1797		Oratorio Devora y Sisara			
Coliseo de la Cruz	19/03/1797				4988 rs	
Caños del Peral	20/03/1797		Oratorio Devora y Sisara			
Coliseo de la Cruz	20/03/1797				5216 rs	

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
Caños del Peral	21/03/1797	I	Symphony by Pleyel			
		II	Arias Concerto for oboe Arias Quartteto Allegro of a symphony Arias Concerto for cello Arias Dueto Aria Quintetto Allegro of a symphony	Antoniucci, Franqui José Álvarez (student of Gaspar Barli) Neri, Praun, Crespi Praun, Crespi, Neri, Franqui Antoniucci, Paniza Francisco Pareja Praun Crespi, Neri Paniza Paniza, Sra. Paniza, Crespi, Neri, Antoniucci		
Caños del Peral	22/03/1797	I	Symphony by Pleyel			
		II	Arias Concerto for bassoon Arias Dueto Quartteto Allegro of a symphony Arias Concerto for harp Arias Quintetto Allegro of a symphony	Antoniucci, Franqui Esteban Francois Neri, Praun Crespi, Neri Praun, Crespi, Neri, Franqui Antoniucci, Paniza Lohest Praun, Crespi, Paniza Paniza, Crespi, Paniza, Neri, Antoniucci		
Coliseo de la Cruz	22/03/1797	I	Symphony by Pleyel		4499 rs	
		II	Arias Concert for two horns by Blas de Laserna Dueto Allegro of a symphony Arias Rondo of a symphony by Pleyel	Camas, Laporta Joseph Trota (called Catielo), Francisco Isabella (la Católica) Correa, Mintegui Mintegui, Arteaga, Correa		

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
			Quintetto	Correa, Arteaga, Laporta, Camas, Mintegui		
Coliseo de la Cruz	23/03/1797	I	Symphony by Mozart		4745 rs	
			Arias	Mintegui, Arteaga		
			Cabatina	Correa		
			Rondo of a symphony by Mozart			
		II	Dueto	Correa, Laporta		
			Aria	Camas		
			Concerto for violin	Melchor Ronzi		
			Aria	Laporta		
			Scene by Cimarosa	Correa		
			Allegro of a symphony			
			Quartteto	Arteaga, Laporta, Camas, Mintegui		
Caños del Peral	26/03/1797		Sacred oratorio Debora e Sisara	Italian Company		
Coliseo de la Cruz	26/03/1797	I	Symphony by Rosetti		6487 (25/03/1797)	"All the pieces will be sung in spanish"
			Aria with clarinet	Mintegui		
			Aria	Arteaga		
			Concerto for fortepiano	Sra. Bocuchi		
			Quartteto	Correa, Arteaga, Camas, Mintegui		
		II	Allegro of a symphony by Orlandi			
			Arias	Camas, Laporta		
			Variaciones de fortepiano	Sra. bocuchi		
			Aria with viola and cello	Correa		
			Concerto for flute	Manuel julián		
			Quintetto	Correa, Arteaga, Laporta, Camas, Mintegui		
Coliseo de la Cruz	27/03/1797				4966 rs (26/03/1797)	
Caños del Peral	28/03/1797	I	Symphony by Pleyel			
			Arias	Franqui, Anoniuci		
			Concerto for violin	Andrés Rosquillas		
			Arias	Sra. Paniza, Praun, Neri, Sr. Paniza		
			Terceto	Praun. Crespi, neri		
		II	Allegro of a symphony			

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
			Arias Trio for harp, violin and cello Arias Quintetto Allegro of a symphony	Franqui, Antoniucci Lohest, Ronzi, Pareja Crespi, Praun Sr. y Sra. Paniza, Crespi, Neri, Antoniucci		
Caños del Peral	29/03/1797		Oratorio Debora e Sisara	Compañía Italiana		
Coliseo de la Cruz	29/03/1797	I	Symphony by Pleyel			
		II	Arias Rondo de Symphony by Pleyel Duetto Aria Concerto for violin Aria Rondo de Symphony by Pleyel Allegro of a symphony Terceto	Mintegui, Arteaga, Correa Correa, Arteaga Camas Ronzi Laporta Correa Correa, Laporta, Mintegui		
Coliseo de la Cruz	30/03/1797	I	Symphony by Rosetti		4413 rs (29/03/1797)	
		II	Concerto for bassoon Quartteto Allegro of a symphony by Pleyel Arias Rondo Concerto for oboe Terceto	Camas, Laporta, Correa Maus Correa, Arteaga, Camas, Mintegui Mintegui, Arteaga Correa Vicente Julián Correa, Laporta, Mintegui		
Coliseo de la Cruz	02/04/1797	I	Symphony by Haydn			
		II	Arias Concerto for clarinet Duetto Allegro of a symphony Arias Rondo	Mintegui, Artega, Correa Manuel Julián (junior) Correa, Arteaga Camas, Laporta Correa		

Conciertos cuaresmales from 1787 to 1797

Place	Date	Part	Works	Performers	Income	Comments
			Rondo of a symphony by Haydn Quartteto	Correa, Artega, Camas, Mintegui		
Caños del Peral	03/04/1797		Oratorio Debora e Sisara			
Coliseo de la Cruz	03/04/1797	I	Symphony by Mozart		5143 (02/04/1797)	
			Arias	Mintegui, Laporta		
			Cabatina	Correa		
			Rondo de Symphony by Pleyel			
			Terceto	Correa, Laporta, Camas		
		II	Allegro of a symphony by Orlandi			
			Arias	Mintegui, Arteaga		
			Polaca	Correa		
			Concerto for two oboes	José Álvarez, Eugenio de la Serna		
			Terceto	Correa, Arteaga, Mintegui		
Caños del Peral	05/04/1797	I	Symphony by Pleyel			"for the benefit of M. Ronzi"
			Arias	Antoniucci, Praun, Albani		
			Concerto for harp	Lohest		
			Terceto	Albani, Sr. Paniza, Neri		
		II	Symphony by Mozart			
			Aria	Neri		
			Concerto for violin	Melchor Ronzi		
			Arias	Sr. Paniza, Crespi		
			Concerto for flute	Manuel Julián		
			Sextet	Crespi, Albani, Praun, Franqui, Neri, Antoniucci		
			Allegro of a symphony			
Coliseo de la Cruz	06/04/1797	I	Symphony by Pleyel			
			Aria	Mintegui		
			Aria with oboe	Arteaga		
			Polaca	Correa		
			Allegro of a symphony by Salieri			
			Terceto	Correa, Arteaga, Mintegui		
		II	Piece for six wind instruments by Cayetano Brunetti	Six players from the Royal Guards		