



HANNAH CLARKSON

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◦ CONTACT ◦

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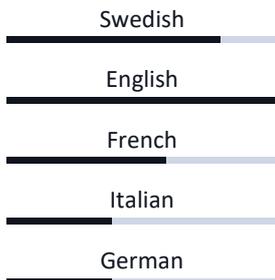
◦ WEBSITE ◦

www.hannahclarkson.co.uk

◦ SKILLS ◦

Creative Thinking
Advanced Writing Skills
Strong Editorial Skills
Collaboration & Teamwork
Excellent Work Ethic
Interview Skills
Content Development
Motivated Attitude
Knowledge of contemporary
and modern art

◦ LANGUAGES ◦



👤 PROFILE

Experienced Artist, Curator and Writer with over ten years of experience making and exhibiting art; and writing, publishing, editing and teaching creative writing, in forms as diverse as poetry; short stories; academic essays; book, film and exhibition reviews; creative non-fiction; and marketing copy. Excellent communication and writing skills, and a lifelong passion for art, words and stories. Trained and active as a visual artist and curator, with exhibitions worldwide.

🎓 EDUCATION

- Decolonizing Architecture Advanced Studies: Post-MA Research, Royal Institute of Art, Stockholm**
September 2019 — June 2021
- Research Lab: Post-Master Research, Konstfack Univ. of Art, Craft + Design, Stockholm**
September 2018 — June 2019
- Master of Fine Art Craft: Jewellery, Konstfack Univ. of Art, Craft + Design, Stockholm**
August 2015 — June 2017
- Bachelor of Fine Art (First Class), University of Oxford, UK**
October 2010 — June 2013

📣 SELECTED RECENT EXHIBITIONS

- 2021
 - Den tankande handen, Royal Palace, Stockholm
 - Whisper it Loud, TKF, Trondheim
- 2020
 - EVE-ry Day is Woman's Day, Marabouparken Konsthall
 - Il giardino, Galleri Nos, Stockholm
- 2019
 - Ventilation – Galleri Hörnan, Falun
 - Monkshood - Munkbron, Gamla Stan, Stockholm
 - Tazio's Clothes – Munich Academy of Fine Arts, Germany.
 - Lonely Hearts Club – Kungstensgatan 27, Stockholm, Sweden.
- 2018
 - Arkivet för Temporär Konst - Satan's Democracy immersive theatre, Sweden.
 - The Green Room - The Swedish Foundation for Contemporary Art / Gustavsberg Konsthall
 - Best Laid Plans, Årsta Konsthall, Stockholm, Sweden.
- 2017
 - Do You Think I'm Pretty, Monks, Stockholm.
 - Stockholms Poetry Festival, Nobel museum, Stockholm.
 - Crafting 9 to 5, Kårgalleriet, Stockholm.
 - Creekside Open, APT Gallery, London.
- 2016
 - MiniMax, Marabouparkens Konsthall, Stockholm.
 - A Cork For Platform, Permanent installation at Platform Southwark, London.
 - '3459', Flux Factory, New York & Tom's Etching Studio, London.
 - BODIES+CITIES SKIN, Venice Art House.

🍎 TEACHING / RESEARCH

- Lecturer in Creative Writing, Royal Institute of Art, Stockholm**
2019 — 2021
Creative writing courses/reading groups including: Writing the Body; Performing the Everyday; Synonyms for Shelter
- Workshop leader, Fisksätra Museum, Stockholm**
2019 — 2021
Designing and leading creative writing workshops with immigrant communities in multiple languages
- Workshop leader, Index Institute for Contemporary Art, Stockholm**
2018 — 2019
Workshop leader of The Green Room, a creative workshop about artistic research in the field of Craft
- Art Teacher, Focus School, Cambridge, UK**
2013 — 2014
Art Teacher and Head of Art for school years 7-13

★ RECENT AWARDS / RESIDENCIES

2021

- Writing residency at Malongen Studio with Nordic Arts Association, Stockholm
- *Den tankande handen*, Royal Swedish Drawing Prize, Royal Palace, Stockholm
- Queen Sonias Print Award for Innovation, Norway

2019

- Two year Research and Development funding – Royal Institute of Art, Stockholm.

2018

- Helge-Axelssons Award.
- Estrid Ericssons Stipend.

2017

- Stiftelsen Den Nordiska Första S:t Johannis Logens Jubelfond.
- Fleming och Färngrens stipend.
- Vasakronans stipend (shortlist).

2016

- Residency, Platform Southwark, London.
- Konstfack student stipend.

📖 PUBLICATIONS / ADMINISTRATION

2021

- *Writing the Body*, Royal Institute of Art (KKH), Stockholm
- *Raising the Voice: Sculptural and Spoken Narratives from the Flat Sheet* in *Journal for Artistic Research*, Amsterdam

2020

- Secretary for NORDEM – Nordic Association for Early Music, Stockholm
- *Tales from the Kitchen Table* (ed.), Fisksätra Museum, Stockholm
- 'Decolonising the Ailing Body' in *Decolonizing Architecture* (ed.), KKH, Stockholm
- 'Your Hair Will Grow Back a Poppyfield' in *American Society of Anaesthesiologists Journal*
- *Shelter* – published in collaboration with participants of the course 'Synonyms for Shelter' at KKH
- *FRESHER* (for Wingårdhs architects), Arvinius + Orfeus Publishing (A+O), Stockholm
- *Dancers, Artists, Lovers – Ballets Suédois 1920-1925*, A+O
- *Why Cities Need Large Parks* (for WWF Sweden), A+O
- 'Where does it hurt? : Writing the Ailing Body' – Conference paper as part of IMLR and CCWW's Contemporary Women's Writing and the Medical Humanities seminar series
- 'Stories from Here and Elsewhere' in *Practice Sharing, Volume 1: Language-Based Artistic Research* (Special Interest Group). Society of Artistic Research.
- Various book reviews in *Totally Dublin*, The Irish Times, Dublin.

2019

- *Natural Elements - The Architecture of Arkis Architects*, A+O
- *It Begins with Curiosity* (for Henning Larsen architects), A+O
- *A traveller's trees* – catalogue text for exhibition by Sonja Löfgren, Helsinki, Finland
- *Close Up!* - Catalogue text for exhibition/symposium on Contemporary Jewellery, Stockholm

2018

- *The Green Room* (ed.) - a publication about artistic research in the field of craft, by Research Lab students at Konstfack, Stockholm

2013 – 2016

- DOT Project, Cambridge University Department for Engineering and Design: illustrator and imaging executive on educational projects for teaching design in high school
- Personal Assistant to Karen Wright, Journalist at The Independent. Editorial and Curatorial Administration and Research for *Entangled*, an exhibition of textile art at Tate's Turner Contemporary gallery, Margate, UK

2015 – 2021

- Copywriter at Fine & Country Real Estate Agents, UK: Interviewing homeowners and writing advertising stories

2012 – 2019

- TakeOne Magazine, Cambridge Film Festival: Editor and writer on independent and world cinema.

2010 – 2013

- Advance Materials Educational Publishing: Editorial, imaging and copyright assistant
- *aRm* magazine (Ed), Oxford University Press: Founding editor of art journal

2009 – 2014

- Bookseller at Heffers Bookshop, UK: Bookseller for fiction and art books, and Library Accounts Executive for Cambridge University colleges